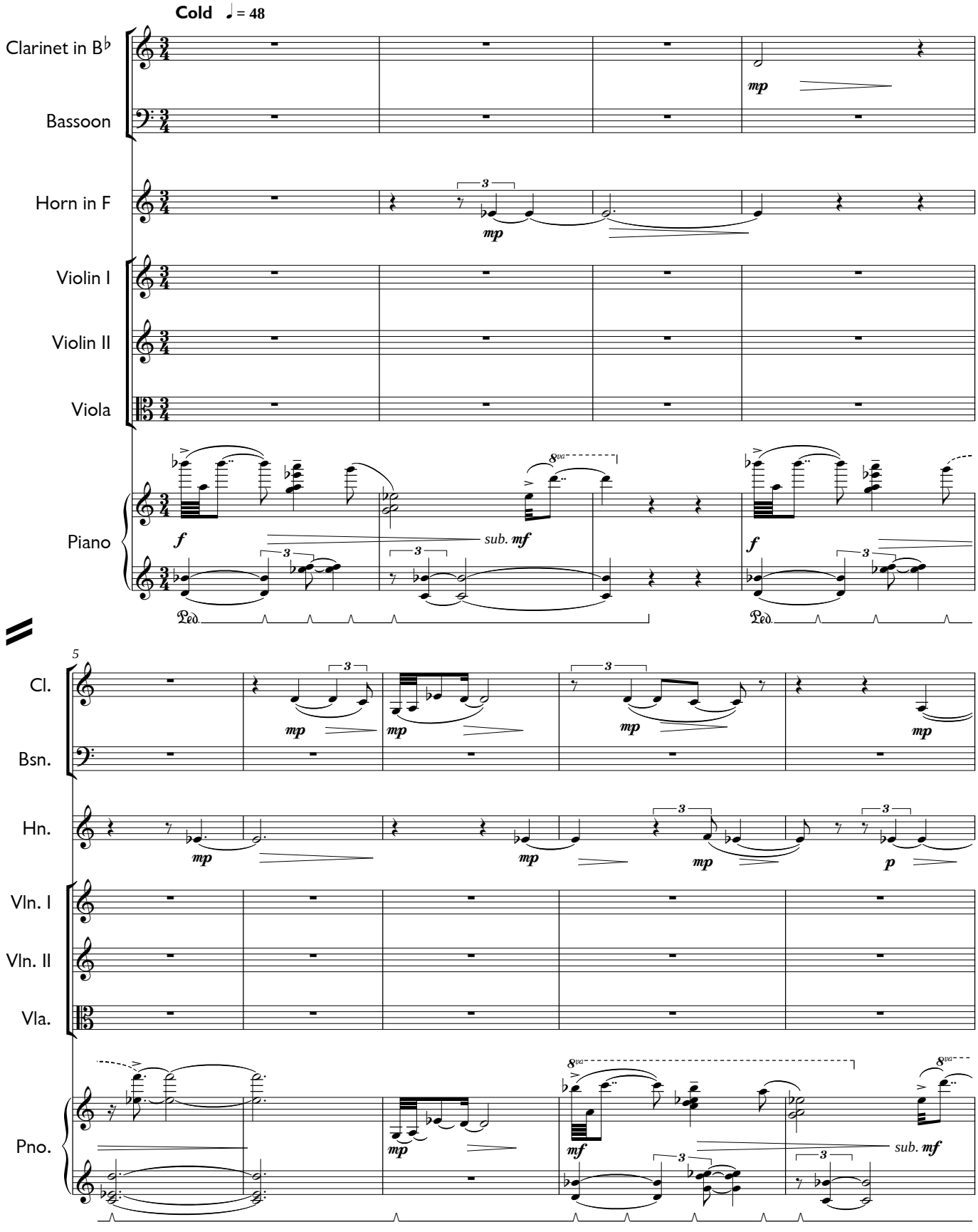
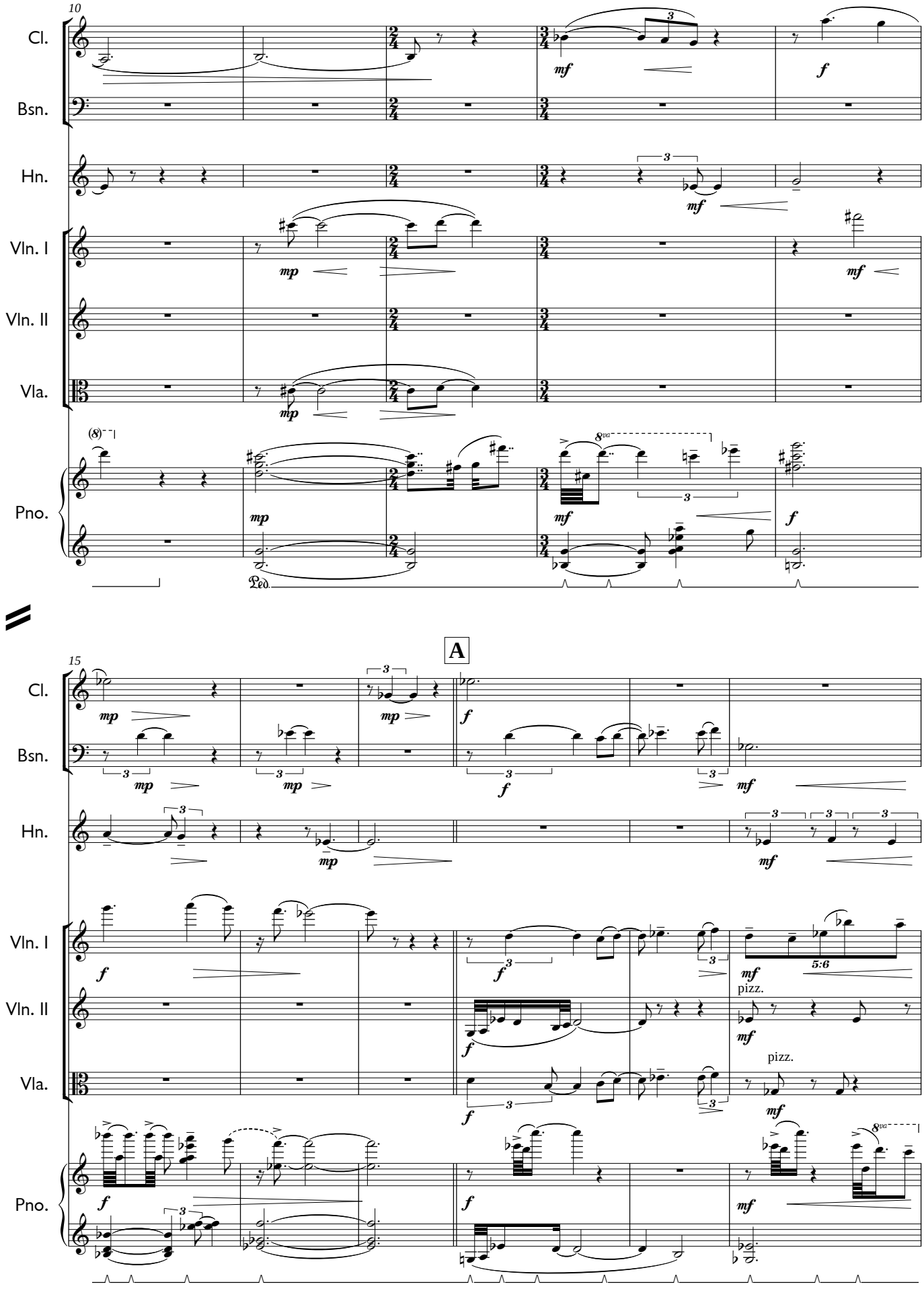
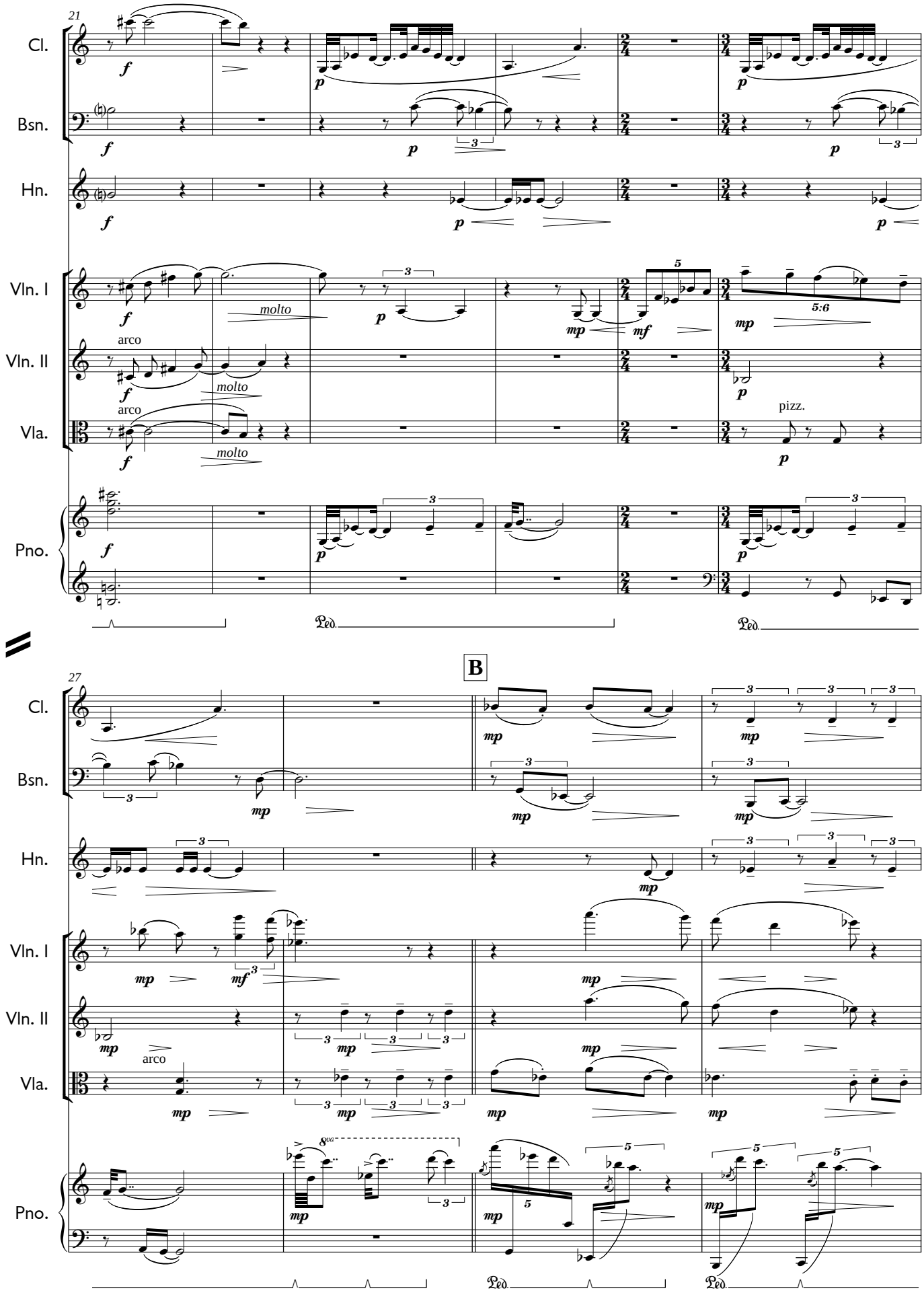
THE SADNESS OF THE KING

