

Cello

To David Chew

On the blue shore of silence

I

"Whether my bark went down at Sea..."

Peter Seabourne
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Allegretto $\text{♩} = 66$

Measures 1-5: Bass clef, 6/8 time signature. Measure 1: quarter rest, quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3. Measure 4: quarter note A3, quarter note B3, quarter note C4. Measure 5: quarter note D4, quarter note E4, quarter note F4. Dynamics: *mp* with hairpins.

Measures 6-10: Bass clef, 6/8 time signature. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note C3, quarter note D3, quarter note E3. Measure 8: quarter note F3, quarter note G3, quarter note A3. Measure 9: quarter note B3, quarter note C4, quarter note D4. Measure 10: quarter note E4, quarter note F4, quarter note G4. Dynamics: *mf* with hairpins.

Measures 11-15: Bass clef, 3/4 time signature. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note C3, quarter note D3, quarter note E3. Measure 13: quarter note F3, quarter note G3, quarter note A3. Measure 14: quarter note B3, quarter note C4, quarter note D4. Measure 15: quarter note E4, quarter note F4, quarter note G4. Dynamics: *mf* with hairpins.

Measures 16-20: Bass clef, 3/4 time signature. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note C3, quarter note D3, quarter note E3. Measure 18: quarter note F3, quarter note G3, quarter note A3. Measure 19: quarter note B3, quarter note C4, quarter note D4. Measure 20: quarter note E4, quarter note F4, quarter note G4. Dynamics: *mf*, *mp*, *p*, *pp* with hairpins.

Measures 21-24: Bass clef, 3/4 time signature. Measure 21: quarter note G2, quarter note A2, quarter note B2. Measure 22: quarter note C3, quarter note D3, quarter note E3. Measure 23: quarter note F3, quarter note G3, quarter note A3. Measure 24: quarter note B3, quarter note C4, quarter note D4. Dynamics: *mf* with hairpins.

Measures 25-27: Bass clef, 3/4 time signature. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note C3, quarter note D3, quarter note E3. Measure 27: quarter note F3, quarter note G3, quarter note A3. Dynamics: *mp*, *mf*, *sub. mp* with hairpins.

Measures 28-32: Bass clef, 3/4 time signature. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note C3, quarter note D3, quarter note E3. Measure 30: quarter note F3, quarter note G3, quarter note A3. Measure 31: quarter note B3, quarter note C4, quarter note D4. Measure 32: quarter note E4, quarter note F4, quarter note G4. Dynamics: *mf* with hairpins.

34

mf > *mp* < >

38

mf > *mf* > *mf* >

42

mf > *f* > *mf* >

45

f > *p* > *mp* >

51

p > *p* > *p* > *mp* >

57

mp > *mf* > *f* > *f* > *f* >

62

f > *f* > *f* > *f* > *ff* < >

67

p

74

cello

78

arco mp

2

pizz.

83

arco

pizz.

arco

mf f f

87

pizz.

arco

f mp

91

mp

97

mp > mp > mp

3

102

p *cresc. poco a poco*

108

mf *f*

appassionato

fff

as little rubato as possible during this triplet, to assist pianist

pp *molto*

122

p *mp* *mf* *ff (subito)* [sul pont]

131

mf *f* *pizz.*

135

mf *f* *pizz.*

arco (nat.)

138 *arco* *cello*

mf *ff*

143

fff

151

poco *f* *ff*

(somewhat abrupt, but
neither staccato, nor
overheld)

157

mf *f*

165

p *ff* *p* *ff*

170

mp *mp*

182

pp *pizz.* *pp*

187

pp *ppp*



L'eau trouble reflète, ainsi qu'un vain miroir.....

