

Peter Seabourne - works acknowledged:

Orchestral:

- The Darkness of Ages** - poem for orchestra (2|1 cor. A|2|2 4|2|2|1 2perc 2hrp str) - dur. 12mins
- Piano Concerto no.1** (2|2|2|2 2|1|1|1|1 2perc hrp solo piano str) - dur. 28mins
- This is a song for you alone** - solo violin and strings - dur 18mins
- Scherzo Serioso** - (1.picc|2|2|2 2|2|1|0 timps xyl tub bells hrp str) - dur. 10mins
(also exists as a two piano arrangement)
- Piano Concerto no.2** (2|2|2|2 2 solo piano str) - dur. 25 mins
- Tu Sospiri?** (2/picc|2|2|2 2|2 timps str) - dur. 13mins
- Double Concerto for Horn and Orchestra** (2|1 cor. A|1 bclt|2 cbsn 4|2|3|1 2perc hrp solo hrn str) - dur. 23mins
- Cor Anglais Concerto** (picc. 2|2|2 bclt|2 4|2|3|1 2perc hrp solo cor anglais str) - dur. 26mins
- Symphony of Roses** (2/picc|2|2|2 4|2|2|1 timps 2perc str) - dur. 33mins
- Symphony no.2** (2|picc|2|cor a|2|bclt.|2|cbsn 4|2|2|1 timps 2perc hrp pno str) - dur. 33mins

Chamber/ensemble:

- A music beginning** - violin and piano dur. 11mins
- The Sadness of the King** - septet (clt. bsn. hrn. 2vln. vla. pno) dur. 13mins
- Child's Play...** - wind quintet - dur. 30mins
(one movement also as scherzo for octet (clt. bsn. hrn. 2vln. vla. vc. cb) and for chamber orchestra dur. 5mins)
- Soaring** - solo oboe with vln, vla, vc, cb, and pno - dur. 12 mins
- accept these few roses...** - string quartet - 10mins
- My River** - (flt. ob. clt. vln. vla. vc. pno.) - 10mins
- Autumnal Dances** - clarinet and piano - dur. 17mins
- Pietà** - viola and piano - dur. 29mins
- On the blue shore of silence** - 'cello and piano - dur. 23mins
- Adrift! (Chamber Concerto no.1)** - dectet (flt/picc. ob. clt. bsn. hrn. 2vln. vla. vc. cb.) - dur. 16mins
- Phantasy Caprices (Chamber Concerto no.2)** - dectet (flt. ob. clt. bsn. hrn. vln. vla. vc. cb. Pno.) - dur. 18mins
- Last Dance** - piano trio - dur. 7mins
- Mille Fiori** - fanfare for four trumpets - dur. 40 seconds
- Storyteller (Chamber Concerto no.3)** - solo double bass with fl. ob. clt. bsn. hrn. vln. vc. Pno - dur. 12mins
- A Portrait and Four Nocturnes** - violin and piano - dur. 19mins
- String Quintet** - 2vlns, vla, 2 vc - dur. 25mins
- Sonata Appassionata** - violin and 'cello - dur. 21mins

Solo:

- Steps volume 1.** 12 collected pieces for piano - dur. 95 mins
- Steps volume 2: Studies of Invention** - piano - dur. 48mins
- Steps volume 3: Arabesques** - piano dur. 35mins
- Steps volume 4: Libro di Canti Italiano** - piano - dur. 50mins
- Steps volume 5: Sixteen Scenes before a Crucifixion** - piano - dur. 50mins
- Persephone** - harp - 4 mins
- Møte** - solo violin - dur. 5 mins

Song and vocal:

- September, Just Septembers** - song cycle (sop and piano) dur. 18mins
- Sappho Songs** - song cycle (sop and piano) dur. 8mins
- Moon Beyond the White Clouds** - song cycle (sop and piano) dur. 8mins
- The Garden in the Brain** - 7 Songs to words of Emily Dickinson - dur. 13 mins
- There was a Maid** - SATB + organ - 4 minutes - Commission by Repton School, Derbyshire
- Orpheus. Eurydike. Hermes.* - *Scena for mezzo-soprano & large ensemble fl|alto fl.|ob|cor. a|clt|b. clt|hrn|tpt|2tbn|tba|hrp|str 5tet. dur. 28mins - currently withdrawn for re-composition*
- Sea Song** - 6-word opera (sop. bar. clt. vc. sus-cym. pno) - dur. 2 mins
- Sonnets to Orpheus** - Eleven settings of Rainer Maria Rilke - dur. 35mins