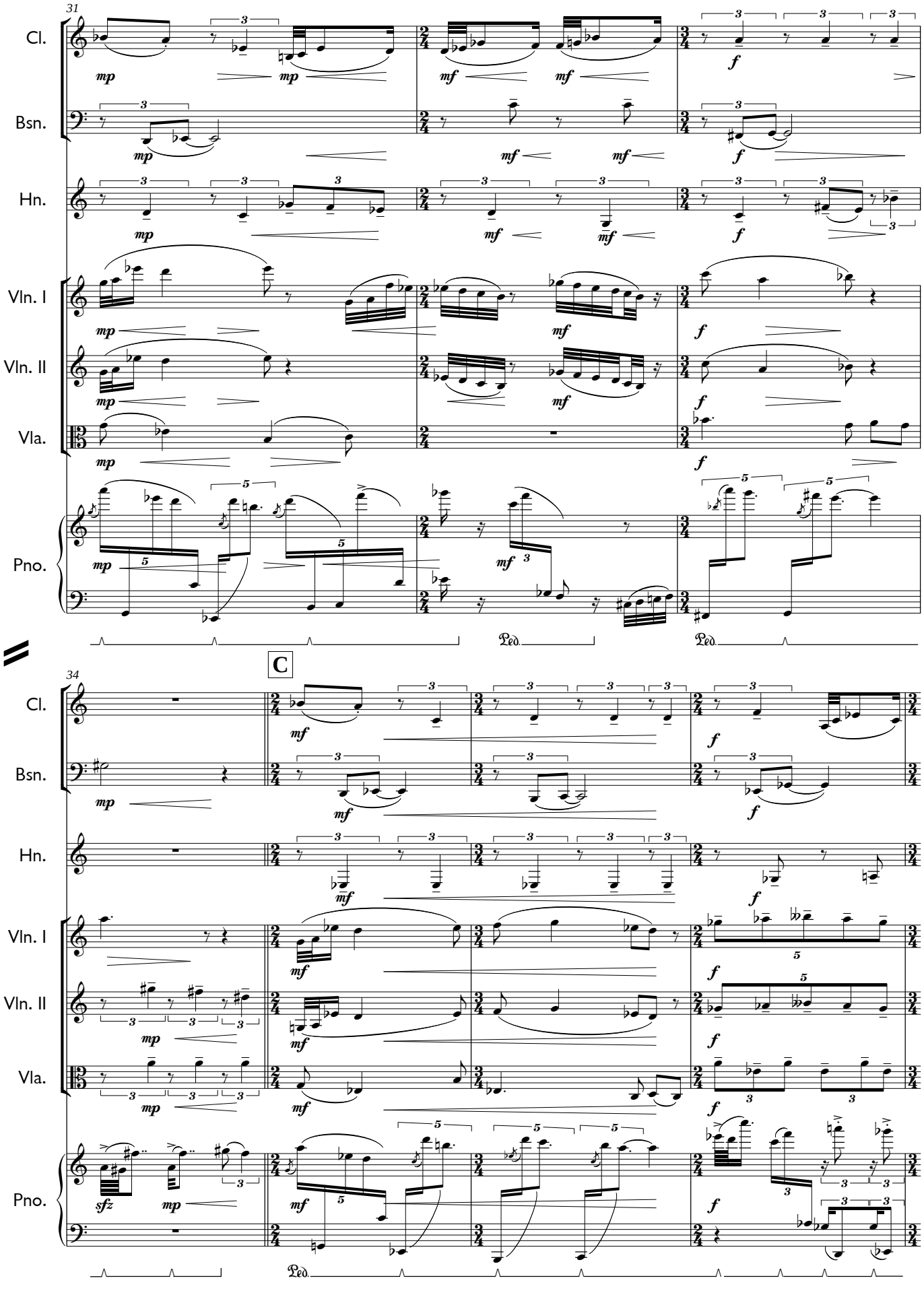
Peter Seabourne

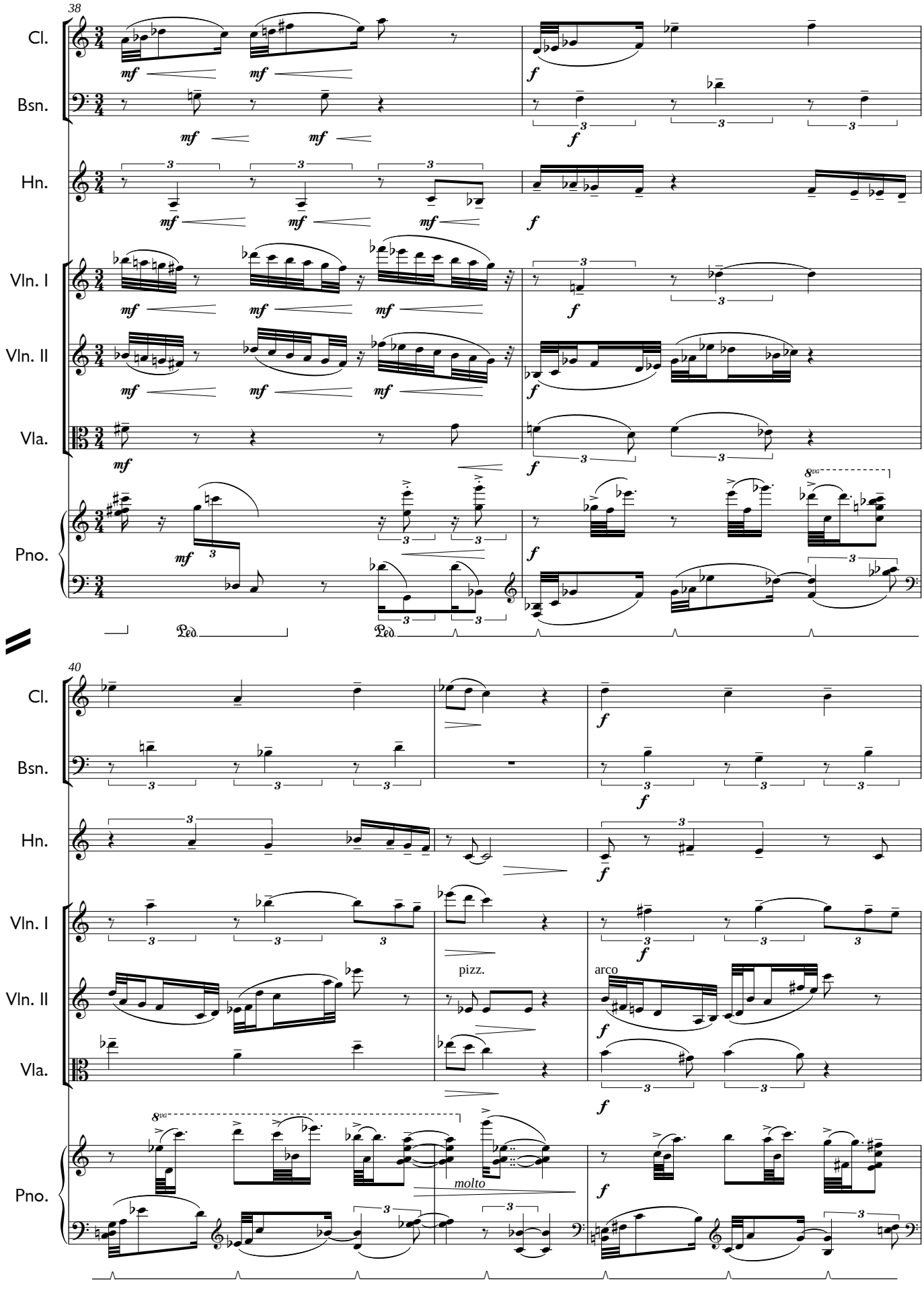
August 2002/rev September 2004

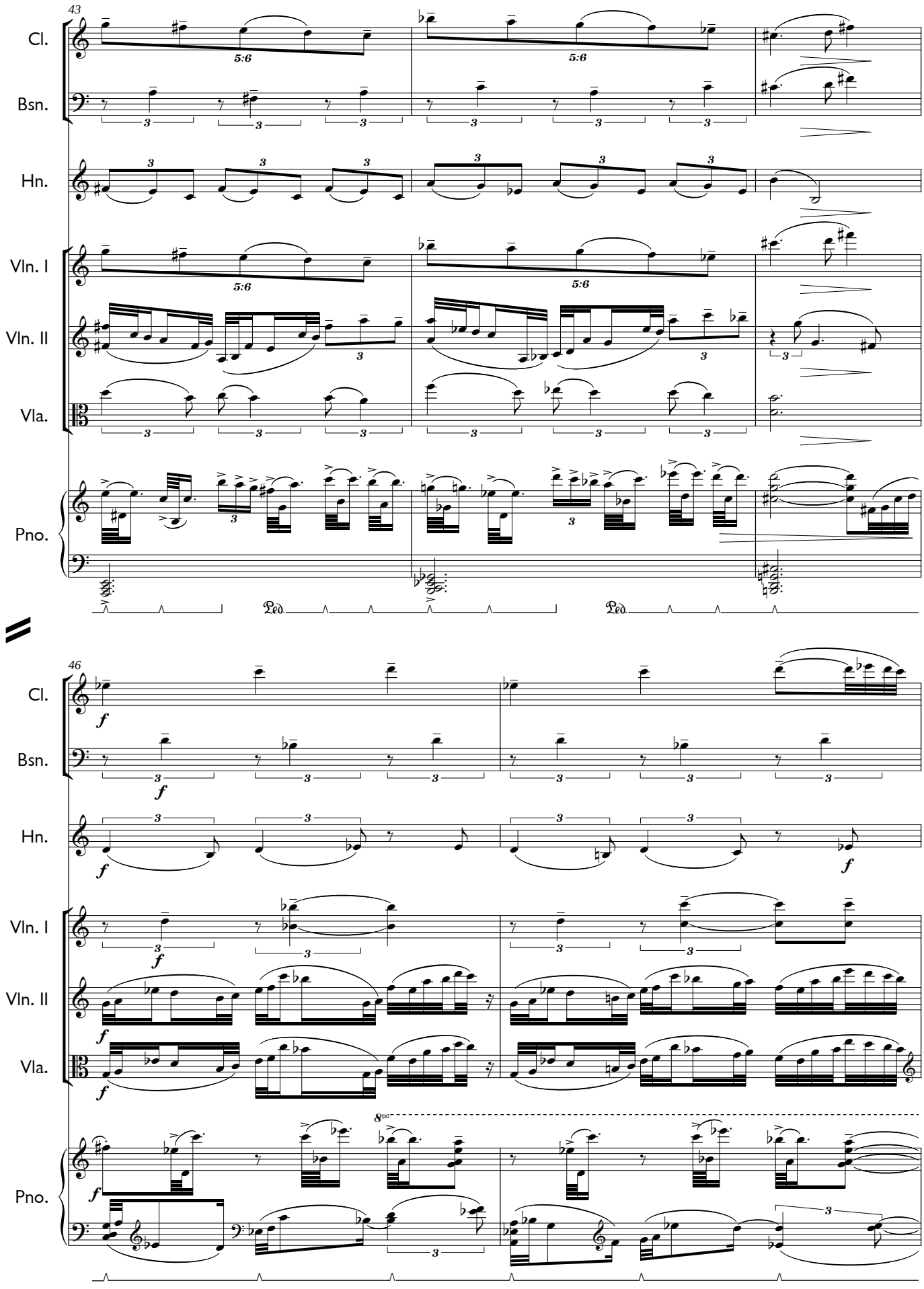


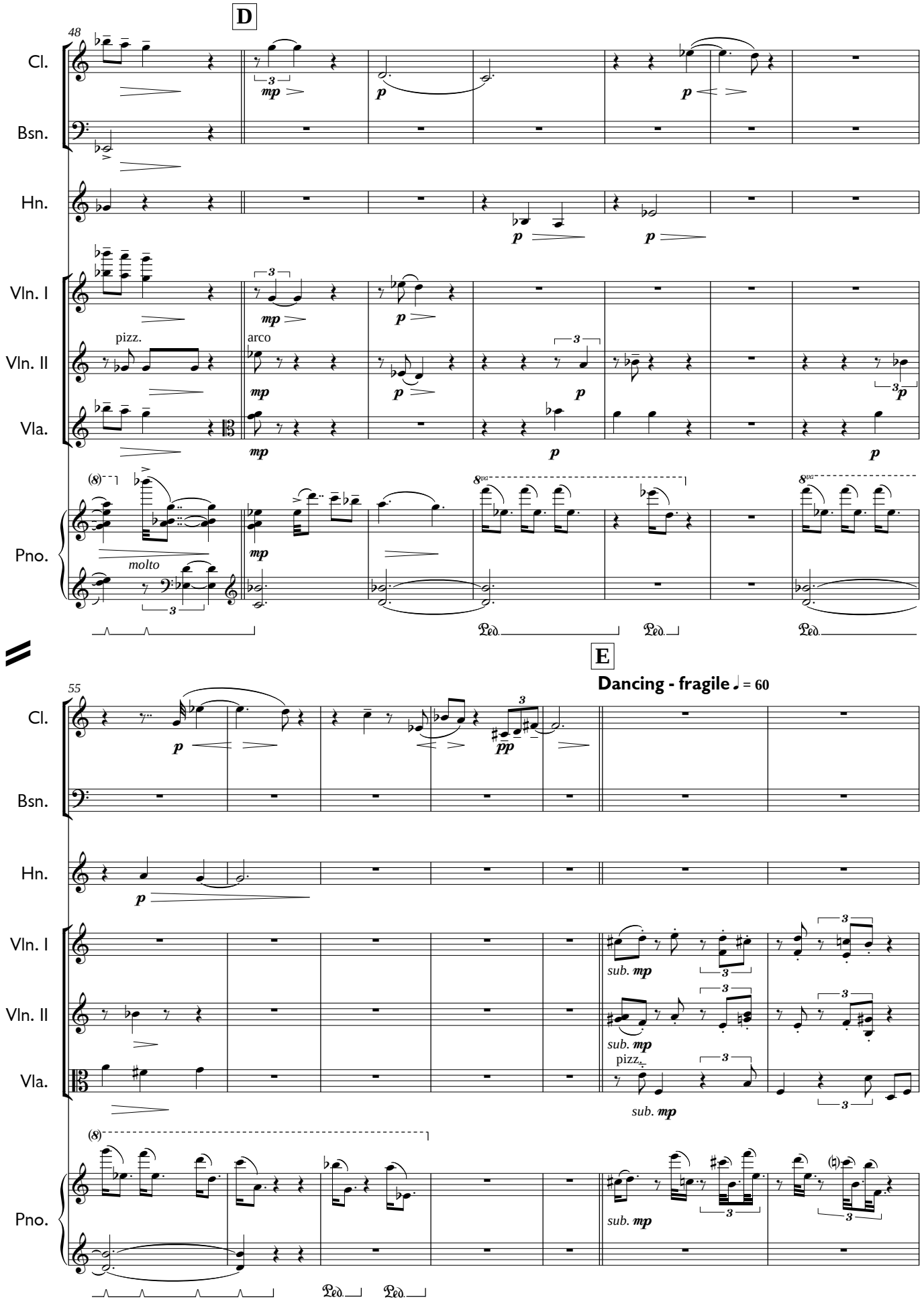

10
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mf
f
mp
Ped.
15
A
5:6
pizz.

