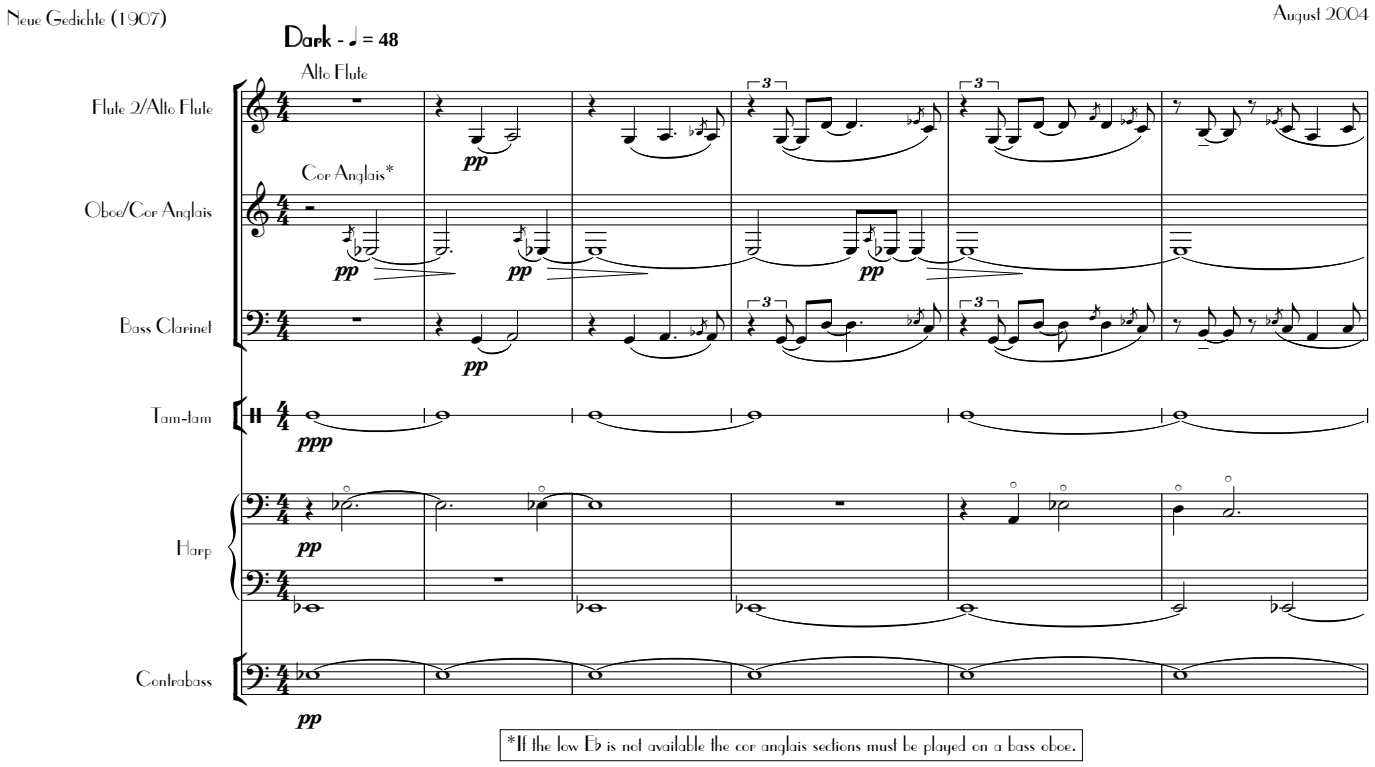
To Bracha Kol

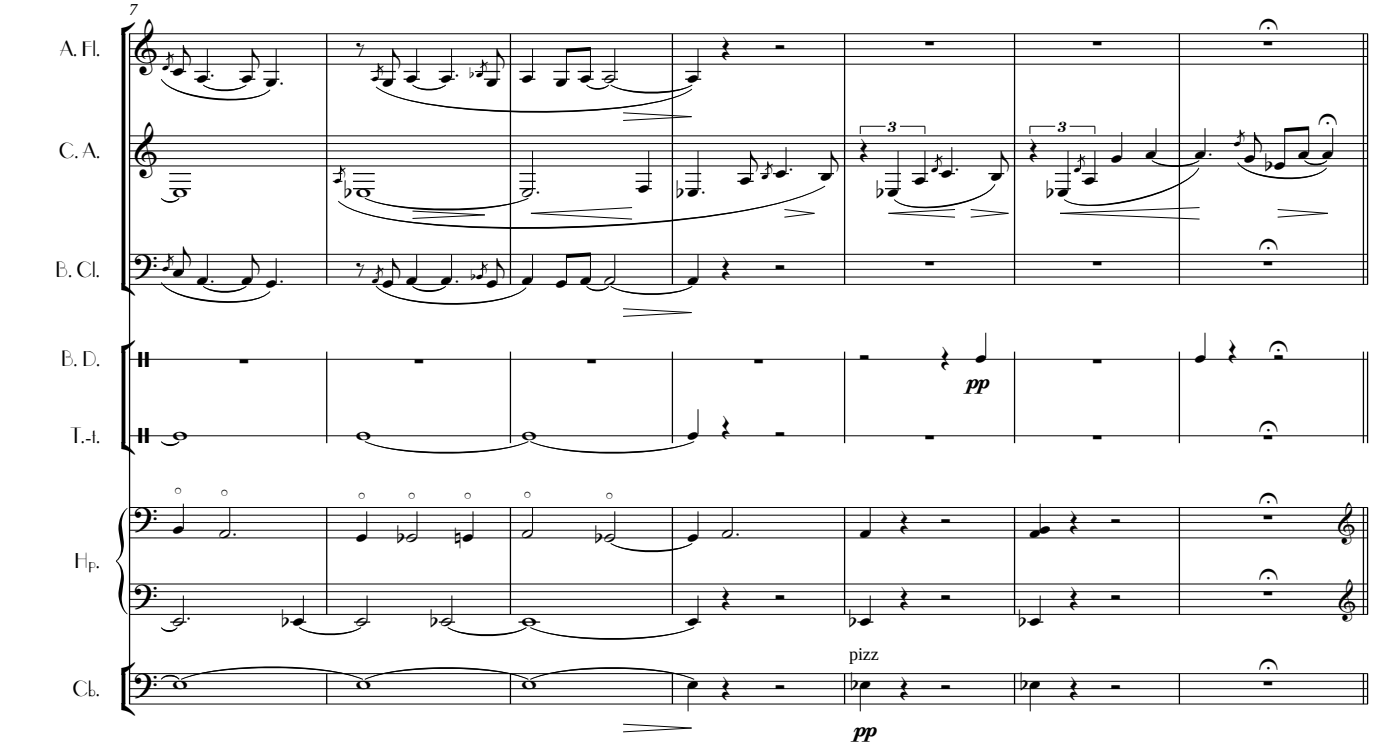
Orpheus. Eurydike. Hermes.

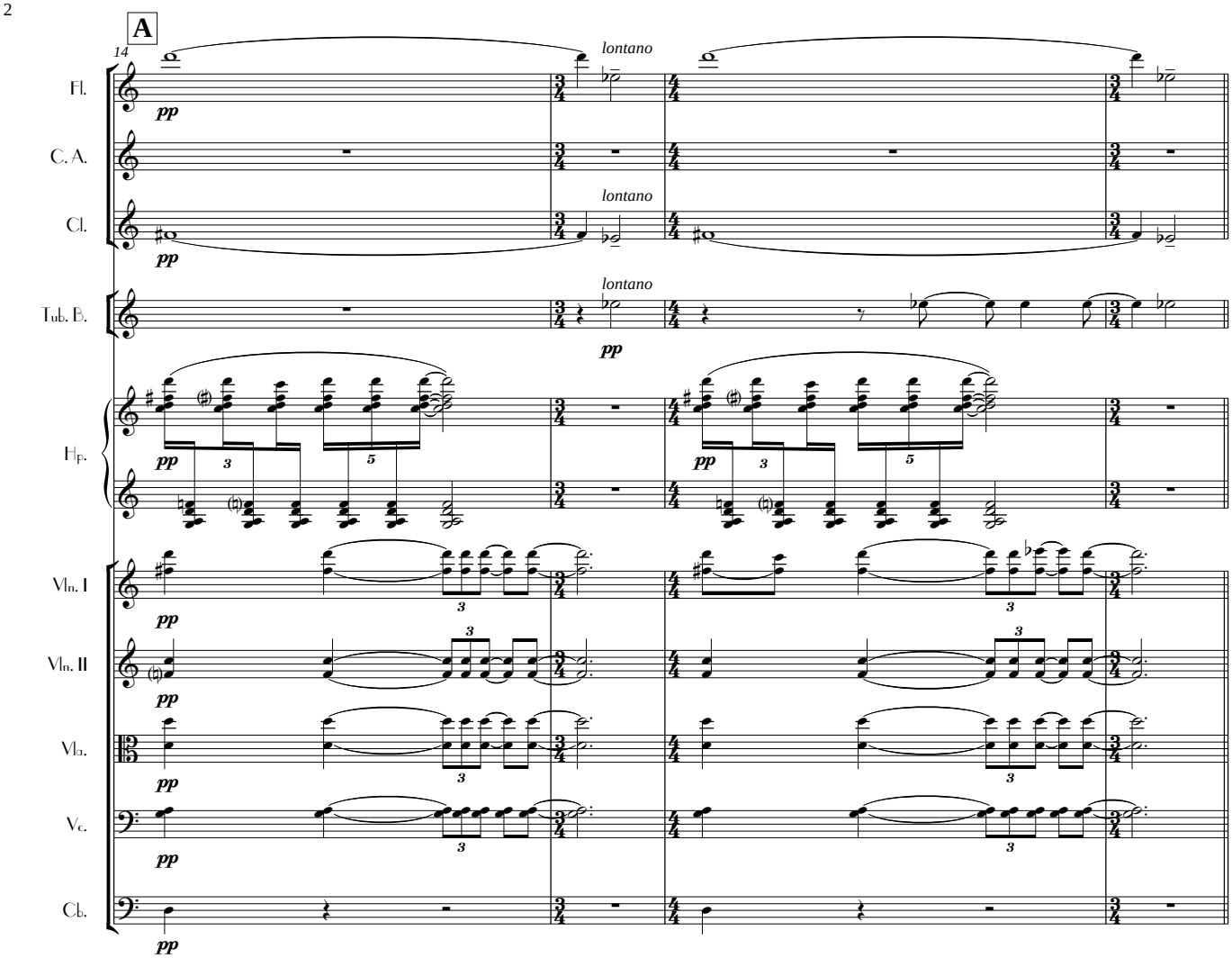
Rainer Maria Rilke
Neue Gedichte (1907)

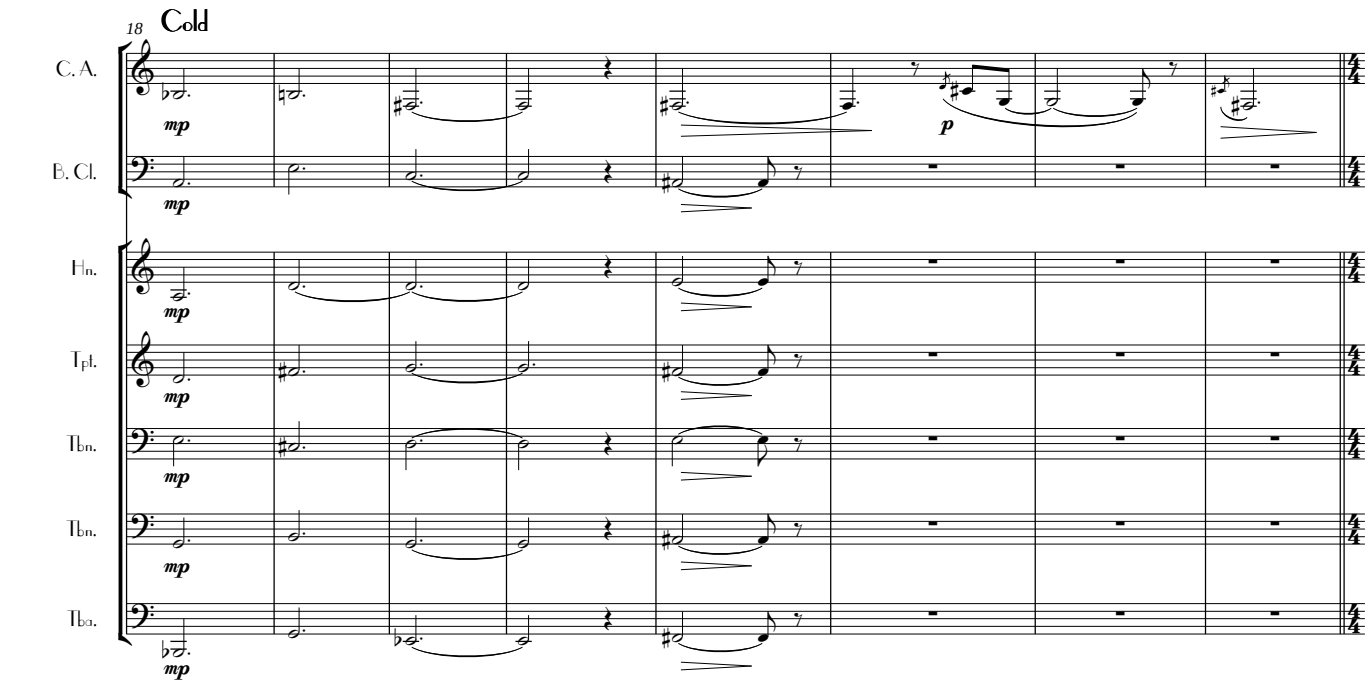
Peter Seabourne
August 2004

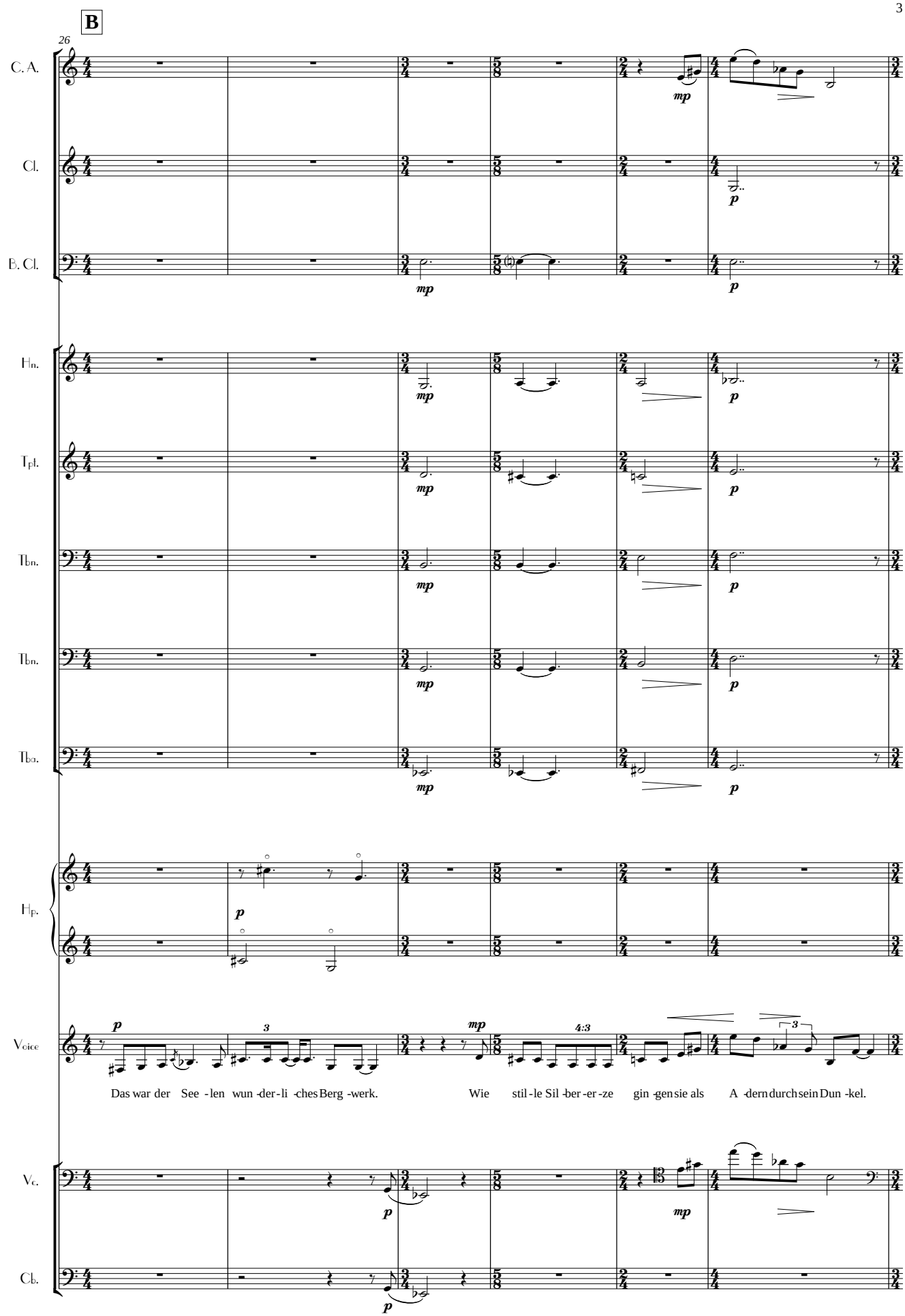


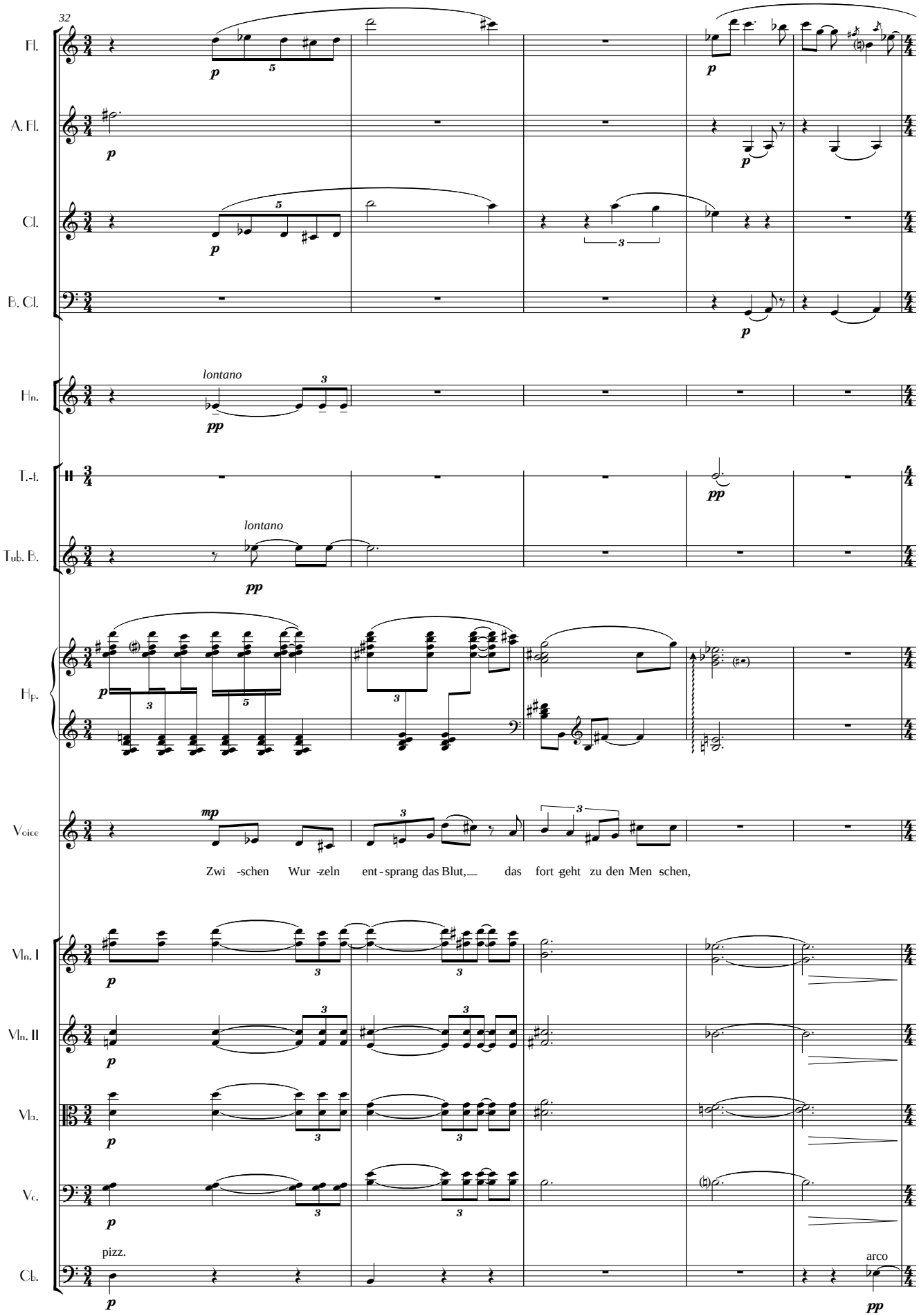
*If the low Eb is not available the cor anglais sections must be played on a bass oboe.

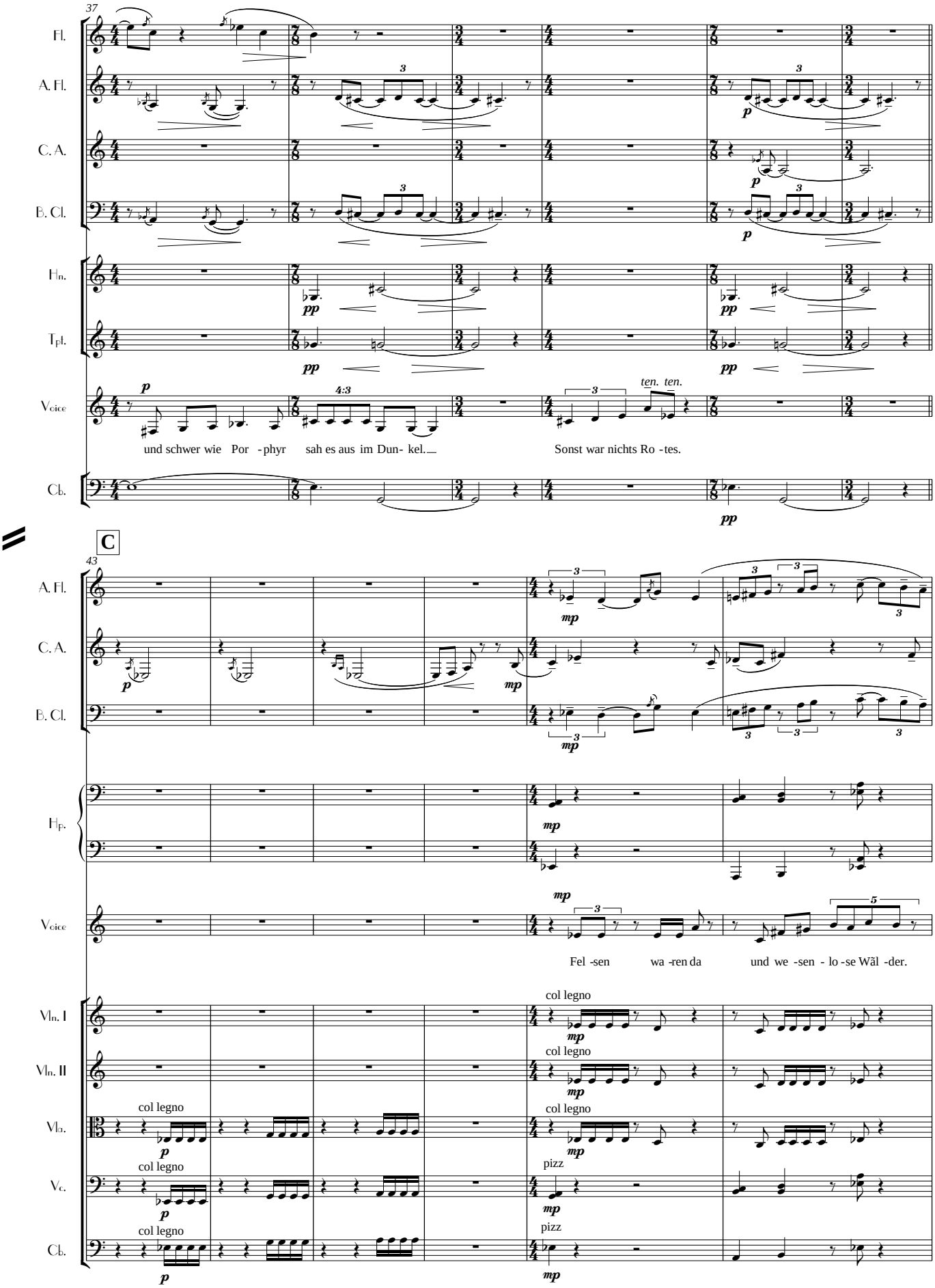


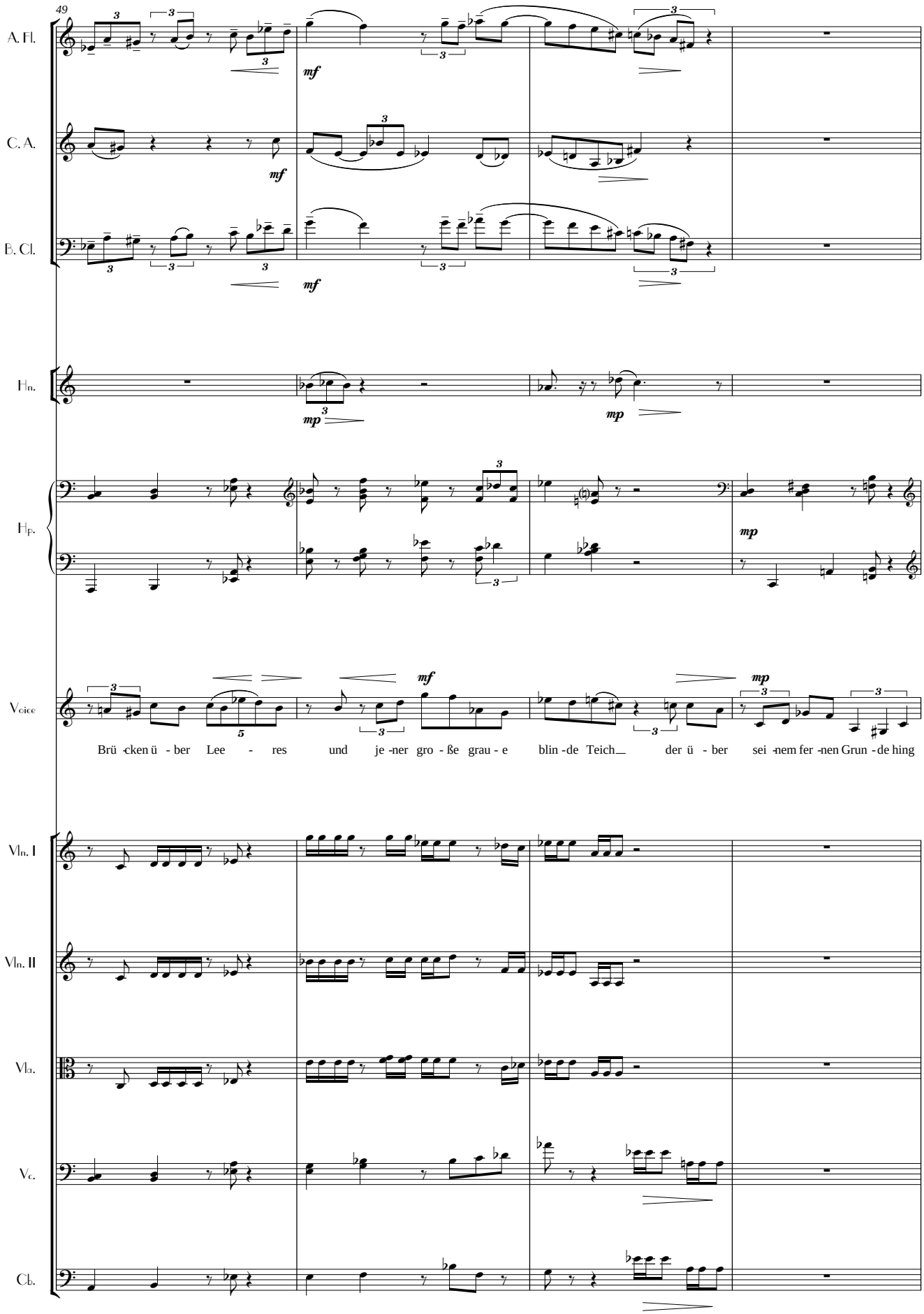

A
14
lontano
lontano
lontano
Fl.
C. A.
Cl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p

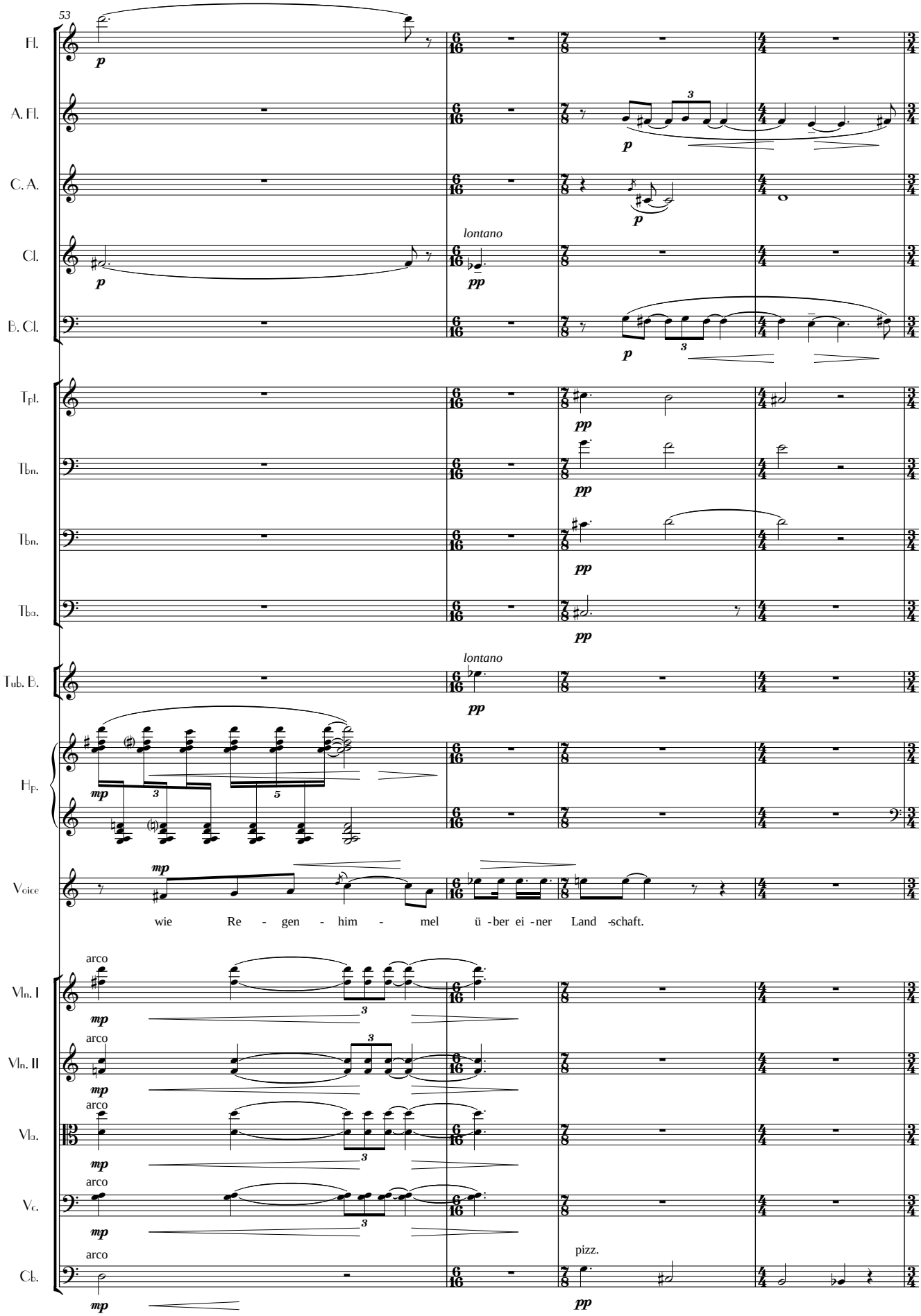

18
Cold
C. A.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
mp
p

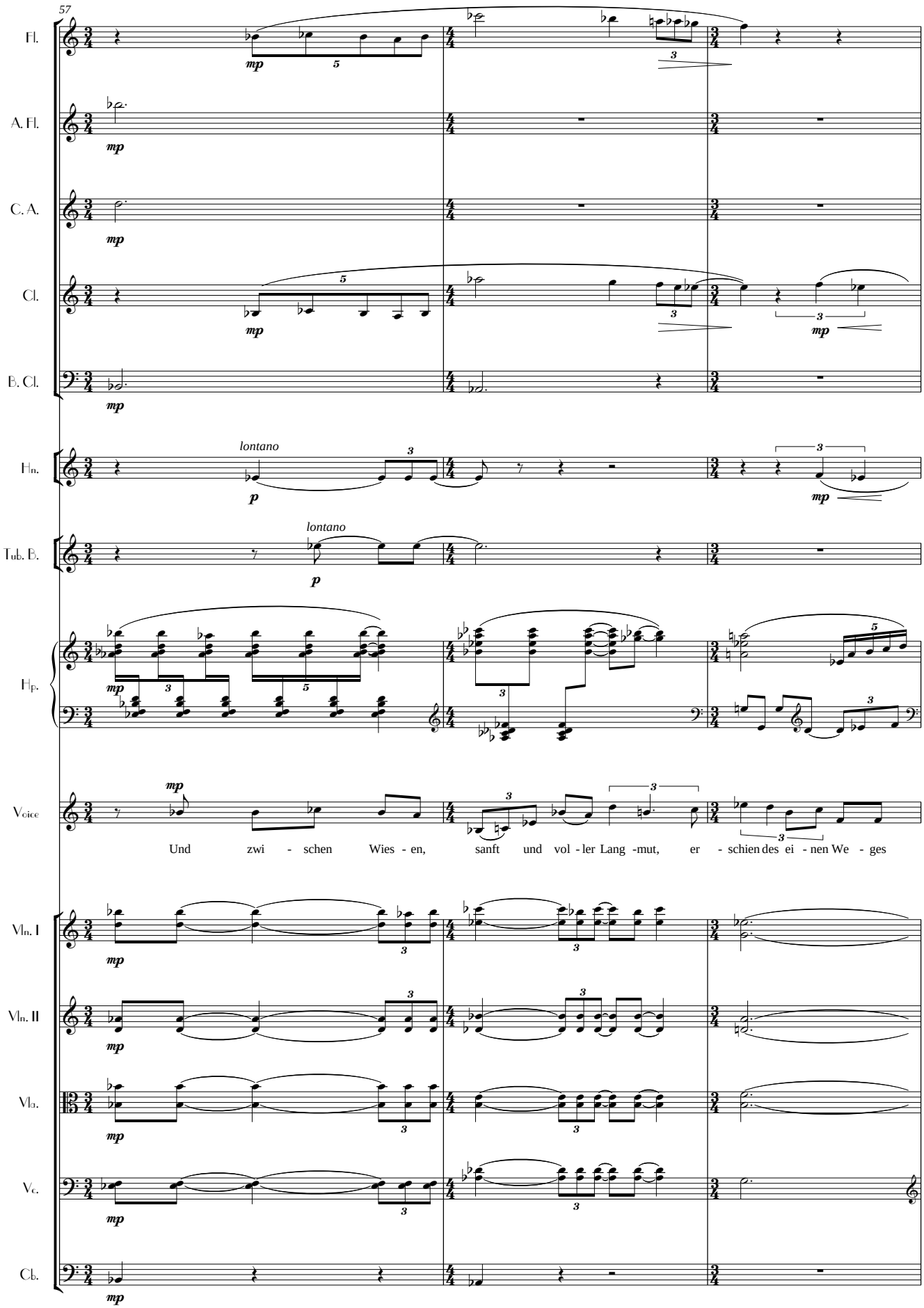

B
26
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vc.
Cb.
Das war der See -len wun -der -li -ches Berg -werk.
Wie stil -le Sil -ber -er -ze gin -gen sie als A -dern durch sein Dun -kel.

