

## Works acknowledged:

### Orchestral:

**The Darkness of Ages** - poem for orchestra (2|1|cor. A|2| 4|2|2|1 2perc 2hrp str) dur. 12mins

**Piano Concerto no.1** (2|2|2|2 2|1|1|1 2perc hrp solo piano str) dur. 28mins

**This is a song for you alone** - solo violin and strings - dur 15mins

**Scherzo Serioso** - (1.picc|2|2|2 2|2|1|0 timps xyl tub bells hrp str) - dur. 10mins

**Piano Concerto no.2** (2|2|2|2 2 solo piano str) - dur. 25 mins

**Tu Sospiri?** - chamber orchestra (2/picc|2|2|2 2|2 timps str) - dur. 13mins

### Chamber/ensemble:

**A Music Beginning** - violin and piano dur. 11mins

**The Sadness of the King** - septet (clt. bsn. hrn. 2vln. vla. pno) dur. 13mins

**Child's Play...** Wind quintet - dur. 30mins (one movement also as scherzo for octet (clt. bsn. hrn. 2vln. vla. vc. cb) and for chamber orchestra dur. 5mins)

**Soaring** - solo oboe with vln, vla, vc, cb, and pno - dur. 12 mins

**accept these few roses...** - string quartet - 10mins

**My River** - (flt. ob. clt. vln. vla. vc. pno.) - 10mins

**Autumnal Dances** - clarinet and piano - dur. 17mins

**Pietà** - viola and piano - dur. 29mins

**On the blue shore of silence** - 'cello and piano - dur. 23mins

**Adrift!** - dectet (flt/picc. ob. clt. bsn. hrn. 2vln. vla. vc. cb.) - dur. 16mins

**Phantasy Caprices** - dectet (flt. ob. clt. bsn. hrn. vln. vla. vc. cb. Pno.) - dur. 18mins

**Last Dance** - piano trio - dur. 7mins

**Storyteller** - solo double bass with fl. ob. clt. bsn. hrn. vln. vc. Pno - dur. 12mins

**A Portrait and Four Nocturnes** - violin and piano - dur. 19mins

### Solo:

**Steps volume 1.** 12 collected pieces for piano

**Steps volume 2: Studies of Invention** - piano - dur. 45mins

**Steps volume 4: Libro di Canti Italiano** - piano - dur. 50mins

**Persephone** - harp - 4 mins

**Møte** - solo violin - dur. 4 mins

### Song and vocal:

**September, Just Septembers** - song cycle (sop and piano) dur. 18mins

**Sappho Songs** - song cycle (sop and piano) dur. 8mins

**Moon Beyond the White Clouds** - song cycle (sop and piano) dur. 8mins

**The Garden in the Brain** - 7 Songs to words of Emily Dickinson - dur. 13 mins

**There was a Maid** - SATB + organ - 4 minutes - Commission by Repton School, Derbyshire

**Orpheus. Eurydike. Hermes.** - Scena for mezzo-soprano & large ensemble fl|alto fl.|ob|cor. a|clt|b. clt|hrn|tpt|2tbn|tba|hrp|str 5tet. dur. 28mins

**Sea Song** - 6-word opera (sop. bar. clt. vc. sus cym. pno) - dur. 2 mins

### Performances:

#### **Pre- 1993**

Huddersfield Contemporary Music Festival (Vega Wind Quintet), Camden Festival (Harrison Birtwistle 50th Birthday Concert) - Endymion Ensemble, Southampton International Music Week - Circle (Gregory Rose), Purcell Room (London South Bank)x3 - Andrew Sparling clt; Tapestry; Delta Saxophone Quartet, Overseas League House (London) - Mistry String Quartet, York, Bristol, Devizes, Cambridge, Edinburgh festivals - Tapestry Institute for Contemporary Arts (London) - Lontano (Odaline de la Martinez)

#### **Post 2001**

Keele University, Uppingham, Newcastle - Karen Radcliffe & Michael Bell

Louth - London Mozart Players Octet

Kotka, Kouvola (broadcast on Finnish Radio 1) - Teppo Koivisto, Kymi Sinfonietta/Juha Nikkola

Stamford International Chamber Music Festival - Andrew Smith/Wayman Chin

New York - North/South Consonance Ensemble/Max Lifchitz

Rio 'Cello Festival - Brazil - Lars Hoefs/Miriam Braga

Lahti - Lahti Symphony Orchestra chamber ensemble

Chicago - acm ensemble

Budapest - Orsolya Vági/Sayaka Kubota

Rosemary Branch Theatre, London - EMFEB Chamber Orchestra

Festival Degli Incamminati x3 - Modigliana, Italy - Giuseppe Fausto Modugno; Alberto Bologni; Corrado Giuffredi

Reutlingen Kammermusik Zyklus at the Freidrich Liszt Halle, Germany - Konstantin Lifschitz

London - Litsa Tuna & Alissa Tavdidishvili

Vestfold Festival, Norway - Henning Kraggerud

London - Larkin Piano Trio

Bern - Paul Klee Ensemble

Sligo - Elizabeth Cooney/Elisaveta Blumina

Philadelphia - Minjeong Shin

### Composition Prizes and commissions:

Joint winner Ralph Vaughan Williams Trust Prize (1984)

2nd Britten Prize (1986)

Piano Concerto no.1 - =3rd Prize and orchestra prize - 1st International Uuno Klami Composition Competition (Finland) - 2004

"Soaring" - 3rd Prize - Ivan Spassov Composition Competition (Bulgaria) - 2004 / 1st prize - IMRO Competition 2006 (Ireland)

"Sappho Songs" - 'Highly Commended' IMRO Competition (Ireland) - 2005

Shortlisted by The Society for The Promotion of New Music 2003

Commissioned by Rio 'Cello Festival; Vestfold Festival (Henning Kraggerud); Staatsorchester Rheinische Philharmonie; Paul Klee Centre, Bern; Spalding Festival