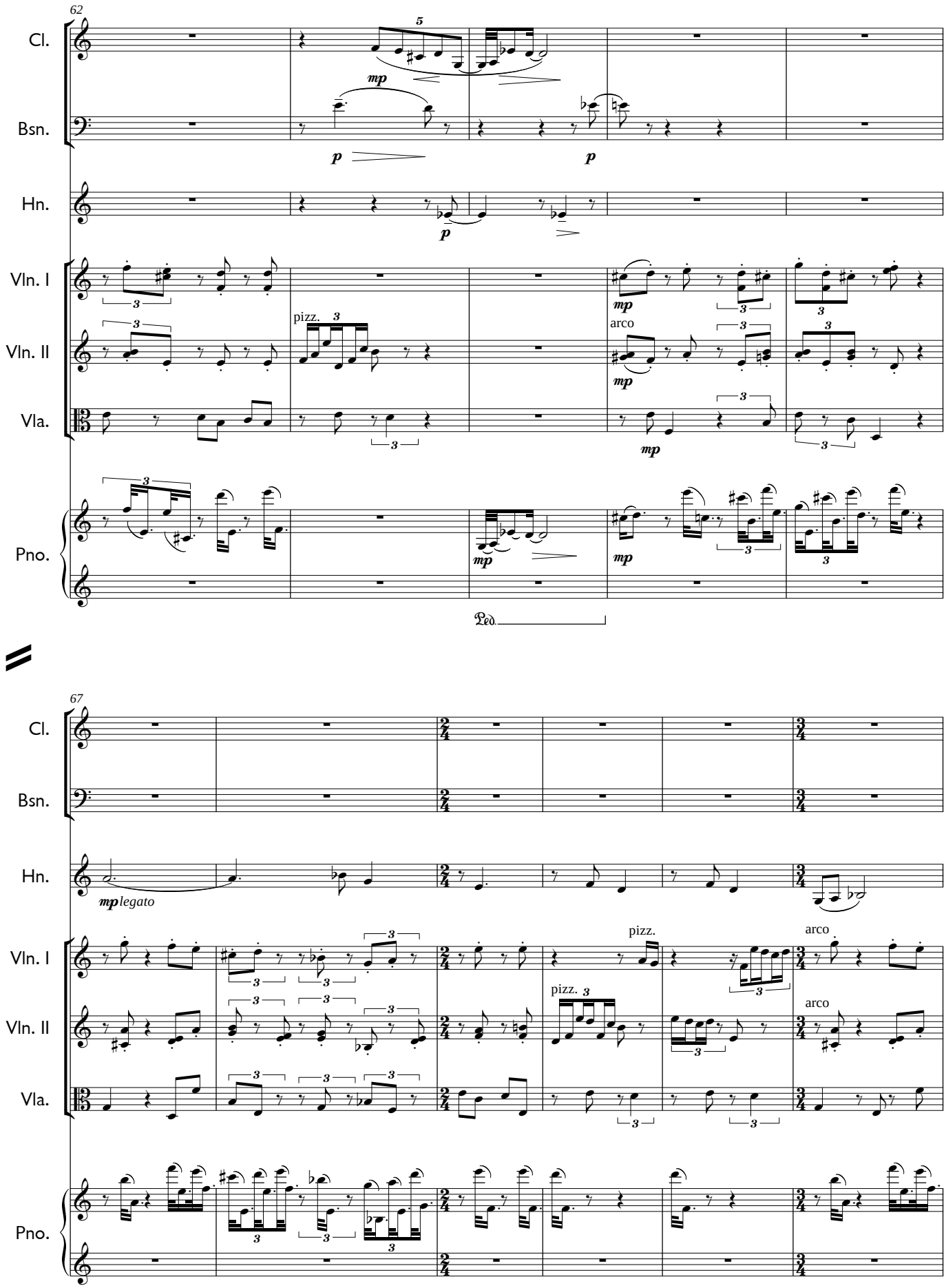

21
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
molto
arco
pizz.
5:6
Ped.
B
27

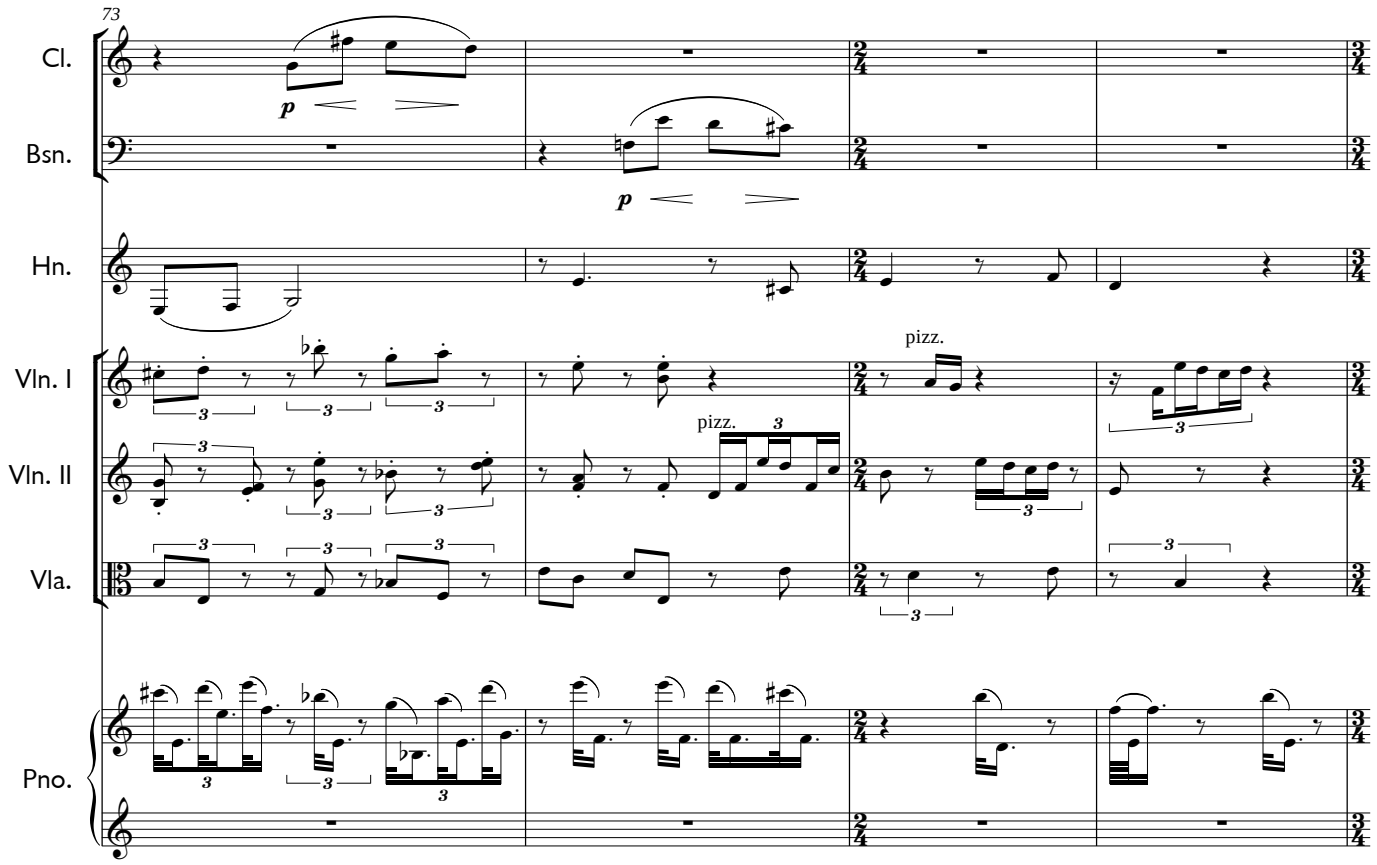

31
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mp
mf
f
Ped.
C
34
sfz

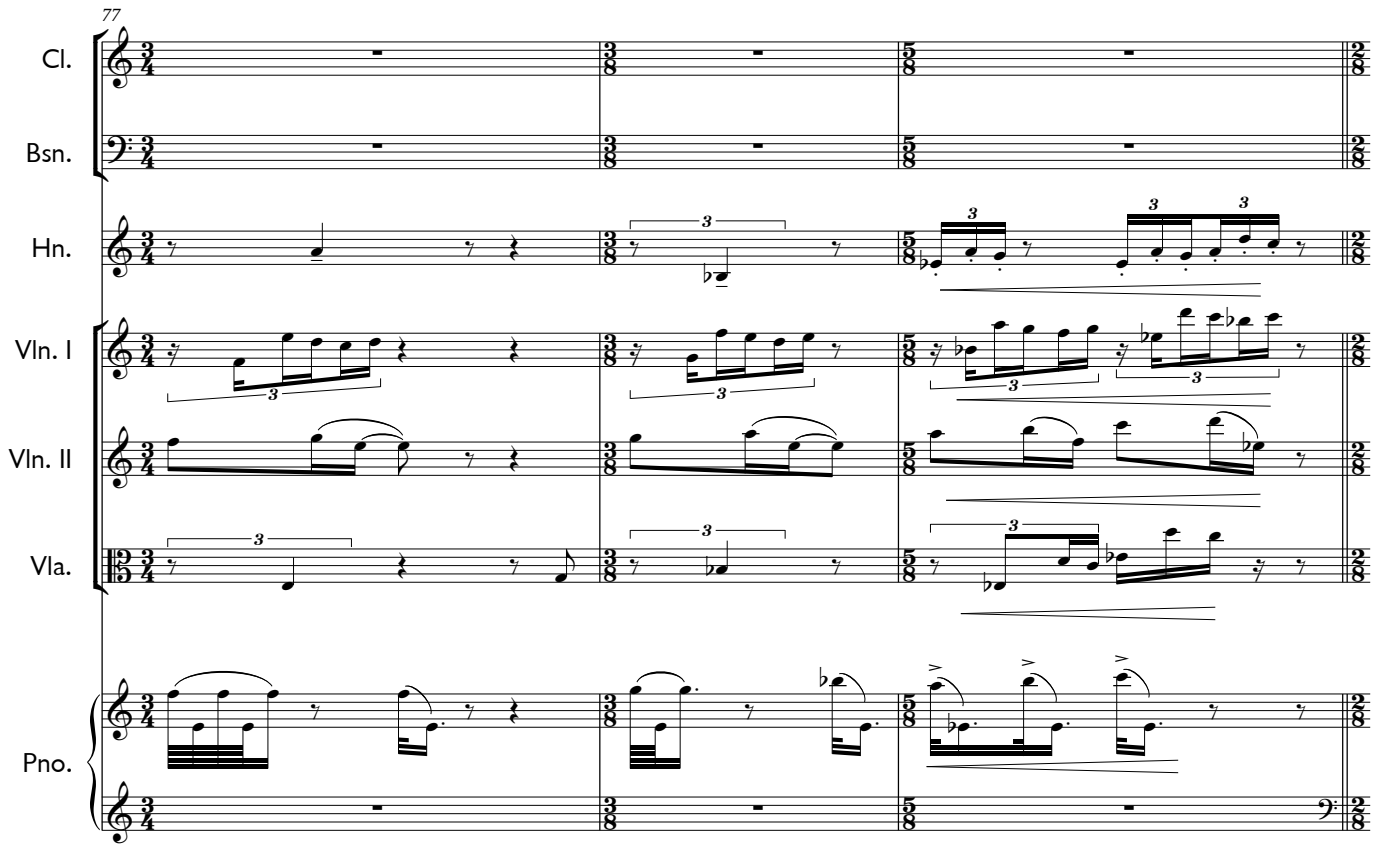

38
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mf
f
Ped.
40
pizz.
arco
molto