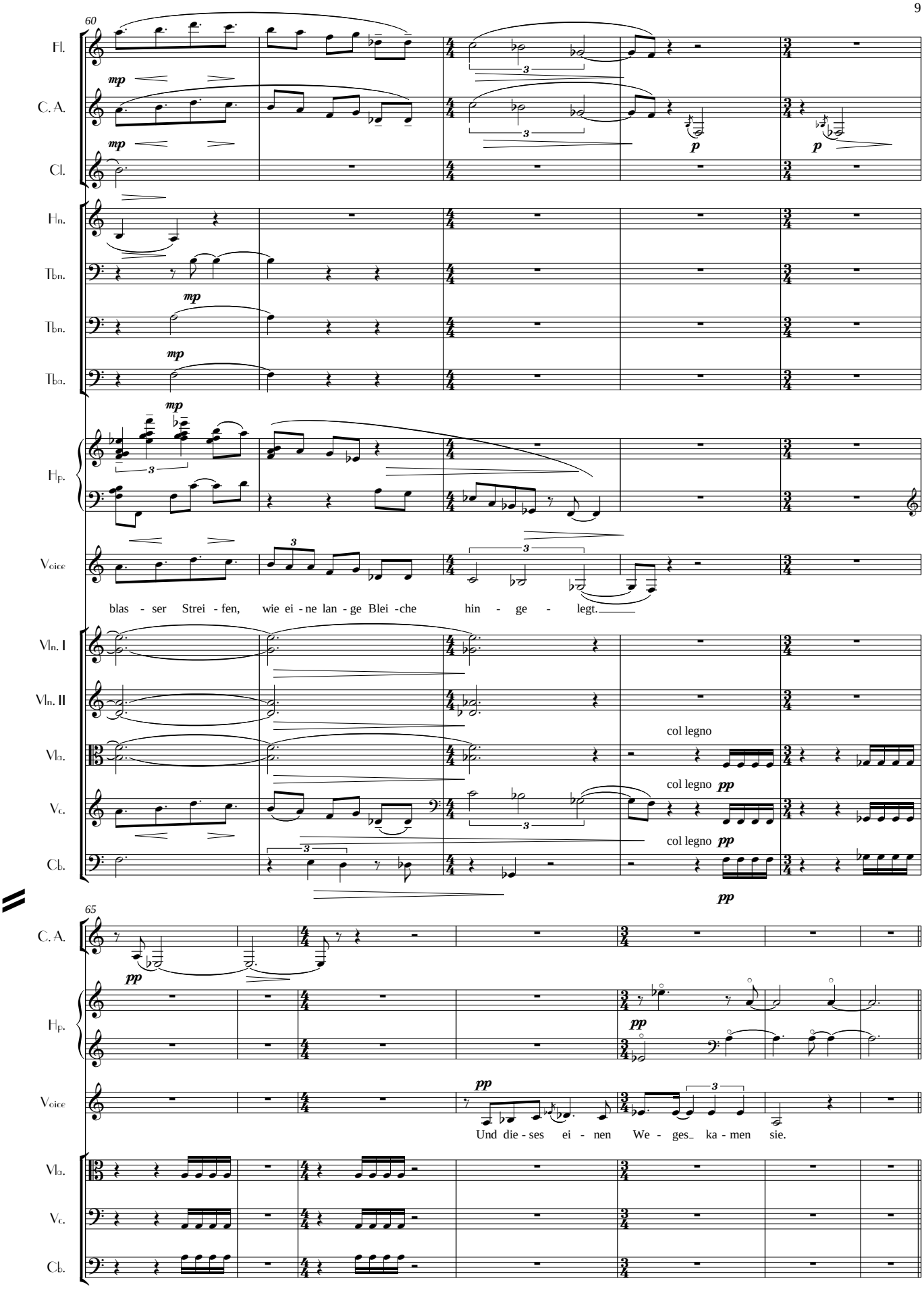

32
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
lontano
T.-t.
Tub. B.
lontano
Hp.
Voice
Zwi -schen Wur -zeln ent - sprang das Blut, — das fort -geht zu den Men schen,
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.

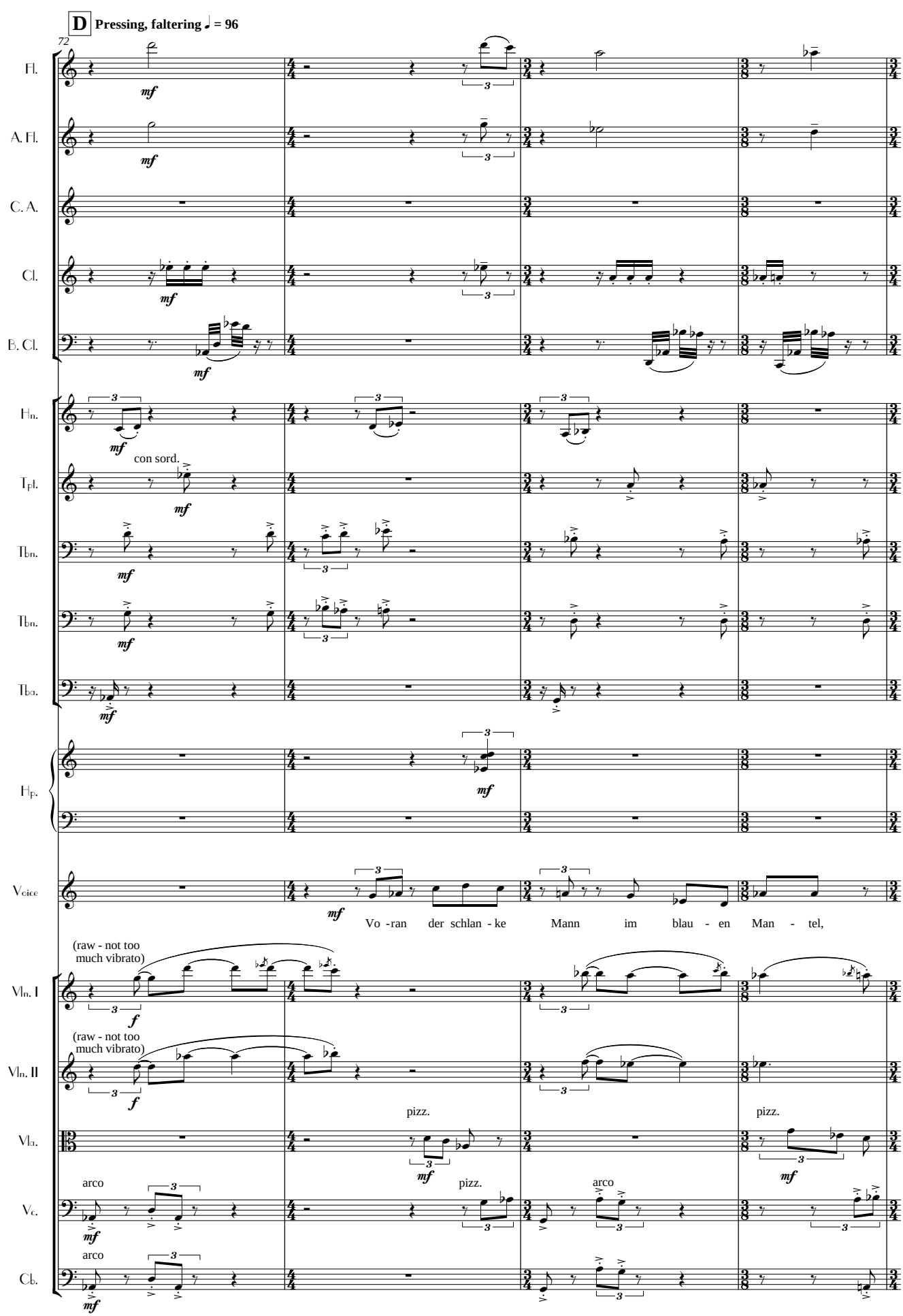

37
Fl.
A. Fl.
C. A.
B. Cl.
Hn.
Tpt.
Voice
Cb.
p
pp
4:3
ten. ten.
und schwer wie Por - phyr sah es aus im Dun- kel.
Sonst war nichts Ro - tes.
C
43
mp
Hp.
Fel - sen wa - ren da und we - sen - lo - se Wäl - der.
Vln. I
Vln. II
Vla.
Vc.
col legno
pizz

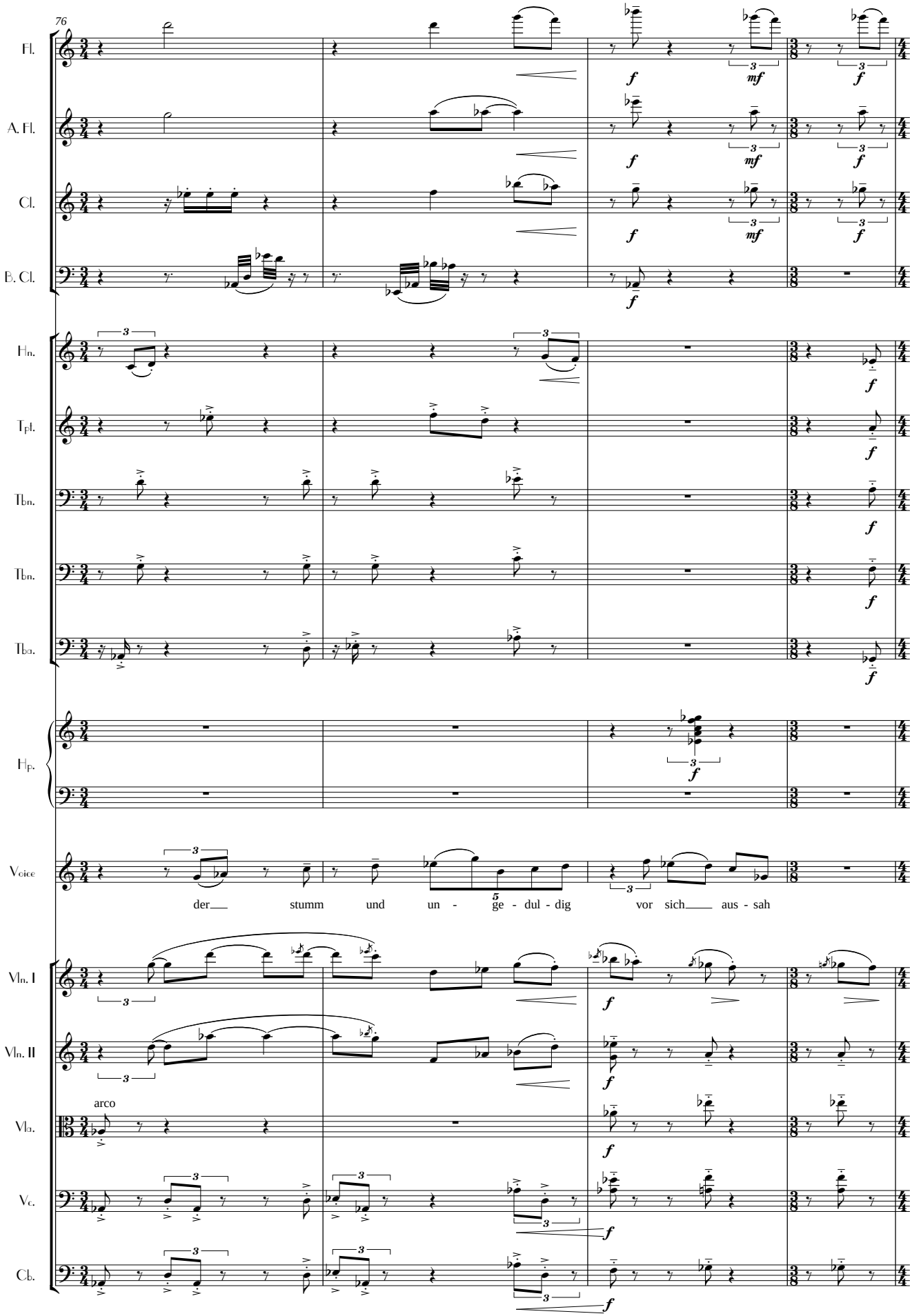

49
A. Fl.
C. A.
B. Cl.
Hn.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
Brü -cken ü - ber Lee - res und je -ner gro - ße grau - e blin -de Teich der ü - ber sei -nem fer -nen Grun -de hing

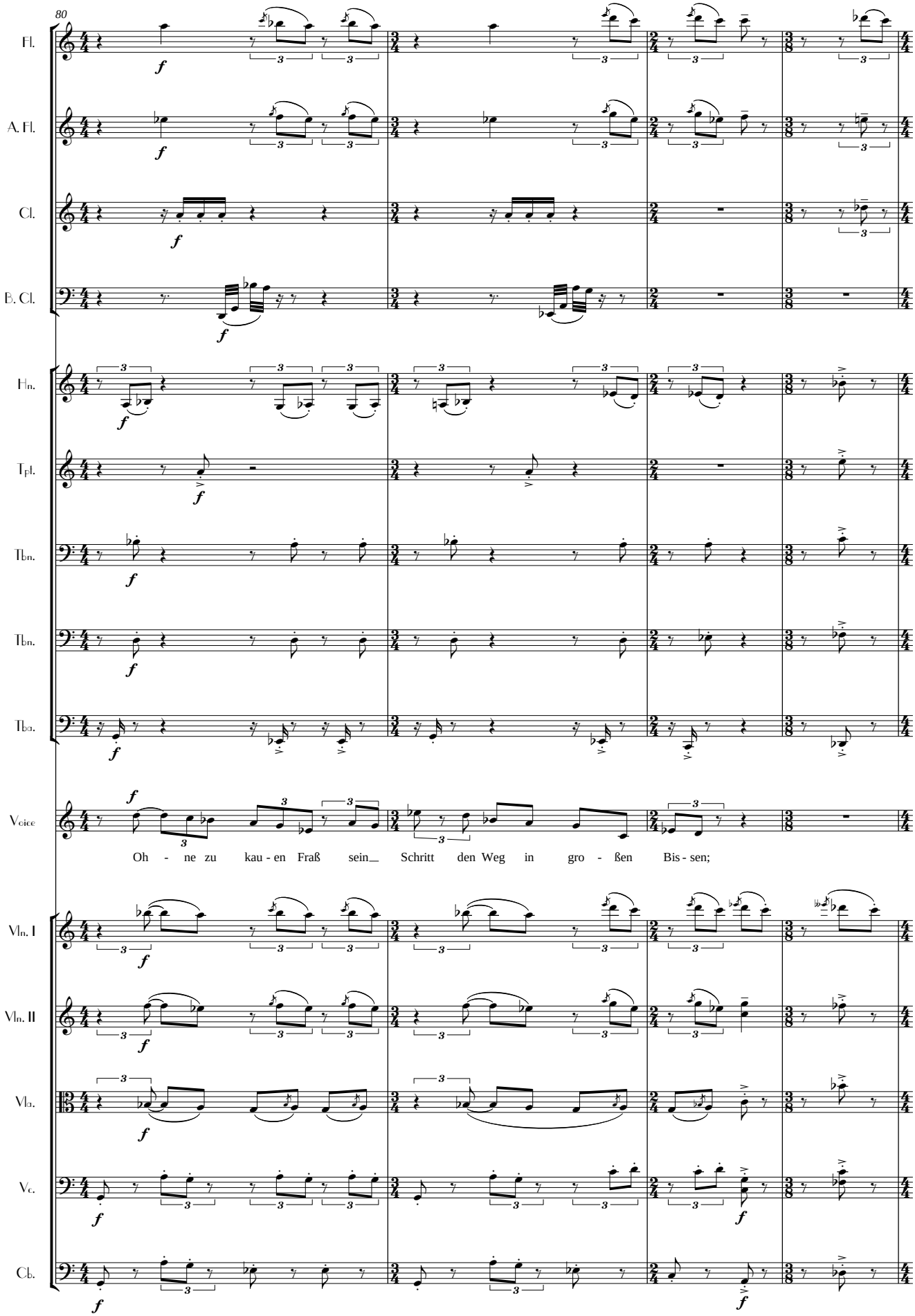

53
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
lontano
arco
pizz.
wie Re - gen - him - mel ü - ber ei - ner Land - schaft.

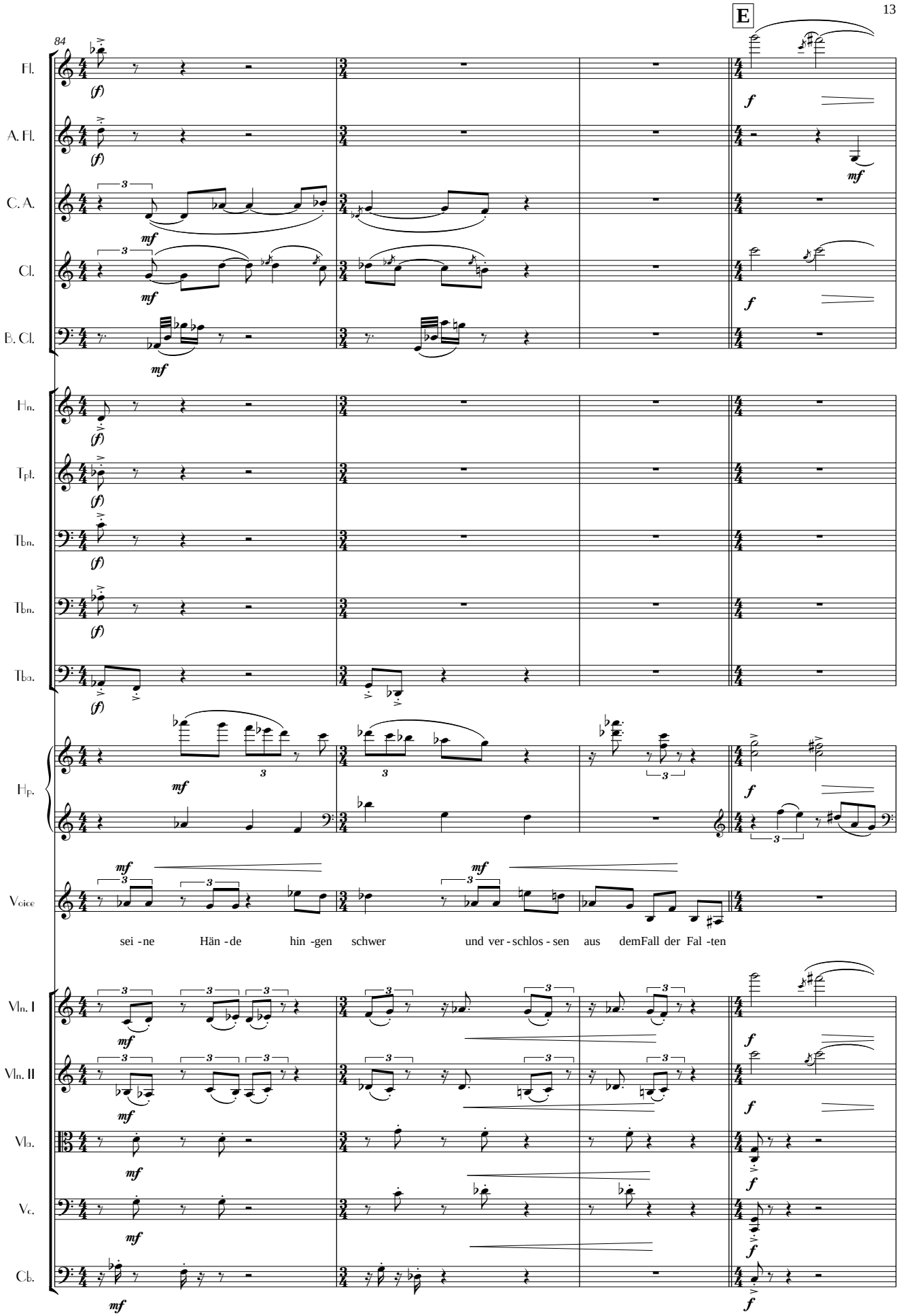

57
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
lontano
Und zwi - schen Wies - en, sanft und vol - ler Lang -mut, er - schien des ei - nen We - ges

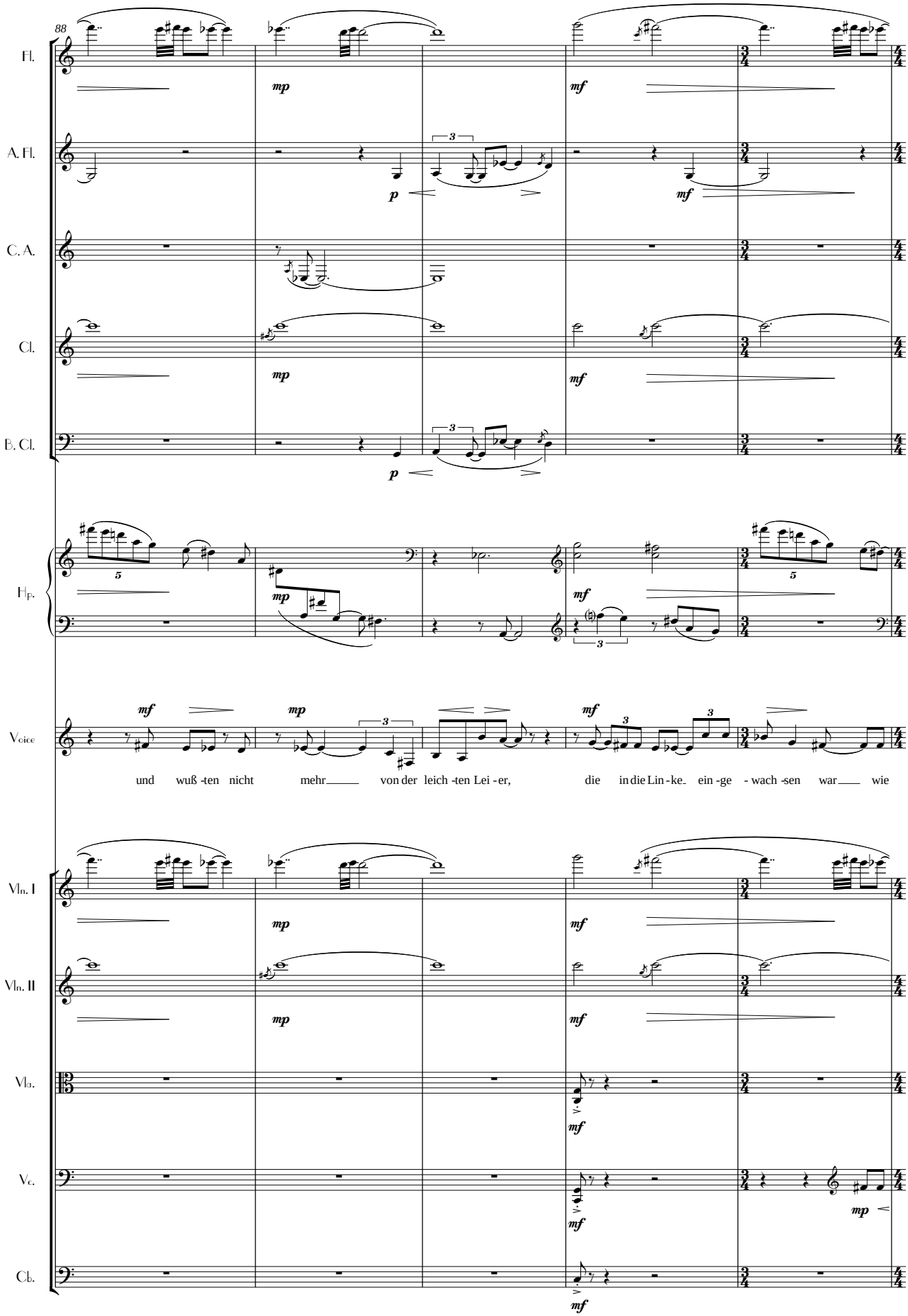

60
Fl.
C. A.
Cl.
Hn.
Tbn.
Tbn.
Tba.
Hp.
Voice
mp
p
blas - ser Strei - fen, wie ei - ne lan - ge Blei - che hin - ge - legt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno
col legno pp
col legno pp
pp
65
C. A.
pp
Hp.
pp
Voice
pp
Und die - ses ei - nen We - ges_ ka - men sie.
Vla.
Vc.
Cb.

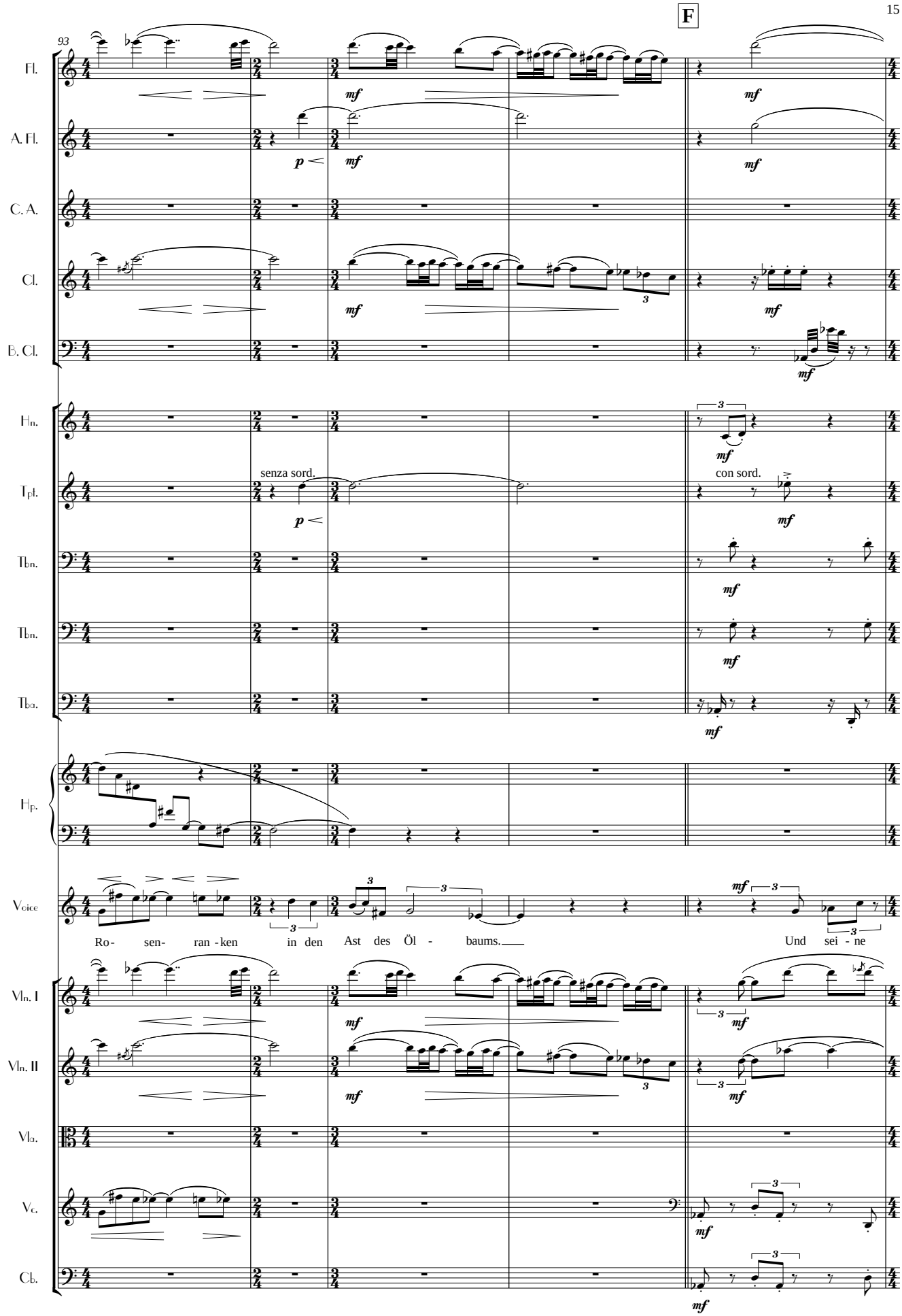

D
Pressing, faltering ♩ = 96
72
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vo - ran der schlan - ke Mann im blau - en Man - tel,
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
con sord.
(raw - not too much vibrato)
pizz.
arco

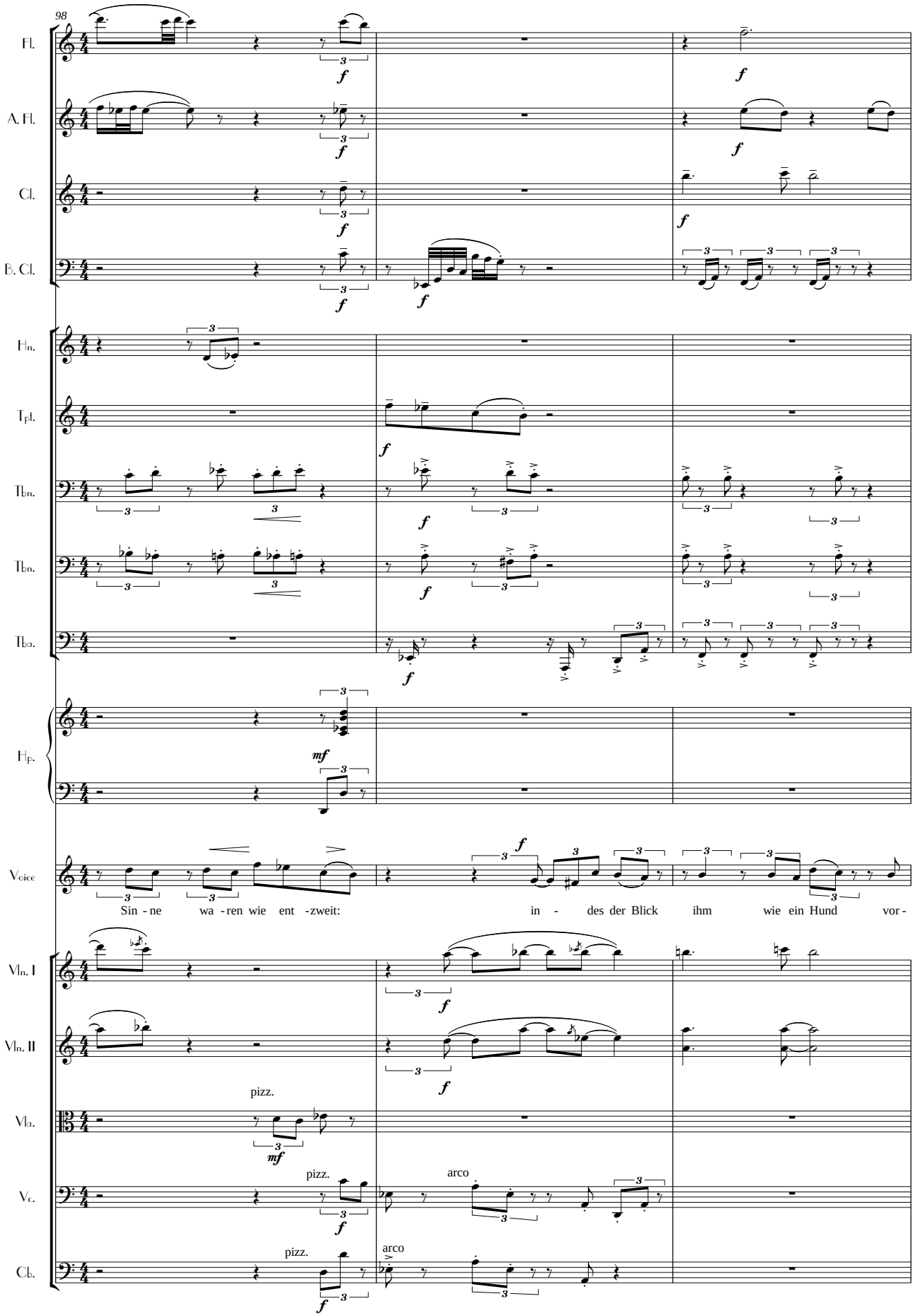

76
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
der stumm und un - ge - dul - dig vor sich aus - sah
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.

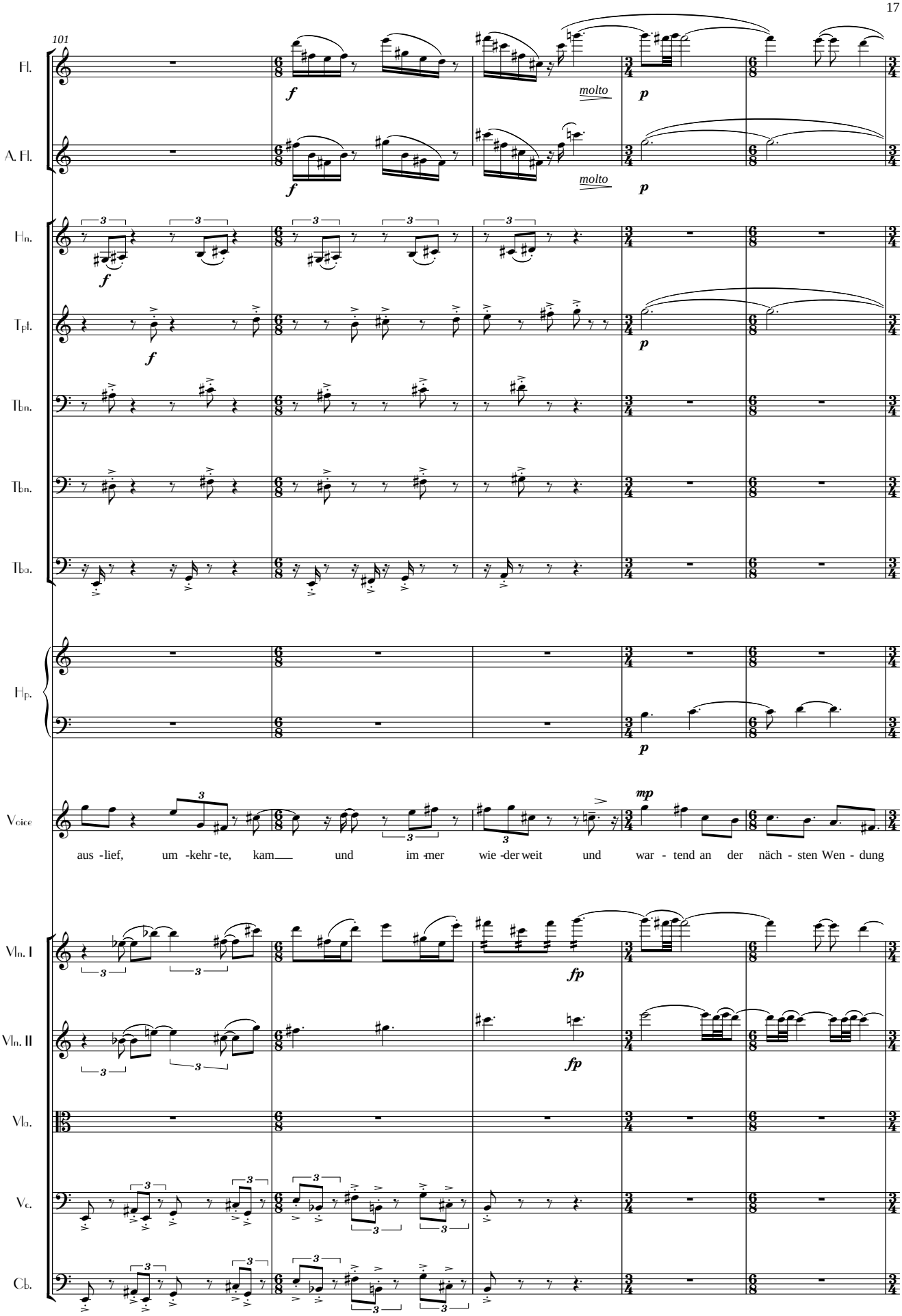

80
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Voice
Oh - ne zu kau - en Fraß sein_ Schritt den Weg in gro - ßen Bis - sen;
Vln. I
Vln. II
Vla.
Vc.
Cb.

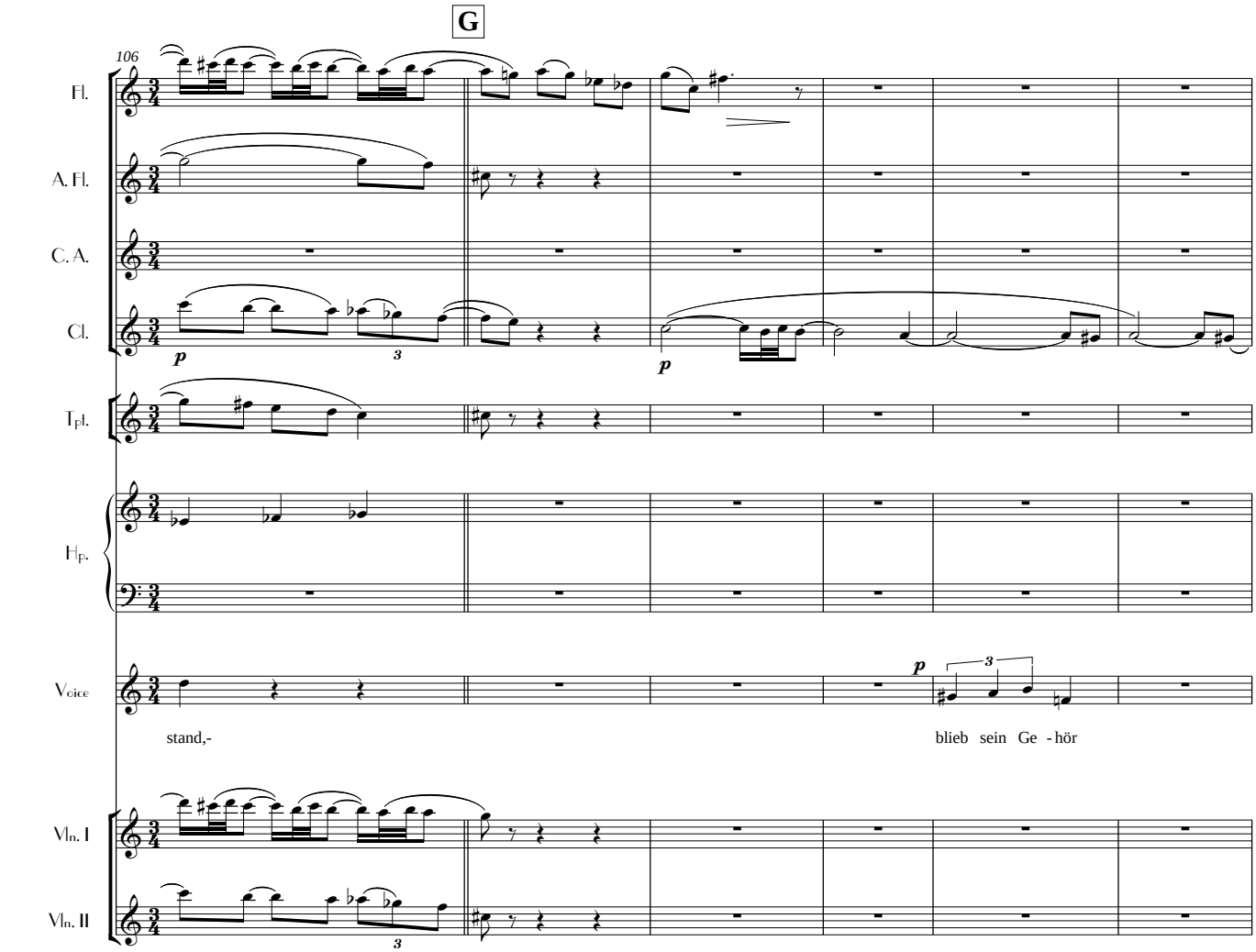

E
84
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
sei - ne Hän - de hin - gen schwer und ver - schlos - sen aus demFall der Fal - ten
Vln. I
Vln. II
Vla.
Vc.
Cb.

