

Peter Seabourne - works acknowledged:

1. **Steps volume 1.** (2001-6)
12 collected pieces for piano - 86 mins
2. **A music beginning** (2001)
violin and piano - 12mins
3. **September, Just Septembers - nine songs of Emily Dickinson**(2002)
song cycle (soprano and piano) - 18mins
4. **Sappho Songs - four songs of Sappho in French translation** (2002)
song cycle (soprano and piano) - 8 mins
5. **Moon Beyond the White Clouds - four songs from classical Chinese in English translation** (2002)
song cycle (soprano and piano) - 8mins
6. **The Darkness of Ages** - poem for orchestra (2002 rev.2009)
2 | 1 | cor. A | 2 | 2 || 4 | 2 | 2 | 1 || 2perc hrp||str) - 12 mins
7. **Piano Concerto no.1** (2003 rev.2006)
2 | 2 | 2 | 2 || 2 | 1 | 1 | 1 || 2perc hrp||solo piano||str - 28 mins
8. *Redundant* (now part of Violin Concerto)
9. **Soaring** (2003/2007)
oboe and pno - 17 mins
- 9a. **Soaring** (2003/2007)
oboe, 2 violins, viola, 'cello - 17 mins
- 9b. **Soaring** (2003/2007/2016)
soprano. saxophone and piano - 17 mins
10. **The Garden in the Brain - seven songs of Emily Dickinson** (2003)
song cycle (soprano and piano) - 13 mins
- 10c. **The Garden in the Brain** (2003/2018)
7 Songs to words of Emily Dickinson - arr. alto saxophone and piano 13 mins
11. **There was a Maid** (2003)
SATB + organ - 4 mins
12. **The Sadness of the King** (2003/rev.2007)
clt. bsn. hrn. 2vln. vla. pno - 13 mins
13. **Persephone** (2004)
harp - 4 mins
14. **My River** (2005)
flt. ob. clt. vln. vla. vc. pno. - 10 mins
15. **Scherzo Serioso** (2005)
1 | picc | 2 | 2 | 2 || 2 | 2 | 1 | 0 || timps xyl tub bells hrp||str) - 10 mins
- 15a **Scherzo Serioso** (2014)
arr. 2 pianos - 10 mins
16. **accept these few roses...** (2005/2011)
string quartet - 10 mins
17. **Piano Concerto no.2** (2006)
2 | 2 | 2 | 2 || 2 || solo piano || str) - 25 mins
18. **Autumnal Dances** (2006)
clarinet and piano - 17 mins
19. **Pietà** (2007)
viola and piano - 29mins
20. **Steps volume 2: Studies of Invention** (2007)
piano - 48 mins
21. **On the blue shore of silence** (2007)
'cello and piano - 23 mins
22. **Child's Play...** (2003/2008)
wind quintet - 30 mins
- 22a. **Child's Play...** (one movement arranged for octet) (2003)
clt. bsn. hrn. 2vln. vla. vc. cb - 5 mins

- 22b. **Child's Play**...one movement arranged for orchestra (2004)
2|2|2|2||2|2|| str - 5 mins
23. **Adrift! (Chamber Concerto no.1)** (2008)
flt/picc. ob. clt. bsn. hrn. 2vln. vla. vc. cb. - 16 mins
24. **Phantasy Caprices (Chamber Concerto no.2)** (2009)
flt. ob. clt. bsn. hrn. vln. vla. vc. cb. pno. - 18 mins
25. **Sea Song**- 6-word opera (2009)
sop. bar. clt. vc. susp-cym. pno - 2 mins
26. **Tu Sospiri?** (2010)
2/picc|2|2|2||2|2||timps||str - 13 mins
27. **Møte (Meeting)** (2010)
solo violin 5 mins
28. **Last Dance** (2010)
piano trio - 7mins
29. **A Portrait and Four Nocturnes** (2010)
violin and piano - 19mins
30. **Storyteller (Chamber Concerto no.3)** (2010)
solo double bass with fl. ob. clt. bsn. hrn. vln. vc. pno - 12 mins
31. **Mille Fiori** (2011)
fanfare for four trumpets - 40 secs
- 31a. **Mille Fiori** (2010)
fanfare for two trumpets - 40 secs
- 31b. **Fanfare** (2010)
two trumpets - 40 secs
- 31c. **Mille Fiori** (2019)
fanfare arranged for four horns - 40 secs
32. **Double Concerto for Horn and Orchestra** (2011)
2|1|cor. A1 bclt|2|cbsn || 4|2|3|1|| 2perc hrp || solo hrn||str - 23 mins
33. **String Quintet** (2012)
2vlns, vla, 2 vc - 25 mins
34. **Sonata Appassionata** (2012)
violin and 'cello - 21 mins
35. **Steps volume 3: Arabesques** (2012)
piano - 35 mins
36. **Steps volume 4: Libro di Canti Italiano** (2011)
piano - 50 mins
37. **Cor Anglais Concerto** (2013/rev.2019)
picc. 2|2|2 bclt|2|| 4|2|3|1|| 2perc hrp||solo cor anglais|| str - 26 mins
38. **Sonnets to Orpheus - eleven settings of Rainer Maria Rilke** (2013)
mezzo-soprano and piano - 35 mins
39. **Steps volume 5: Sixteen Scenes Before a Crucifixion** (2014)
piano - 54 mins
40. **Symphony of Roses** (2014)
2/picc|2|2|2||4|2|3|1||timps 2perc hrp|| str - 33 mins
41. **Symphony no.2** (2014)
2 | picc |2 | cor A|2|b clt|2 | cbsn|| 4|2|3|1||timps 3 perc hrp pno||str - 46 mins
42. **Symphony no.3** (2015)
2 | picc |2 | cor A|2|b clt|2 | cbsn|| 4|2|3|1|| timps 3 perc hrp|| str - 33 mins
43. **Violin Concerto** (2003/2006/2012/2016)
solo violin and strings - 30 mins
44. **Orpheus. Eurydike. Hermes. - scena for mezzo-soprano and chamber orch.** (2016)
2/a. fl| ob/b. ob | clt| b.clt |2|| 2 | 1|| 2 perc hrp||mezzo-soprano|| str - 25 mins
45. **Threads** (2016)
solo violin - 17mins