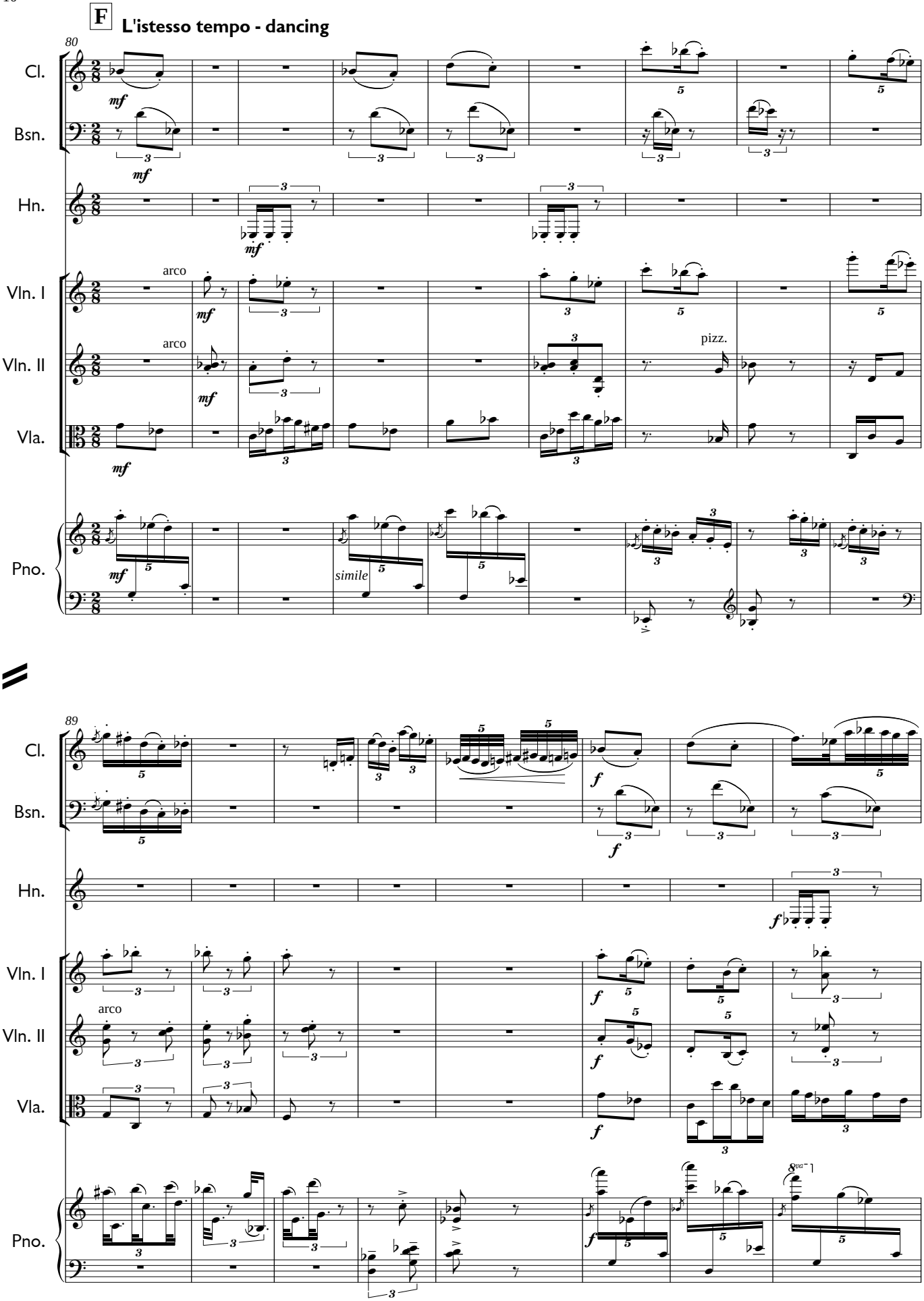

43
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
5:6
Ped.
46
f
8va

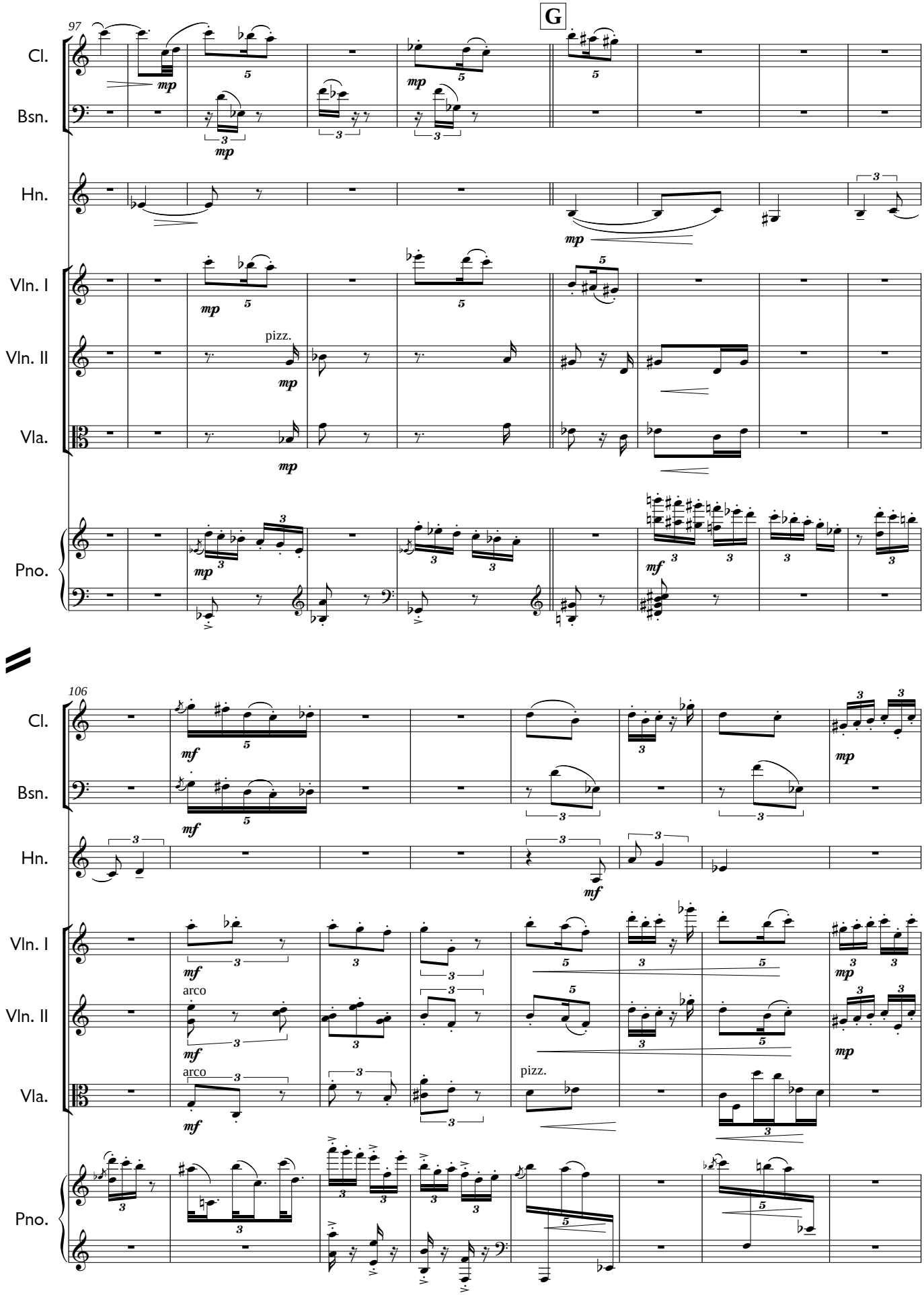

D
48
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
pizz.
arco
molto
E
55
Dancing - fragile ♩ = 60
sub. mp
pizz.

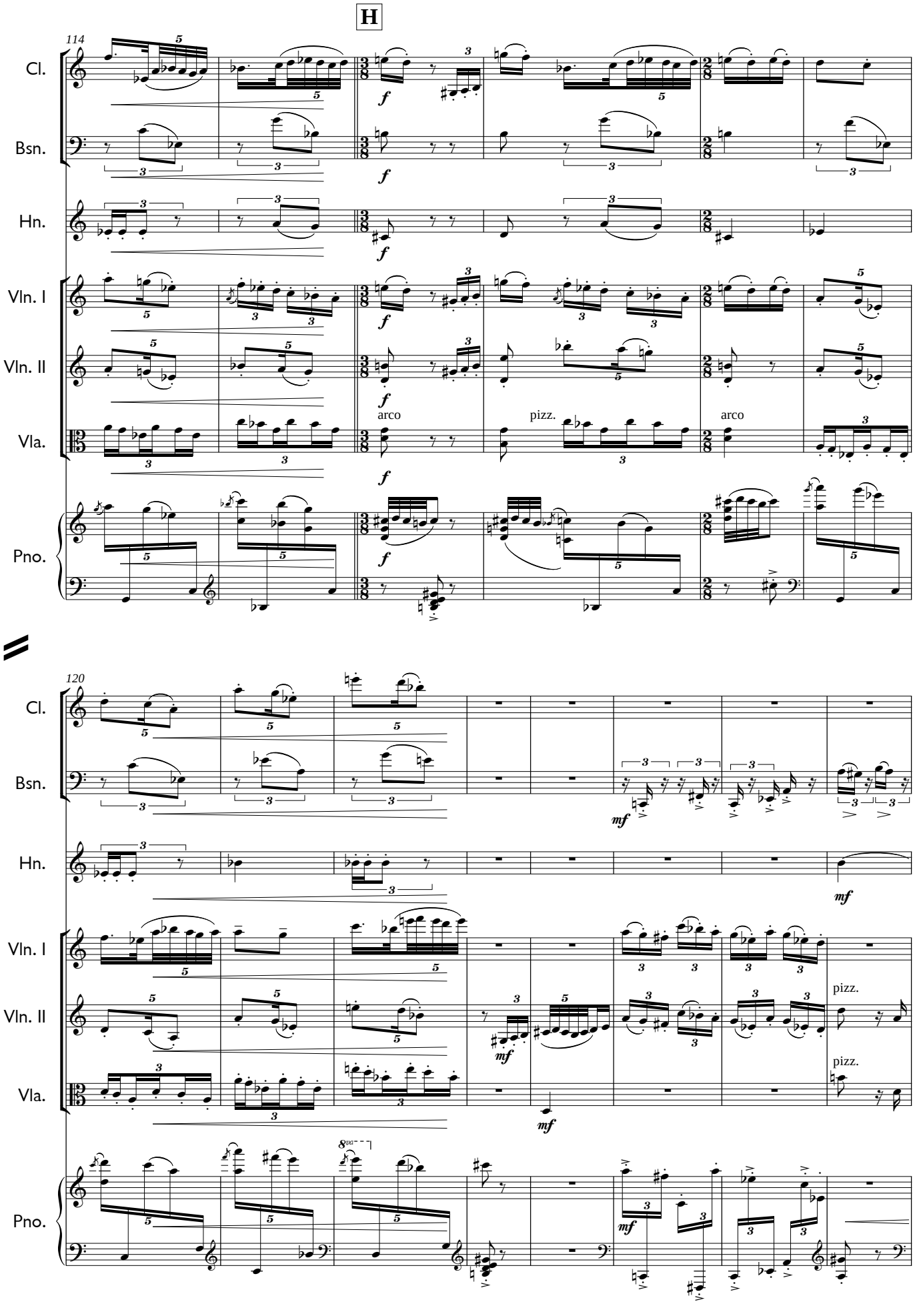

62
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mp
p
pizz.
arco
Ped.
67
mp legato

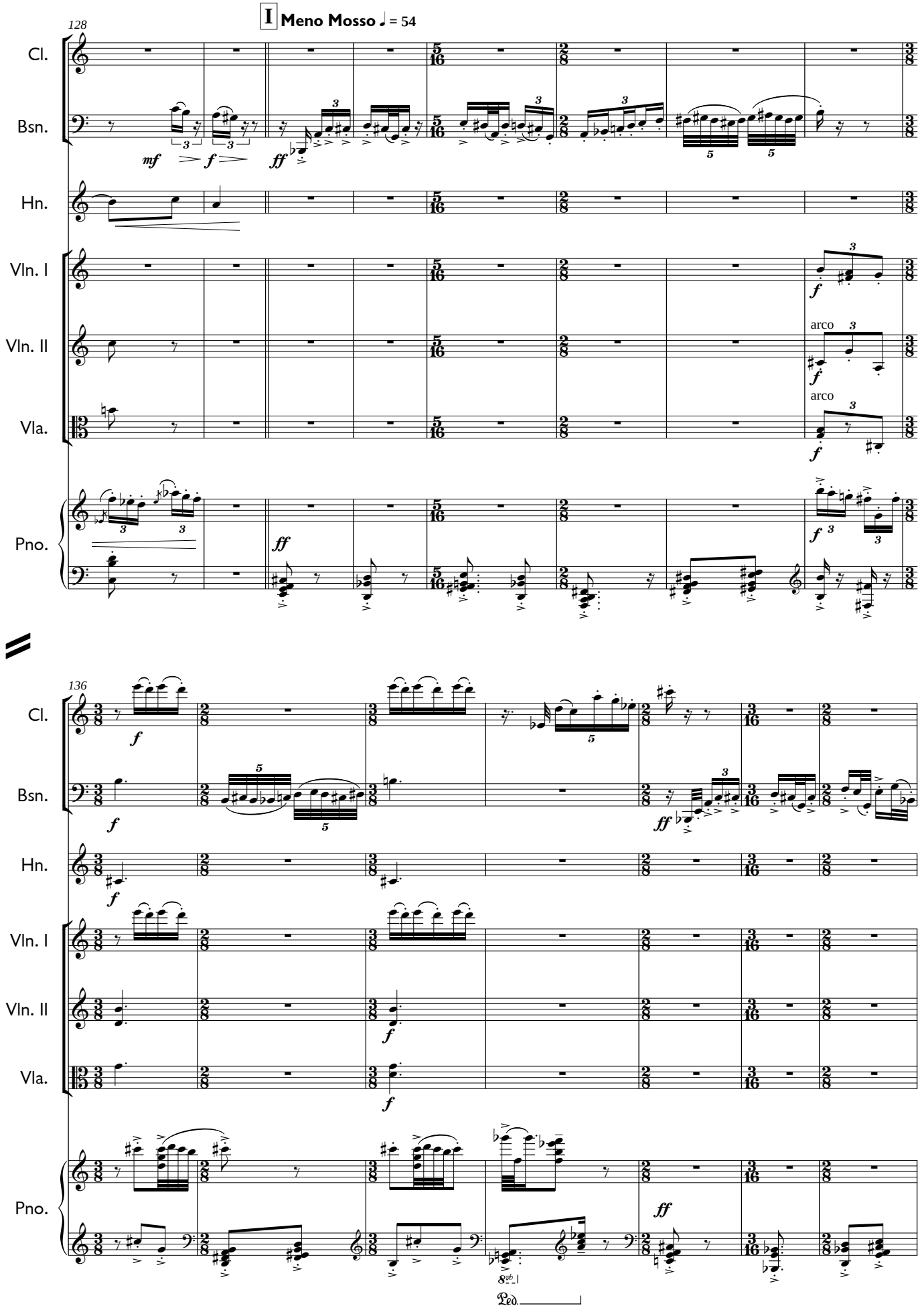

73
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
p
p
pizz.
pizz.