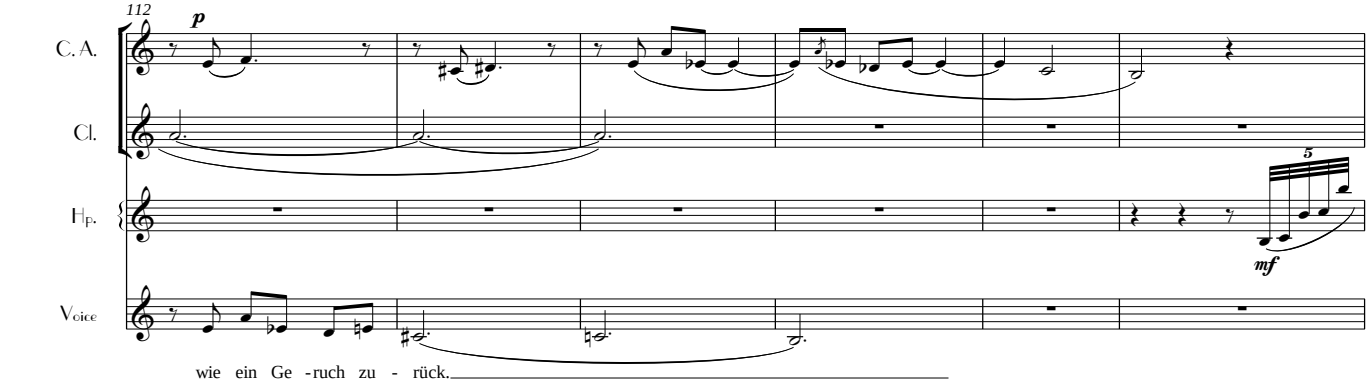

88
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
und wuß -ten nicht mehr von der leich -ten Lei -er, die in die Lin -ke- ein -ge - wach -sen war wie

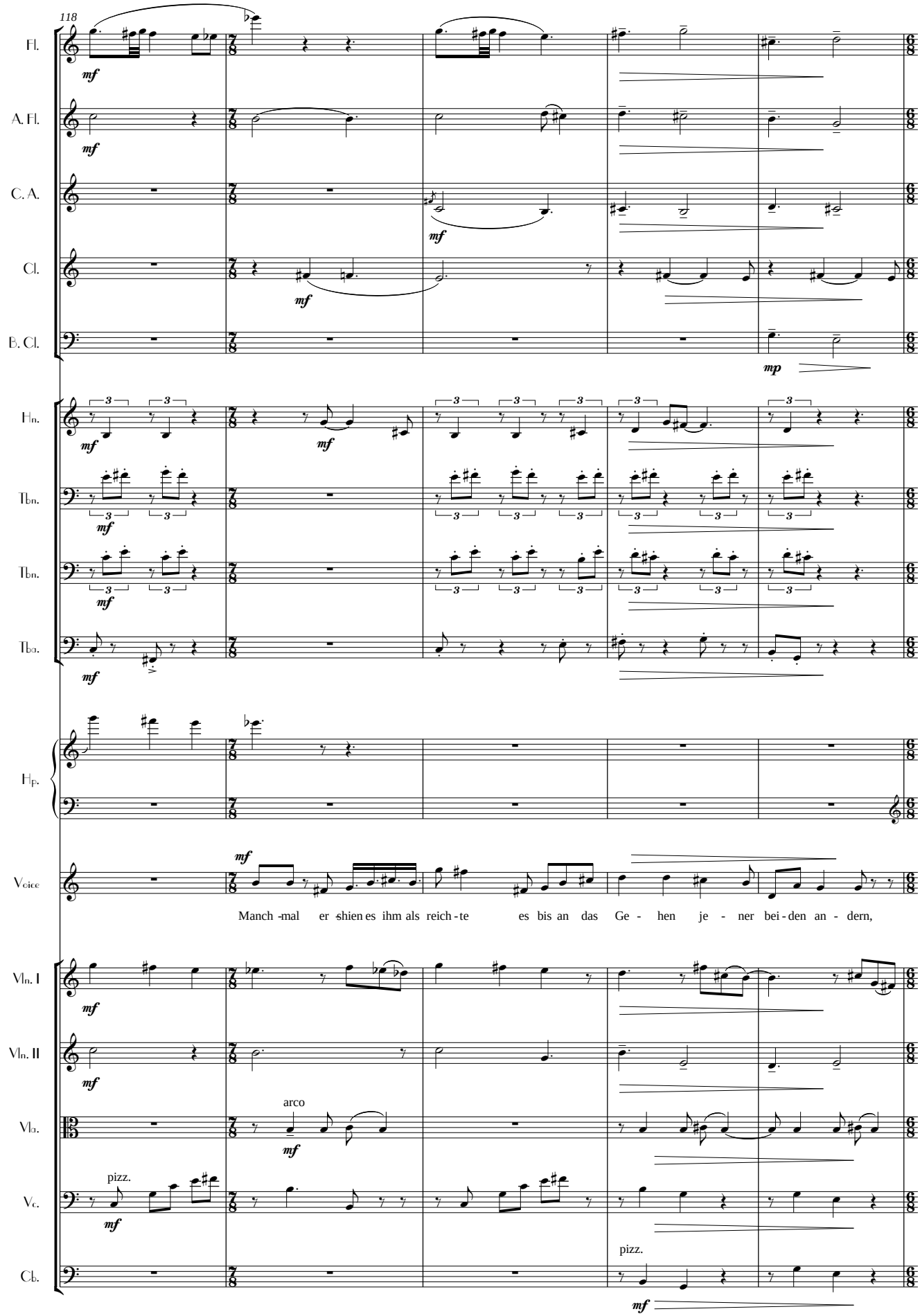

F
93
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
senza sord.
con sord.
Ro- sen- ran -ken in den Ast des Öl - baums.
Und sei - ne

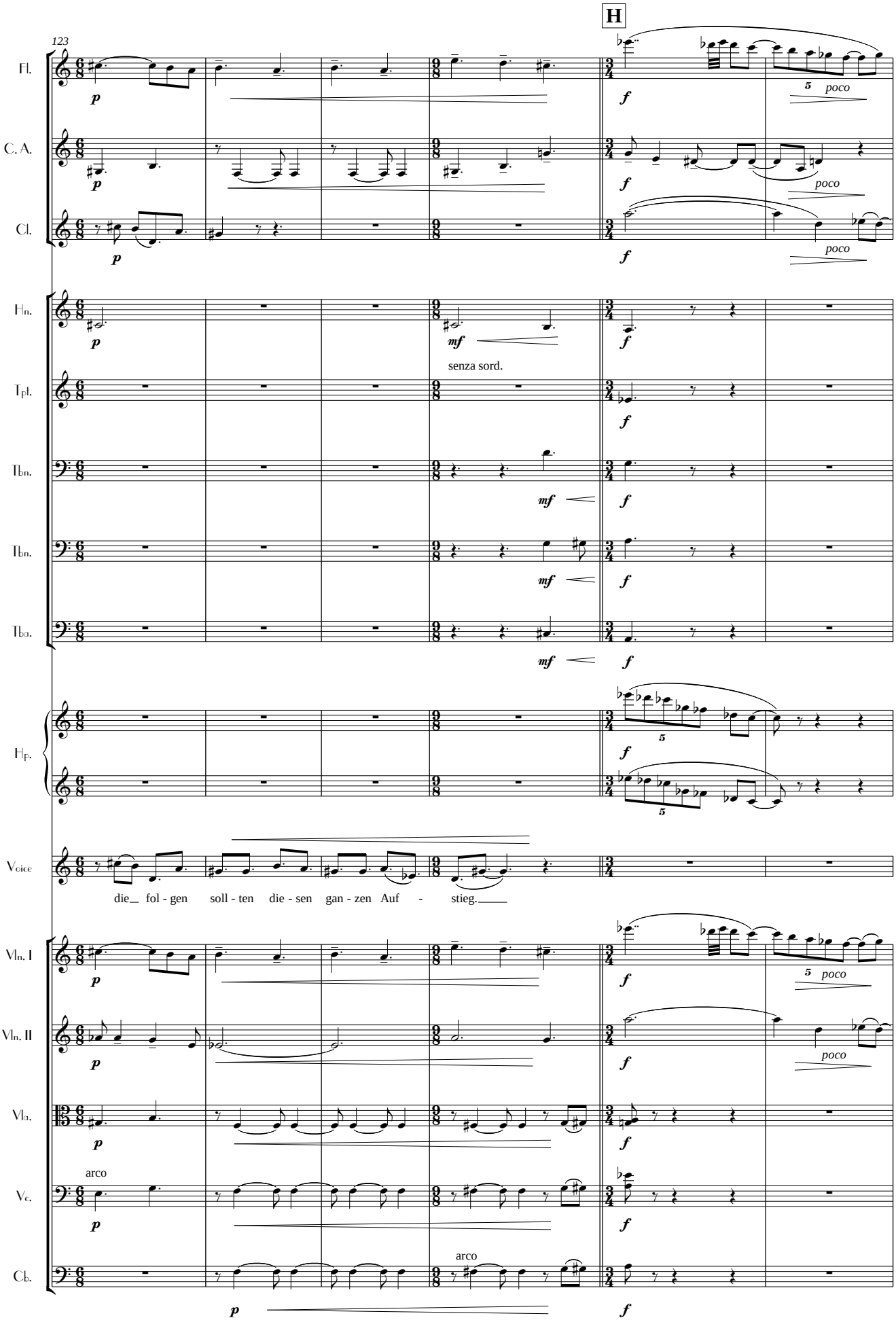

98
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Sin - ne wa - ren wie ent - zweit: in - des der Blick ihm wie ein Hund vor -
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

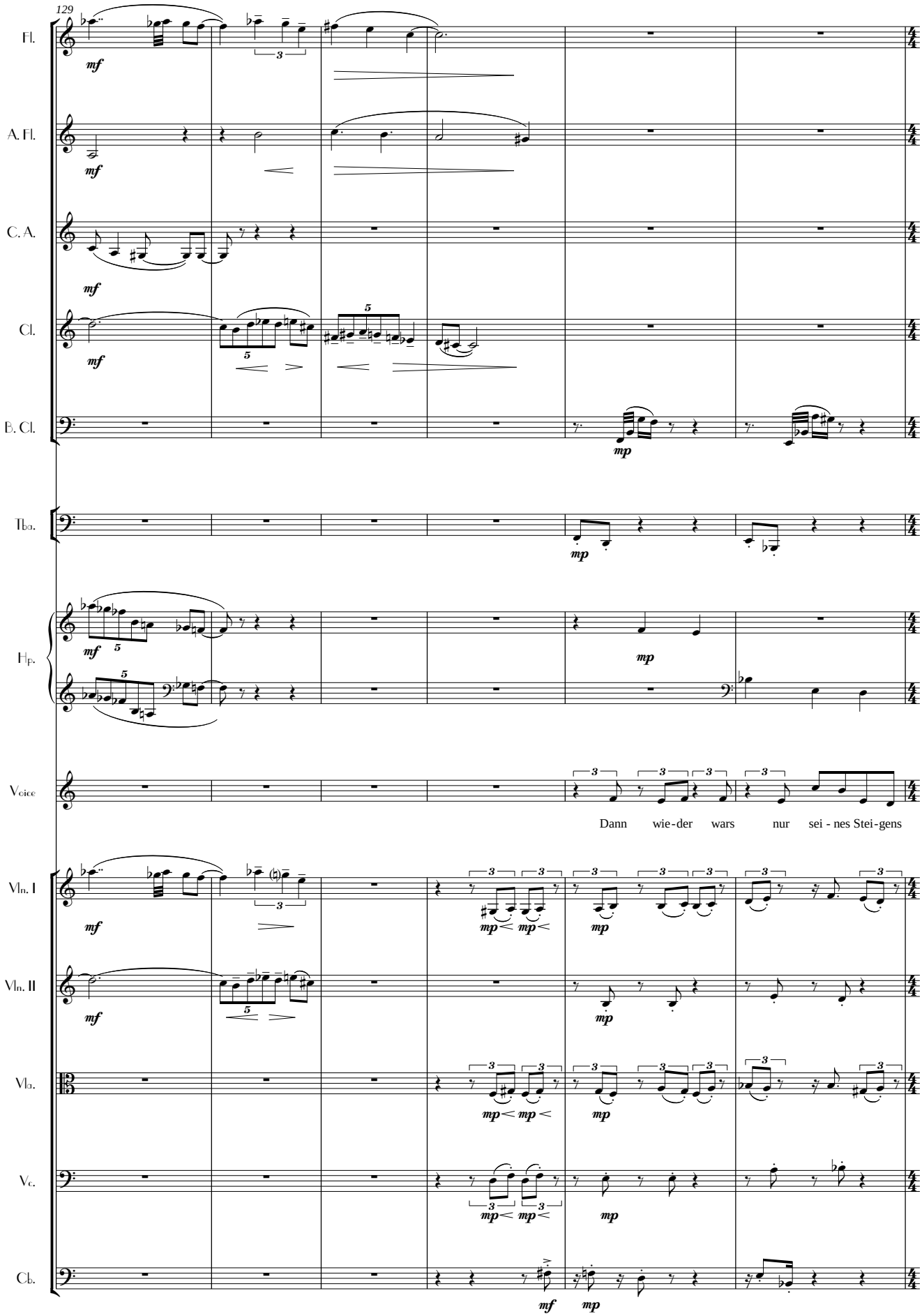

101
Fl.
A. Fl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto
molto
aus - lief, um - kehr - te, kam und im - mer wie - der weit und war - tend an der näch - sten Wen - dung

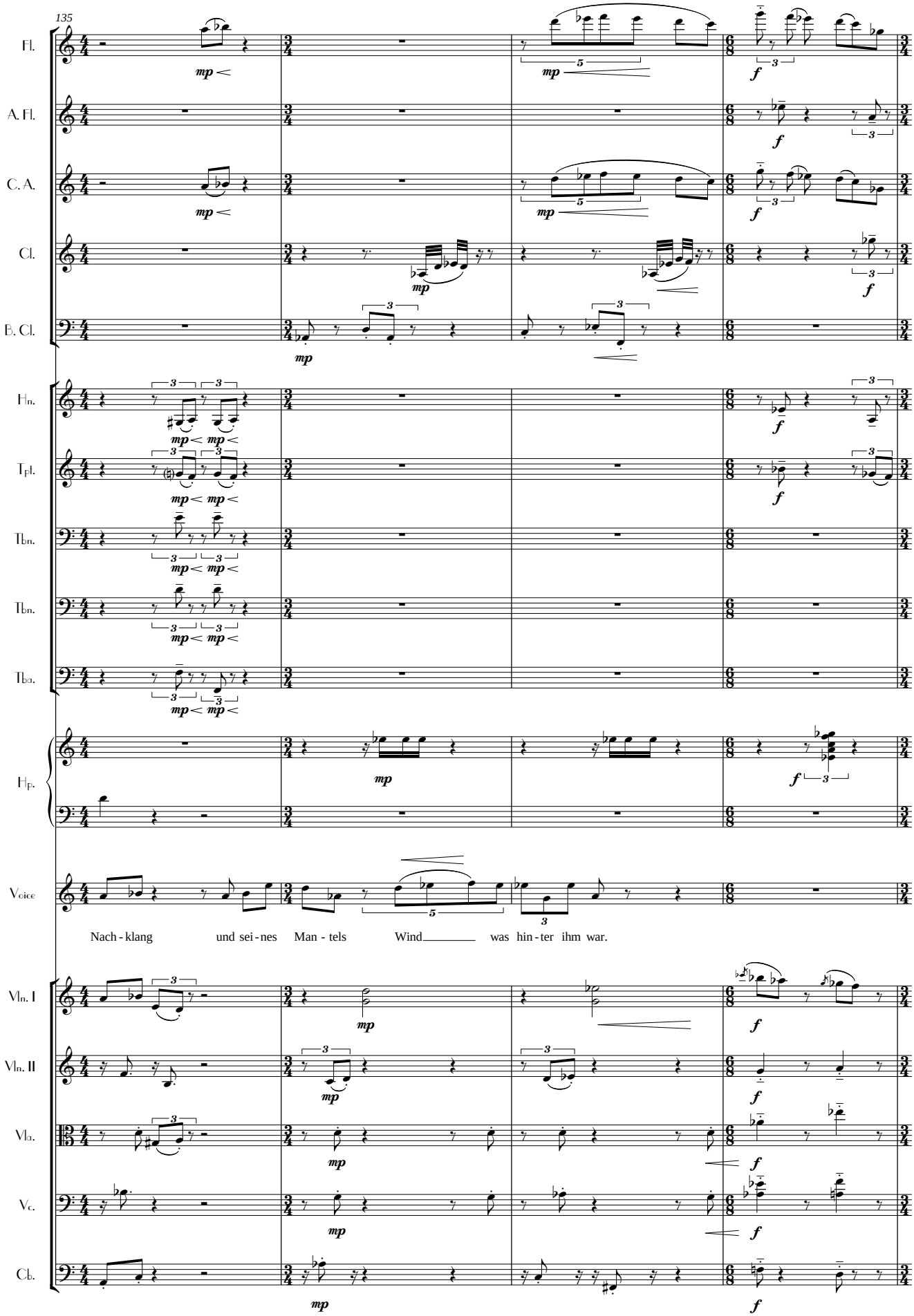

G
106
Fl.
A. Fl.
C. A.
Cl.
Tpt.
Hp.
Voice
Vln. I
Vln. II
p
3
stand,-
blieb sein Ge -hör

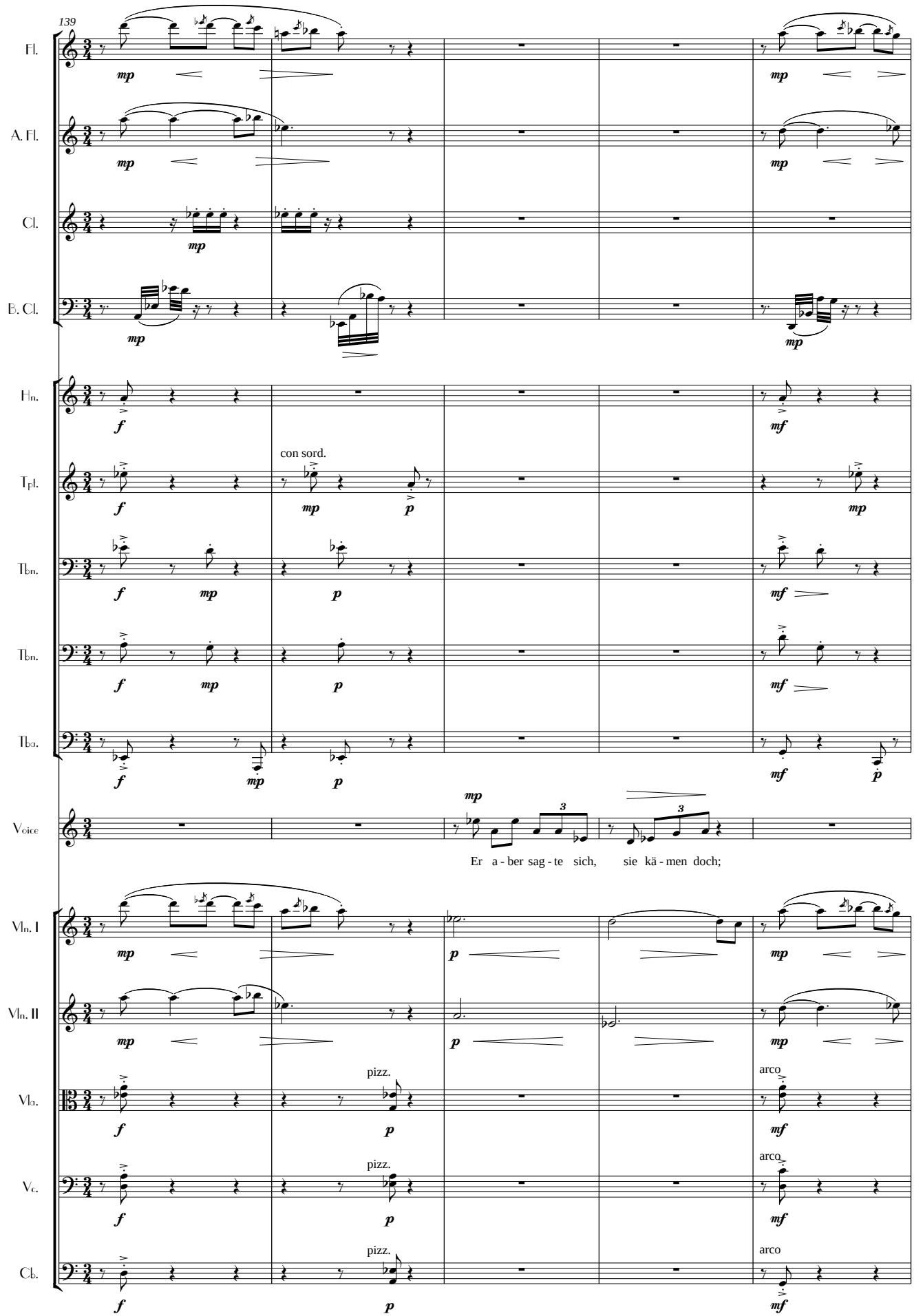

112
C. A.
Cl.
Hp.
Voice
p
mf
5
wie ein Ge -ruch zu - rück.

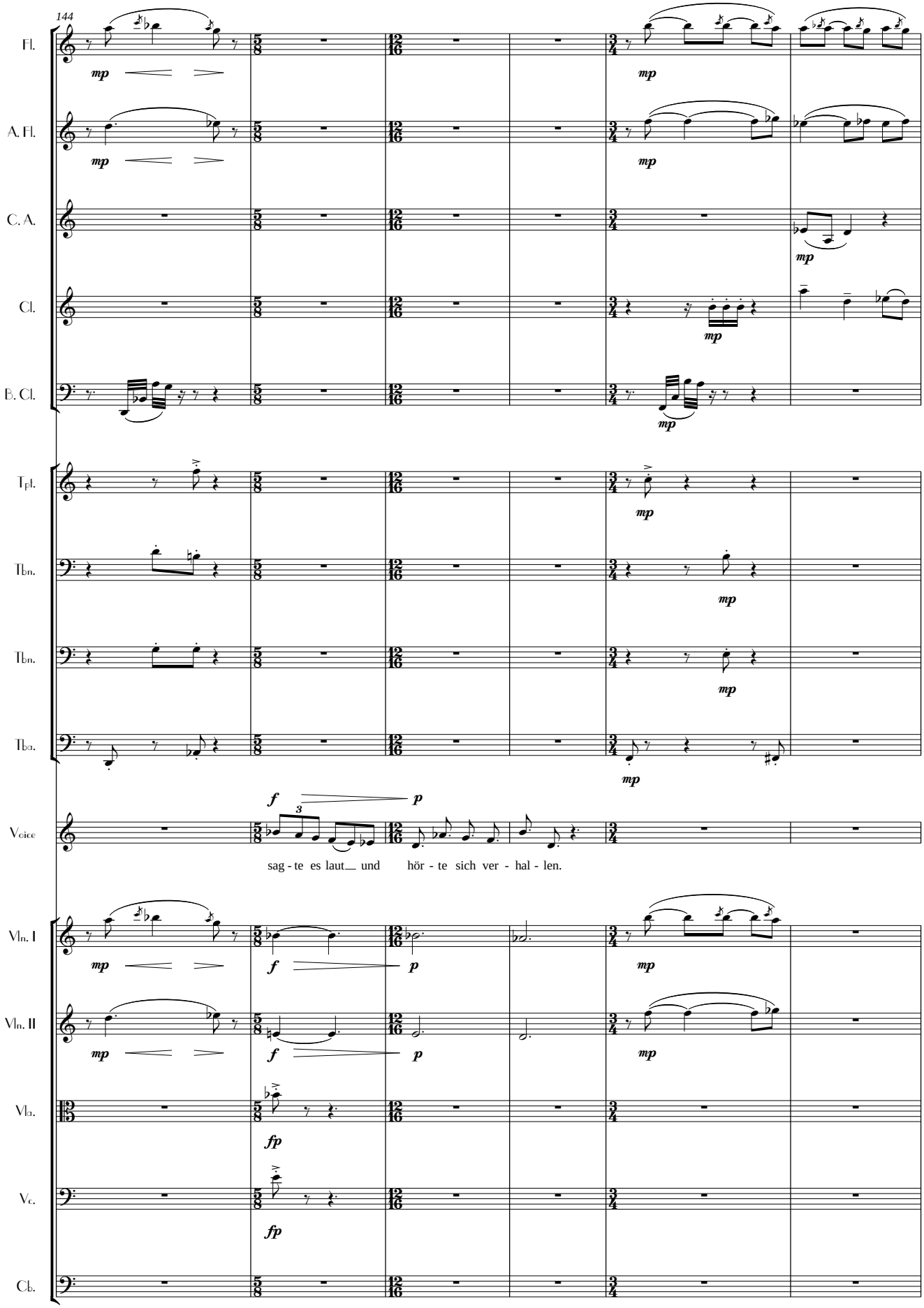

118
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
Manch - mal er - schien es ihm als reich - te es bis an das Ge - hen je - ner bei - den an - dern,
arco
pizz.
pizz.

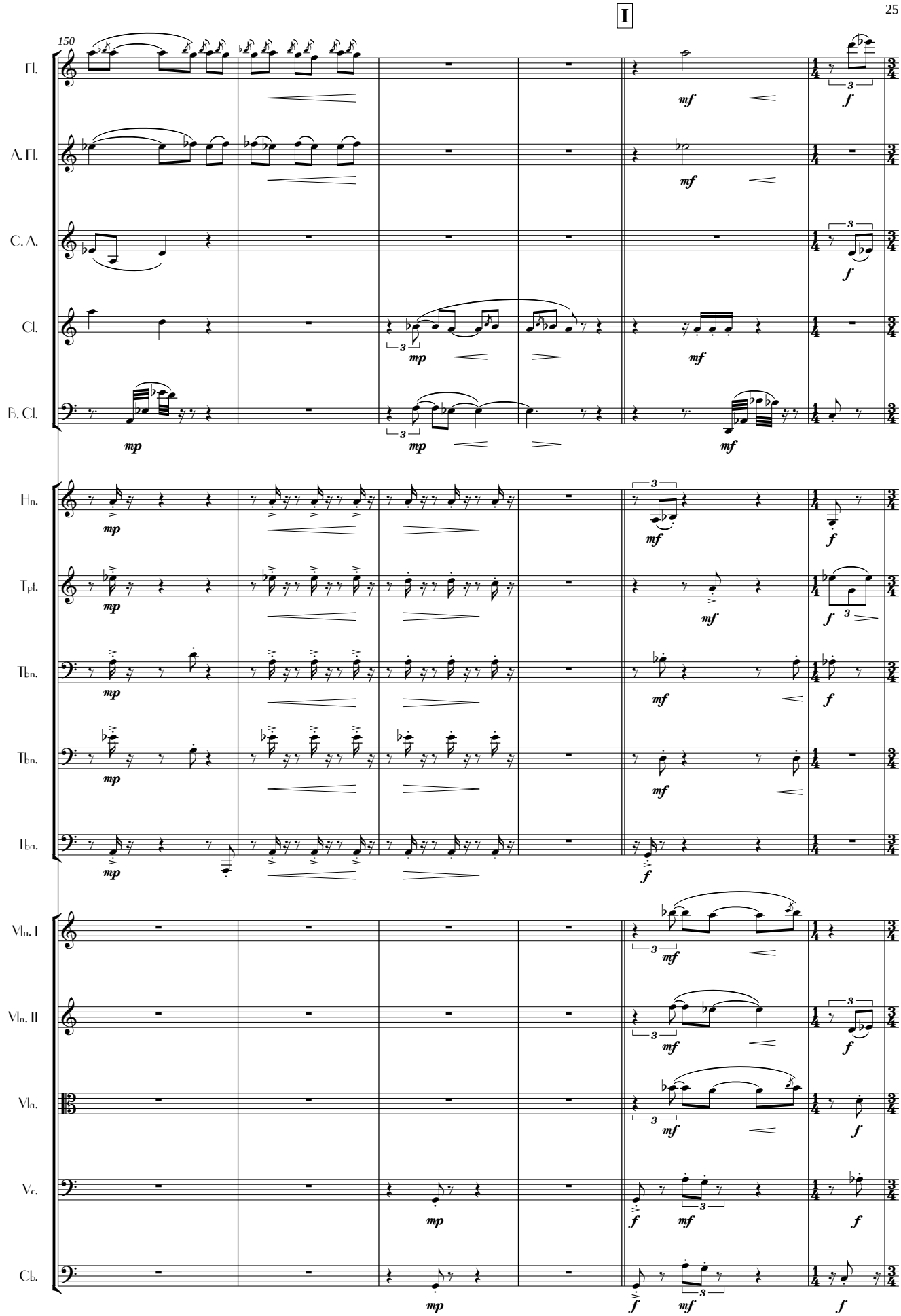

H
123
Fl.
C. A.
Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mf
poco
5
senza sord.
arco
die_ fol - gen soll - ten die - sen gan - zen Auf - stieg.

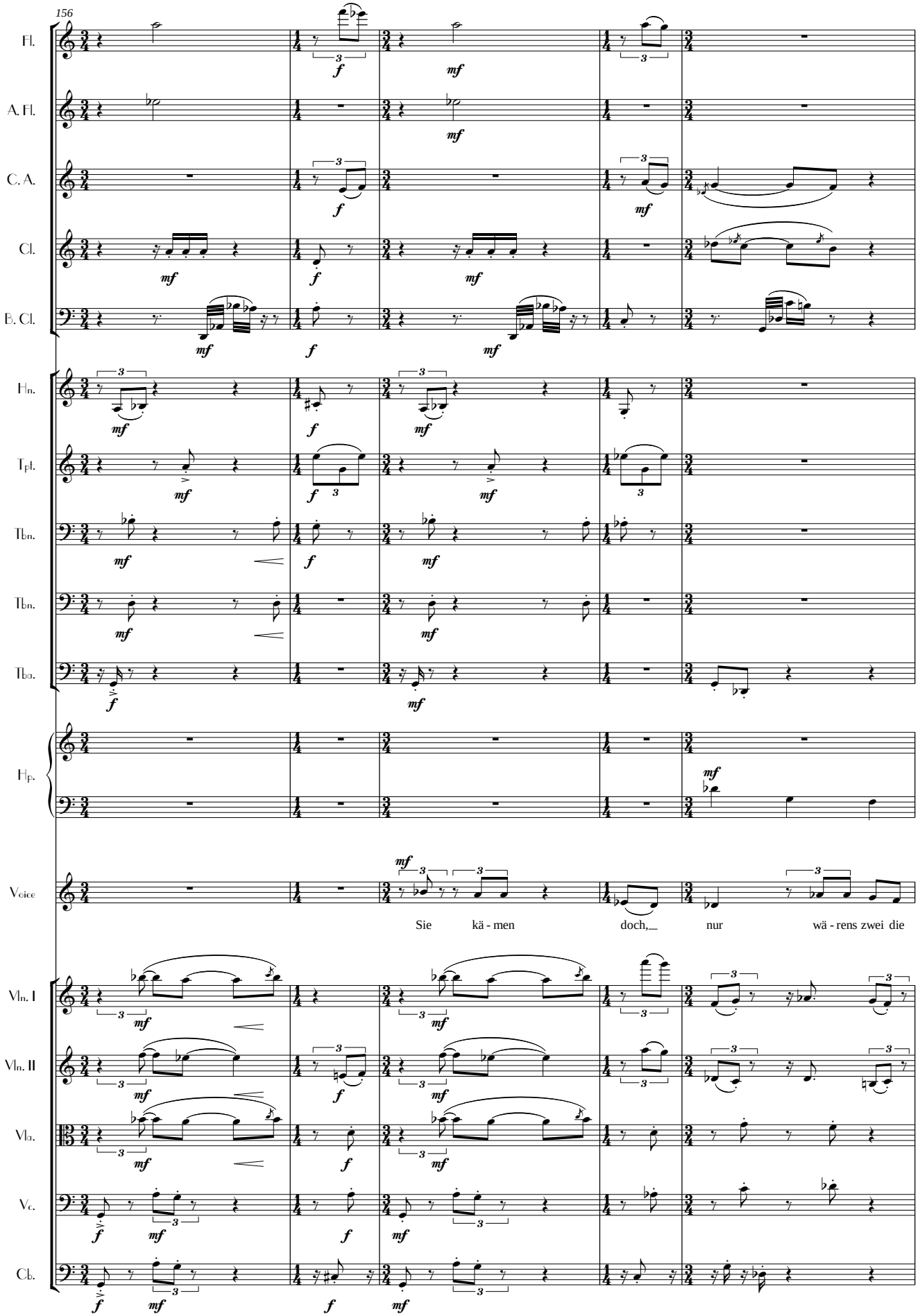

129
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Tba.
Hp.
Voice
Dann wie-der wars nur sei - nes Stei-gens
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

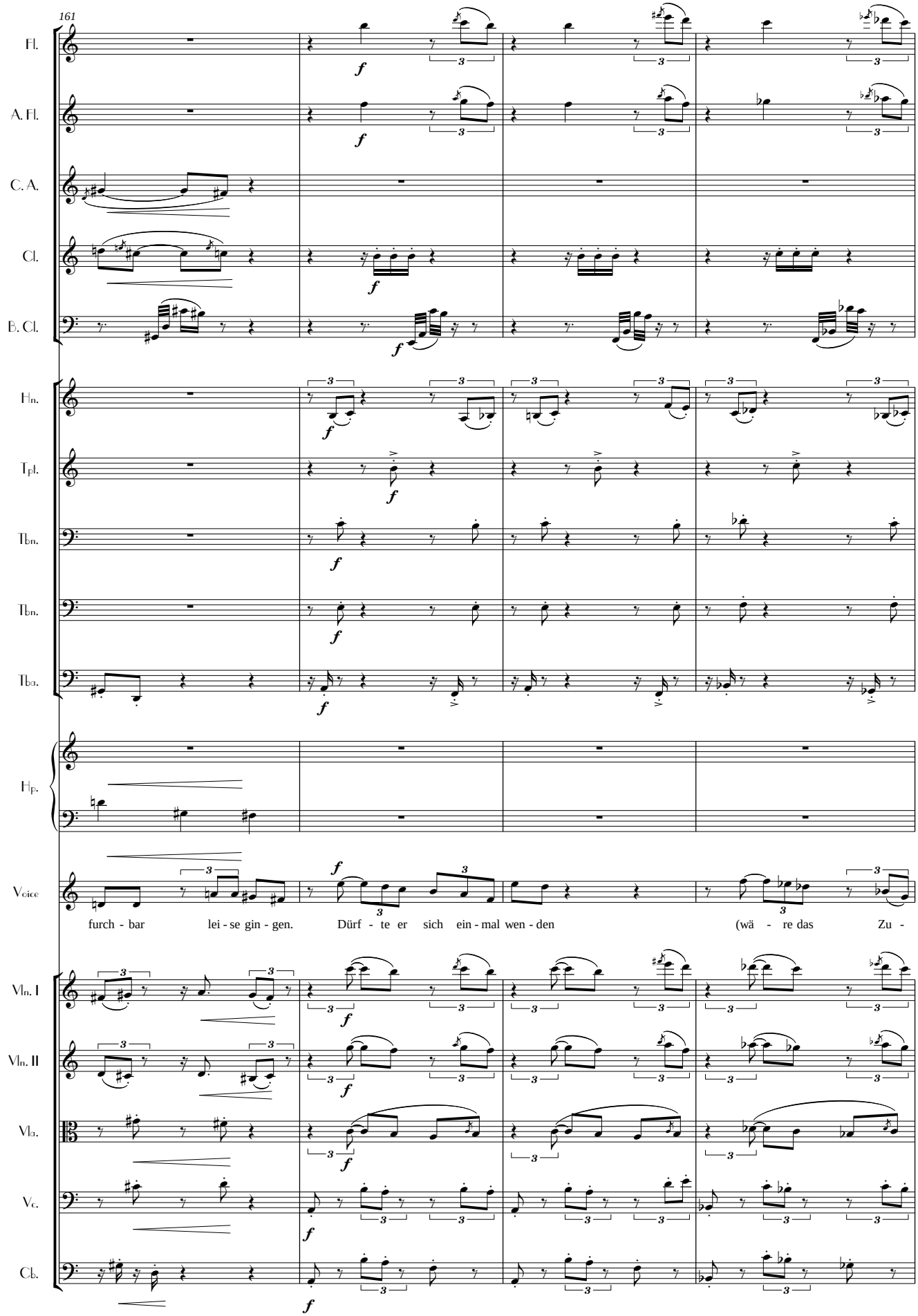

135
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Nach - klang und sei - nes Man - tels Wind was hin - ter ihm war.
Vln. I
Vln. II
Vla.
Vc.
Cb.