Performances:

Pre- 1993

Huddersfield Contemporary Music Festival (Vega Wind Quintet); Camden Festival (Harrison Birtwistle 50th Birthday Concert) - Endymion Ensemble; Southampton International Music Week - Circle (Gregory Rose); Purcell Room (London South Bank)x3 - Andrew Sparling clt; Tapestry; Delta Saxophone Quartet; Overseas League House (London) - Mistry String Quartet; York, Bristol, Devizes, Cambridge, Edinburgh festivals - Tapestry; Institute for Contemporary Arts (London) - Lontano (Odaline de la Martinez)

Post 2001

Keele University, Uppingham, Newcastle (Karen Radcliffe & Michael Bell); Louth (London Mozart Players Octet); Kotka, Kouvola (Teppo Koivisto, Kymi Sinfonietta/Juha Nikkola); Stamford International Chamber Music Festival (Andrew Smith/Wayman Chin); New York (North/South Consonance Ensemble/Max Lifchitz); Rio 'Cello Festival - Brazil (Lars Hoefs/Miriam Braga); Lahti (Lahti Symphony Orchestra chamber ensemble); Chicago (Palomar Ensemble); Budapest (Orsolya Vági/Sayaka Kubota); Rosemary Branch Theatre, London (EMFEB Chamber Orchestra); Festival degli Incamminati x3 - Modigliana, Italy (Giuseppe Fausto Modugno; Alberto Bologni; Corrado Giuffredi); Reutlingen Kammermusik Zyklus at the Freidrich Liszt Halle, Germany (Konstantin Lifschitz); London (Litsa Tuna & Alissa Tavdidishvili); Vestfold Festival, Norway (Henning Kraggerud); Risor Festival, Norway (Henning Kraggerud); London (Larkin Piano Trio); Bern, Switzerland (Paul Klee Ensemble); Sligo, Ireland (Elizabeth Cooney/Elisaveta Blumina); Minnesota, USA (Minjeong Shin ; also Bethel Balge); Brussels (Quartz Ensemble); King's Lynn Festival (Contemporary Consort); Lviv Philharmonic Hall, Ukraine (Ostap/Olga Shutko, Myroslav Dragan); Yerevan Festival Armenia (Konatantin Lifschitz); Stamford and Warwick Arts Centres, and Keele University (Coull Quartet); Retuda, Olomouc, Czech Republic (Moravská Filharmonie/Ondrej Vrabec); Koblenz Frederick List Halle (Rheinische Philharmonie); Tübingen (Giovanni Santini); Mainz Rotes Salle, Germany (Mainzer Virtuosi); Clothworkers Hall, Leeds (Michael Bell); Boulder University (Erika Eckert & Margaret MacDonald); Lucca (Fabio Menchetti); Croyden Fairfield Halls (Haruko Seki); Minnesota (Bethel Balge) Casalmaggiore Festival (Borealis Quartet; Irina Borissova & Giacomo Battarino); Lincoln International Chamber Music Festival (Benyounes Quartet); National Centre for Performing Arts, Beijing (Ondrej Vrabec/Lü Jia/NCAP Orchestra).

Broadcasts: in Norway, Finland, Germany, Czech Republic and USA

Commercial CDs:

Sheva Collection, Italy:

SH065 Steps Vol. 2;

SH088 Steps Vol. 3;

SH104 Steps Vol, 4;

SH082 Chamber works;

SH091 String orch works.

SH136 Steps Vol.5

SH137 Pieta (viola/piano)

SIMAX -

Munch Suite (includes Møte)

Composition Prizes and commissions:

Joint winner Ralph Vaughan Williams Trust Prize (1984)

2nd Britten Prize (1986)

Shortlisted by The Society for The Promotion of New Music 2003

Piano Concerto no.1 - 3rd Prize and orchestra prize - 1st International Uuno Klami Composition Competition (Finland) - 2004

Soaring - 3rd Prize - Ivan Spassov Composition Competition (Bulgaria) - 2004 and 1st prize - IMRO Competition 2006 (Ireland)

Sappho Songs - 'Highly Commended' IMRO Competition (Ireland) - 2005

Commissions:

Rio 'Cello Festival; Vestfold Festival (Henning Kraggerud); Rheinische Philharmonie;

Moravian Philharmonic, Paul Klee Centre, Bern; Spalding Festival, Coull Quartet; Norfolk Concerts; Repton School