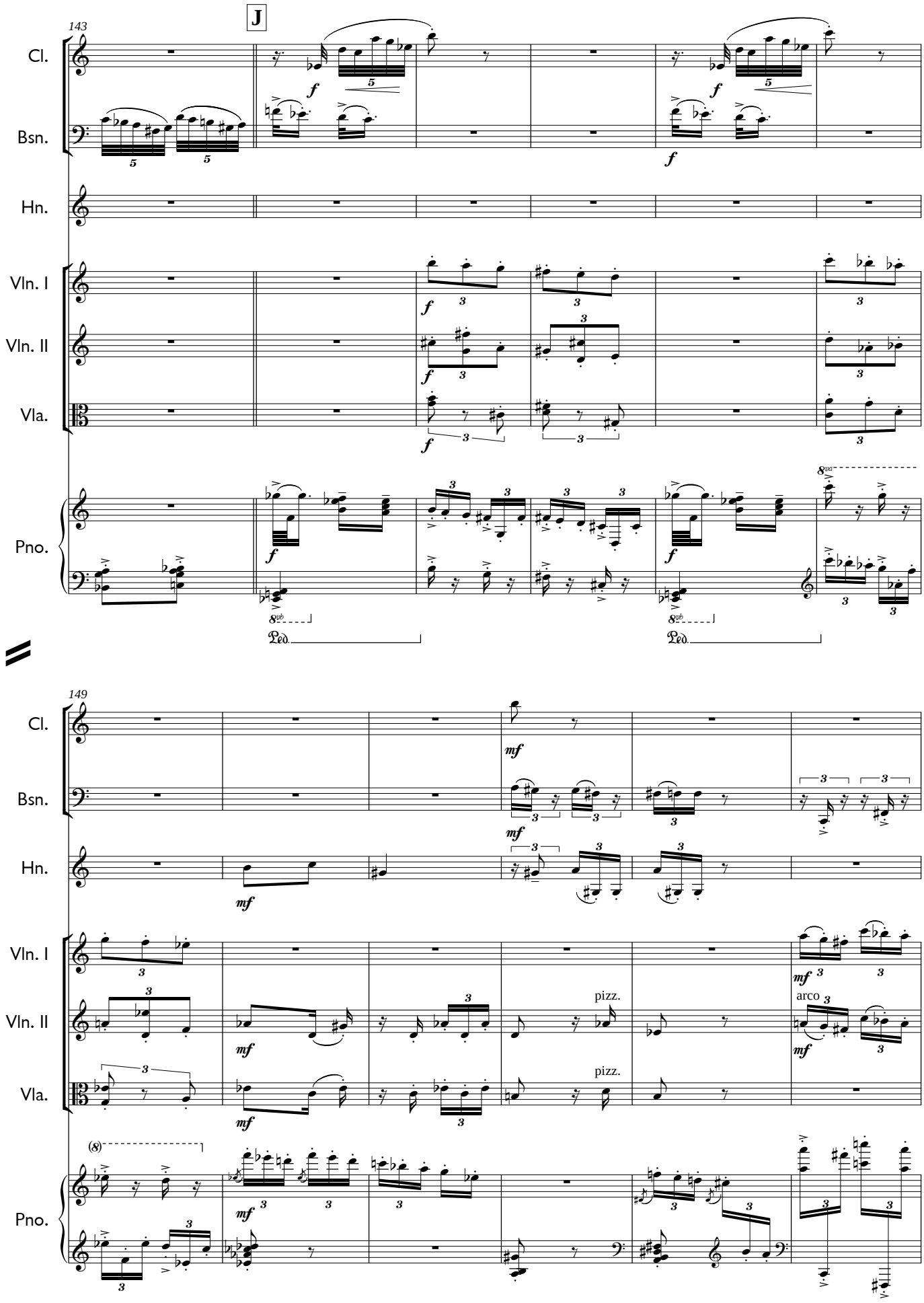

77
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.

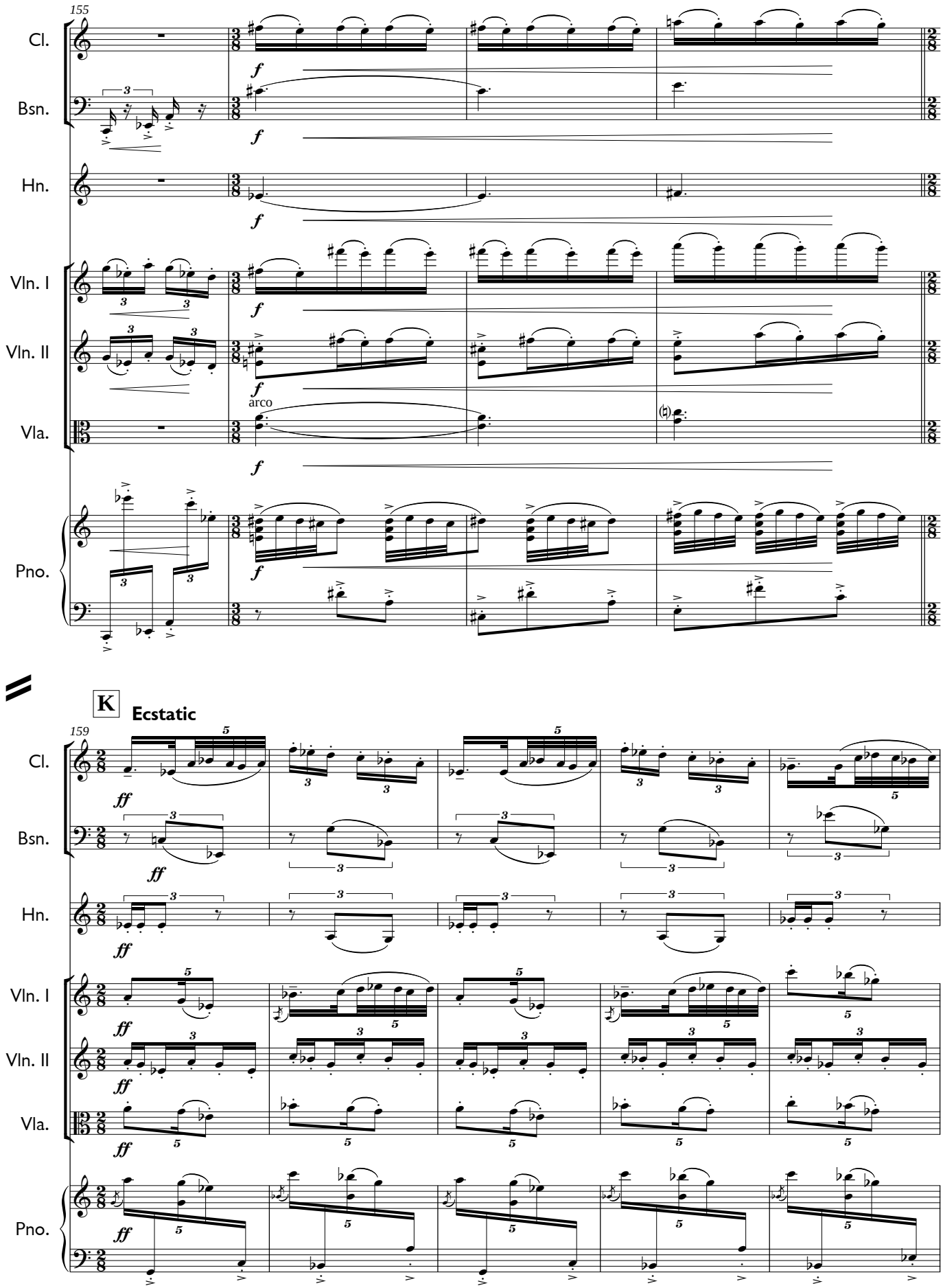

F
L'istesso tempo - dancing
80
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
arco
arco
pizz.
simile
89
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
arco

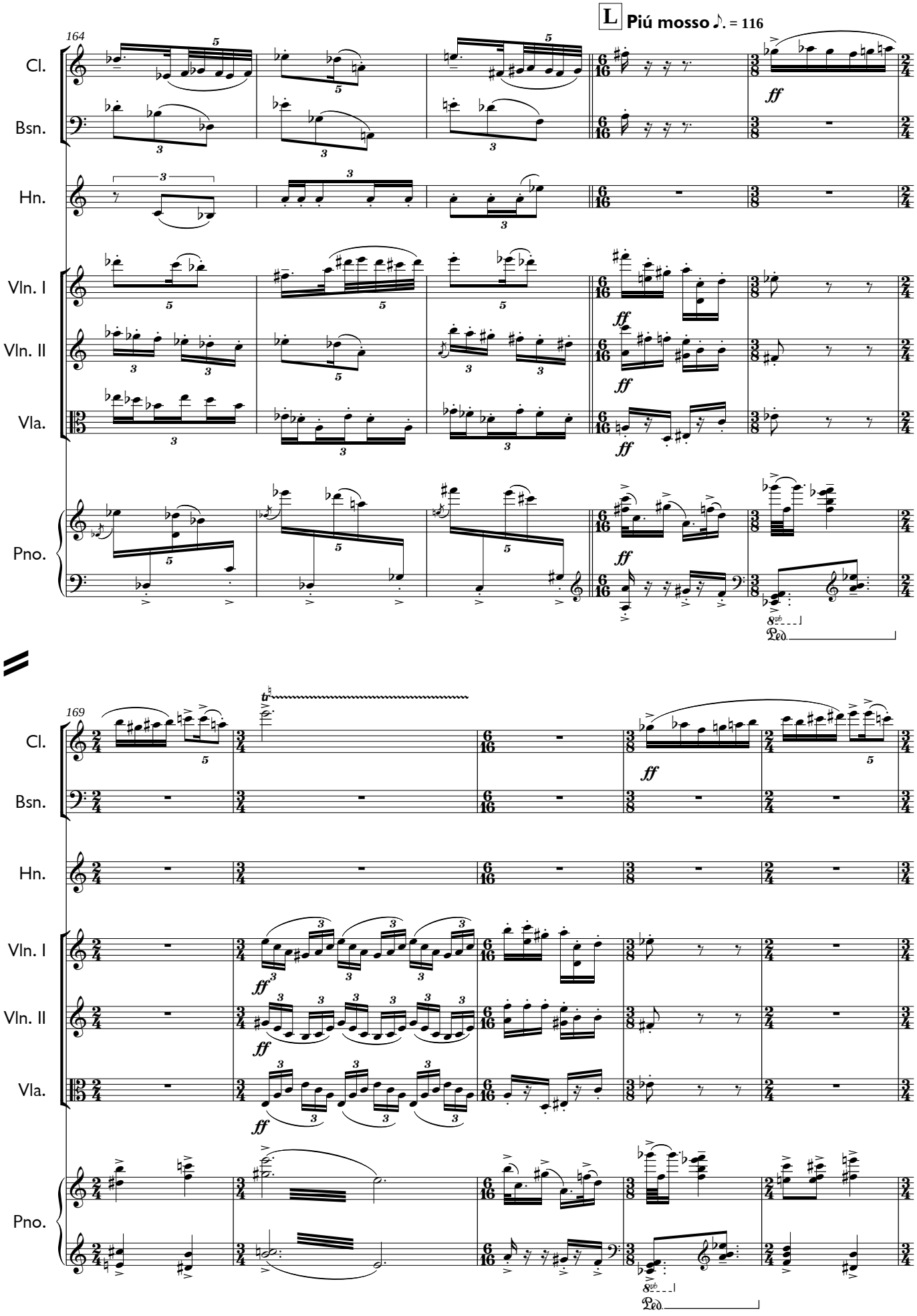

G
97
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
pizz.
106
arco
arco
pizz.