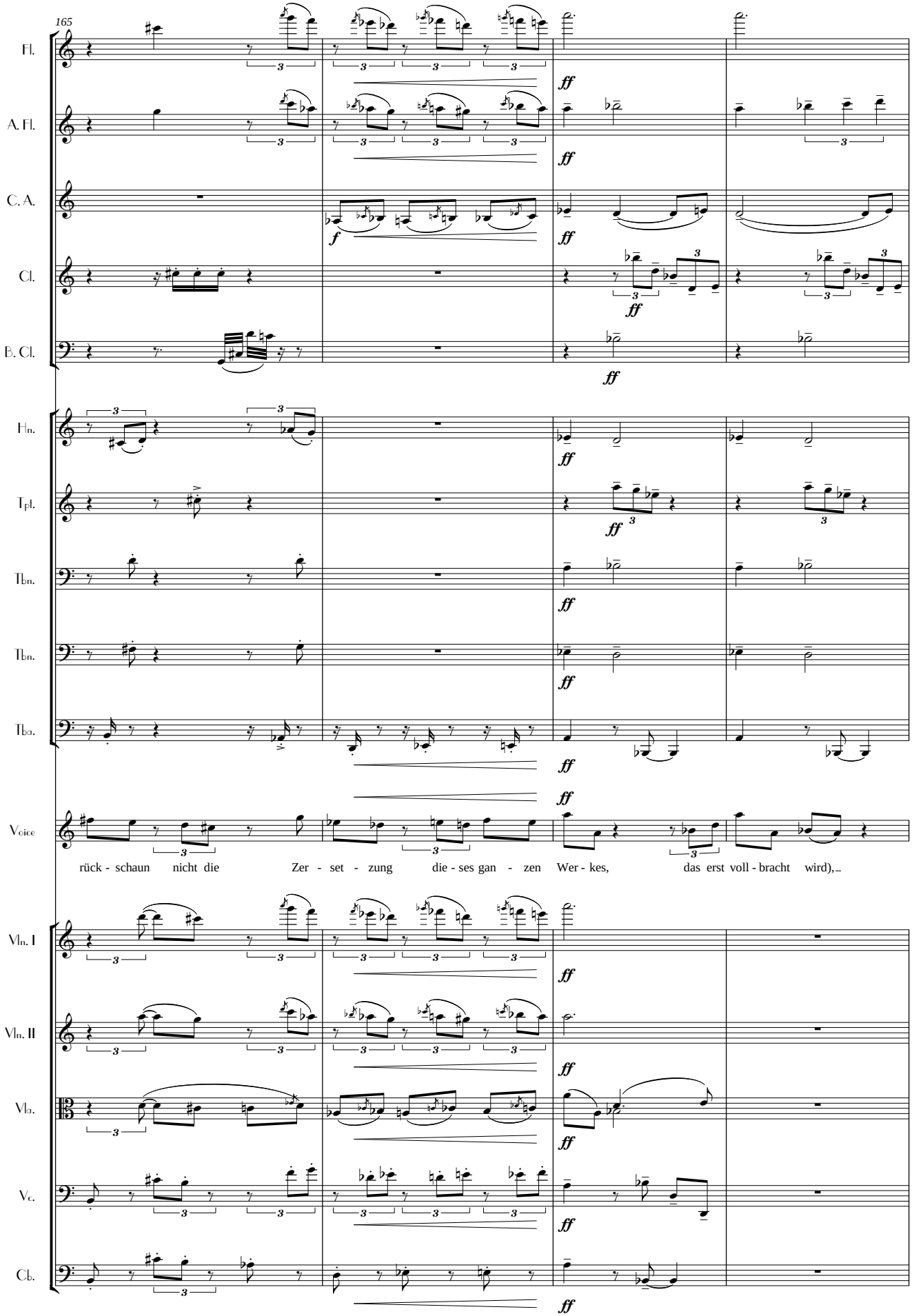

139
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf
p
con sord.
pizz.
arco
Er a - ber sag - te sich, sie kä - men doch;

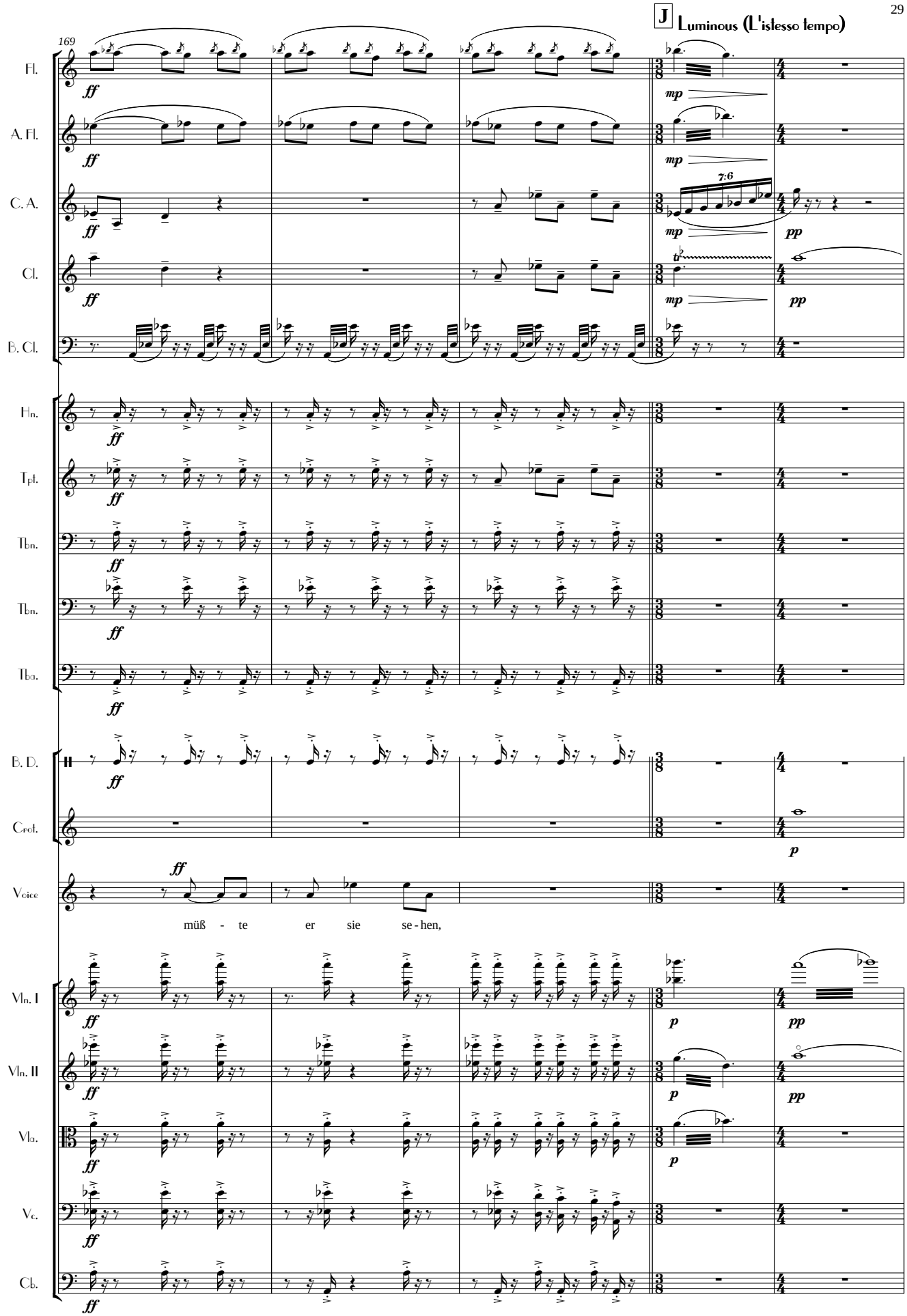

144
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Tpt.
Tbn.
Tbn.
Tba.
Voice
sag - te es laut__ und hör - te sich ver - hal - len.
Vln. I
Vln. II
Vla.
Vc.
Cb.

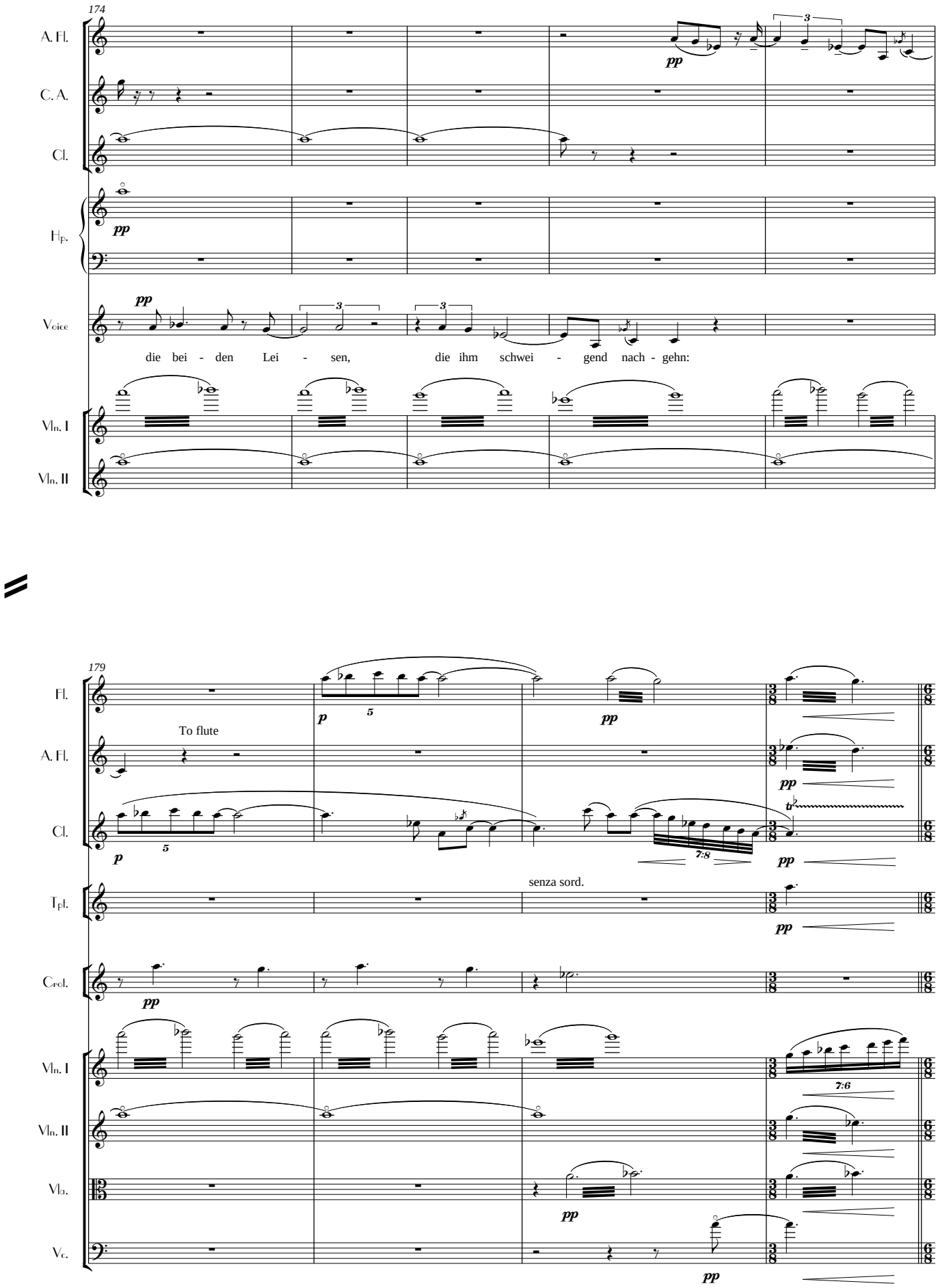

I
150
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f

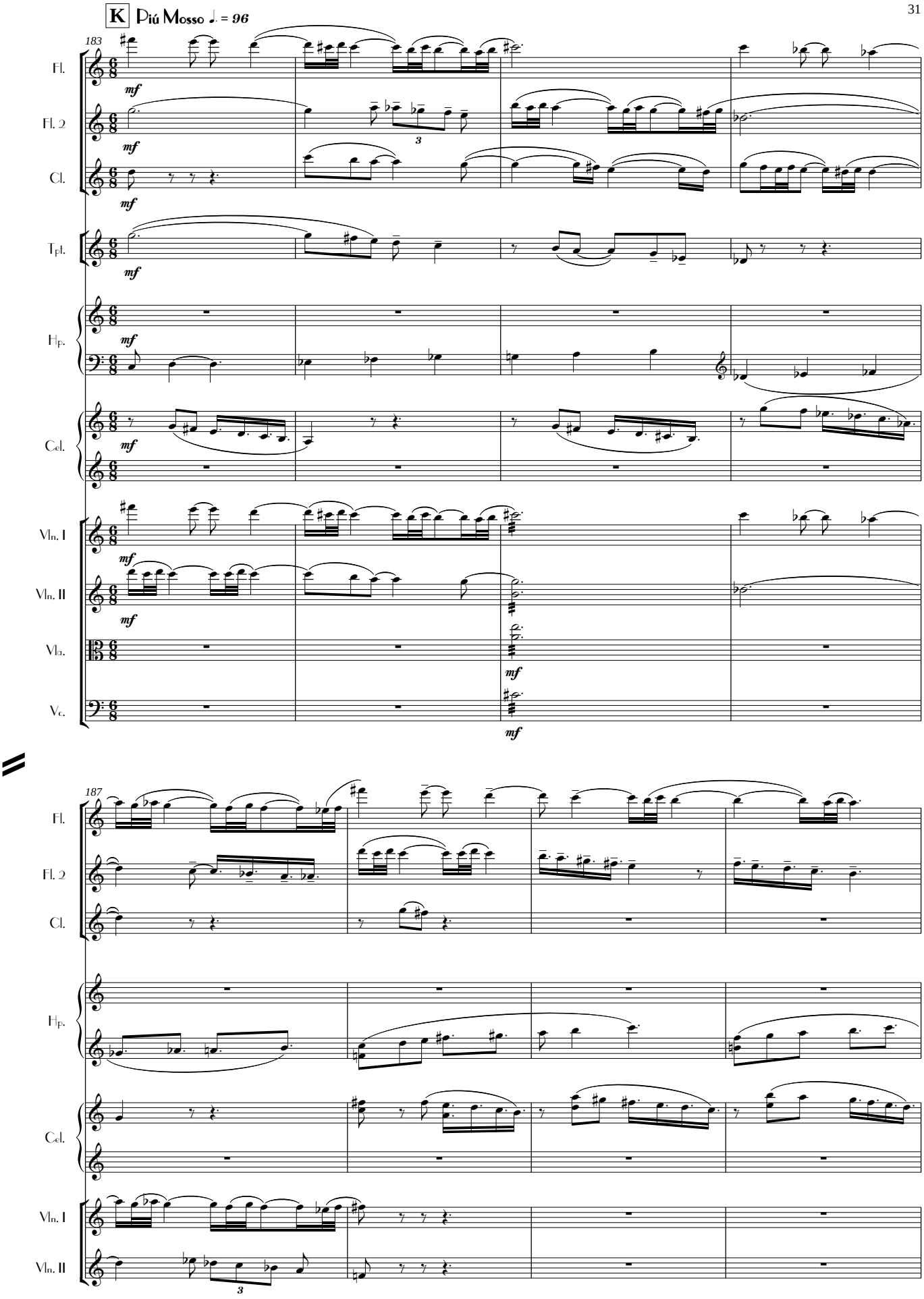

156
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Sie kä - men doch, nur wä - rens zwei die
Vln. I
Vln. II
Vla.
Vc.
Cb.

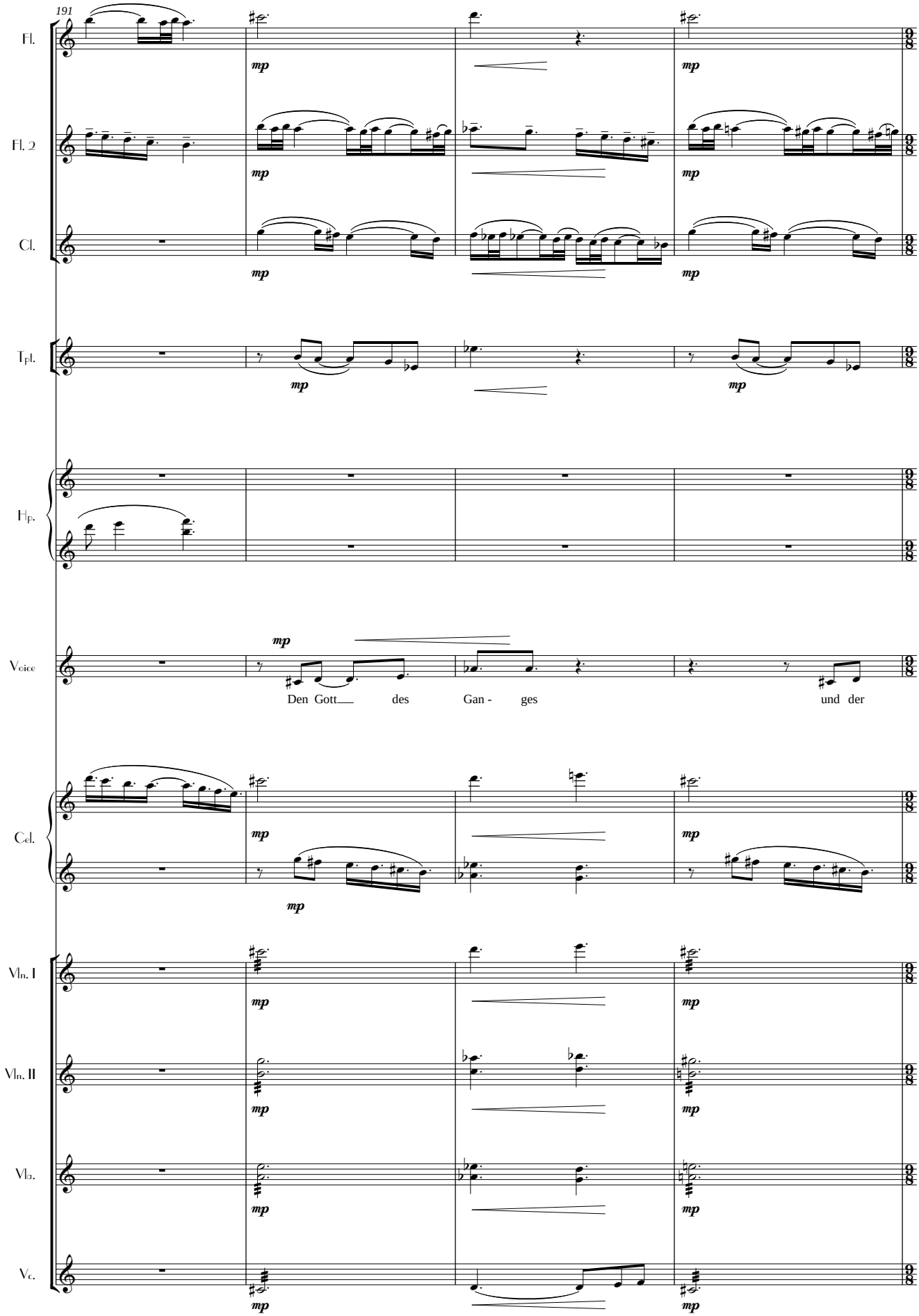

161
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
furch - bar lei - se gin - gen. Dürf - te er sich ein - mal wen - den (wä - re das Zu -
Vln. I
Vln. II
Vla.
Vc.
Cb.

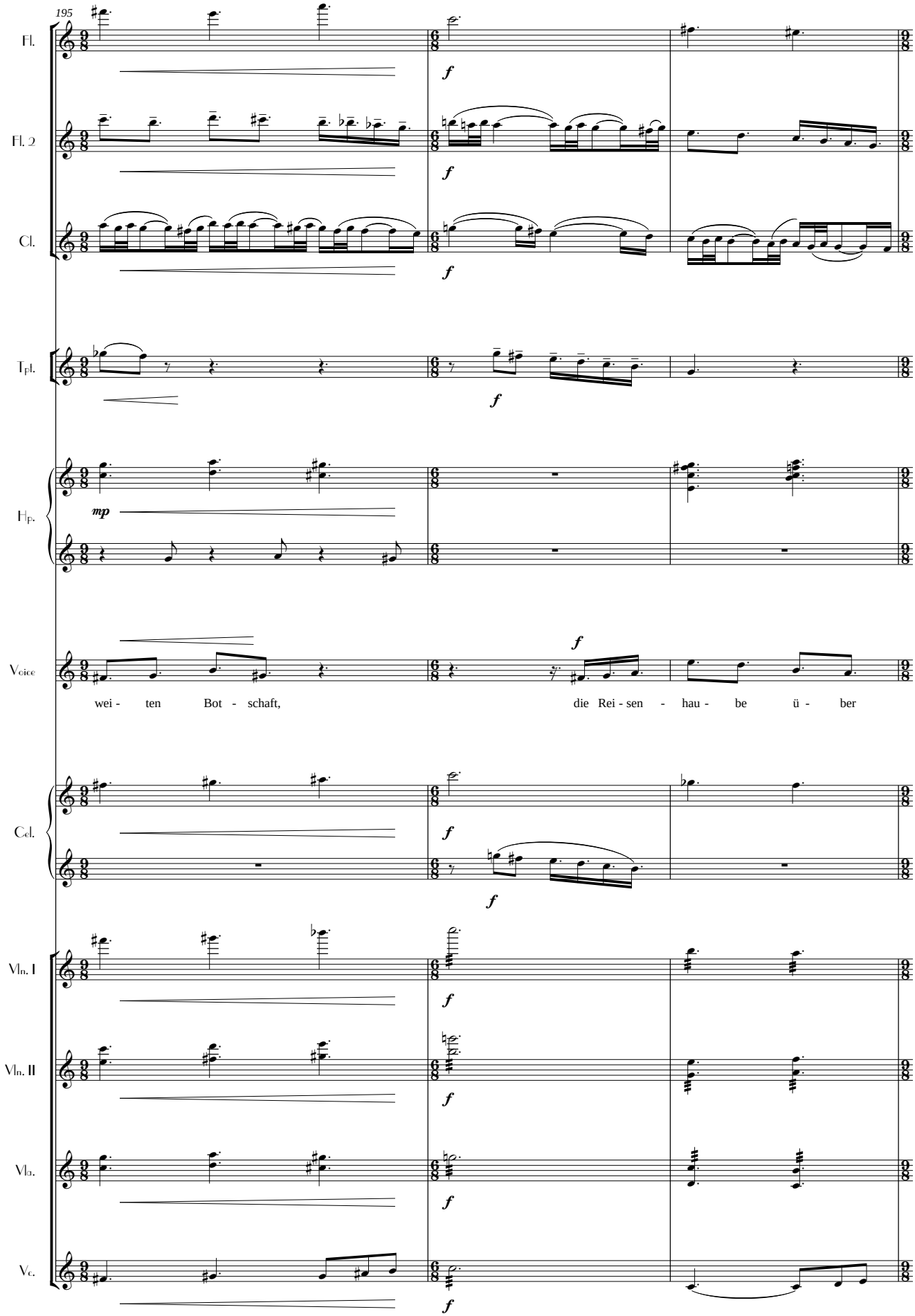

165
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Voice
rück - schaun nicht die Zer - set - zung die - ses gan - zen Wer - kes, das erst voll - bracht wird),
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

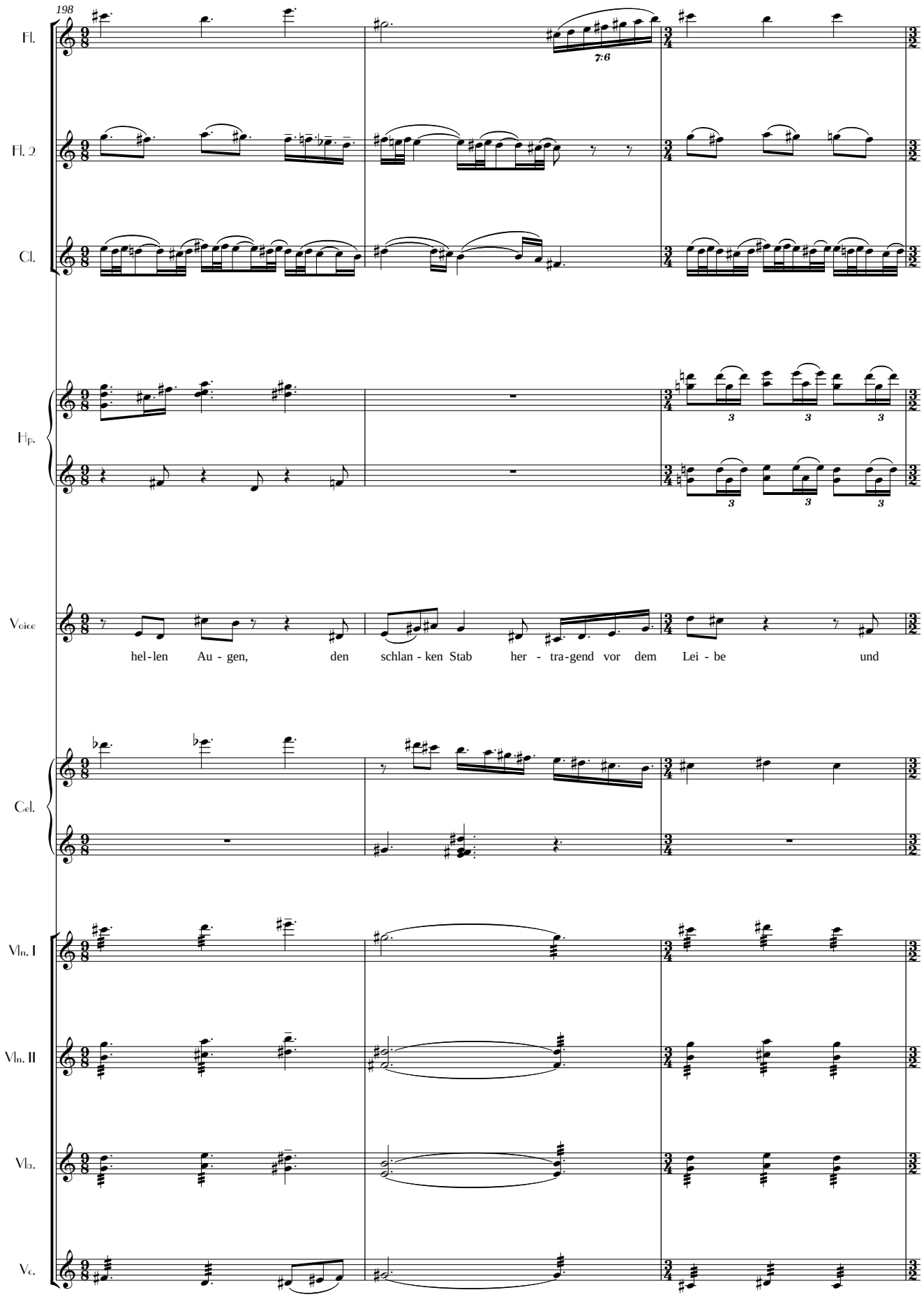

J Luminous (L'istesso tempo)
169
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
B. D.
Cel.
Voice
müß - te er sie se - hen,
Vln. I
Vln. II
Vla.
Vc.
Cb.
7:6

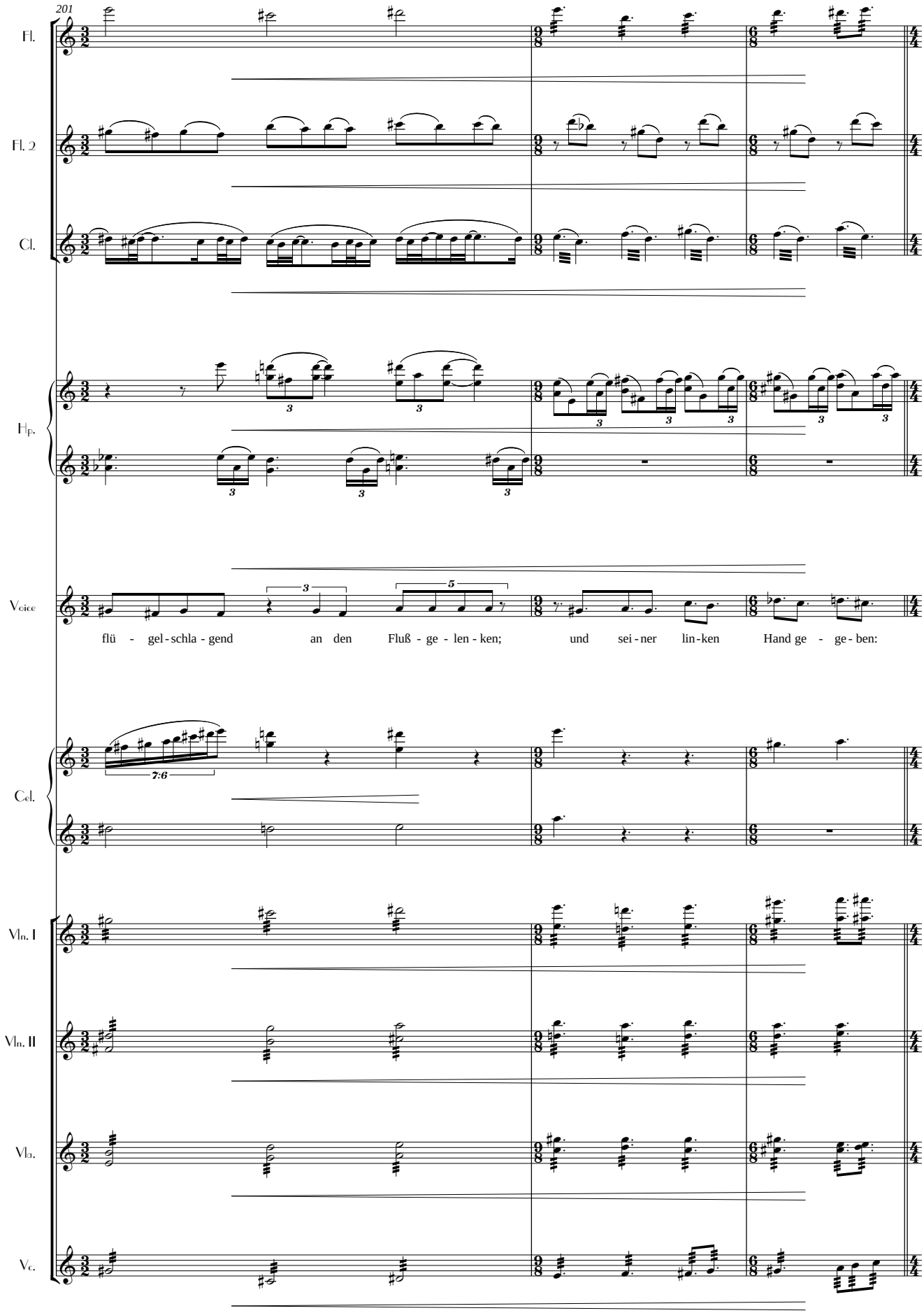

174
A. Fl.
C. A.
Cl.
Hp.
Voice
die bei - den Lei - sen, die ihm schwei - gend nach - gehn:
Vln. I
Vln. II
179
Fl.
To flute
A. Fl.
Cl.
senza sord.
Tpt.
Crot.
Vln. I
Vln. II
Vla.
Vc.

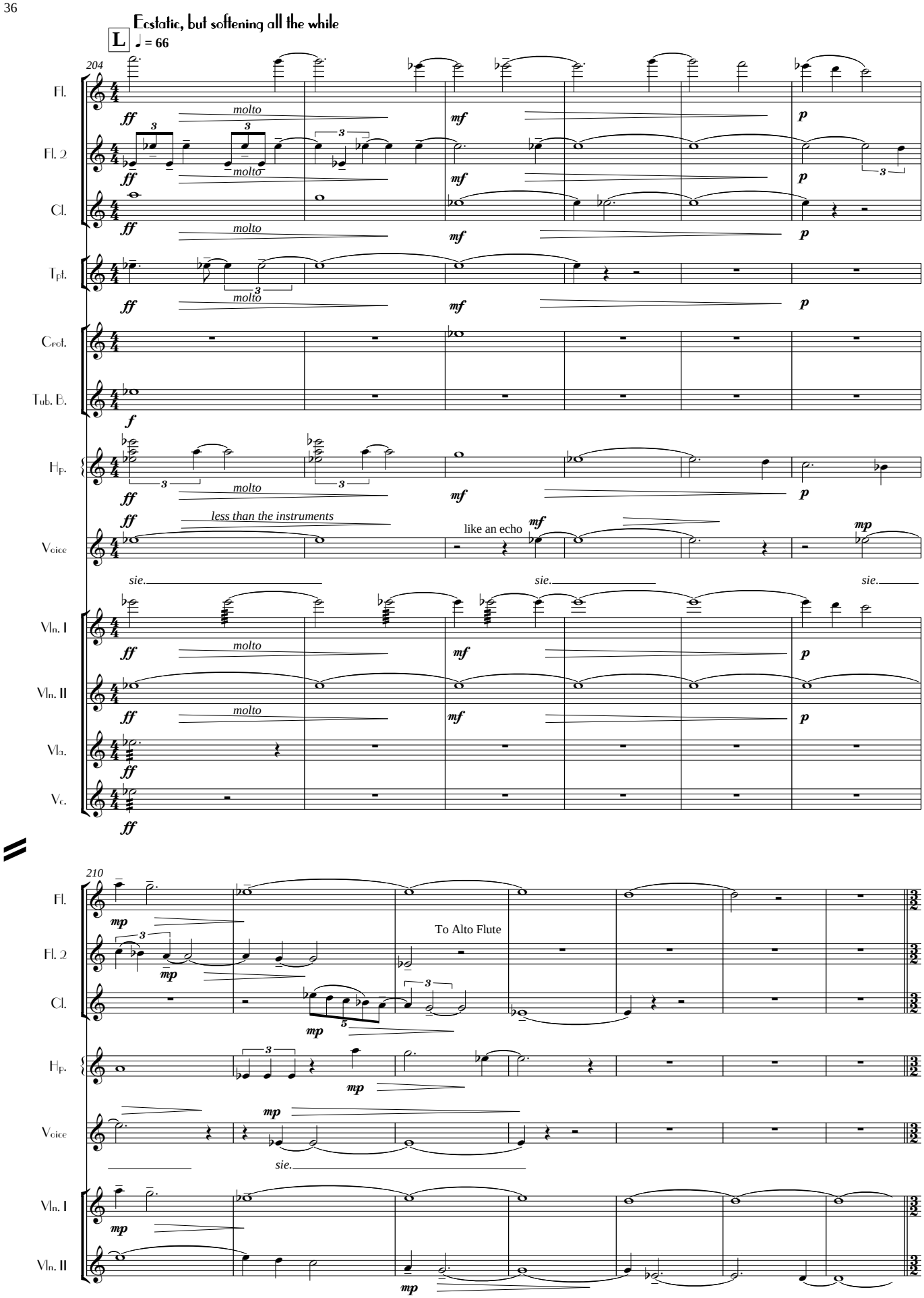

K Più Mosso ♩. = 96
183
Fl.
Fl. 2
Cl.
Tpt.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
mf
3
187
Fl.
Fl. 2
Cl.
Hp.
Cel.
Vln. I
Vln. II
3


191
Fl.
Fl. 2
Cl.
Tpt.
Hp.
Voice
Den Gott des Gan - ges und der
Cel.
Vln. I
Vln. II
Vla.
Vc.
mp


195
Fl.
Fl. 2
Cl.
Tpt.
Hp.
Voice
wei - ten Bot - schaft,
die Rei - sen - hau - be ü - ber
Cel.
Vln. I
Vln. II
Vla.
Vc.
f
mp


198
Fl.
Fl. 2
Cl.
Hp.
Voice
hel-len Au - gen, den schlan - ken Stab her - tra-gend vor dem Lei - be und
Cel.
Vln. I
Vln. II
Vla.
Vc.