46. **Symphony no.4** (2017)
2 | picc | 2 | cor A|2|b clt|2 | cbsn||4|2|3|1|| timps 3 perc hrp pno||str) - 33 mins
47. **Steps Volume 6: Toccatas and Fantasias** (2017)
piano - 54 mins
48. **The Black Pegasus** (2018)
rhapsody for horn and piano - 13 mins
49. **Piano Trio** (2018)
violin, 'cello and piano - 24 mins
50. **Piano Concerto no.3** (2018)
2|2|2|2 ||2|1|| solo piano|| str - 30 mins
51. **Steps volume 7: Dances on the Head of a Pin** (2019)
piano - 50 mins
52. **Encounters - five duets** (2019)
2 horns in F - 8 mins
53. **Freeing the Angel** (2019)
viola and piano - 7 mins
54. **Gran Partita** (2019)
2 oboes, 2 clarinets, 2 horns, 2 bassoons - 29 mins
56. **Julie Dances** (2019)
solo horn - 7 mins
57. **Viola Concerto** (2020)
2|2 (both double cor. A)|2|2||v2|2|0|0 ||Timps|1 perc||hrp||solo viola||str - 30 mins
58. **Fall** (2020)
horn and string quintet - 22 mins
59. **Going** (2020)
solo horn - 2 mins
60. **then -** (2020)
solo viola - 5 mins
61. **Pietà - orchestral orrangement** (2020)
solo viola, harp and strings - 35 mins

Performances:

Pre- 1993

Huddersfield Contemporary Music Festival (Vega Wind Quintet); Camden Festival (Harrison Birtwistle 50th Birthday Concert) - Endymion Ensemble; Southampton International Music Week - Circle (Gregory Rose); Purcell Room (London South Bank)x3 - Andrew Sparling clt; Tapestry; Delta Saxophone Quartet; Overseas League House (London) - Mistry String Quartet; York, Bristol, Devizes, Cambridge, Edinburgh festivals - Tapestry; Institute for Contemporary Arts (London) - Lontano (Odaline de la Martinez)