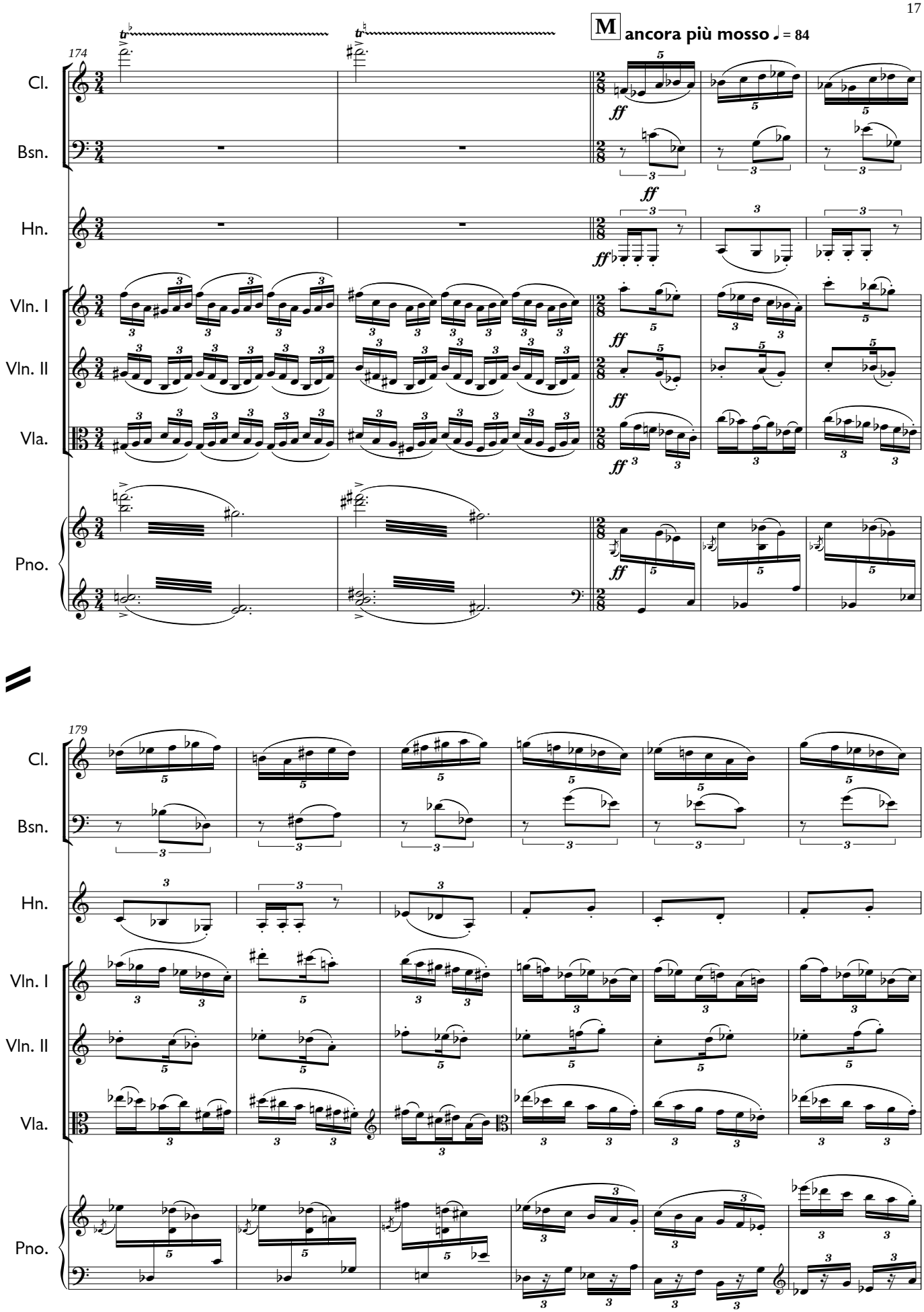

H
114
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
arco
pizz.
arco
120
mf
pizz.
pizz.

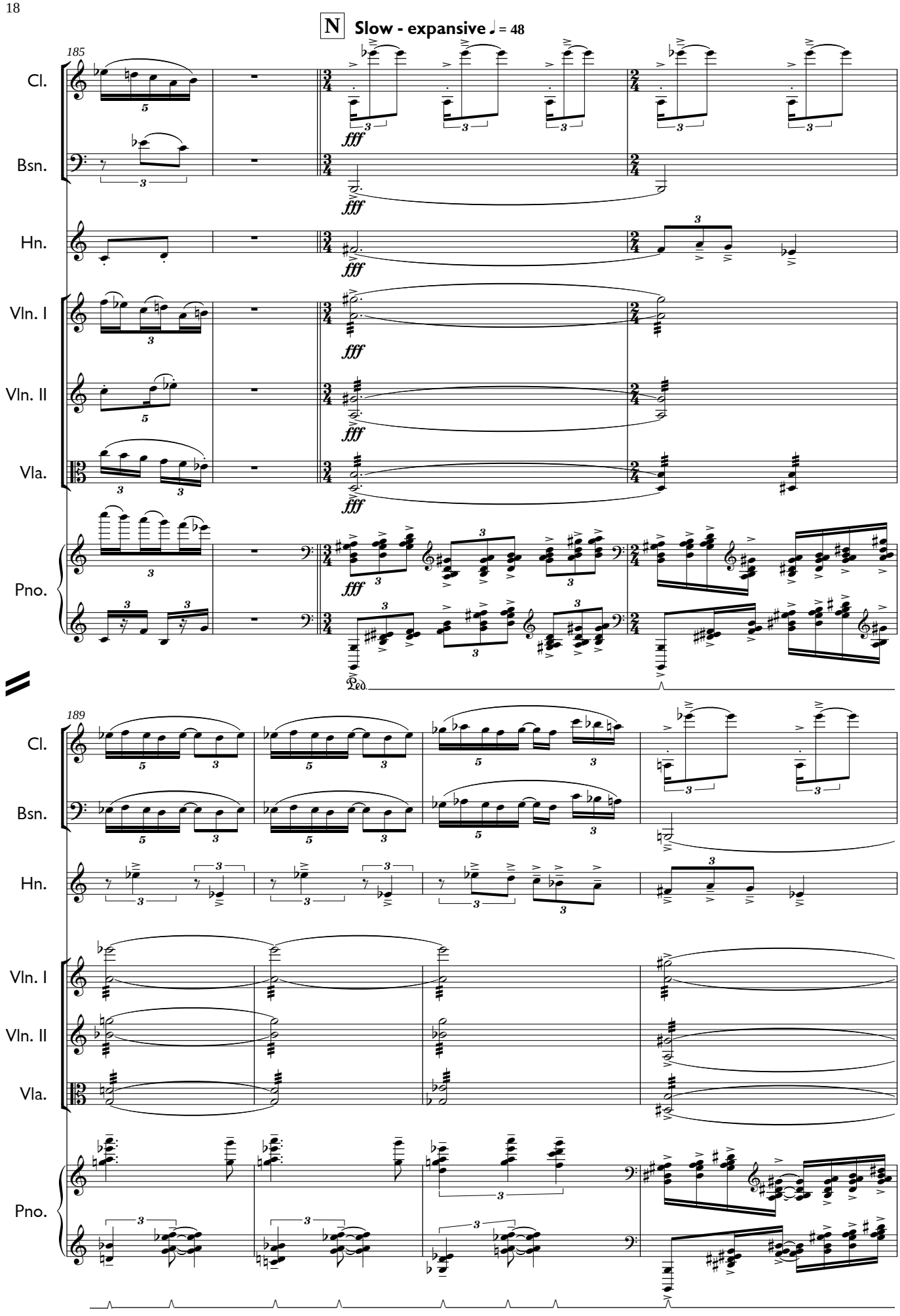

I Meno Mosso ♩ = 54
128
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mf
f
ff
arco
136
Ped.