201
Fl.
Fl. 2
Cl.
Hp.
Voice
flü - gel - schla - gend an den Fluß - ge - len - ken; und sei - ner lin - ken Hand ge - ge - ben:
Cel.
Vln. I
Vln. II
Vla.
Vc.


L
Ecstatic, but softening all the while
♩ = 66
204
Fl.
Fl. 2
Cl.
Tpt.
Cnrt.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
molto
less than the instruments
like an echo
sie.
210
To Alto Flute

M Sombre - (L'istesso Tempo)

217

Fl.

A. Fl. *p*

C. A. *mp*

Cl.

B. Cl. *p*

Hn.

Hp. *mp* *simile*

Voice *mp* Die So- - ge - lieb - te, daß aus ei - ner Lei - er

Vln. I *mp*

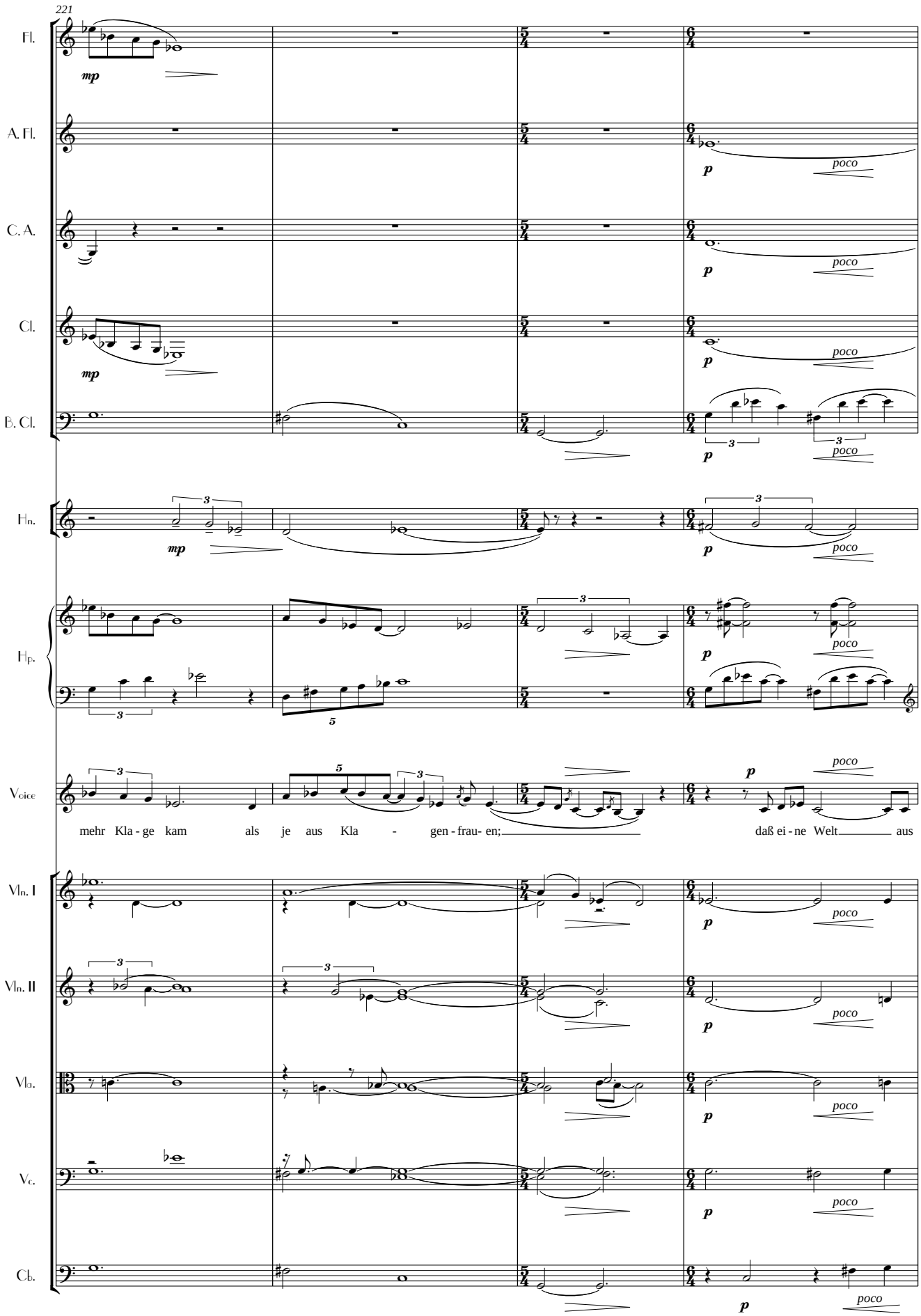
Vln. II *mp*

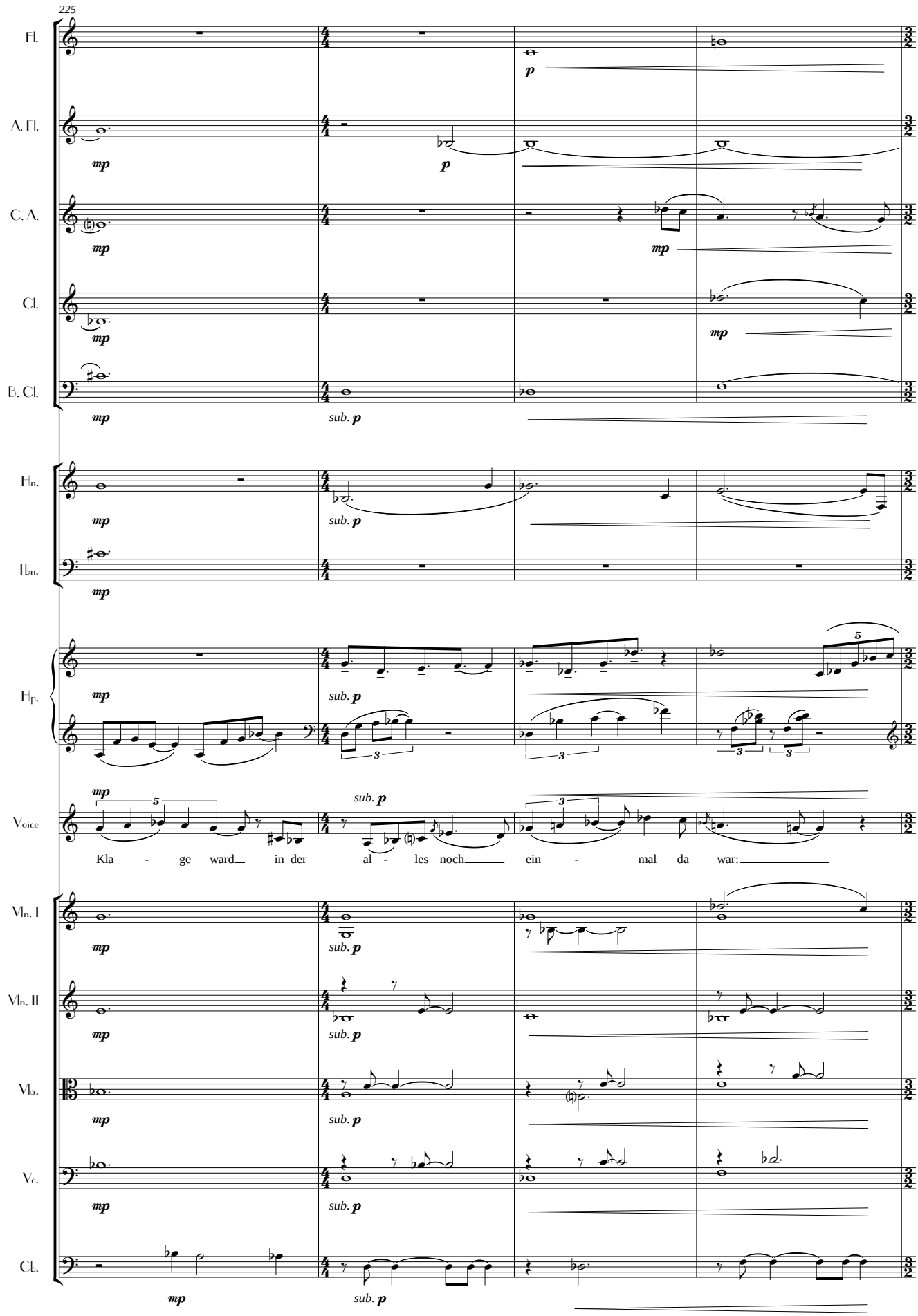
Vla. *mp*

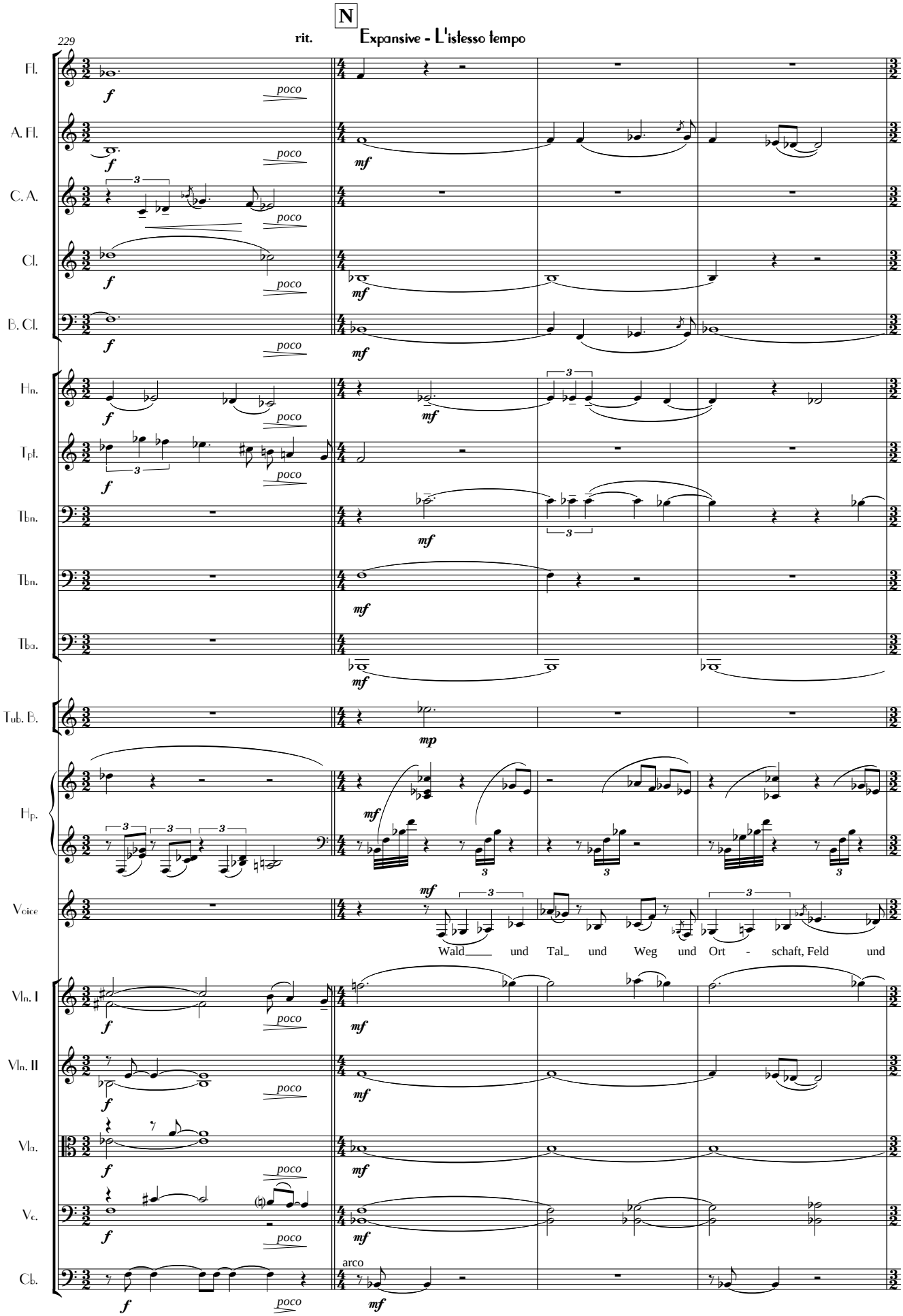
Vc. *mp*

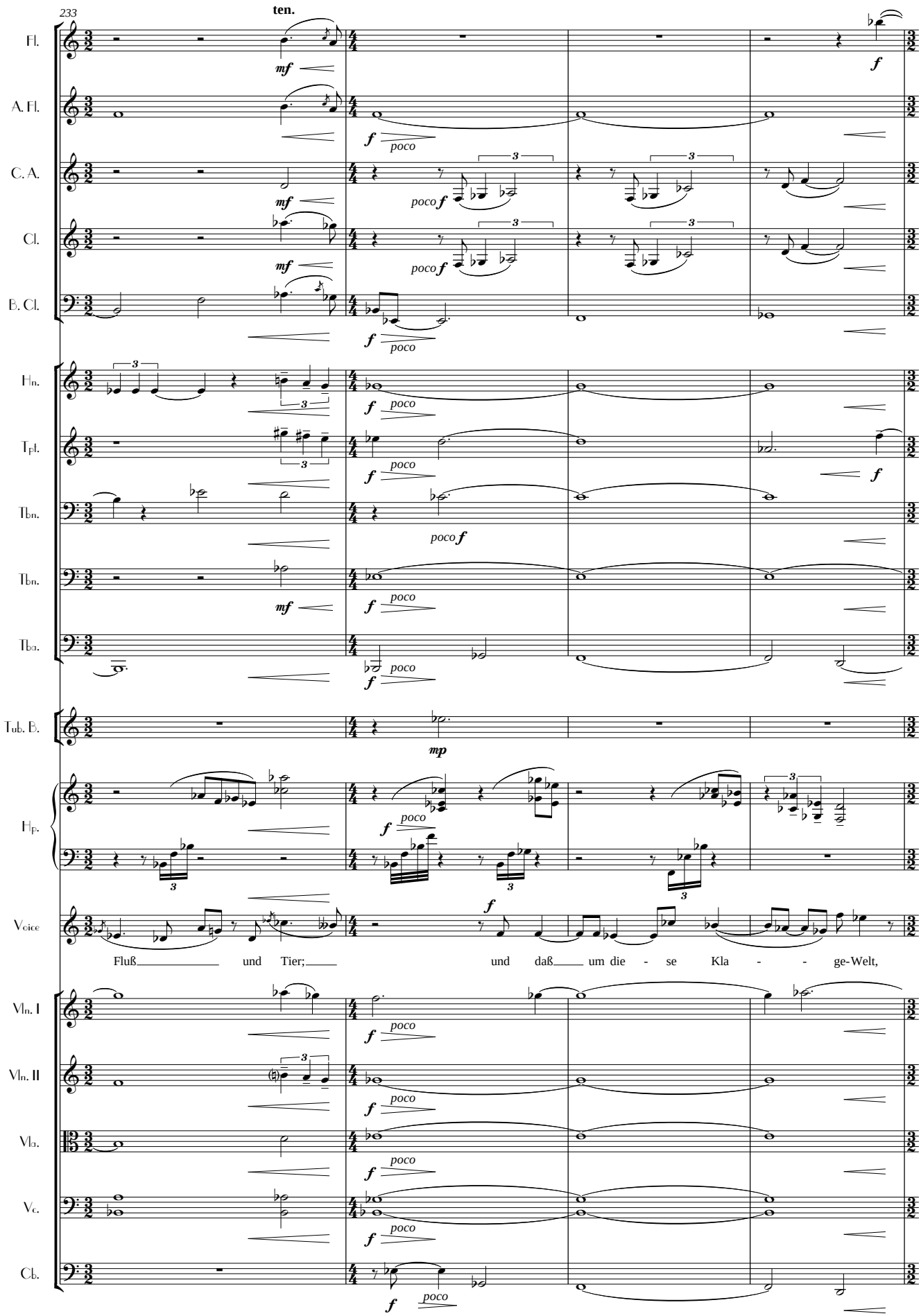
pizz.

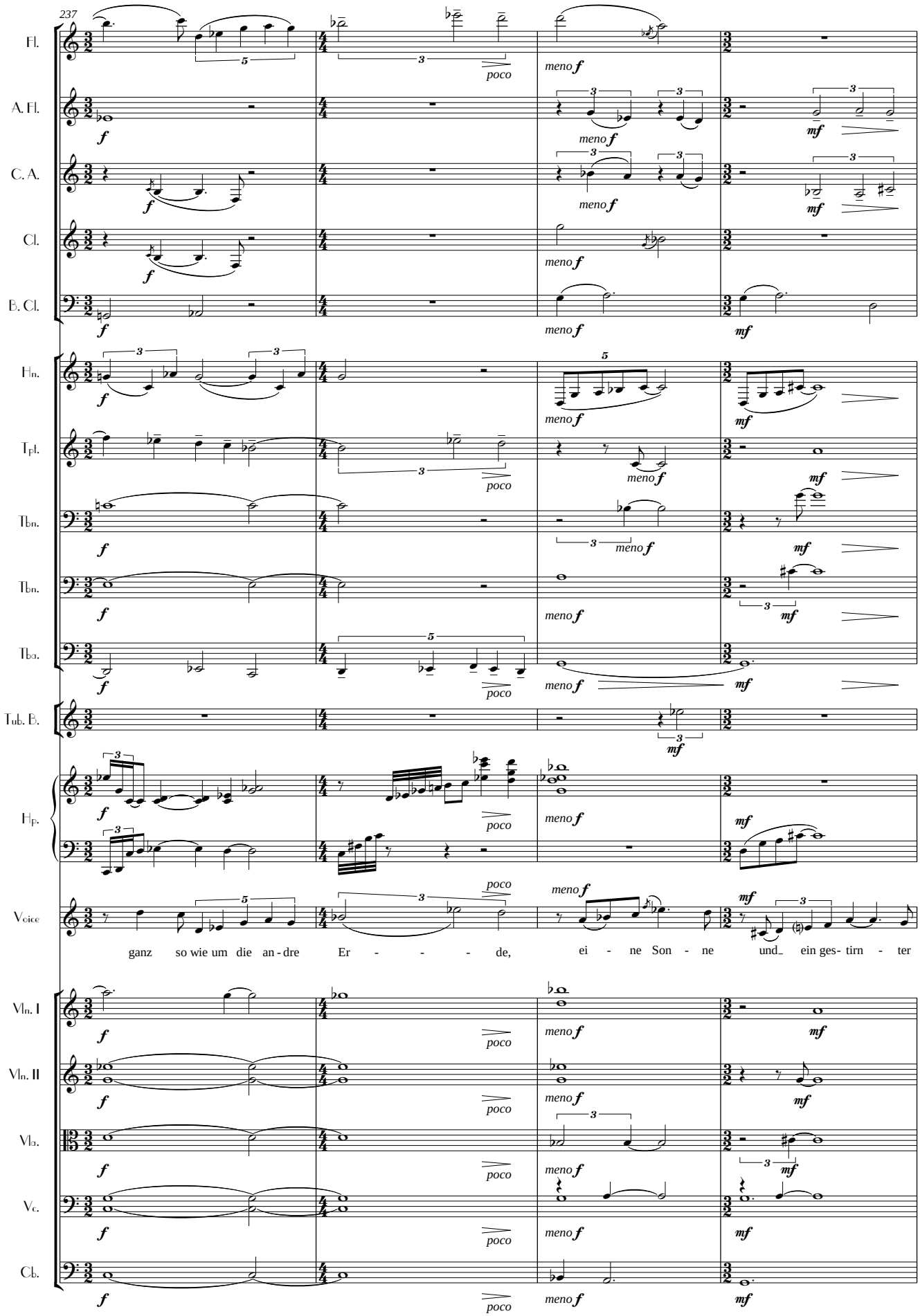
Cb. *mp*

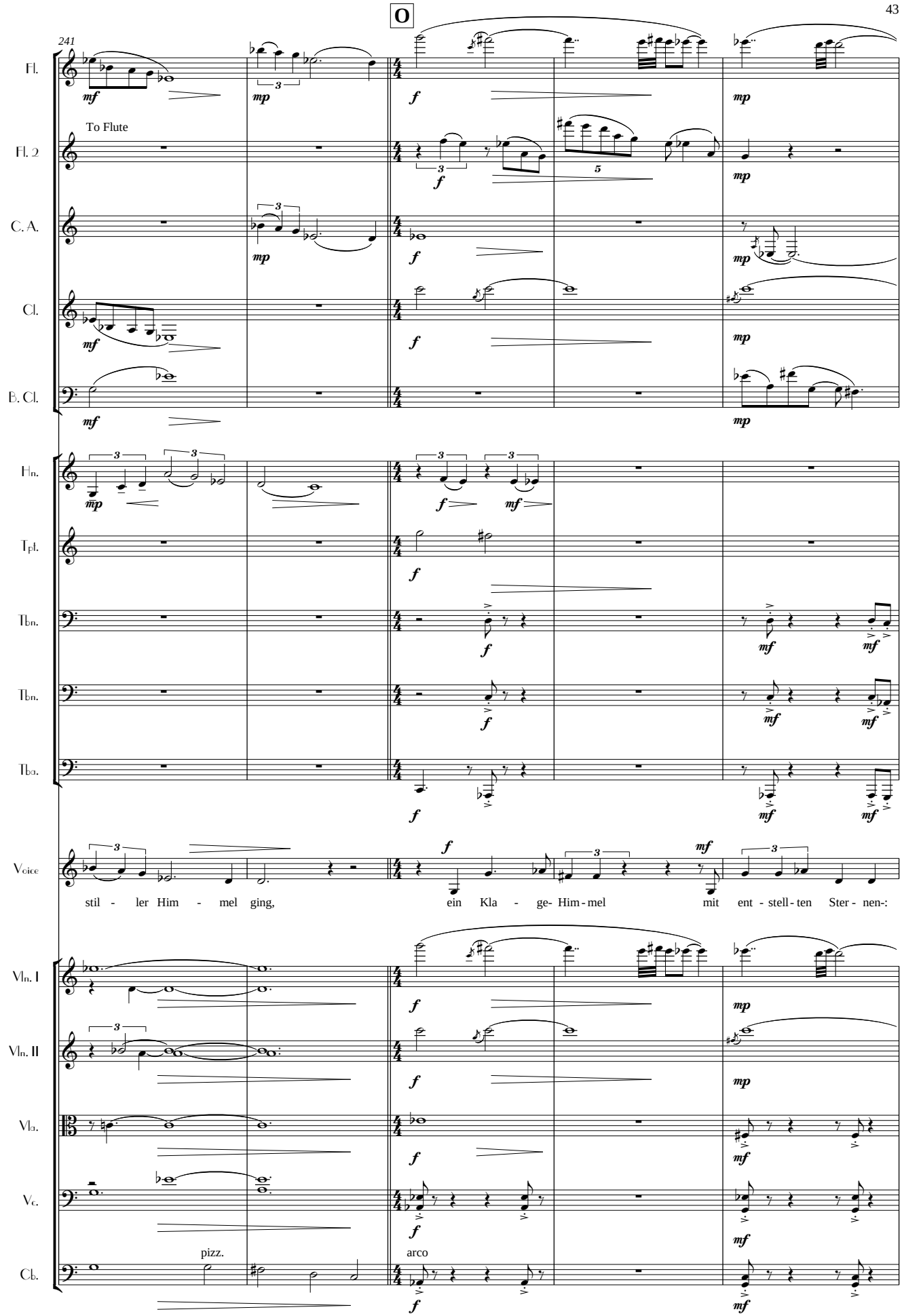

221
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
poco
mehr Kla - ge kam als je aus Kla - gen - frau- en;
daß ei - ne Welt aus

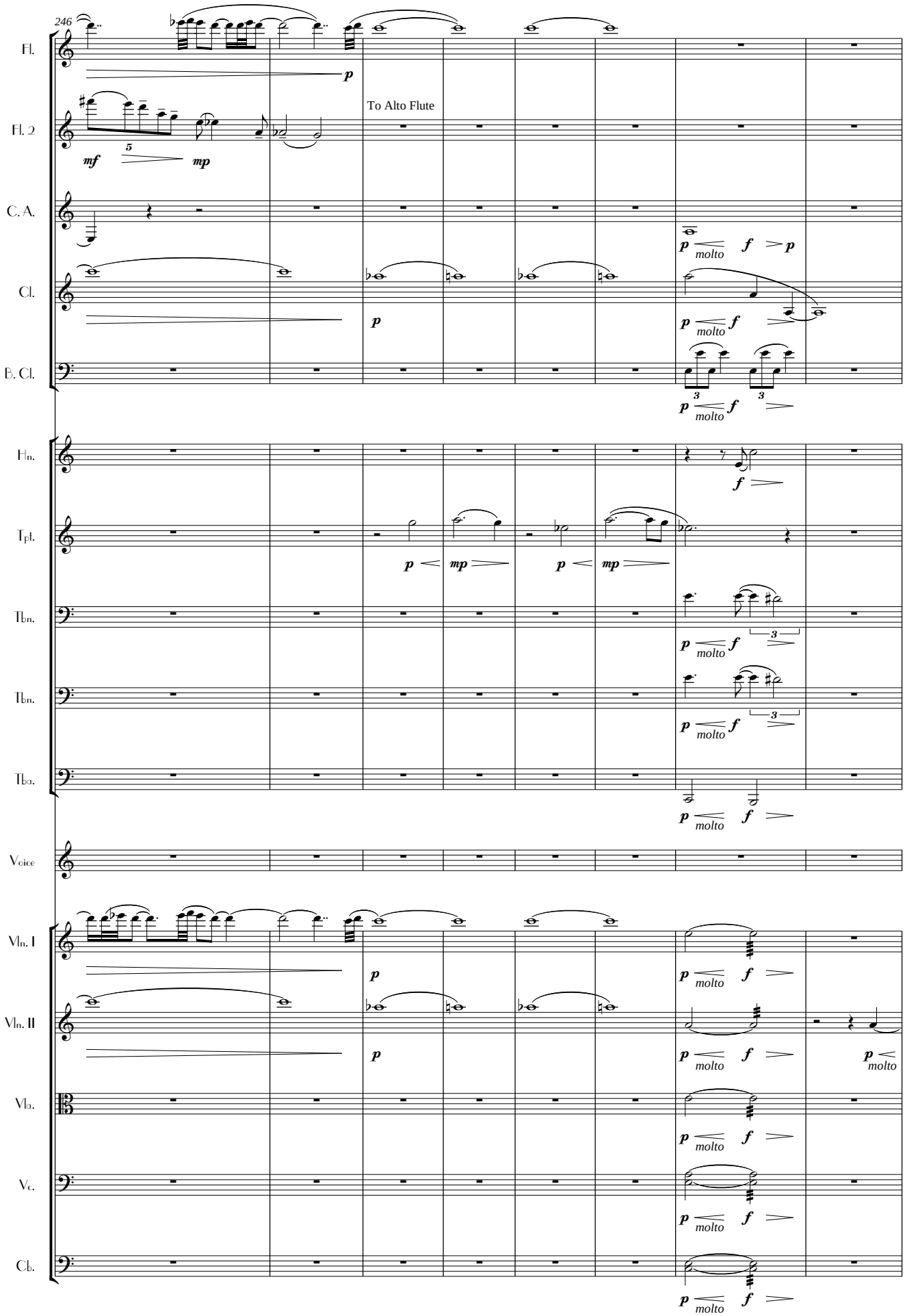

225
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tbn.
Hp.
Voice
Kla - ge ward in der al - les noch ein - mal da war:
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sub. p
p

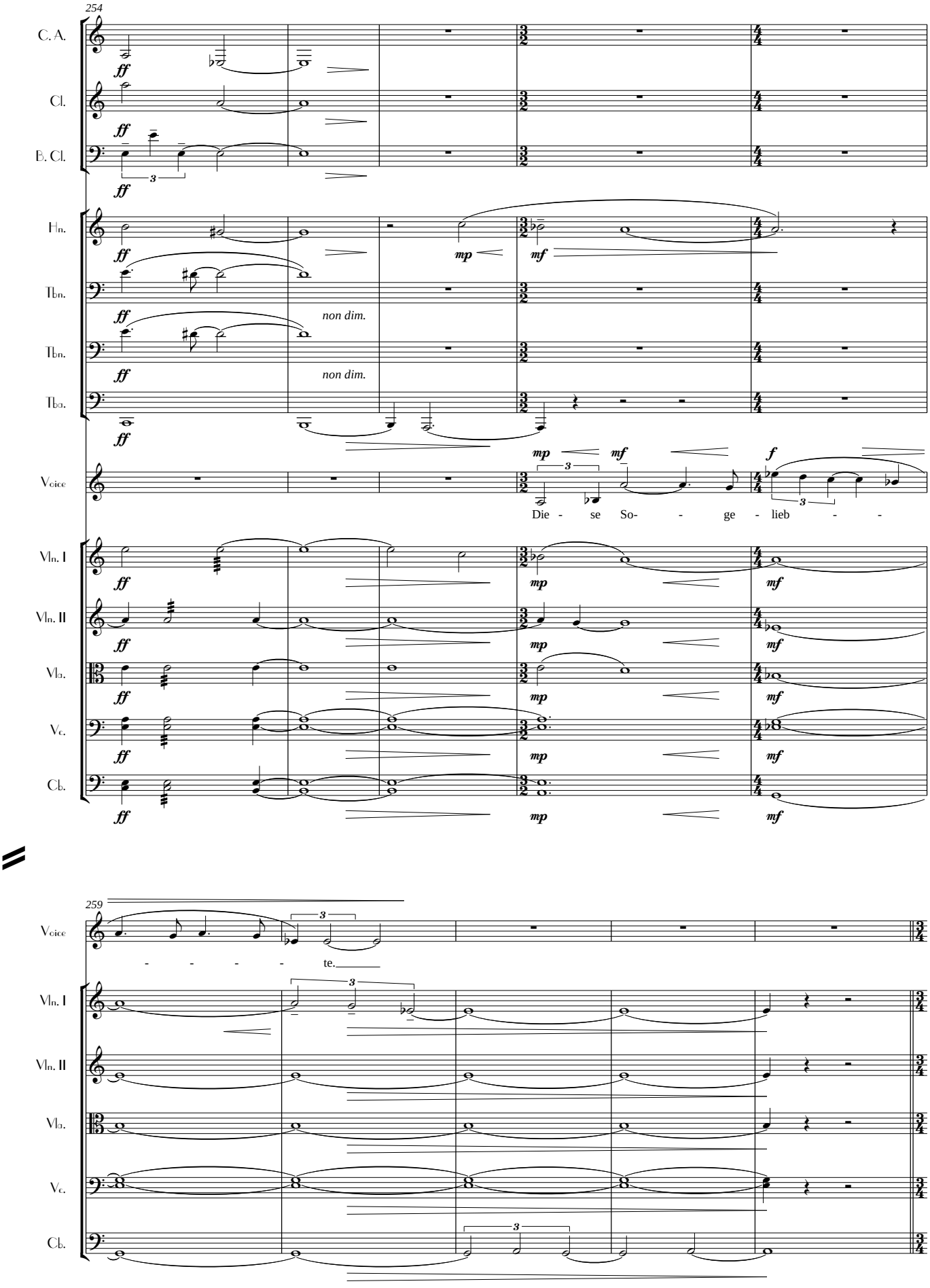

N
Expansive - L'istesso tempo
rit.
229
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
T. Fl.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
mf
mp
arco
Wald und Tal und Weg und Ort - schaft, Feld und

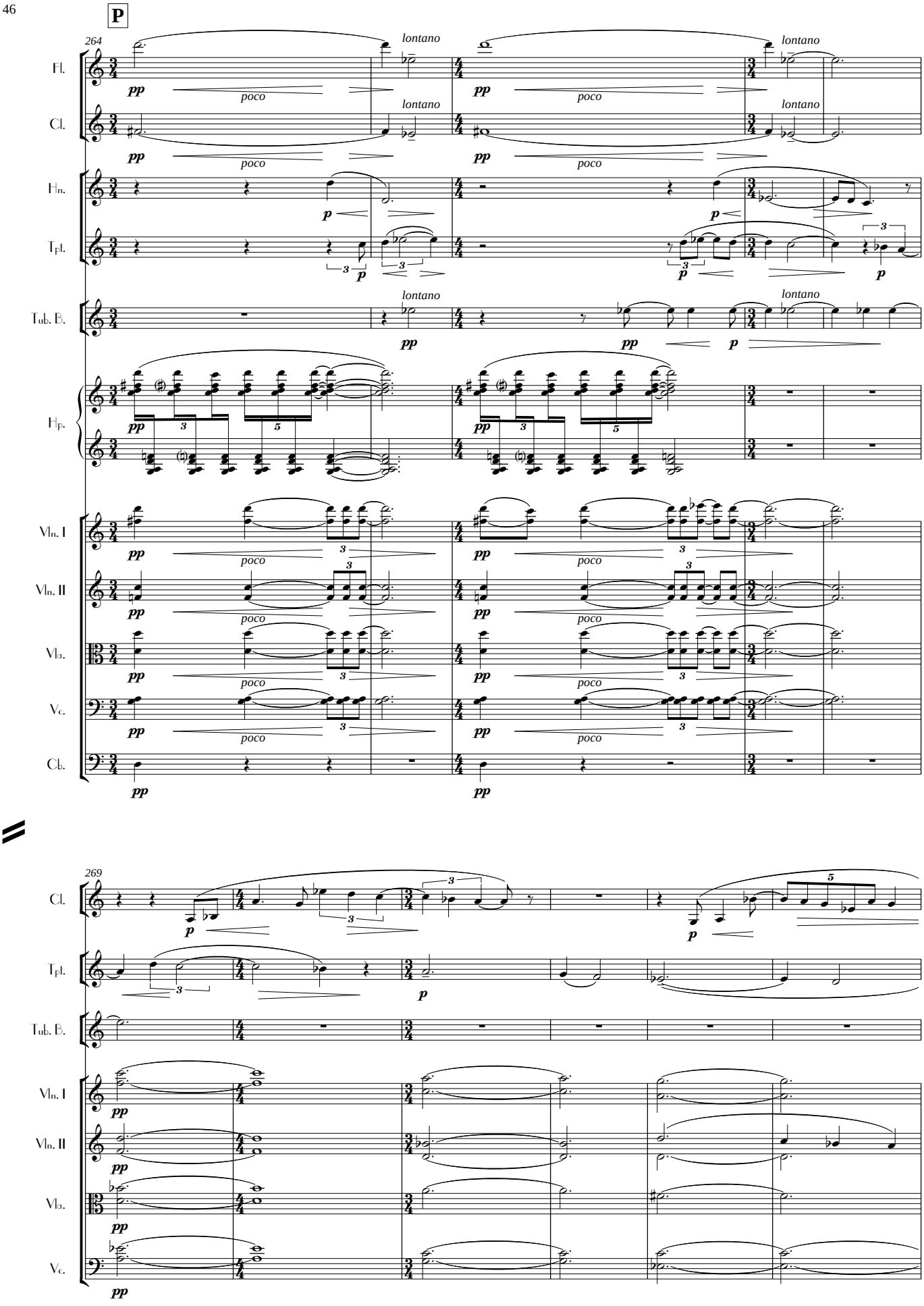

233
ten.
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Fluß und Tier; und daß um die - se Kla - - ge-Welt,
Vln. I
Vln. II
Vla.
Vc.
Cb.