Post 2001

Keele University, Uppingham, Newcastle (Karen Radcliffe & Michael Bell);
Louth (London Mozart Players Octet);
Kotka, Kouvola (Teppo Koivisto, Kymi Sinfonietta/Juha Nikkola);
Stamford International Chamber Music Festival (Andrew Smith/Wayman Chin);
New York (North/South Consonance Ensemble/Max Lifchitz);
Rio' CelloFestival-Brazil(LarsHoefs/MiriamBraga);
Lahti (Lahti Symphony Orchestra chamber ensemble);
Chicago (Palomar Ensemble);
Budapest (Orsolya Vági/Sayaka Kubota);
Rosemary Branch Theatre, London (EMFEB Chamber Orchestra);
Festival degli Incamminati x3 - Modigliana, Italy (Giuseppe Fausto Modugno; Alberto Bogni; Corrado Giuffredi);
Reutlingen Kammermusik Zyklus at the Freidrich Liszt Halle, Germany (Konstantin Lifschitz);
London (Litsa Tuna & Alissa Tavdidishvili);
Vestfold Festival, Norway (Henning Kraggerud);
Risor Festival, Norway (Henning Kraggerud);
London (Larkin Piano Trio);
Bern, Switzerland (Paul Klee Ensemble);
Sligo, Ireland (Elizabeth Cooney/Elisaveta Blumina);
Minnesota, USA (Minjeong Shin ; also Bethel Balge); Brussels (Quartz Ensemble);
King's Lynn Festival (Contemporary Consort);
Lviv Philharmonic Hall, Ukraine (Ostap/Olga Shutko, Myroslav Dragan);
Yerevan Festival Armenia (Konatantin Lifschitz);
Stamford and Warwick Arts Centres, and Keele University (Coull Quartet);
Retuda, Olomouc, Czech Republic (Moravská Filharmonie/Ondrej Vrabec);
Frederick List Halle, Koblenz (Rheinische Philharmonie);
Tübingen (Giovanni Santini);
Mainz Rotes Salle, Germany (Mainzer Virtuosi);
Clothworkers Hall, Leeds (Michael Bell);
Boulder University (Erika Eckert & Margaret MacDonald);
Lucca (Fabio Menchetti);
Croyden Fairfield Halls (Haruko Seki);
Minnesota (Bethel Balge)
Casalmaggiore Festival (Borealis Quartet; Irina Borissova & Giacomo Battarino);
Lincoln International Chamber Music Festival (Benyounes Quartet);
National Centre for Performing Arts, Beijing (Ondrej Vrabec/Lü Jia/NCAP Orchestra).
Lichtenstein Palace, Prague (Kristina Stepasjuková/Czech Phil Academy/Vrabec)
KongressHaus, Biel-Bienne (Orchestra of Biel-Solothurn/Zehnder)
Zeughaus, Neuss (Fenella Humphreys, Deutsche Kammerakademie Neuss/Skou Larsen)
The Estorick Collection, London (Alberto Bogni)
Museo Napoleonico, Rome (Henrietta Hill/Alessandro Viale)
Filarmonica Romana, Rome (Alessandro Viale)
Cararra (Alberto Bogni)
St Alfege's Greenwich, London (Litsa Tunnah)
St. Peter's Notting Hill, London (Peter Cigleris/Dominic John)
Sala Casella, Rome (Rebecca Raimondi)
Sejong University, Seoul Korea (Minjeong Shin)

Ars Nova Reutlingen (Henrietta Hill and Alessandro Viale)
Tübingen Castle (Giovanni Santini)
Gnesin Music School, Moscow (Konstantin Lifchitz)
Tübingen House Concerts Association (Avant Trio)
Godalming Concerts (19 pianists)

Broadcasts

Norway (2), Denmark, Finland, Germany, Czech Republic (3), Switzerland (2), Estonia, Portugal (3), Israel and USA

Commercial CDs

SHEVA CONTEMPORARY

SH168 Steps Vol. 1
SH065 Steps Vol. 2
SH088 Steps Vol. 3
SH104 Steps Vol. 4
SH136 Steps Vol. 5
SH082 Chamber works
SH091 String orch works
SH137 *Pietà* (viola/piano)
SH184 *Threads*
SH226 *A Portrait and Four Nocturnes*
SH241 *Mille Fiori, Encounters, The Black Pegasus, Julie Dances*
SH271 *Piano Trio*

SIMAX - Munch Suite (includes *Møte*)

DA VINCI - Works for saxophone and piano (includes *The Garden in the Brain*)

Composition Prizes

Joint winner Ralph Vaughan Williams Trust Prize (1984)

2nd Britten Prize (1986)

Shortlisted five times by The Society For The Promotion Of New Music 1983-2004

Piano Concerto no.1- =3rd Prize and orchestra prize - 1st International Uuno Klami Composition Competition (Finland) - 2004

Soaring- 3rd Prize - Ivan Spassov Composition Competition (Bulgaria) - 2004

1st prize - IMRO Competition 2006 (Ireland)

Sappho Songs- ' Highly Commended' IMRO Competition (Ireland)-2005

Commissions

Rio' Cello Festival, Brazil
Vestfold Festival, Norway (Henning Kraggerud)
Rheinische Philharmonie, Germany
Moravská Filharmonie Czech Republic
Paul Klee Centre, Bern, Switzerland
Spalding Festival, UK
Coull Quartet, UK
Norfolk Concerts, UK
Repton School, UK
Deutsche Kammerakademie/Neuss, Germany
Ars Nova/Reutlingen, Germany

Articles/reviews

As author:

The Rest is...[Gramophone]

Holloway the Progressive[Musical Opinion]

By others about Seabourne:

Peter Seabourne - a composer of our time [Musical Opinion, UK] - cover story

Peter Seabourne - Steps [Piano News, Germany]

Peter Seabourne's Fascinating Piano Works[Art Music Lounge, USA]

Peter Seabourne Steps Volume 3 [International Piano Magazine]

Reviews include:

Gramophone, BBC Music, The New Listener, Musical Opinion, The Independent, The Times, The Guardian, Neue Musikzeitung, Mainzer Allgemeiner Zeitung, Österreichisches Musikstiftung, Hudebi Rozlehdy, Classical Reviewer, Pizzicato, Arts Desk, Endnotes, Helsinki Sanomat, La Repubblica, Clarín, Piano News, The Strad, International Piano, Quinte Parallele, Limelight, Klassisk Musikk Magasin etc