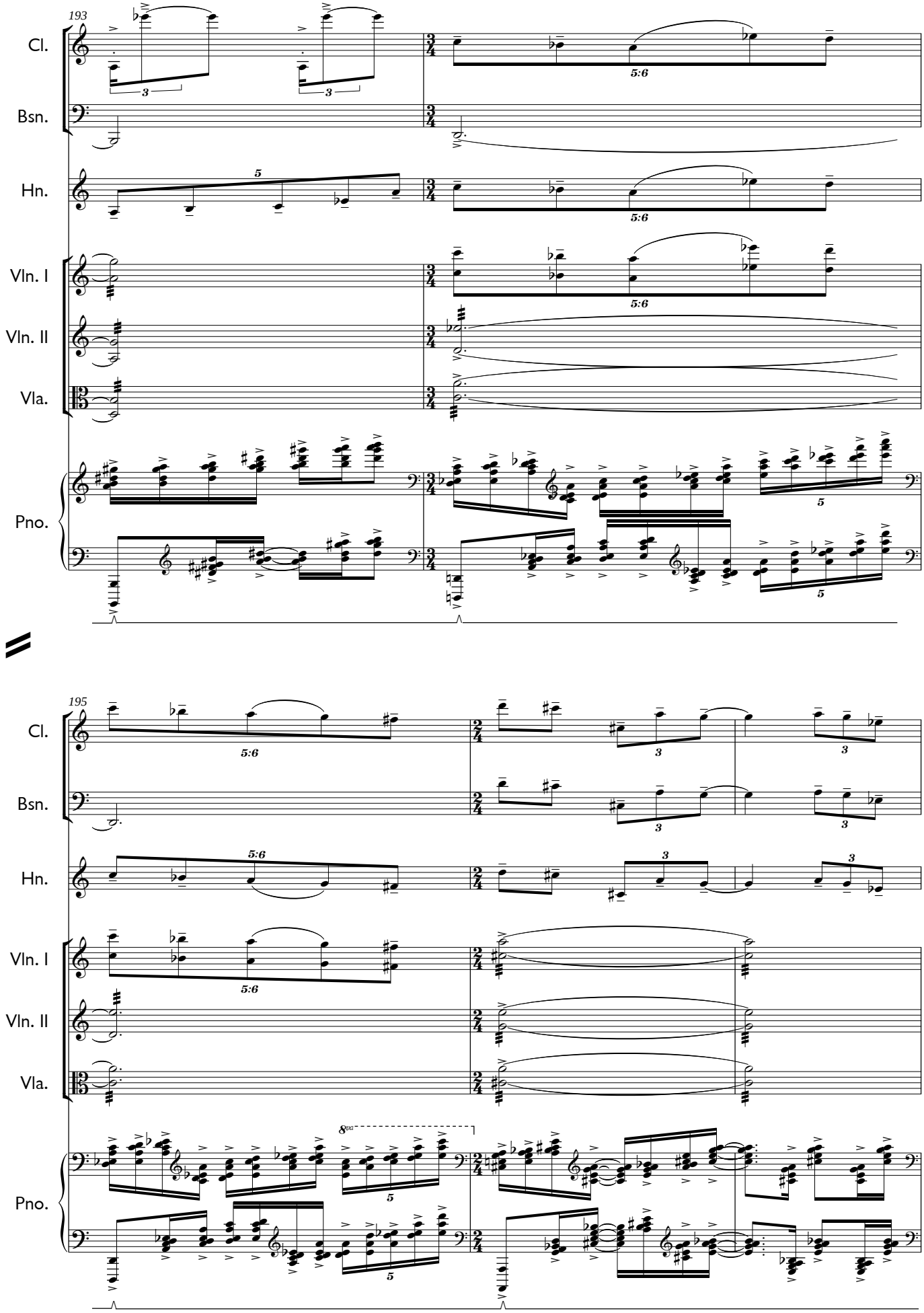

143
J
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
f
8va
8vb
Ped.
149
mf
pizz.
arco
(8)

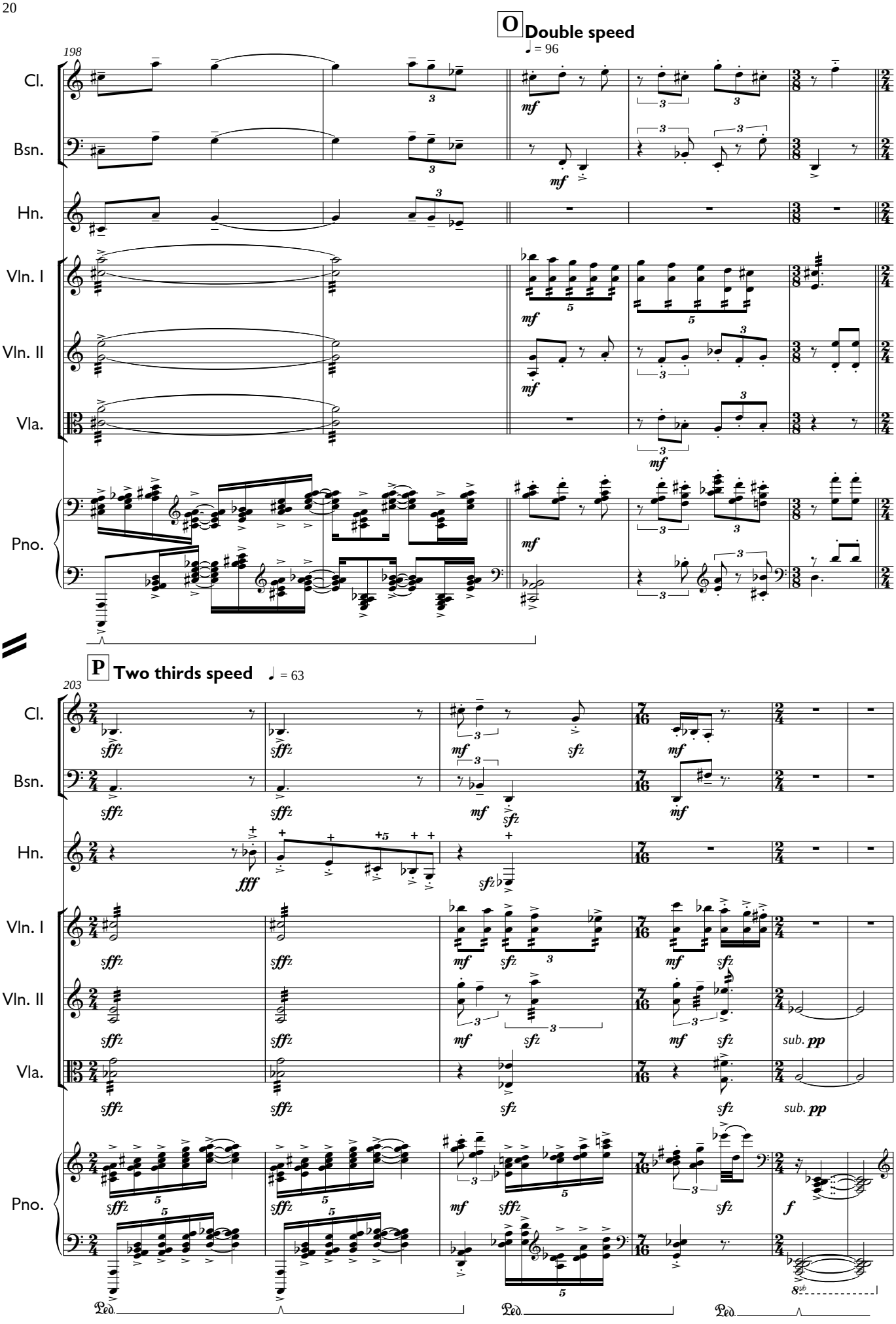

155
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
arco
K
Ecstatic
159

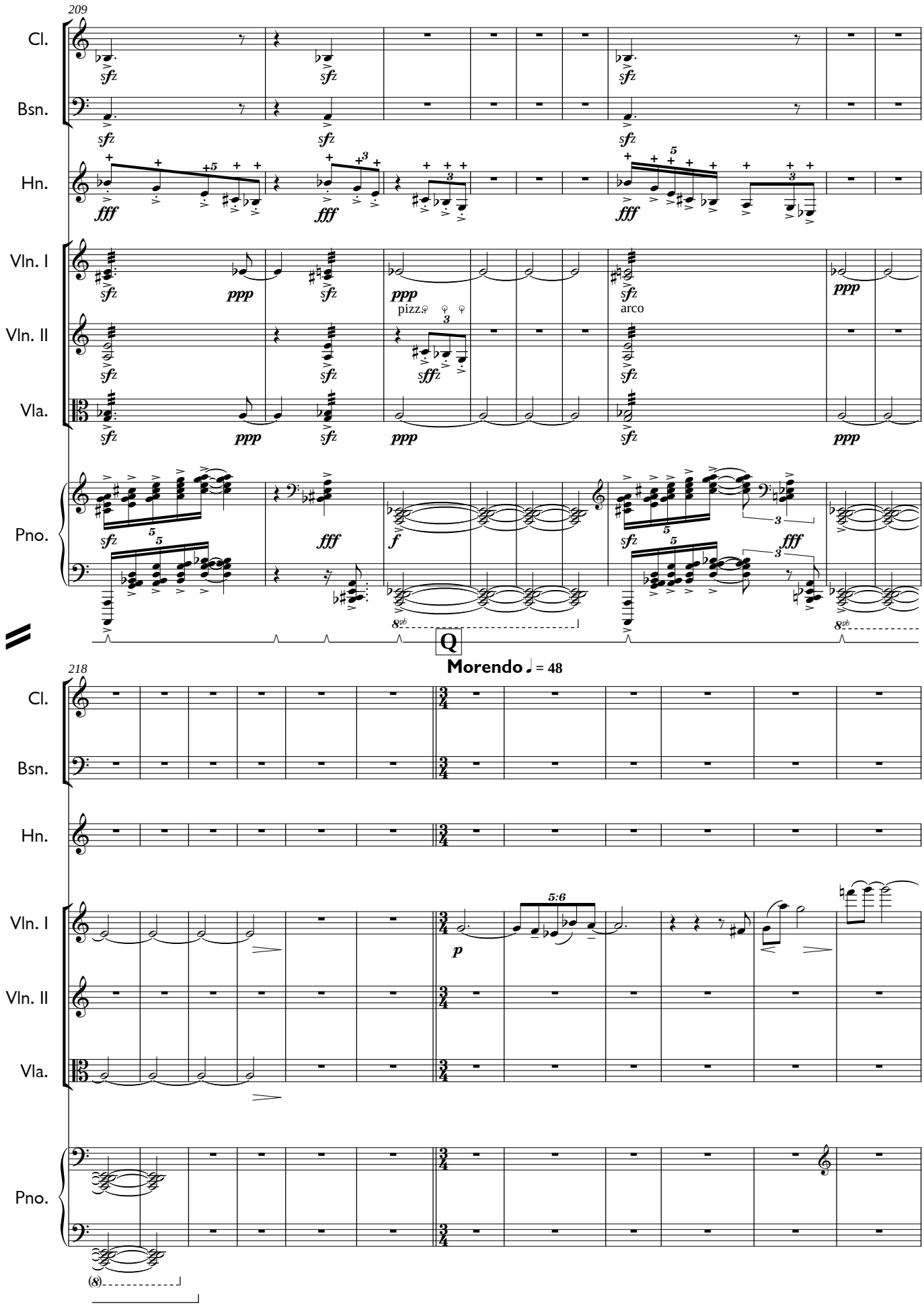

L
Piú mosso ♪. = 116
164
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
ff
169
tr

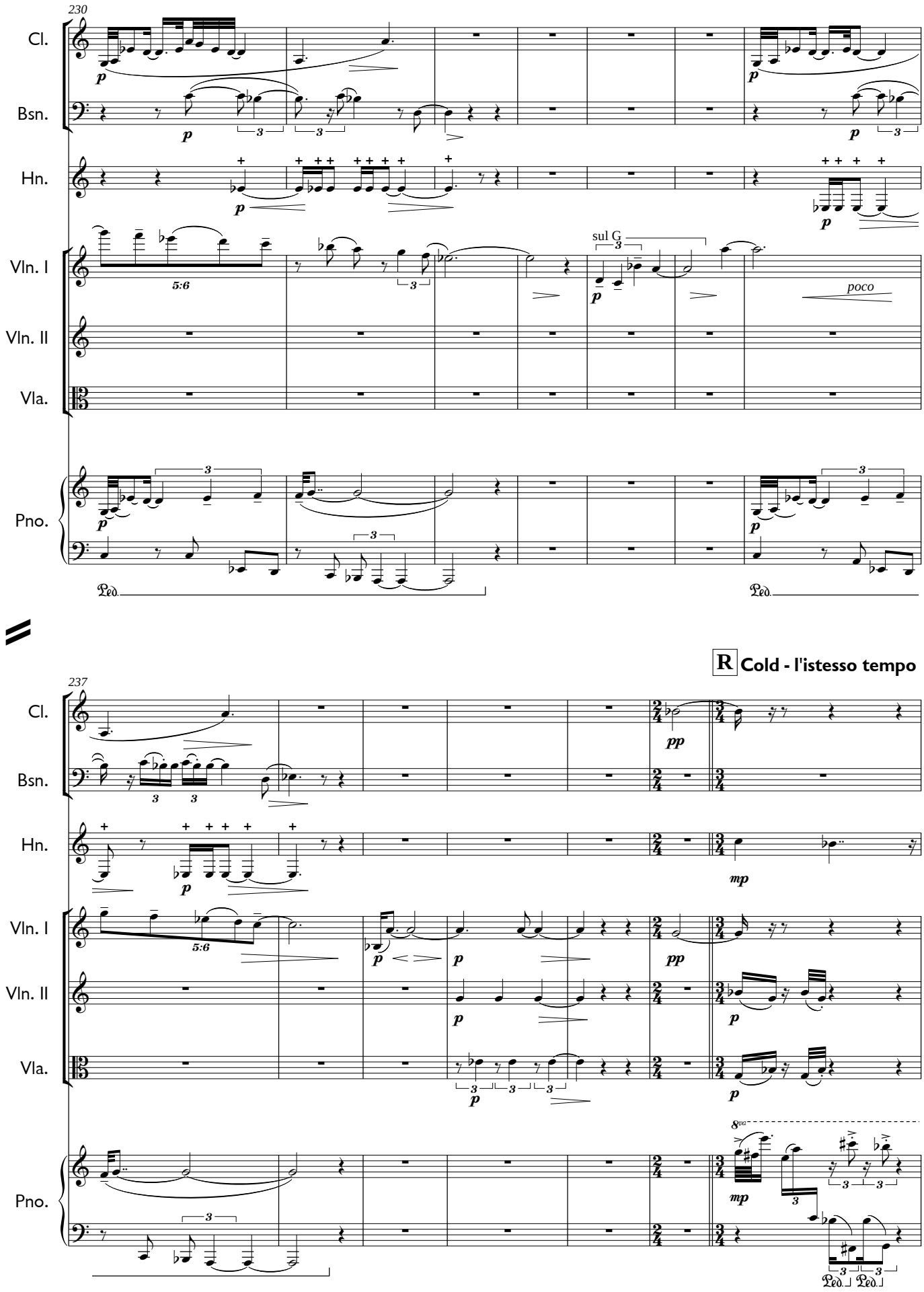

M ancora più mosso ♩ = 84
174
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
ff
179

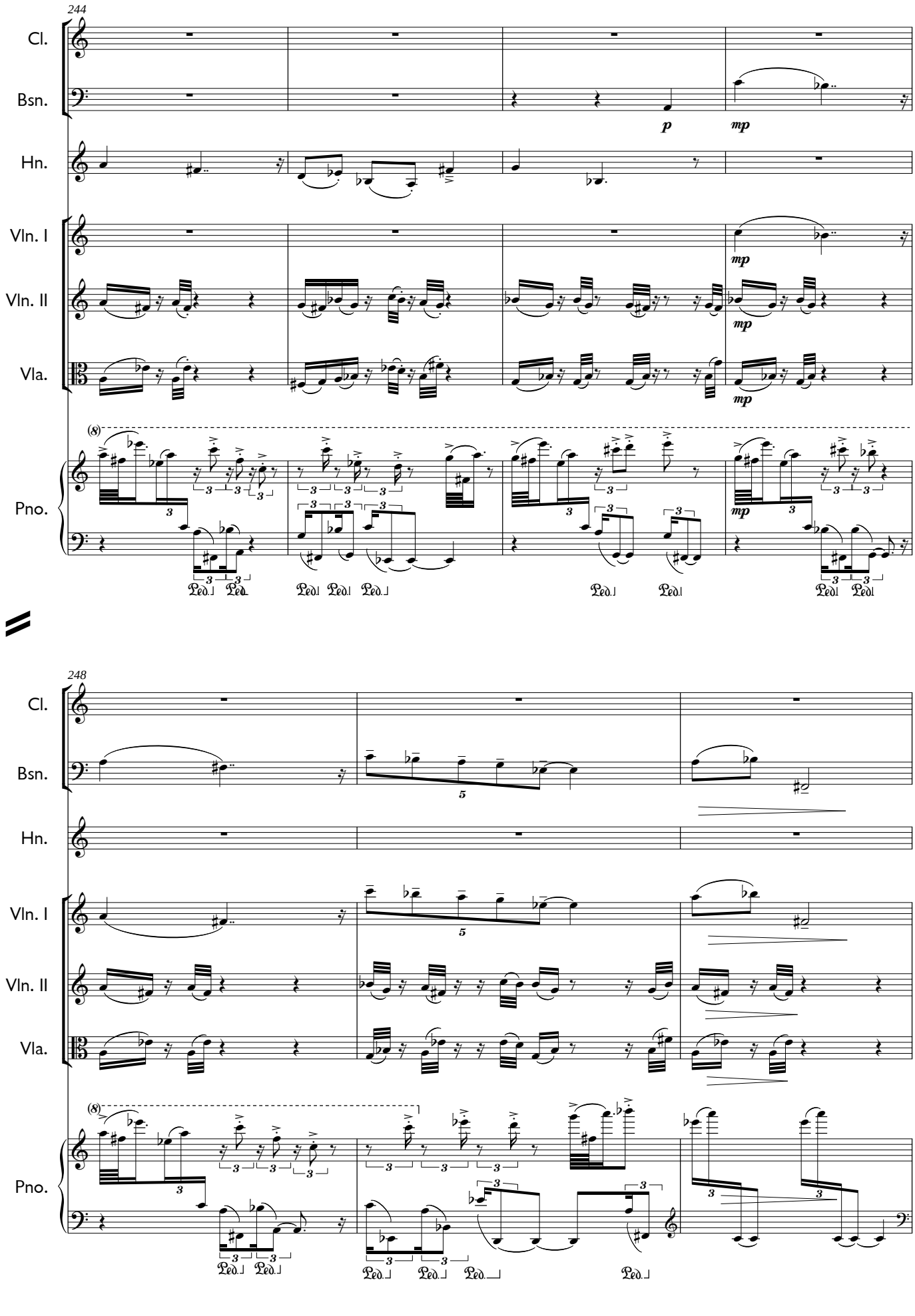

N
Slow - expansive ♩ = 48
185
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
fff
Ped.
189
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.