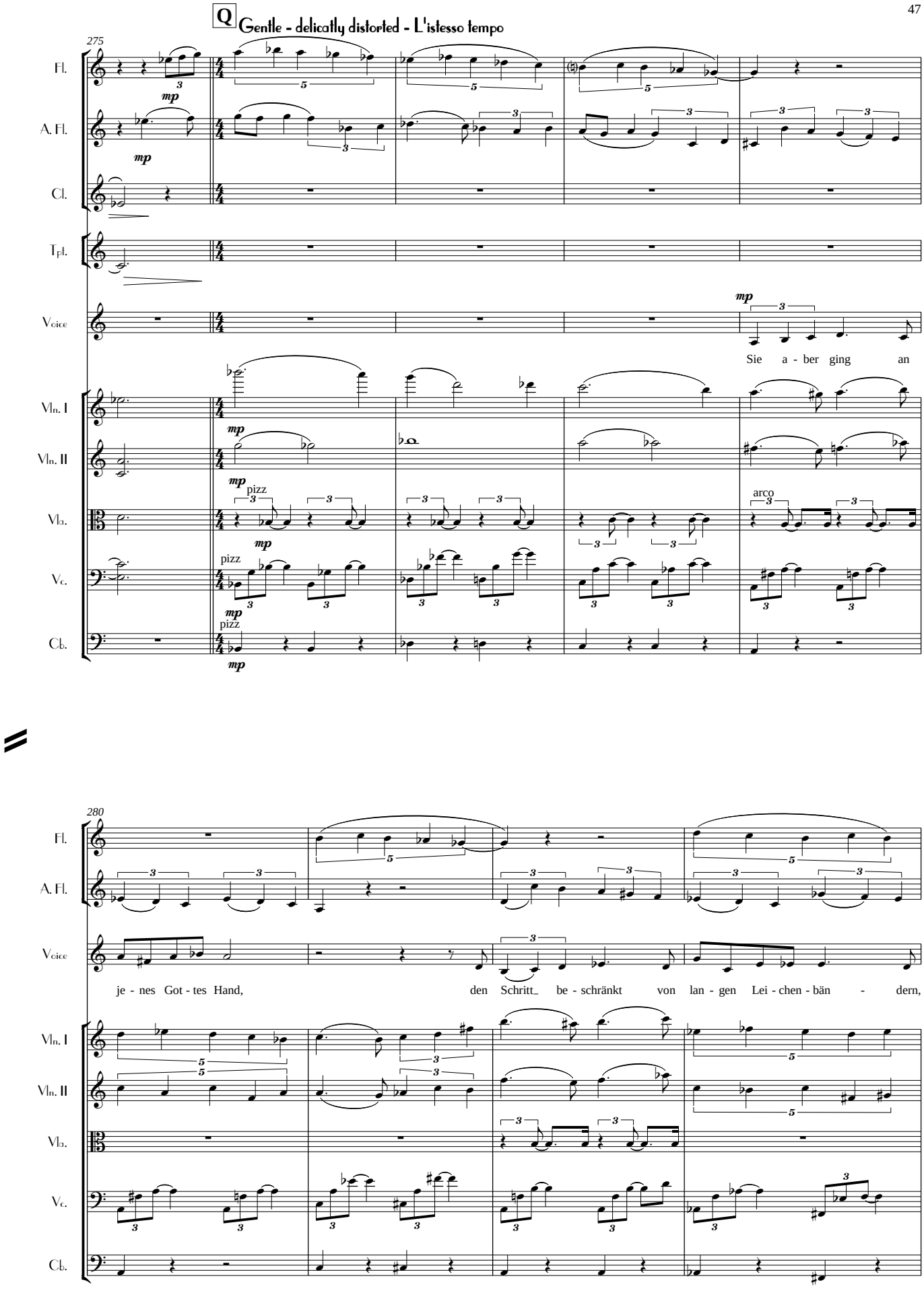

237
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
ganz so wie um die an - dre Er - - - - de, ei - ne Son - ne und_ ein ges- tirn - ter

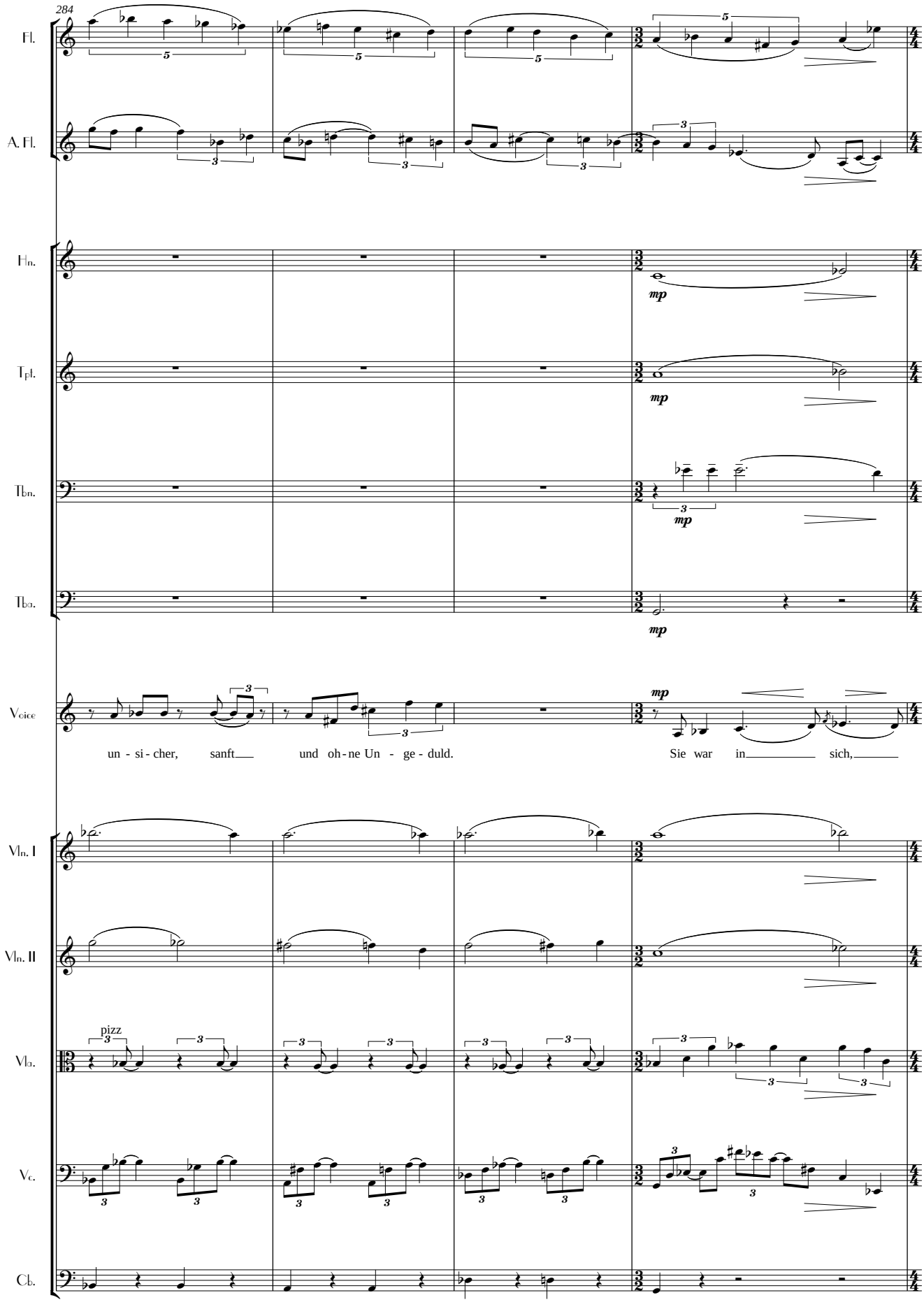

O
241
Fl.
Fl. 2
To Flute
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Voice
stil - ler Him - mel ging,
ein Kla - ge- Him - mel
mit ent - stell - ten Ster - nen-:
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

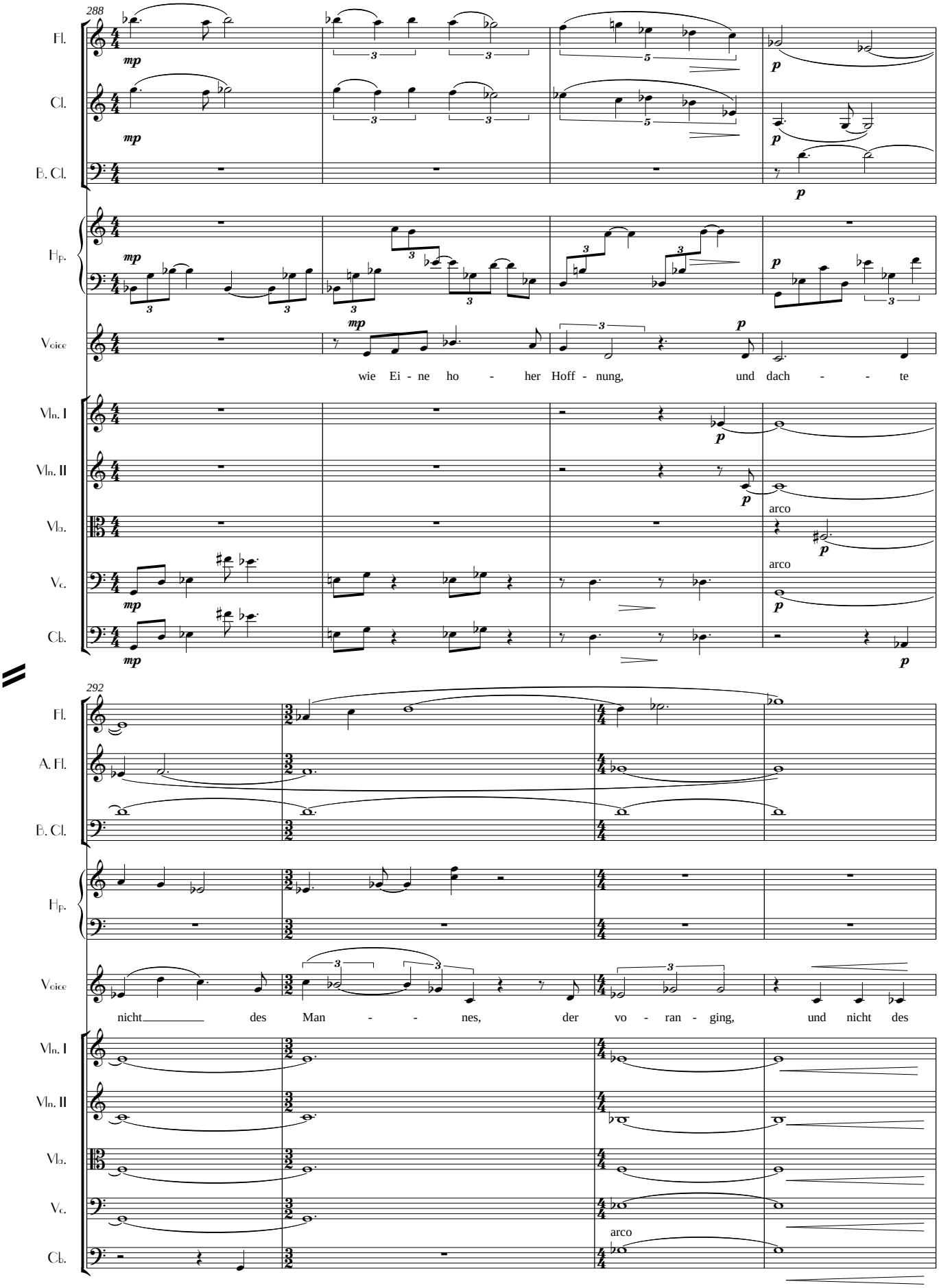

246
Fl.
Fl. 2
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
To Alto Flute
p
mf
mp
molto
f
3
5

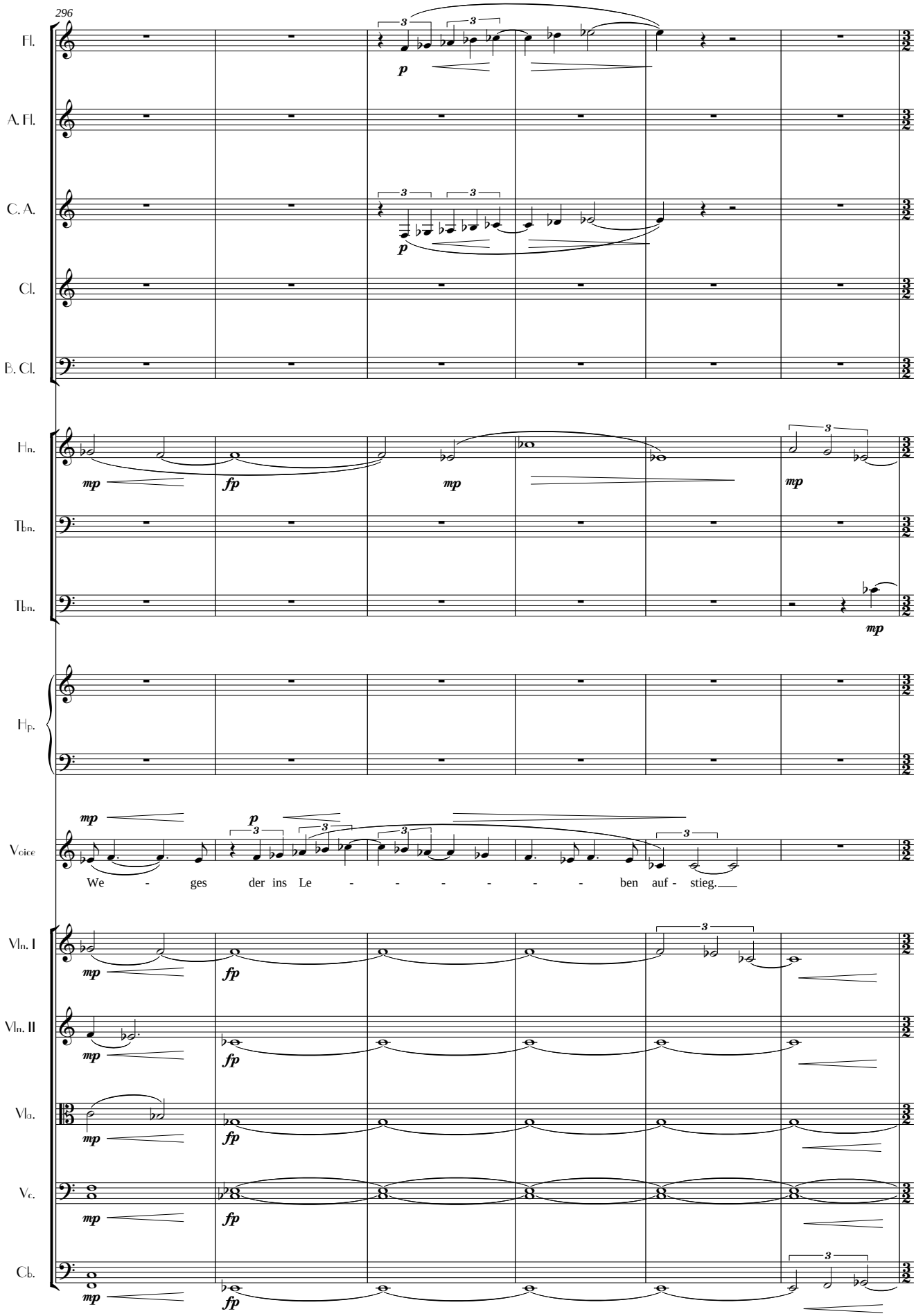

254
C. A.
Cl.
B. Cl.
Hn.
Tbn.
Tbn.
Tba.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
non dim.
non dim.
Die - se So- - ge - lieb - -
259
Voice
- - - - - te.


P
264
Fl.
Cl.
Hn.
Tpt.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
lontano
poco
269

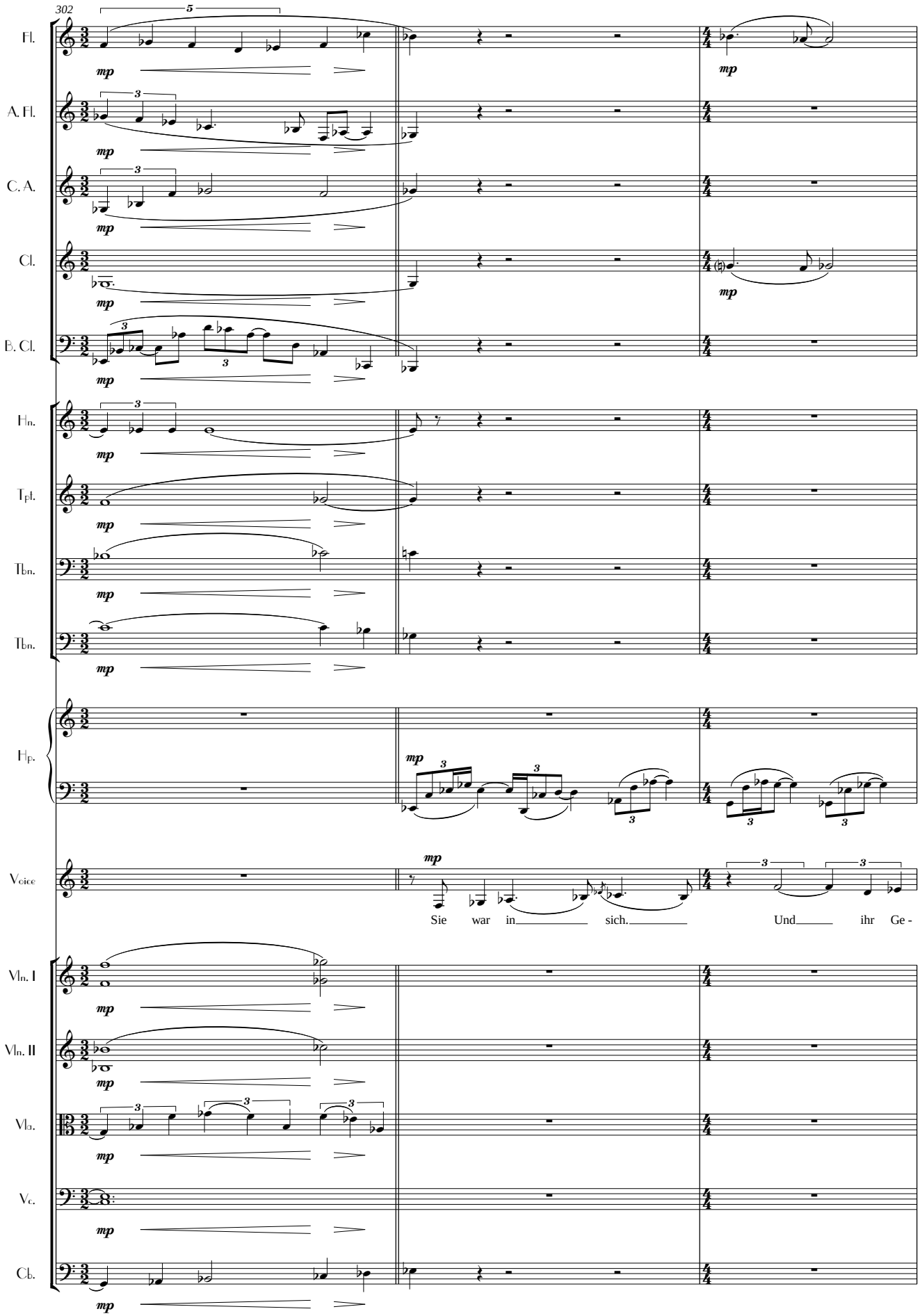

Q
Gentle - delicatly distorted - L'istesso tempo
275
Fl.
A. Fl.
Cl.
Tpt.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz
arco
Sie a - ber ging an
280
je - nes Got - tes Hand, den Schritt_ be - schränkt von lan - gen Lei - chen - bän - dern,

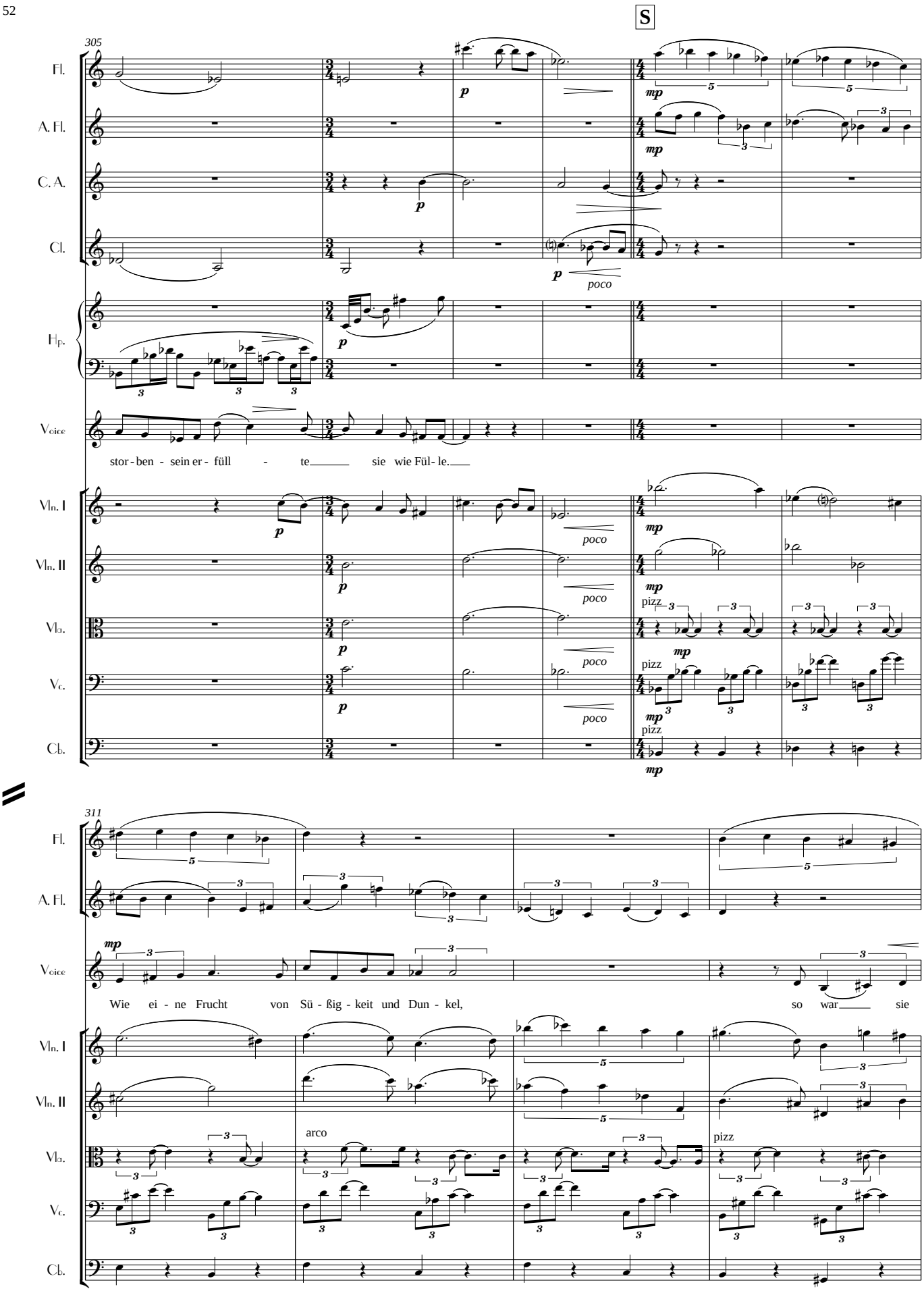

284
Fl.
A. Fl.
Hn.
Tpt.
Tbn.
Tba.
Voice
un - si - cher, sanft und oh - ne Un - ge - duld. Sie war in sich,
Vln. I
Vln. II
pizz
Vla.
Vc.
Cb.
mp

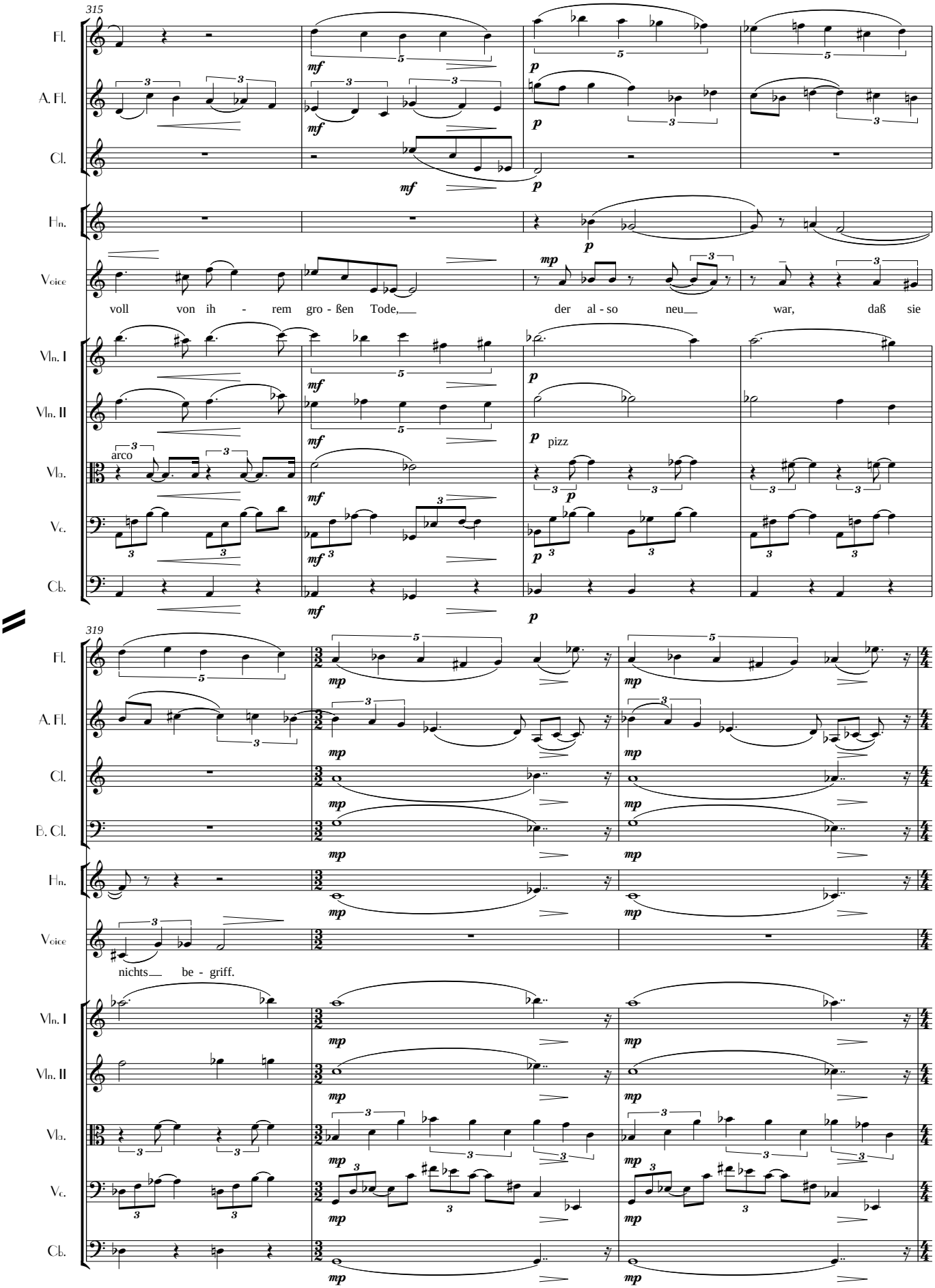

288
Fl.
Cl.
B. Cl.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
wie Ei - ne ho - her Hoff - nung, und dach - te
arco
292
A. Fl.
nicht des Man - nes, der vo - ran - ging, und nicht des

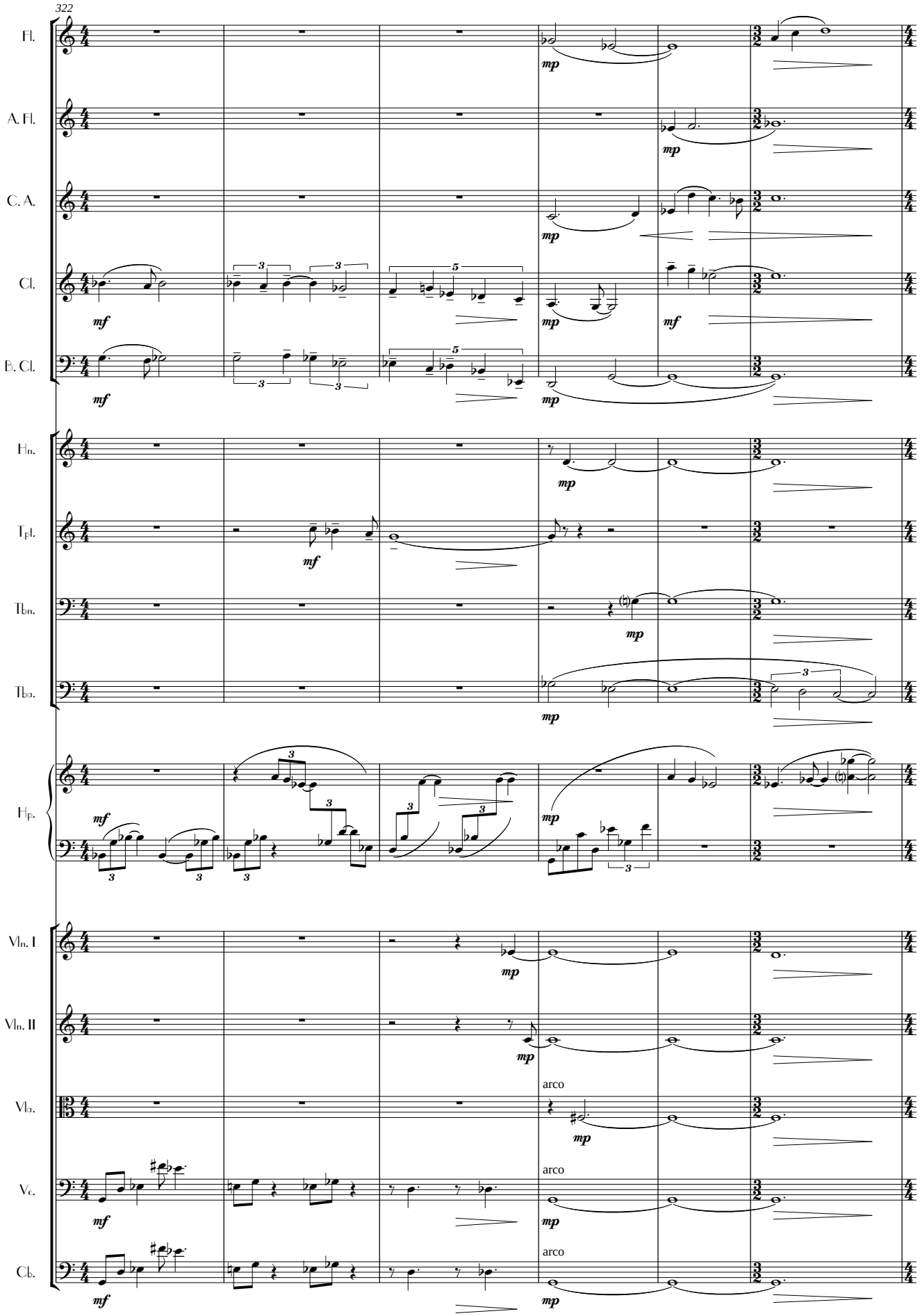

296
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tbn.
Tbn.
Hp.
Voice
We - ges der ins Le - - - - - - ben auf - stieg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

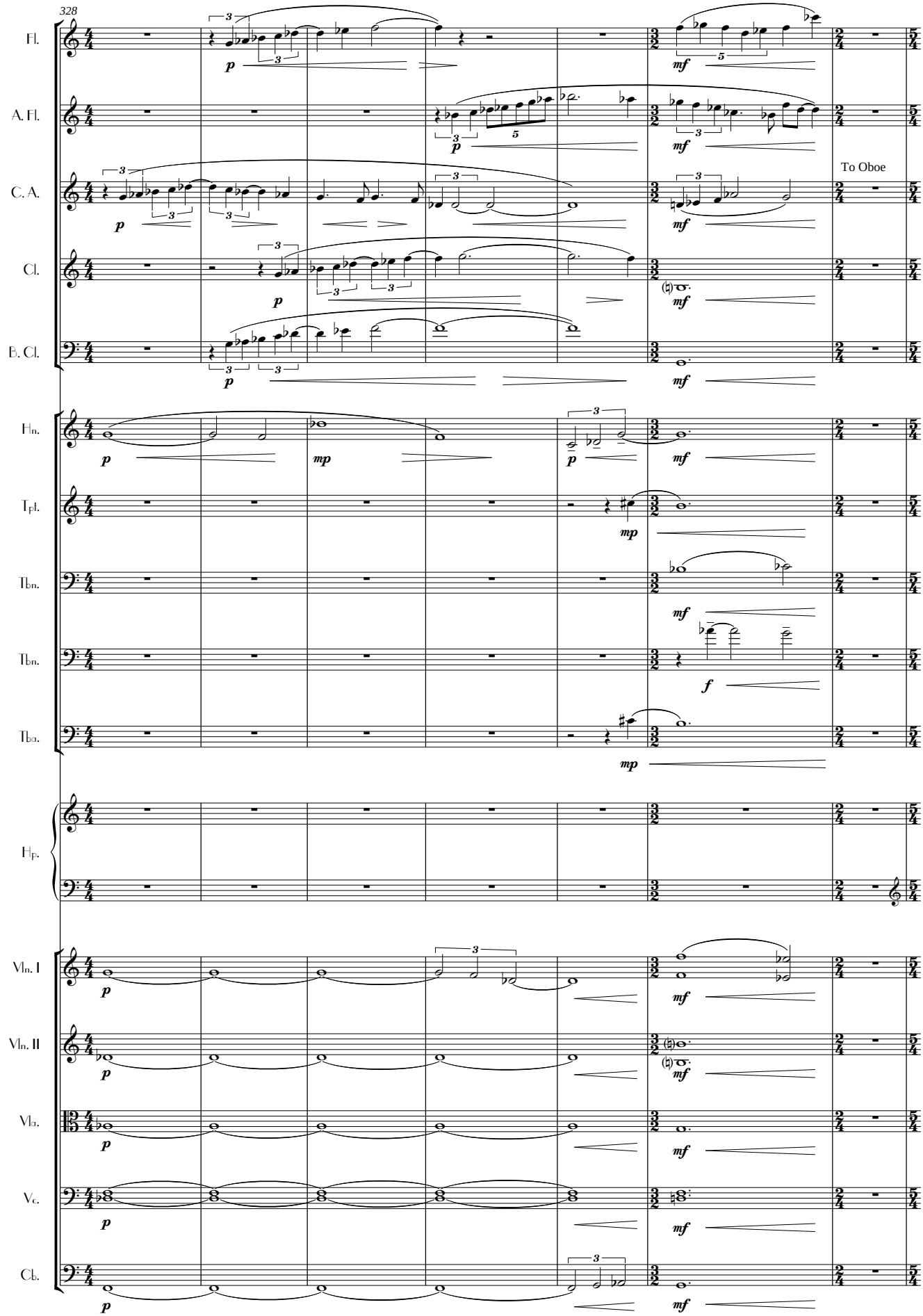
R


302
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Hp.
Voice
Sie war in sich. Und ihr Ge -
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

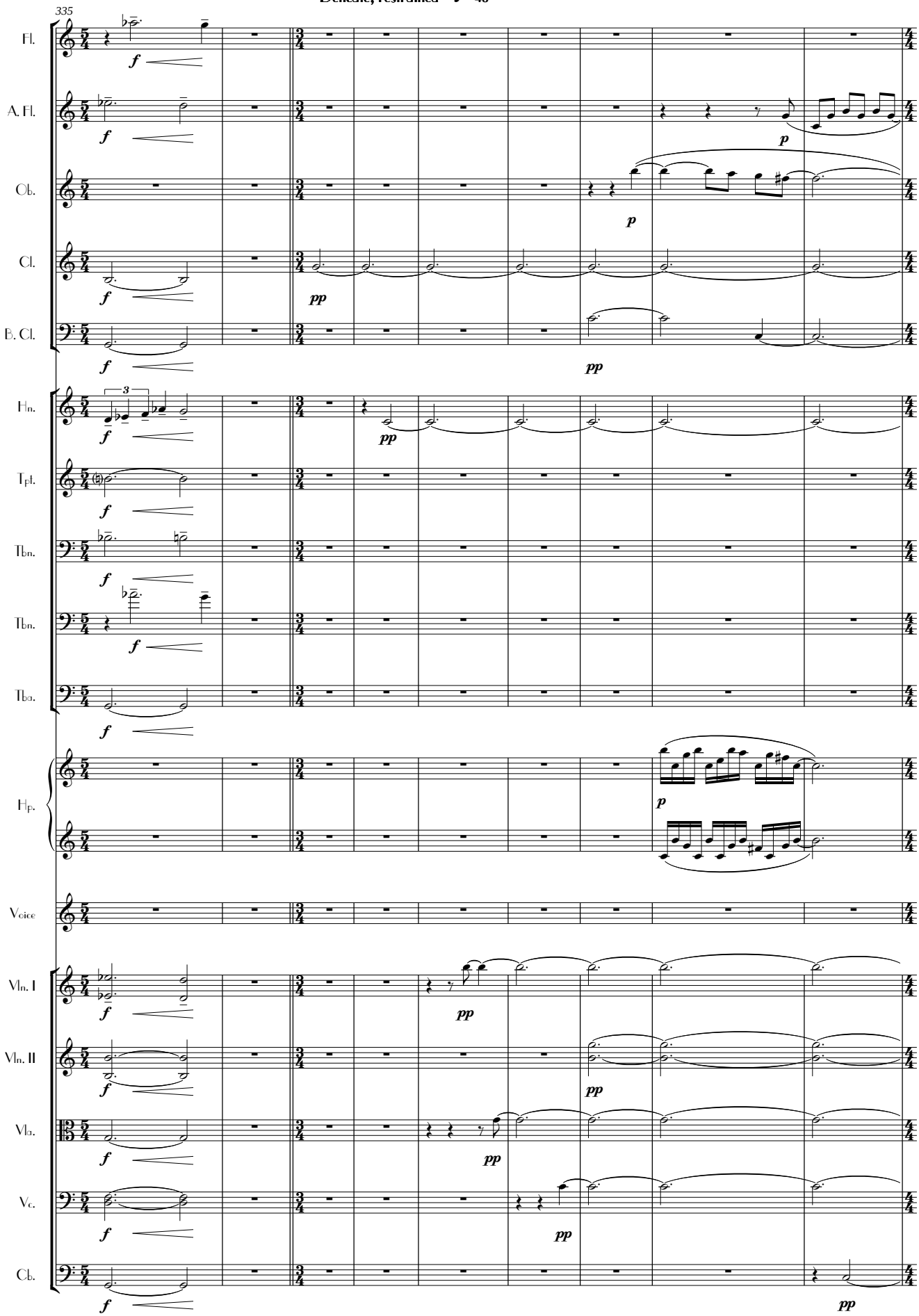

S
305
Fl.
A. Fl.
C. A.
Cl.
Hp.
Voice
stor - ben - sein er - füll - te sie wie Fül - le.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
311
Wie ei - ne Frucht von Sü - ßig - keit und Dun - kel, so war sie
arco
pizz

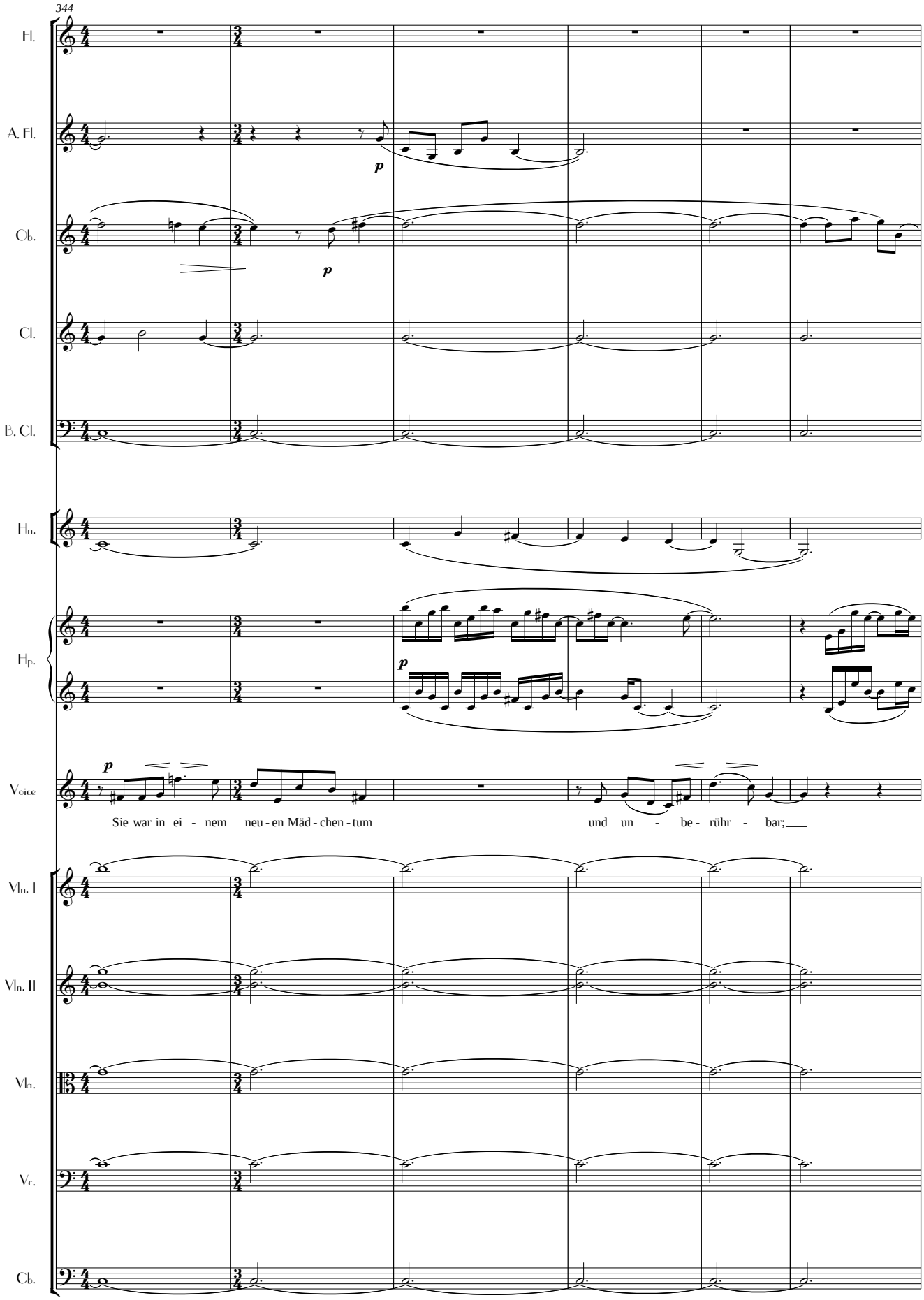

315
Fl.
A. Fl.
Cl.
Hn.
Voice
voll von ih - rem gro - ßen Tode, der al - so neu war, daß sie
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
319
B. Cl.
nichts be - griff.