Bitter, harsh $\text{♩} = 63$

con sordino

Tenderly

arco

8

3

p < >

13

p < >

19

mp < >

25

p

30

Poco più mosso $\text{♩} = 84$

3

mp < >

34

3

p mf $sub. mp$ $sub. mf$

mp < >

p

40

3 3 3 3 3 3 3 3 3

p < > *p*

50

5 3 3 5

mp < > *mf* < > *f* > *f*

Rapturous, exultant

54

f 3 5 *ff* 3 3 3 > *sub. mf*

57

mp 3

60

3

p < >

65

mp 3 5:6 *f*

68

Meno mosso ♩ = 63

3 3 3 3 3 3 3

pp *p*

75

p

80

rit.....

5

III

"Two butterflies..... together bore away
Upon a shining Sea"

Jittery ♩ = 72

senza sordino pizz. sempre

mf mp mf

7 mf p

13 mf mf > p f

19 mp mf f p < mf mf

25 mp mf

31 mf f < > p

35 mp < > mp > < p mf

39 p mf > p mp < >

44 mf > pp < p

molto *poco*

49

Musical notation for measures 49-54. The piece starts in 3/4 time, changes to 2/4, then 3/8, 9/16, 3/4, 3/8, and finally 2/4. Dynamics include *mp*, *mf*, and *mp*. There are crescendo and decrescendo hairpins.

55

Musical notation for measures 55-59. Time signatures include 2/4, 3/8, 9/16, and 3/8. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

60

Musical notation for measures 60-64. This system includes both a treble and a bass clef. Time signatures include 2/4, 3/8, and 2/4. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

65

Musical notation for measures 65-68. Time signatures include 2/4, 9/16, 2/4, and 9/16. Dynamics include *f*. There are crescendo and decrescendo hairpins.

69

Musical notation for measures 69-75. Time signatures include 3/8, 2/4, and 3/4. Dynamics include *p*. There is a long decrescendo hairpin.

Reflective, but same tempo

76

Musical notation for measures 76-79. Time signature is 2/4. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

80

Musical notation for measures 80-83. Time signature is 3/8. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

84

Musical notation for measures 84-89. Time signatures include 3/8, 2/4, 3/8, 2/4, and 3/4. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

90

brighter, luminous

Musical notation for measures 90-94. Time signatures include 3/4, 2/4, and 3/4. Dynamics include *p* and *sub. mf*. There are crescendo and decrescendo hairpins.

95

Musical notation for measures 95-99. Time signatures include 3/8, 2/4, and 3/4. Dynamics include *f* and *ff*. There are crescendo and decrescendo hairpins.

100 darker, again

mf *f* *cresc. poco a poco*

ff *bright, exultant*

mp *mf*

mp *mf*

f *ff* *strummed*

mp *mf* *ten.* *ten.*

p *mf* *mp*

p

p

IV

"Des roses sur la mer, des roses dans le soir..."

'Saturated', sultry $\text{♩} = 72$

full of longing

3 arco *mp* *molto ten.*

7 *mp* *molto ten.* *mf* 3

12 3 3

15 *mp* < *molto ten.* *molto ten.* *mf*

20 *mf*

23 (b) *ff* 3 3 5 3

25 *mp*

28 *mp*

res. over

30 *mesto*

4

pp

38

2+3

pp

43

2

singing

3+2

mf

48

2+3

3

5

3

3

ff

52

3

poco

f

3

3

poco

f

56

3

pesante

mp

pesante

mp

60

5

molto ten.

mp dolcissimo

molto

pp

mp dolcissimo

molto

pp

67

molto ten.

mp

molto

pp

mp

molto

pp

70

p

pp

p

pp

73

2

sul tasto

ppp

pp

ppp

pp

77

p *p > p > p >* *p > p > p >*

80

mp *mf* *f* *molto*

3+2 3 3 3 5 3

84

mp *mf* *mf* *f*

2+3 3 3 3

88

ff *fff pesante*

5 3 3 3

92

ff

3 3 3 3 3 3

96

pp

4 exhausted

106

ppp *ppp*

3

111

pp *pp* *pp*

pizz.

115

3