

## Peter Seabourne b.1960



After a childhood passion for composing formed Peter Seabourne won a place in 1980 at Cambridge, studying with Robin Holloway. In 1987 he moved to York University, taking a doctorate. During these student years he won two national prizes and was widely performed in the UK. However, he became increasingly dissatisfied with his work, and grew to hate much in the new music world so he abandoned writing for some 12 years.

In 2001 two pianists proved the catalyst for a reawakening; there "arrived" a new voice, and a flood of new pieces, including two piano concerti, orchestral, chamber, vocal and solo works. Since 2004 he has won six international prizes. His work has been played in New York, Chicago, London, Rio de Janeiro, Bologna, Lahti etc. and been broadcast in Finland and Norway. Commissioned works have been written for the Rio 'Cello Festival, Coull Quartet, Henning Kraggerud, Spalding Festival, Staatsorchester Rheinische Philharmonie and Moravian Philharmonic (the final two for broadcast).

The composer stands apart from much in new music, following his own path. His work is often overtly passionate, communicative and full of energy.