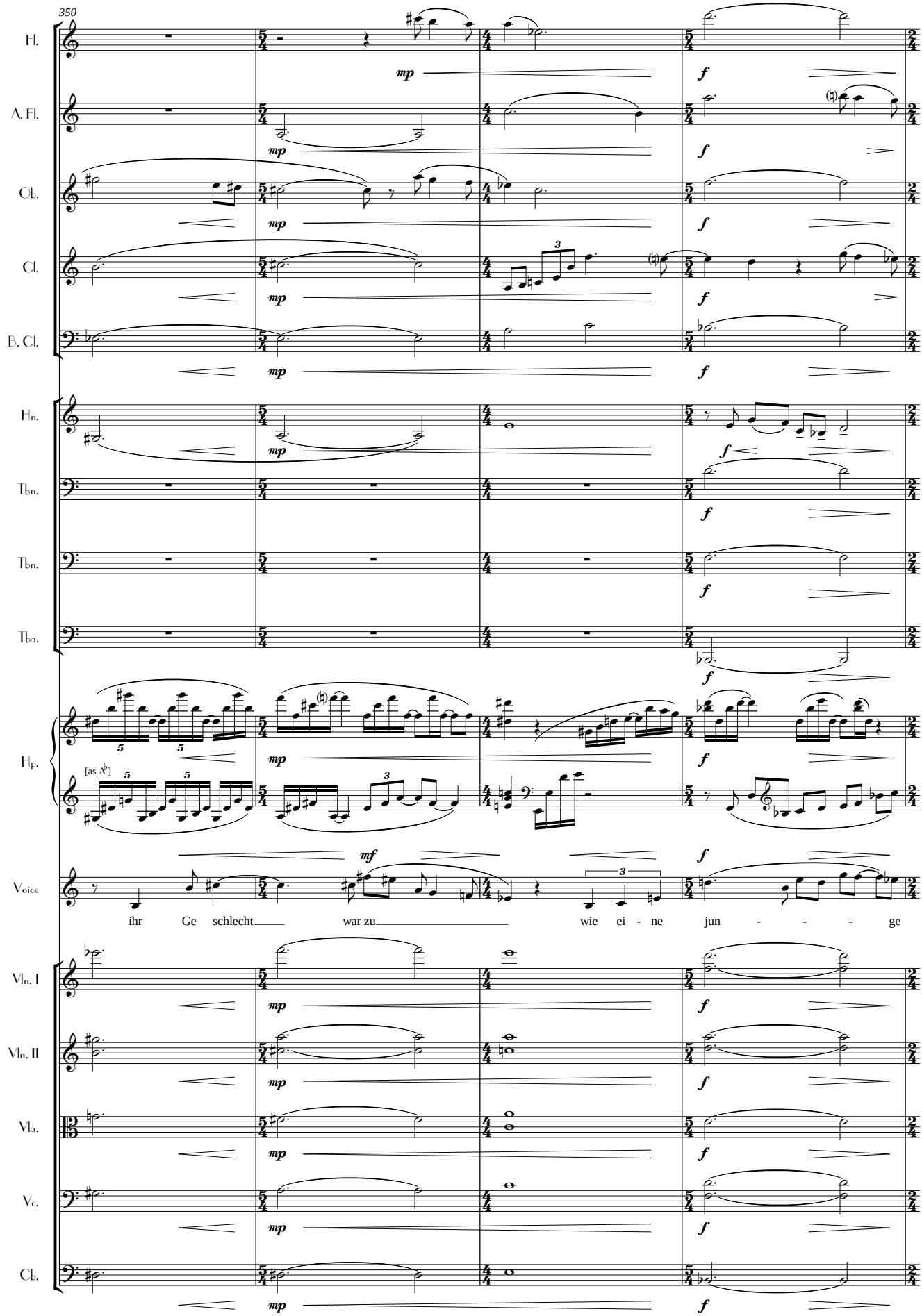

322
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
arco

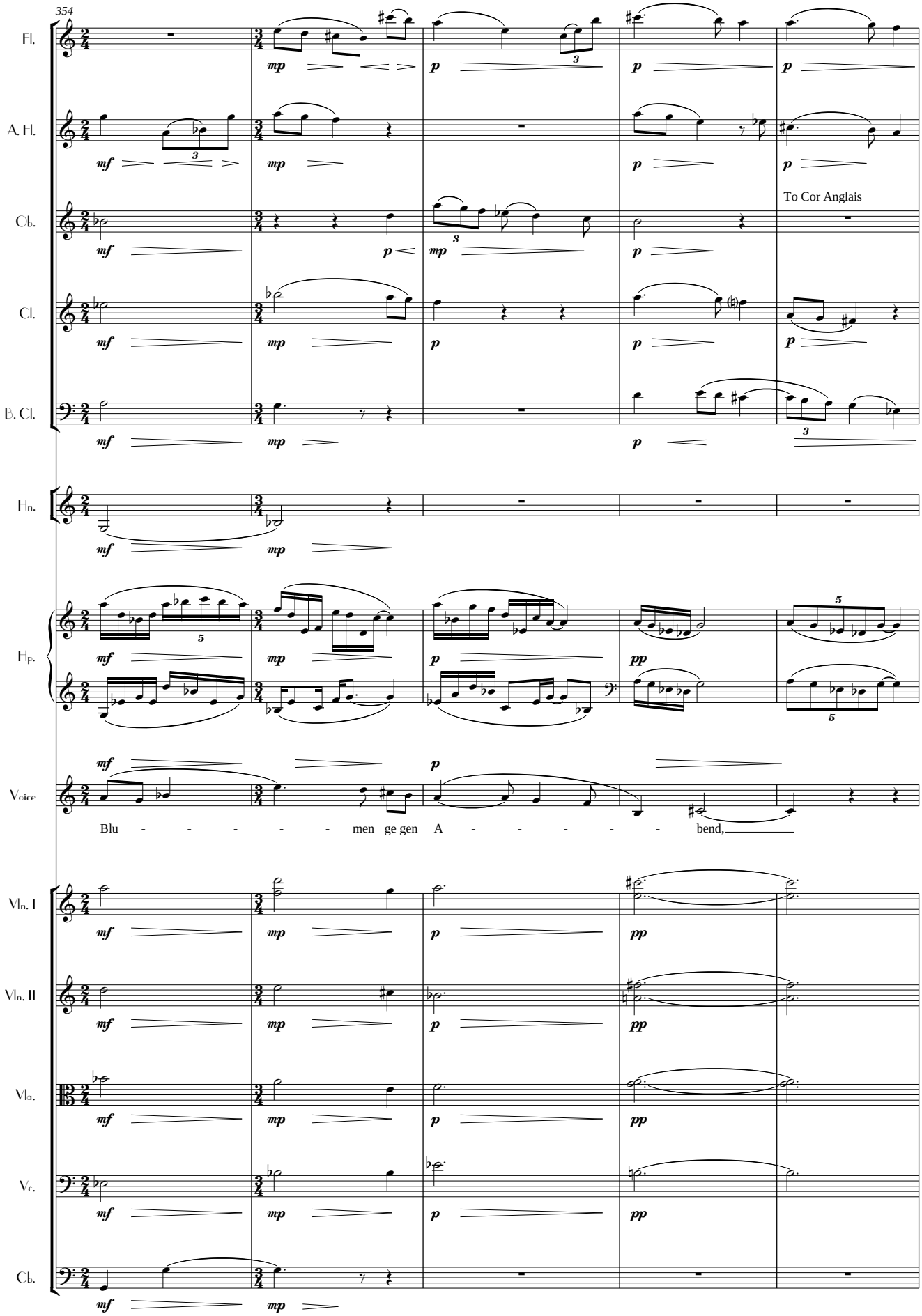

328
Fl.
A. Fl.
C. A.
To Oboe
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

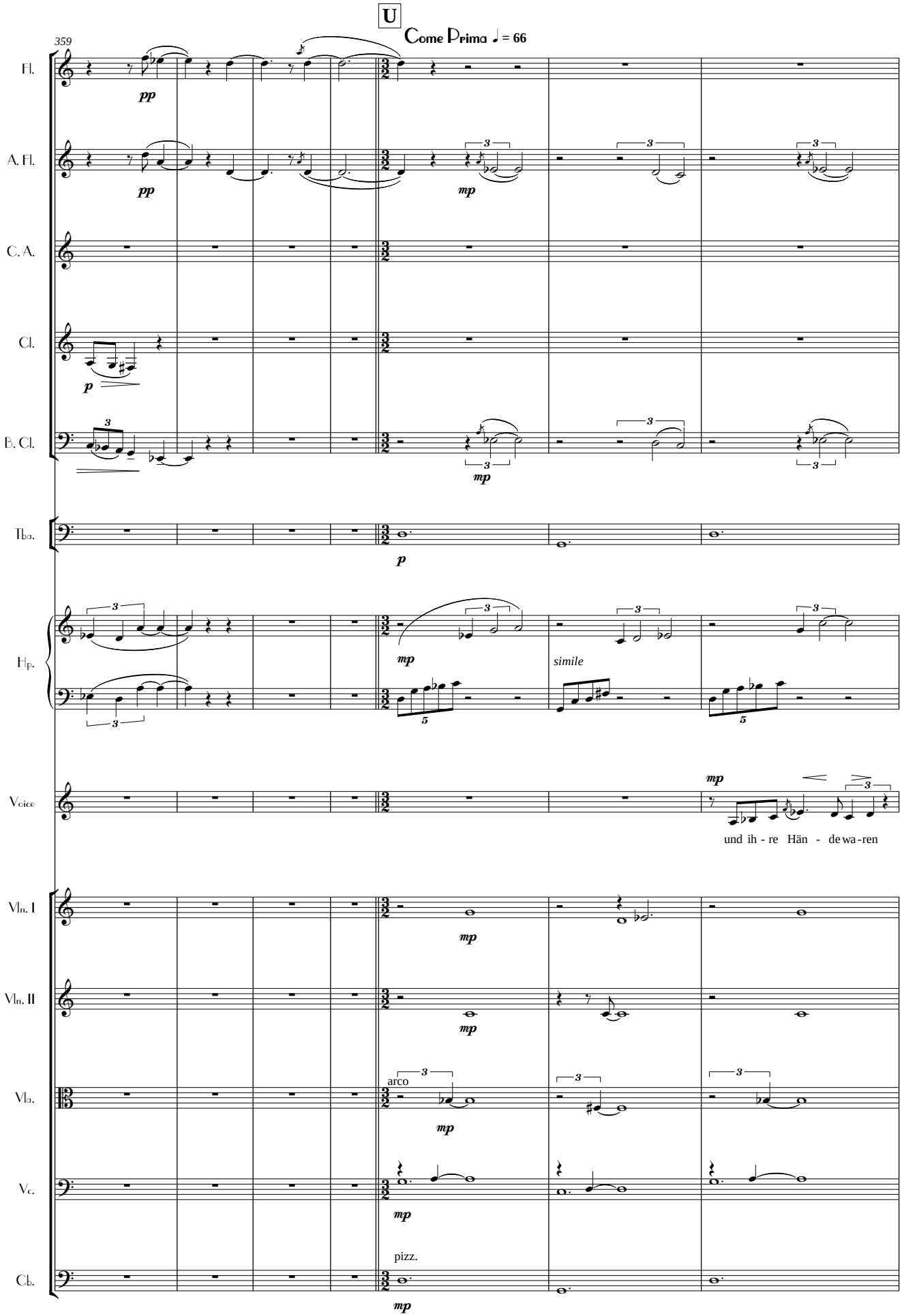
T Delicate, restrained - ♩ = 48

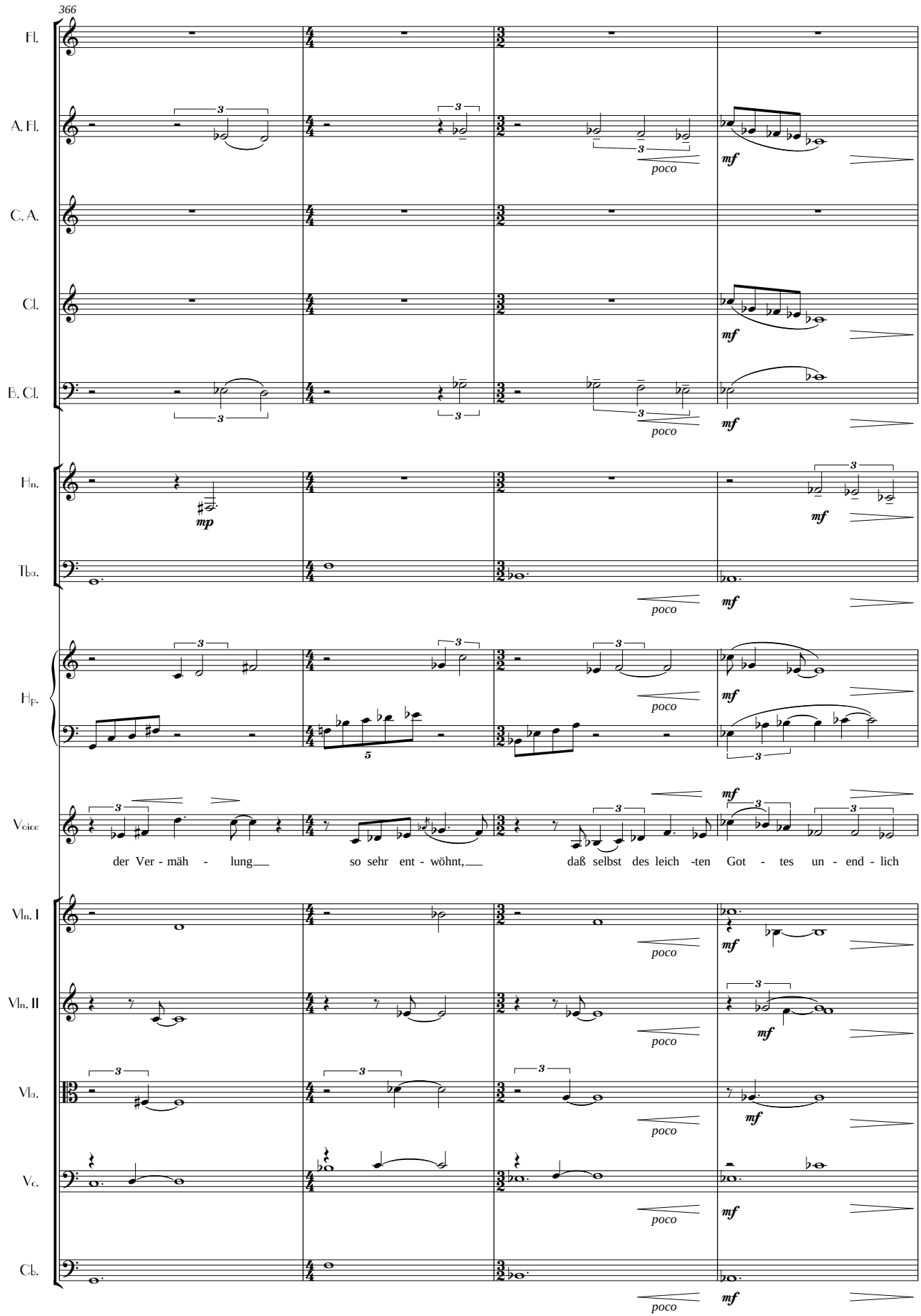


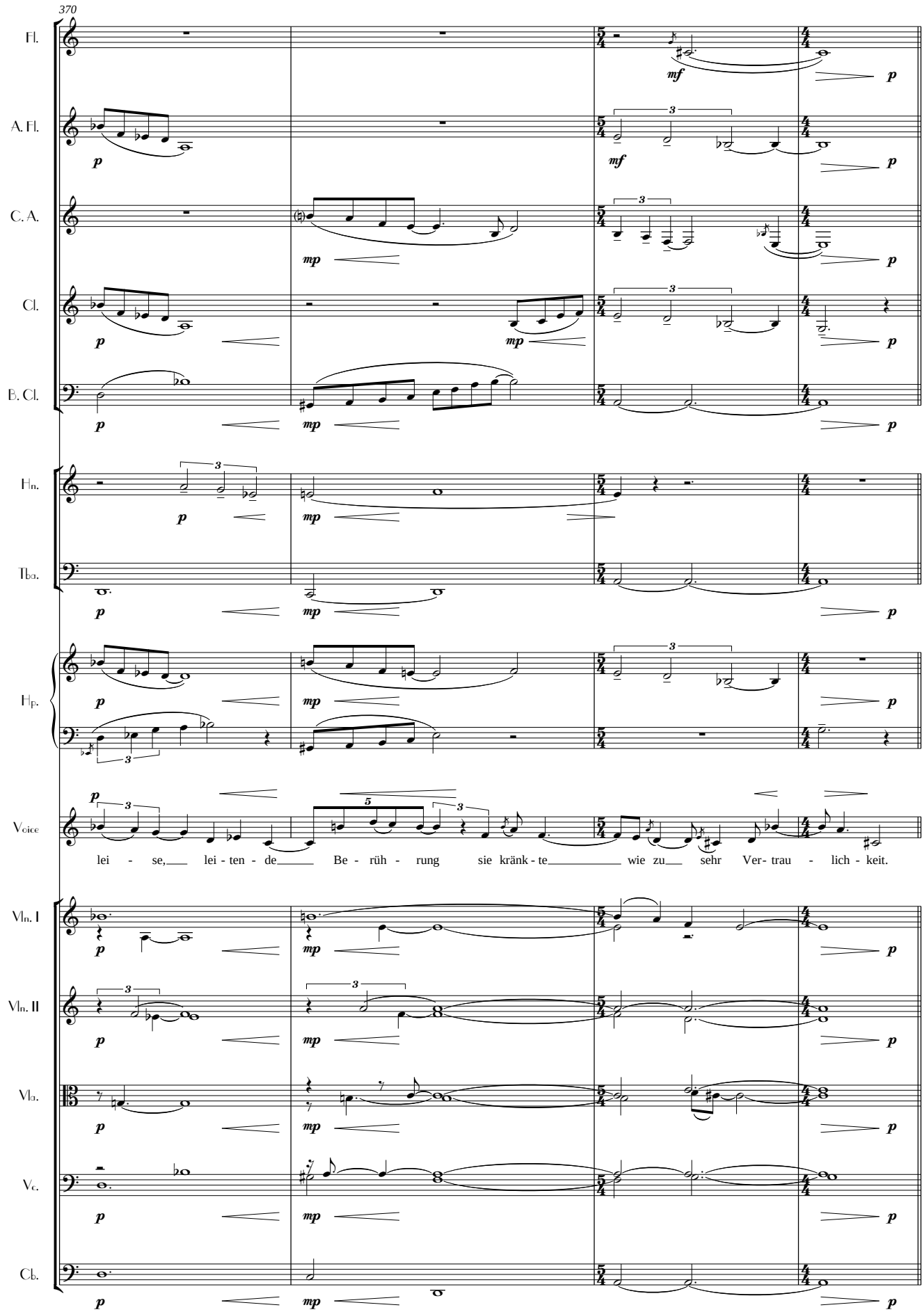

344
Fl.
A. Fl.
Ob.
Cl.
B. Cl.
Hn.
Hp.
Voice
Sie war in ei - nem neu - en Mäd - chen - tum
und un - be - rühr - bar;
Vln. I
Vln. II
Vla.
Vc.
Cb.

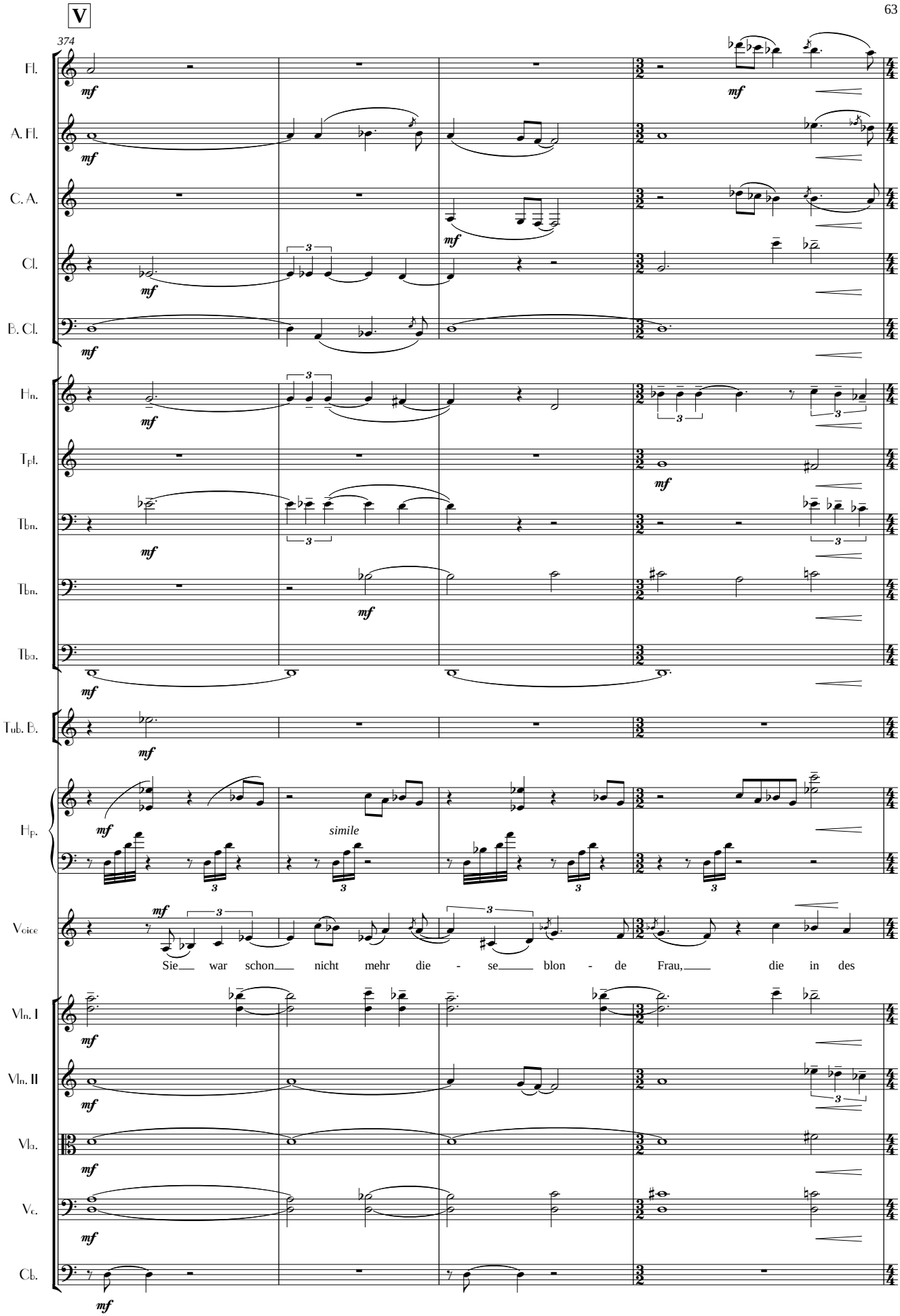

350
Fl.
A. Fl.
Ob.
Cl.
B. Cl.
Hn.
Tbn.
Tbn.
Tba.
Hp.
[as A♭]
Voice
ihr Ge schlecht war zu wie ei - ne jun - - - ge
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f

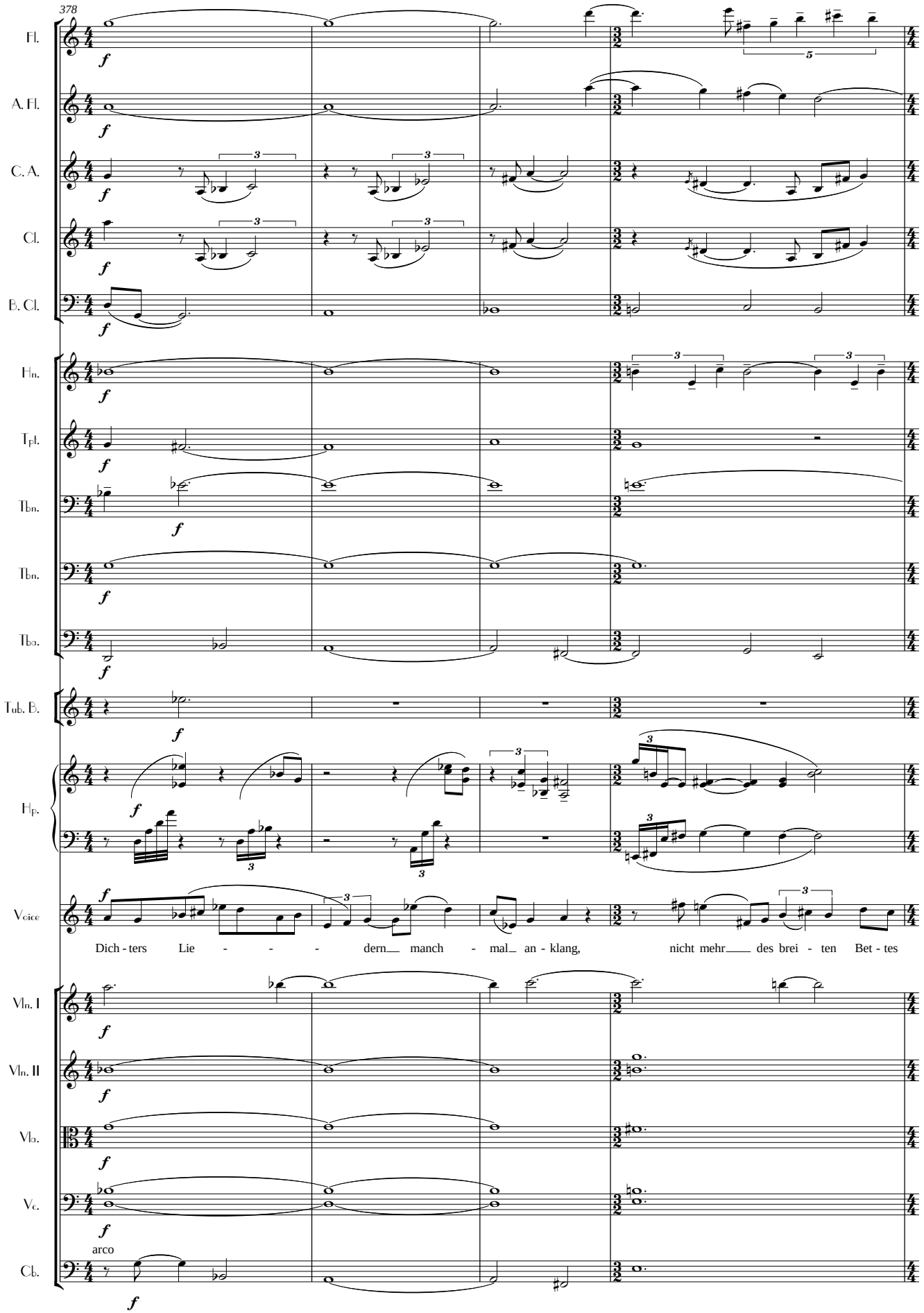

354
Fl.
A. Fl.
To Cor Anglais
Ob.
Cl.
B. Cl.
Hn.
Hp.
Voice
Blu - - - - - men ge gen A - - - - - bend,
Vln. I
Vln. II
Vla.
Vc.
Cb.

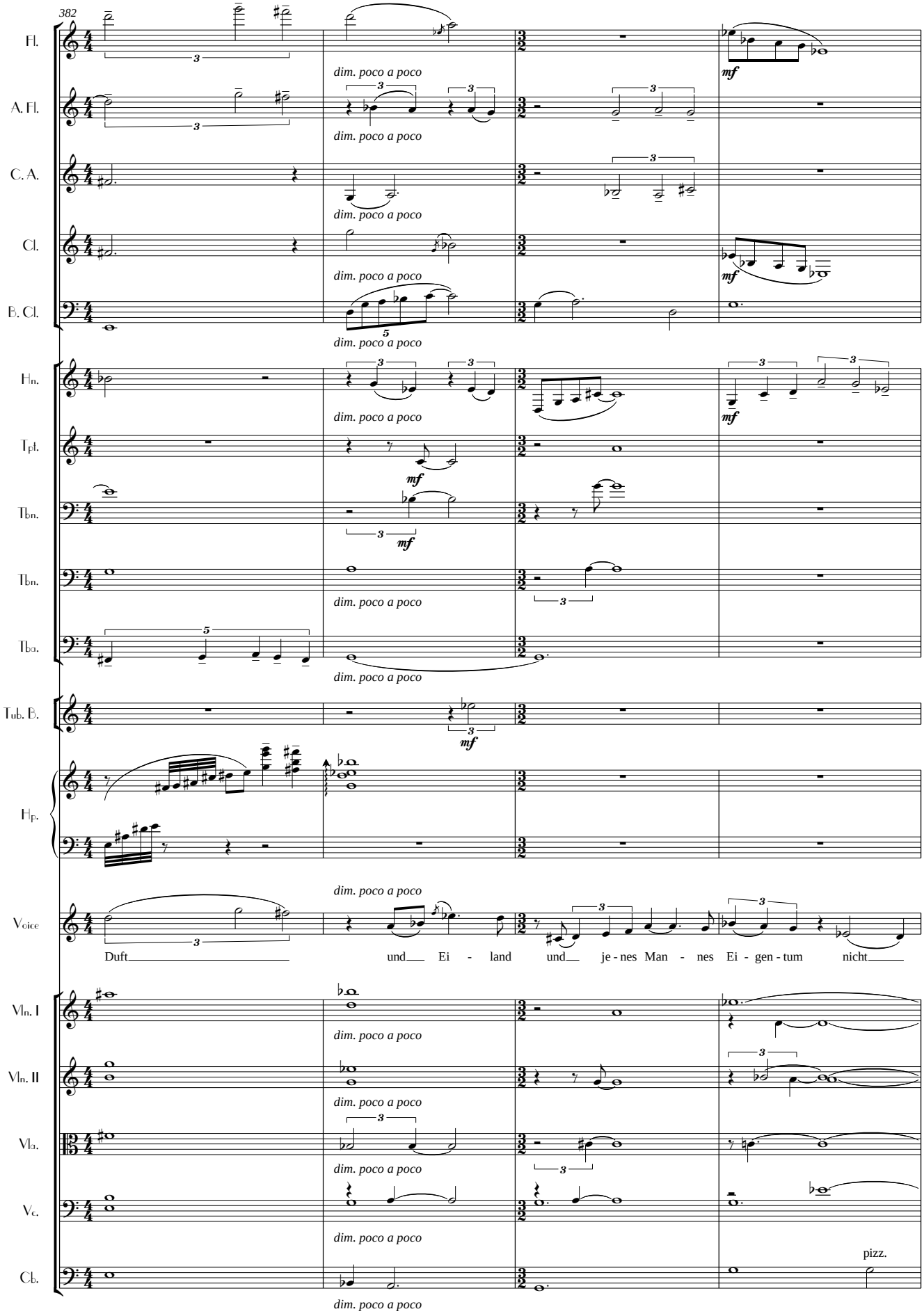

U
Come Prima ♩ = 66
359
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
simile
und ih - re Hän - de wa - ren
arco
pizz.