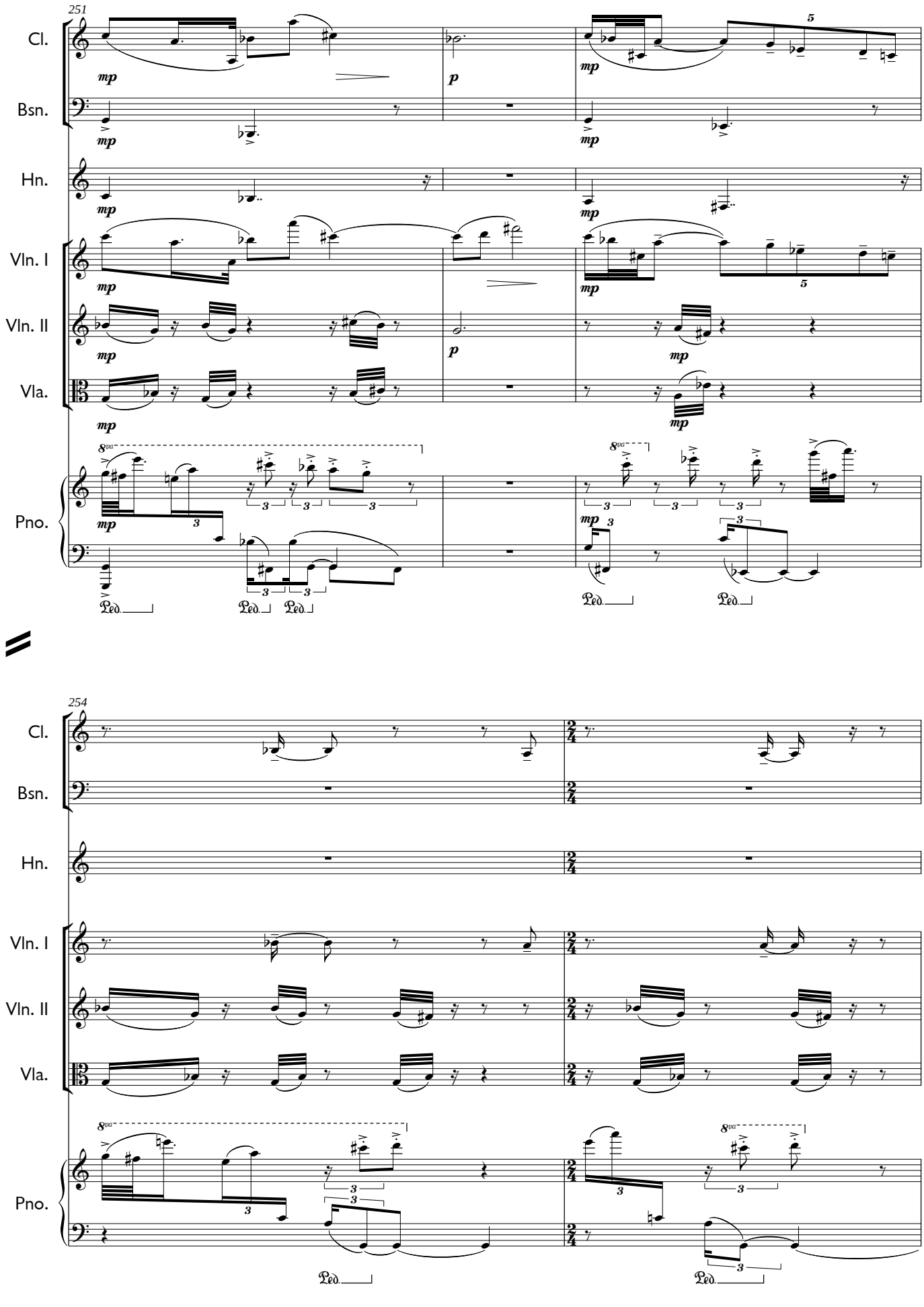

193
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
5:6
195
8va

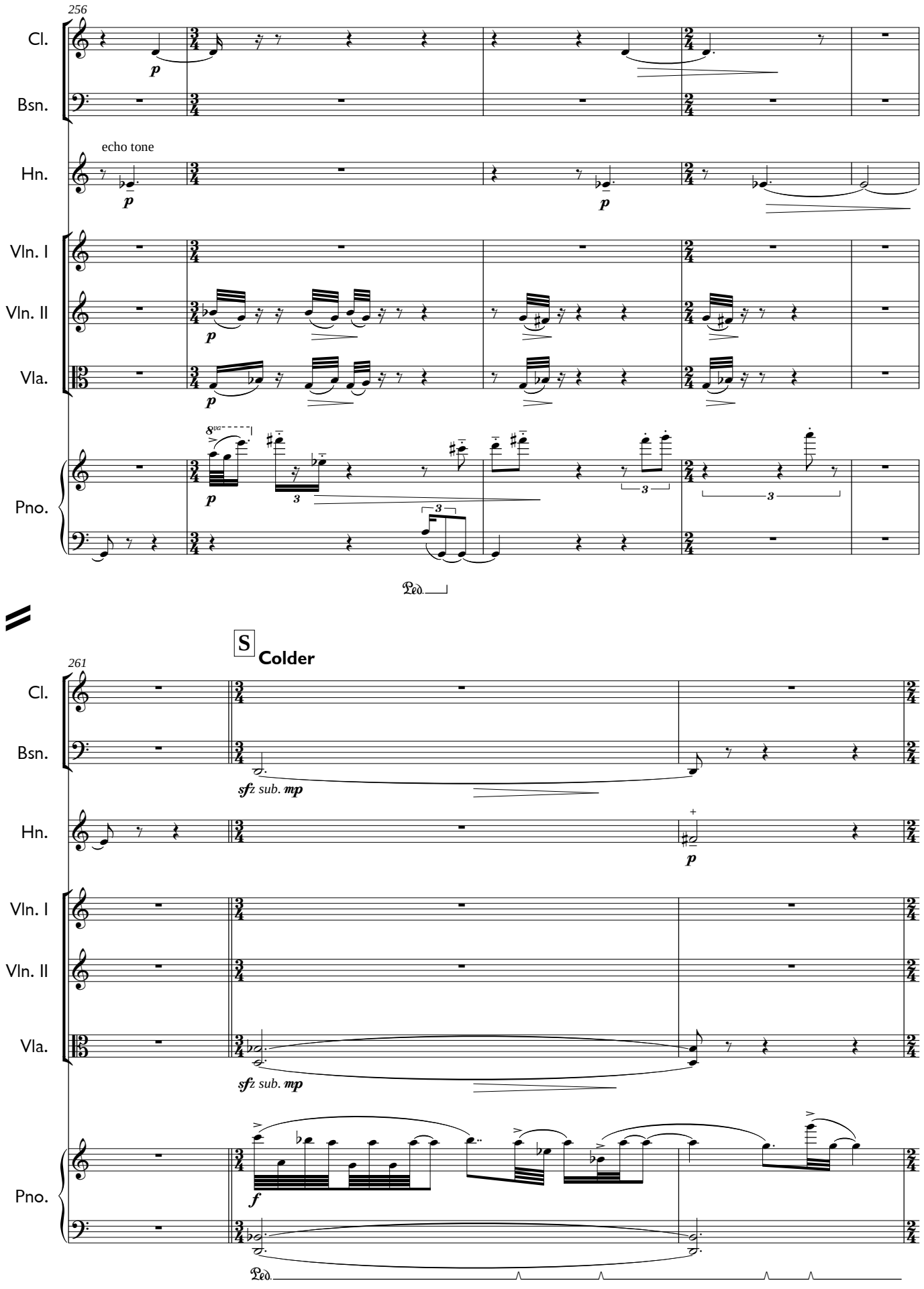

O
Double speed
♩ = 96
198
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mf
P
Two thirds speed
♩ = 63
203
fff
sffz
sfz
sub. pp
f
Ped.

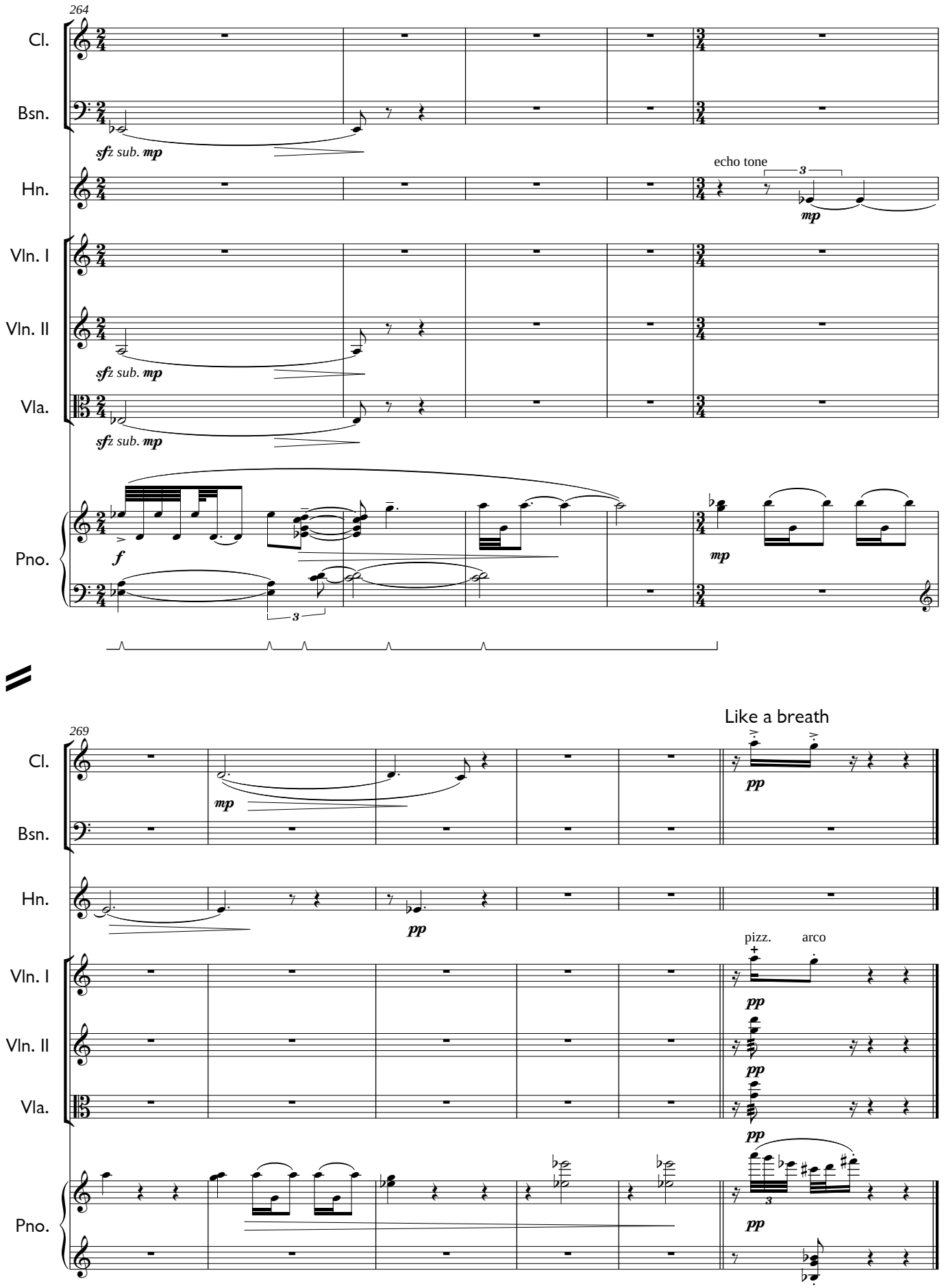

209
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
pizz.
arco
Q
Morendo ♩ = 48
218
5:6


230
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
sul G
poco
Ped.
Ped.
R Cold - l'istesso tempo
237
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
8va
Ped.
Ped.


244
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
p
mp
248


251
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
mp
p
8va
Ped.
254
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
8va
Ped.


256
Cl.
Bsn.
Hn.
echo tone
Vln. I
Vln. II
Vla.
Pno.
Ped.
S
Colder
261
sfz sub. mp
f


264
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.
sfz sub. mp
echo tone
mp
f
mp
3
269
Like a breath
mp
pp
pizz.
arco