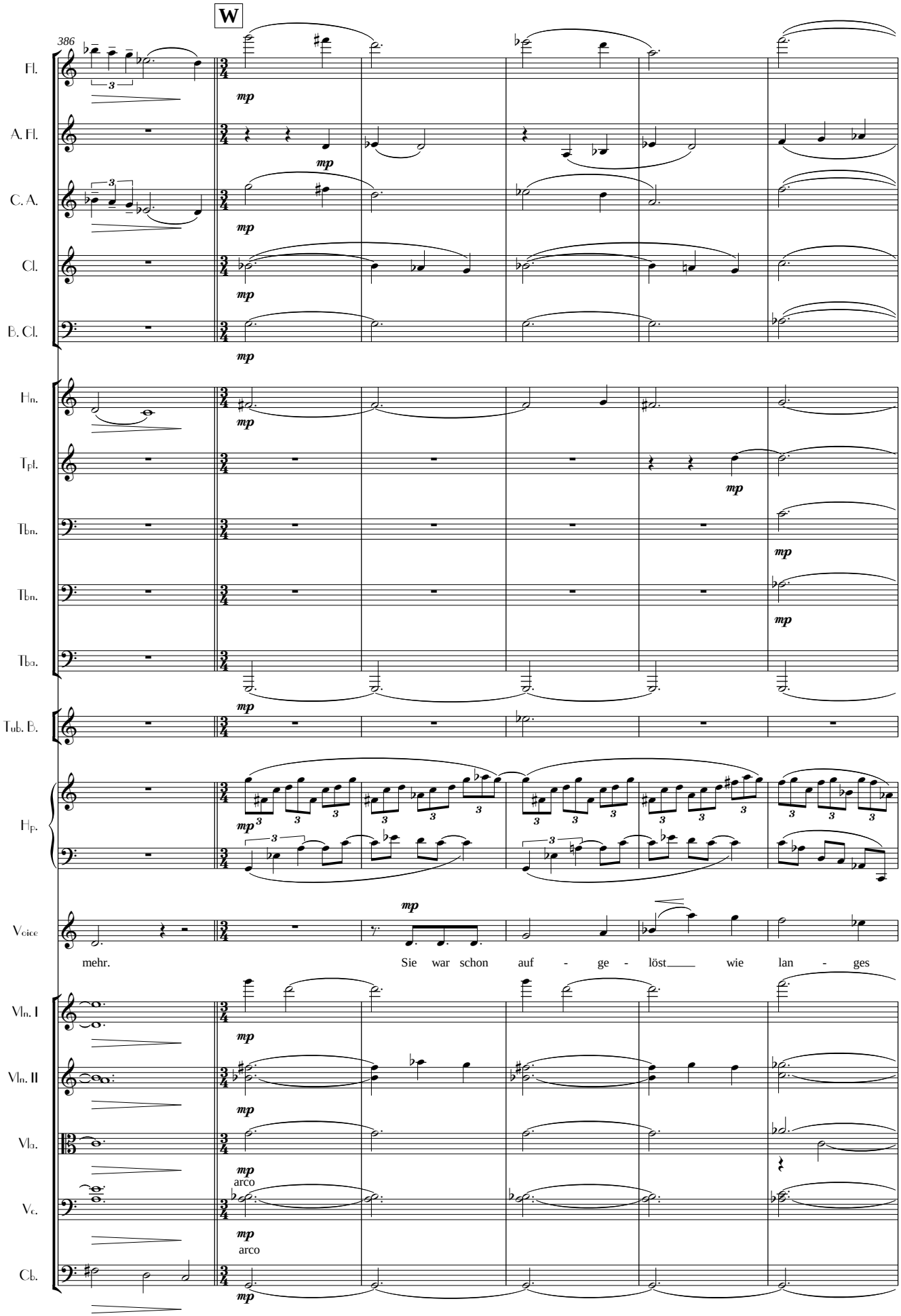

366
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tba.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
poco
der Ver - mäh - lung
so sehr ent - wöhnt,
daß selbst des leich -ten Got - tes un - end - lich

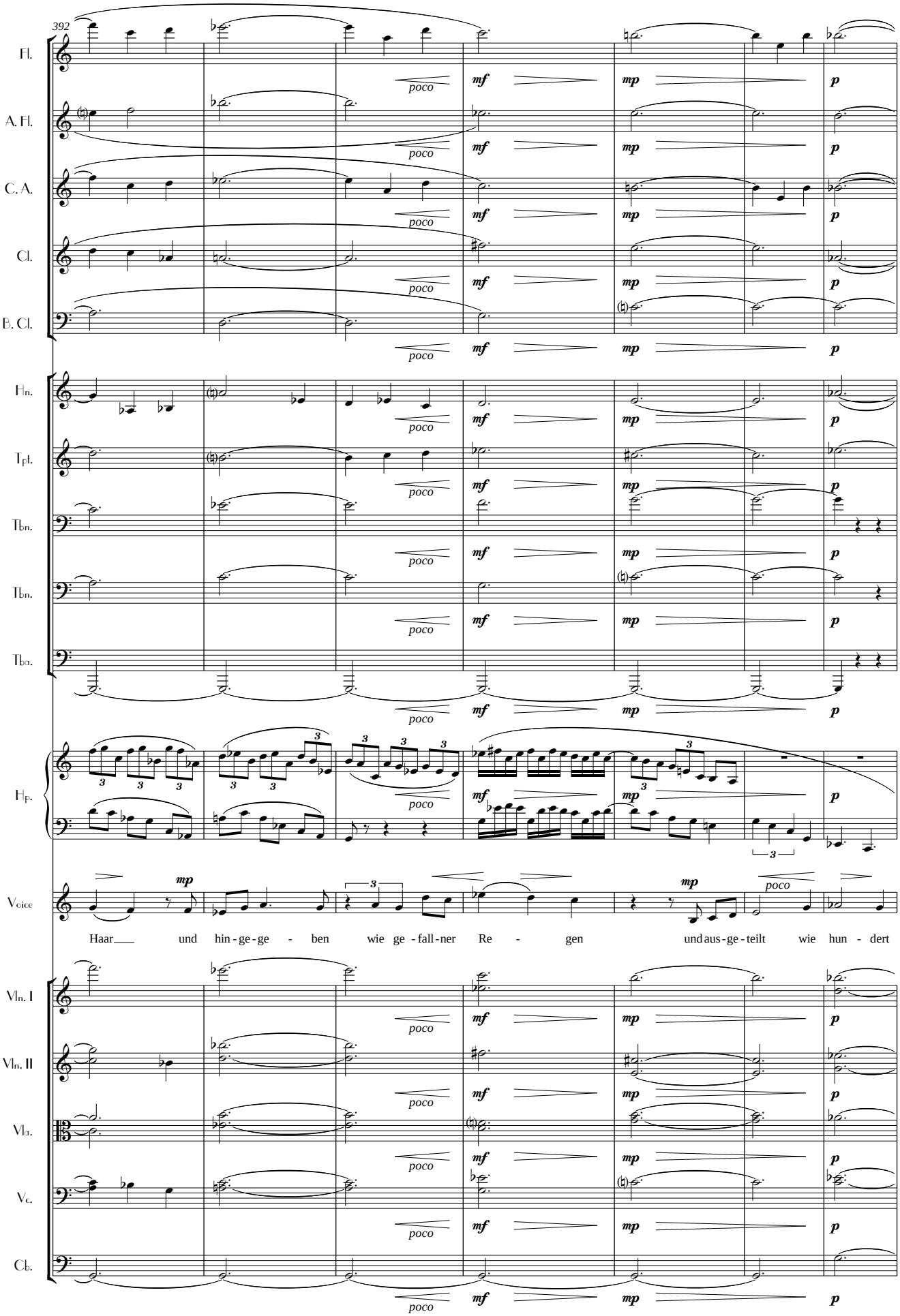

370
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tba.
Hp.
Voice
lei - se, lei - ten - de Be - rüh - rung sie kränk - te wie zu sehr Ver- trau - lich - keit.
Vln. I
Vln. II
Vla.
Vc.
Cb.


V
374
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
simile
Sie war schon nicht mehr die - se blon - de Frau, die in des

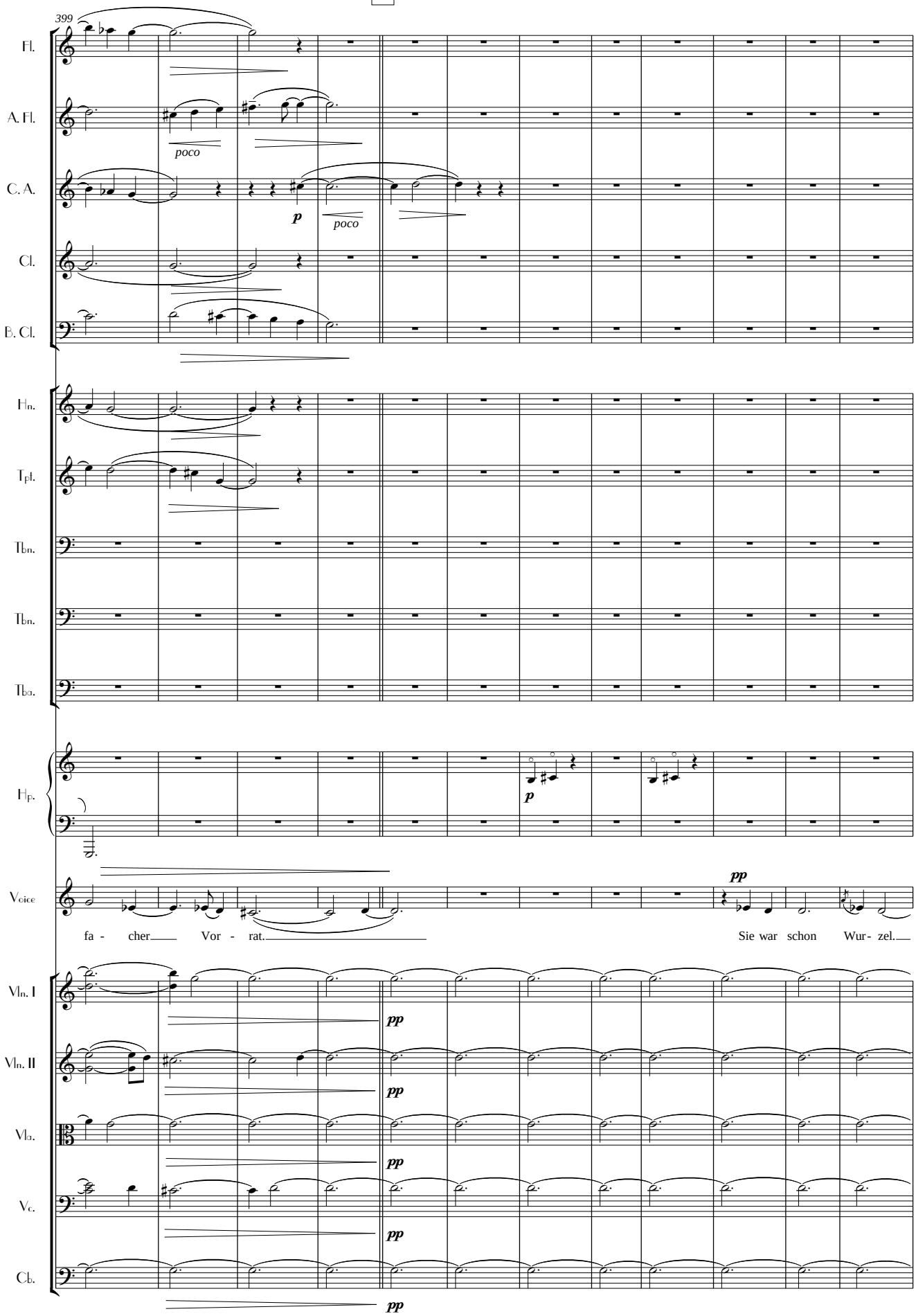

378
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
arco
Dich - ters Lie - - - dern manch - mal an - klang, nicht mehr des brei - ten Bet - tes


382
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim. poco a poco
mf
Duft und Ei - land und je - nes Man - nes Ei - gen - tum nicht
pizz.


W
386
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Tub. B.
Hp.
Voice
mehr. Sie war schon auf - ge - löst wie lan - ges
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
arco


392
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
Voice
Haar und hin - ge - ge - ben wie ge - fall - ner Re - gen und aus - ge - teilt wie hun - dert
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
mf
mp
p

X


399
Fl.
A. Fl.
poco
C. A.
p
poco
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Hp.
p
Voice
pp
fa - cher Vor - rat.
Sie war schon Wur- zel.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp

Y

411

A. Fl.

B. Cl.

Hp.

Voice

recitativo

Und als plötz - lich jäh der Gott sie an - hielt und

Vln. I

Vln. II

Vla.

Vc.

Cb.

419

A. Fl.

Cl.

B. Cl.

Hp.

Voice

spoken

mit Schmerz im Aus - ruf die Wor - te sprach Er hat sich umgewendet-,

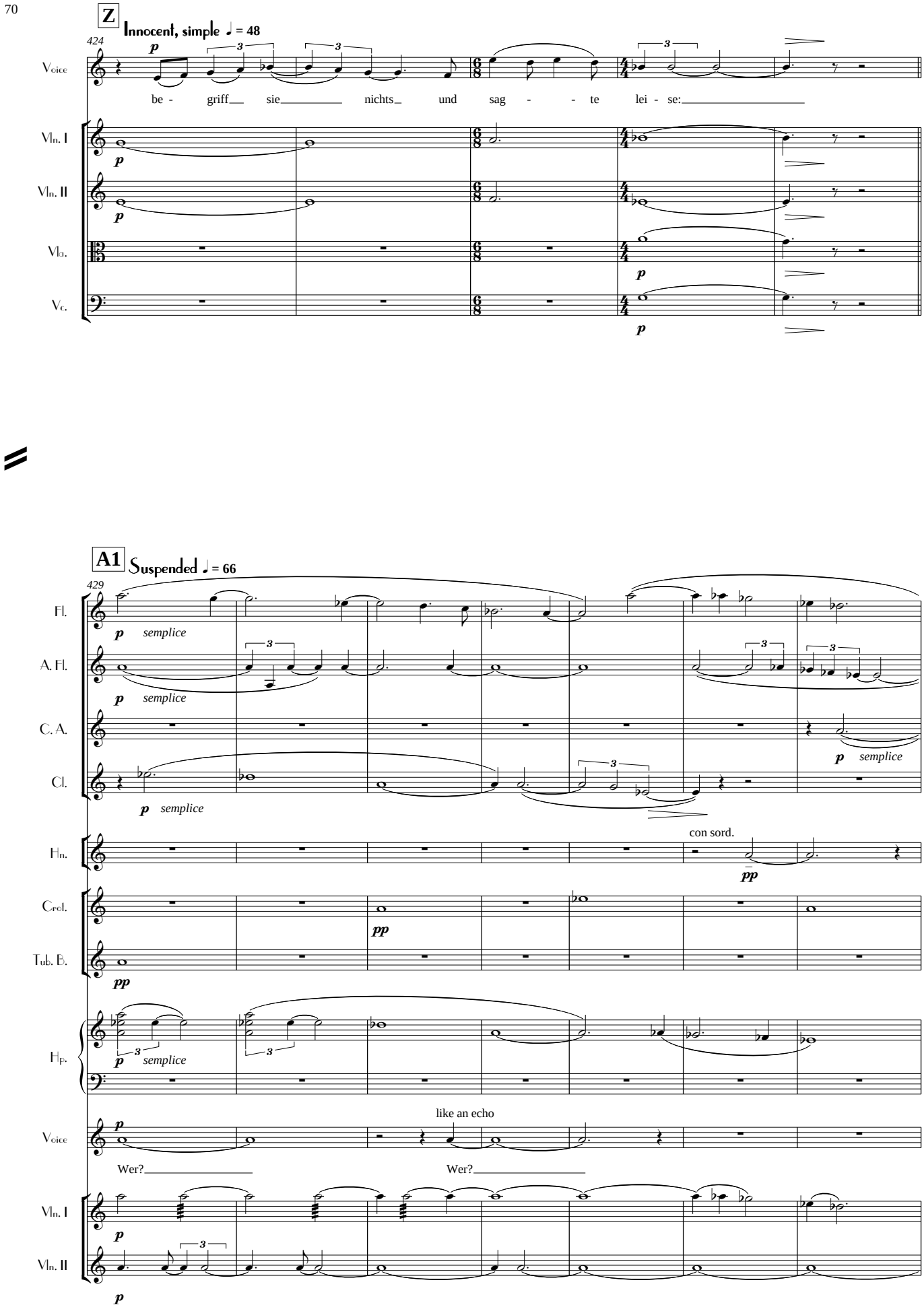
Vln. I

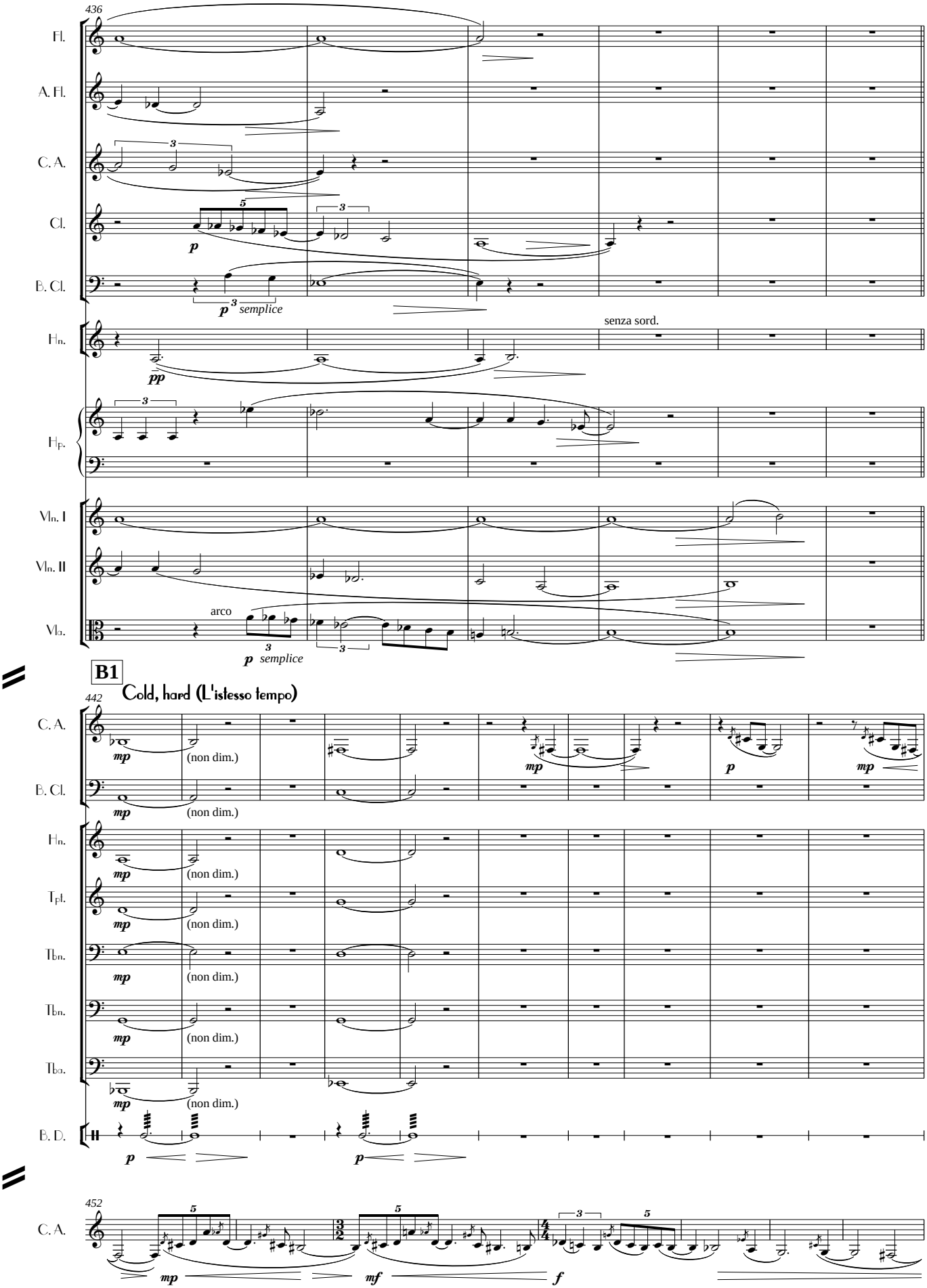
Vln. II

Vla.

Vc.

Cb.


Z
Innocent, simple ♩ = 48
424
Voice
be - griff sie nichts und sag - - te lei - se:
Vln. I
Vln. II
Vla.
Vc.
A1
Suspended ♩ = 66
429
Fl.
A. Fl.
C. A.
Cl.
semplice
Hn.
con sord.
Crot.
Tub. B.
Hp.
like an echo
Wer?
Wer?


436
Fl.
A. Fl.
C. A.
Cl.
B. Cl.
p
p semplice
senza sord.
Hn.
pp
Hp.
Vln. I
Vln. II
Vla.
arco
p semplice
B1
Cold, hard (L'istesso tempo)
442
C. A.
B. Cl.
mp
(non dim.)
p
Hn.
Tpt.
Tbn.
Tbn.
Tba.
B. D.
452
C. A.
mp
mf
f

C1

459

C. A.

Voice

very freely

mp

ten. ten.

Fern___ a- ber, dun - kel vor dem kla - ren Aus - gang, stand___ ir-gend

465

Voice

je - mand, des - sen An - ge - sicht nicht zu er - ken - - nen___ war.

D1

Bleak (♩ = 66)

470

C. A.

mp

Hn.

mp

Tbn.

mp

Hp.

mp

Voice

mp

Er stand und sah,___ wie auf dem Strei - fen_ ei - nes Wie - sen - pfa - des mit

Vla.

col legno

mp

Vc.

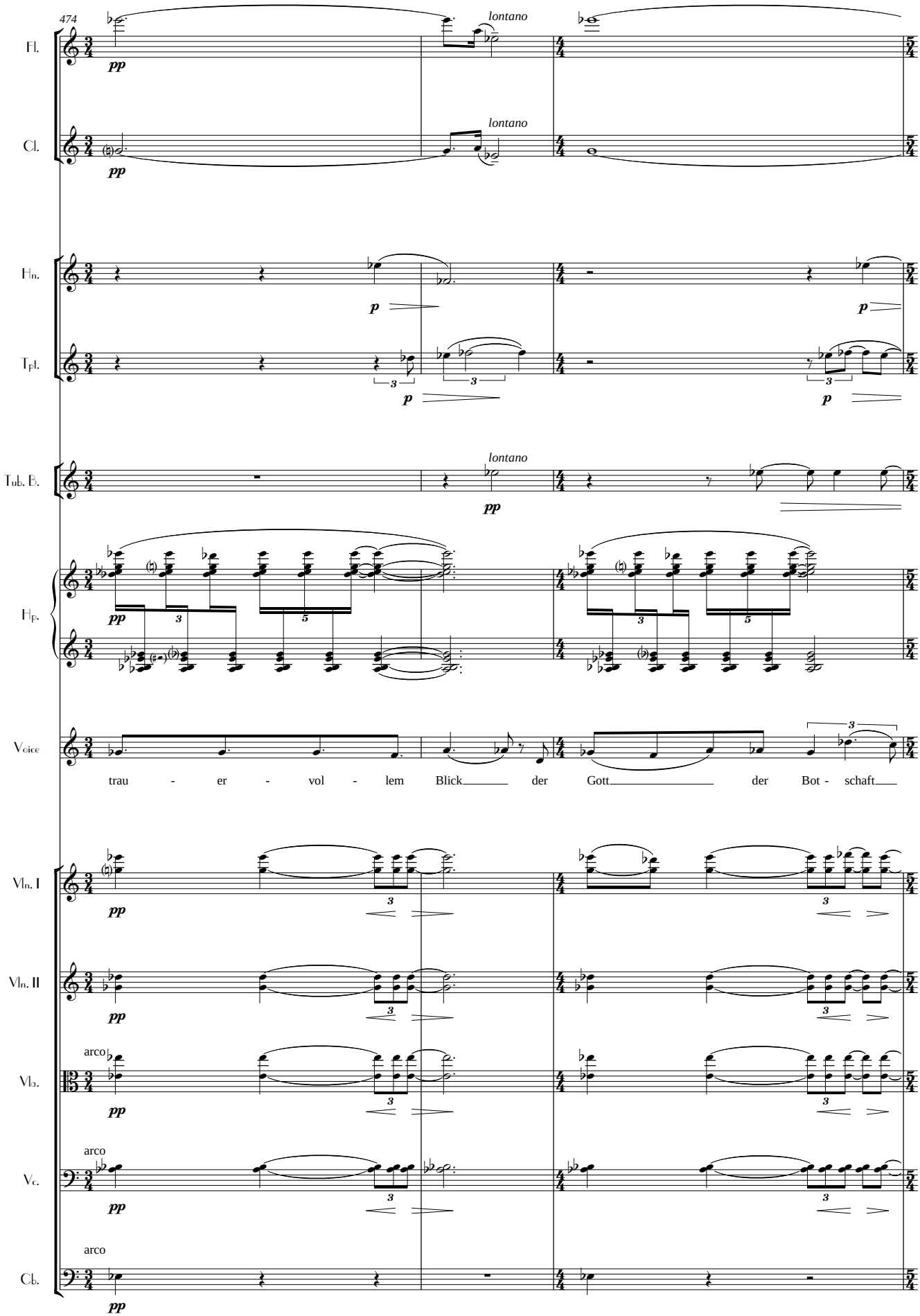
col legno

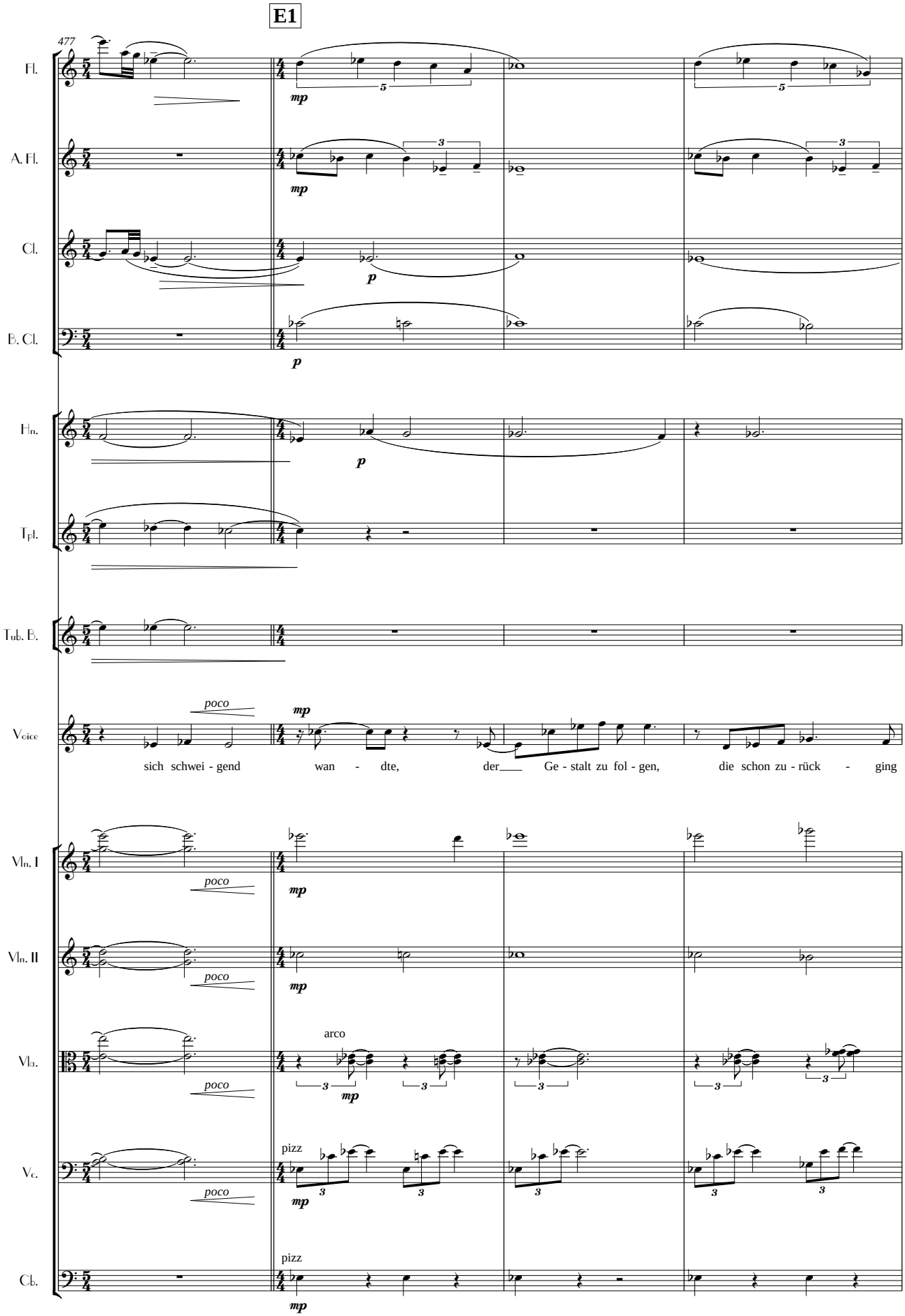
mp

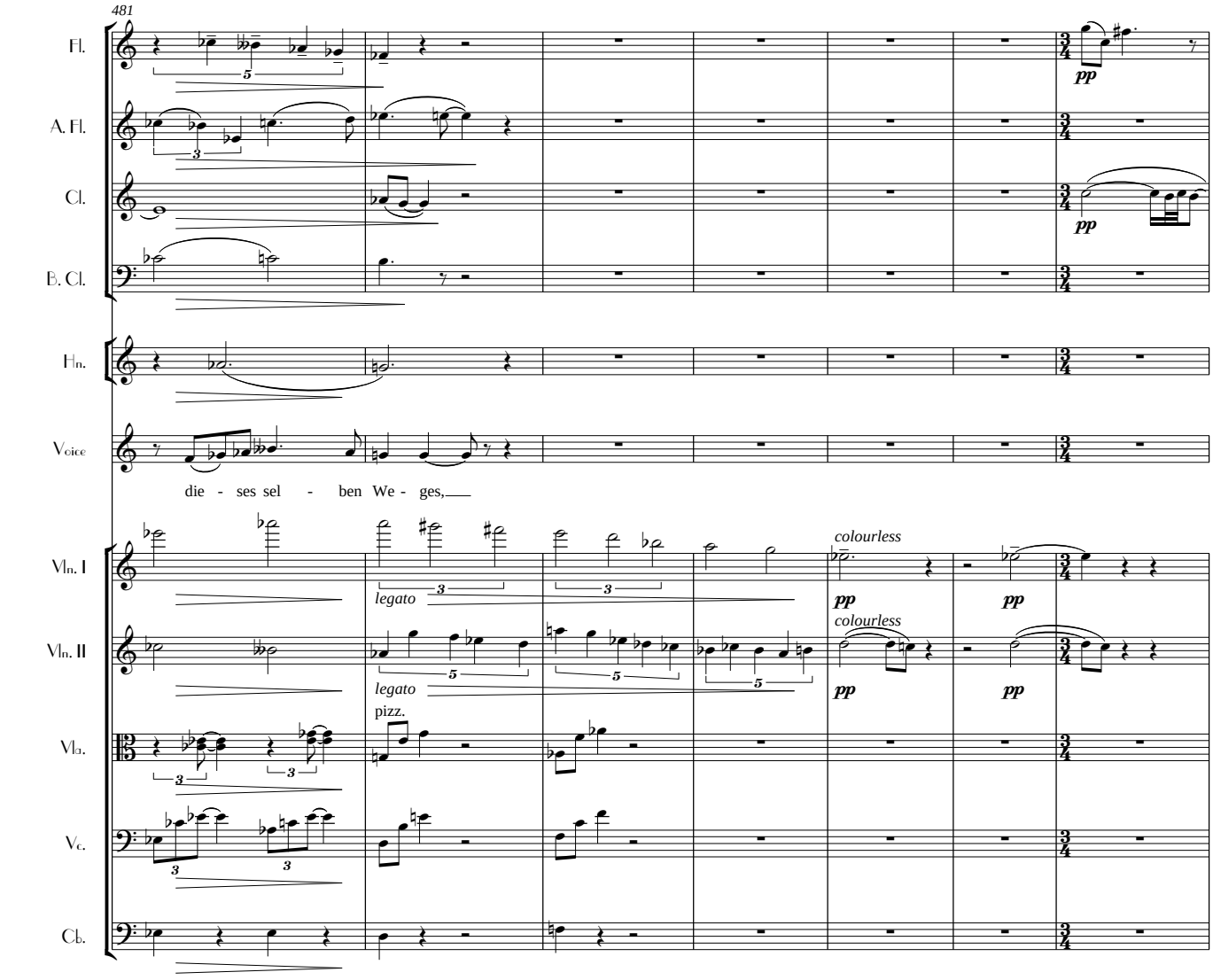
Cb.

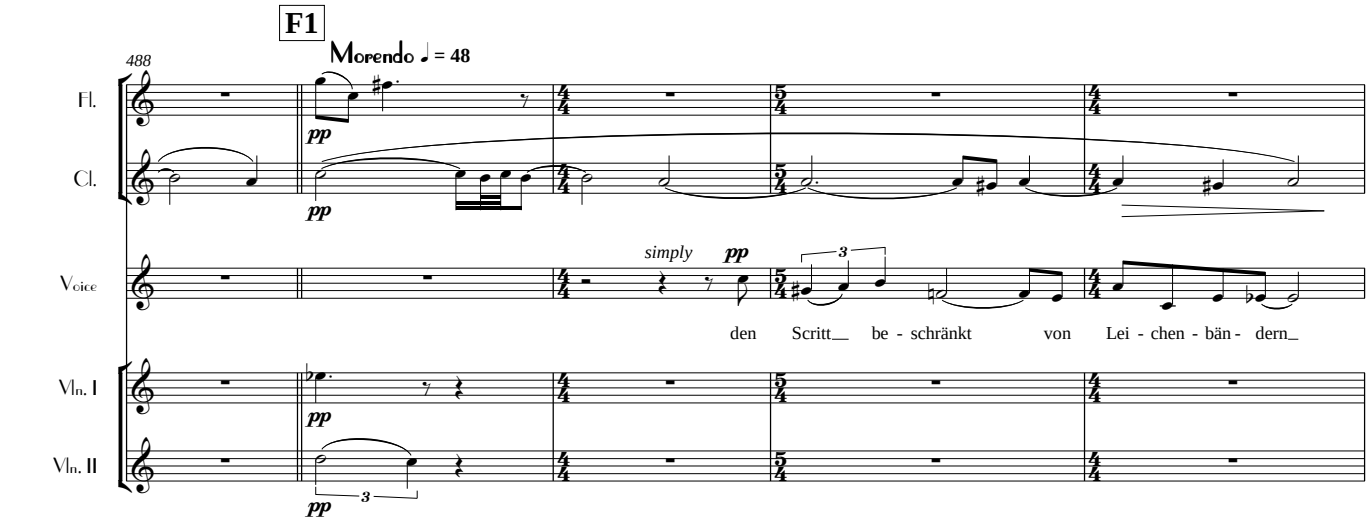
col legno

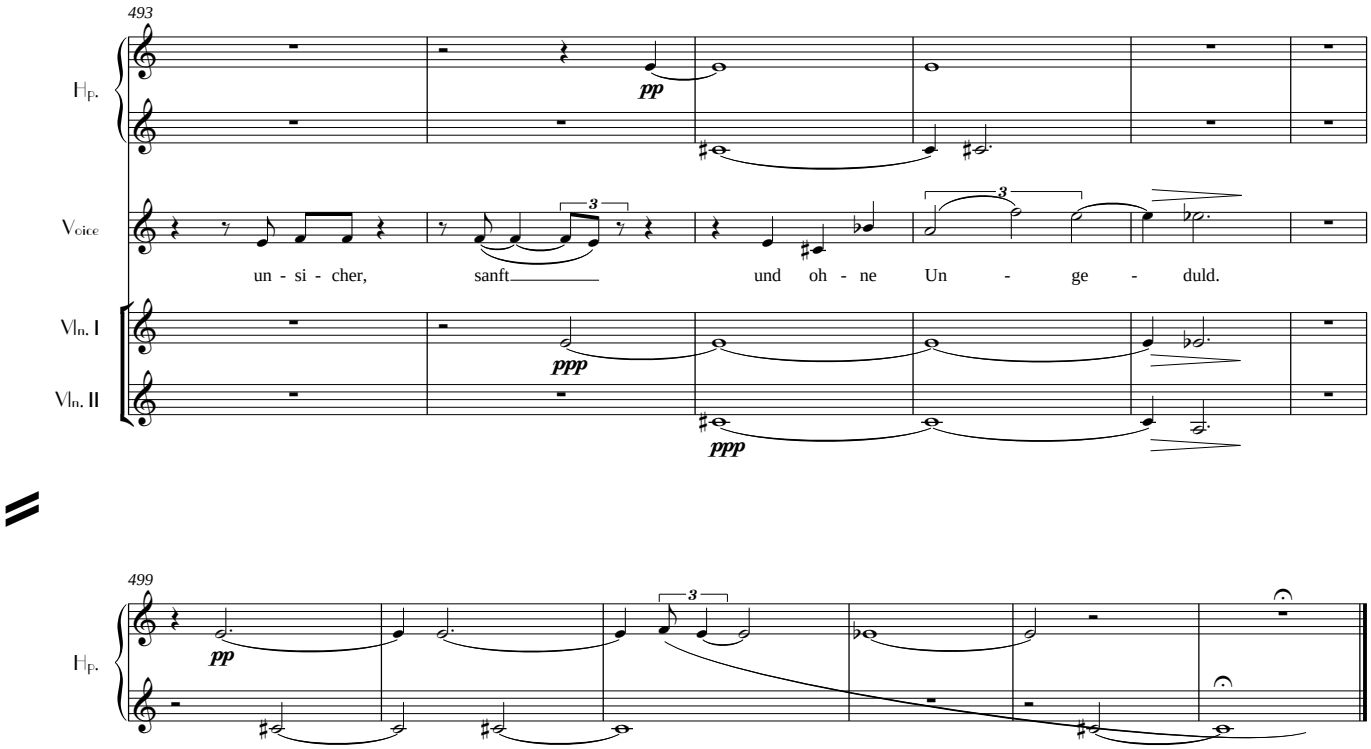
mp


474
Fl.
Cl.
Hn.
Tpt.
Tub. B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
lontano
pp
p
arco
trau - er - vol - lem Blick der Gott der Bot - schaft


E1
477
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Tpt.
Tub. B.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
poco
arco
pizz
sich schwei - gend wan - dte, der Ge - stalt zu fol - gen, die schon zu - rück - ging


481
Fl.
A. Fl.
Cl.
B. Cl.
Hn.
Voice
die - ses sel - ben We - ges,
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
pizz.
colourless
pp


F1
Morendo ♩ = 48
488
Fl.
Cl.
Voice
simply
pp
den Scritt_ be - schränkt von Lei - chen - bän - dern_
Vln. I
Vln. II


493
Hp.
pp
Voice
3
3
un - si - cher, sanft und oh - ne Un - ge - duld.
Vln. I
ppp
Vln. II
ppp

499
Hp.
pp
3