

Peter Seabourne

This is a song for you alone

Romanza for solo violin and 13 strings



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Romanza
for
violin and 13 strings

Dies ist ein Lied
Für dich allein:
Von kindischem Wähnen
Von frommen Tränen...
Durch Morgengärten klingt es
Ein leichtbeschwingter.
Nur dir allein
Möcht es ein Lied
Das rühre sein.

(Stefan George)

- I. *Appassionato* p.5
II. *Dolce, Semplice* p.32

Scoring:

solo violin

4 Violin I

3 Violin II

3 Viola

2 'Cello

Bass

(When the violas divide it is always two on the top note, one on the bottom,
unless the relative strengths of the players dictate otherwise.)

It is quite acceptable for a larger string ensemble to be used, maintaining something of the same instrumental balance.

duration ca. 19 minutes

This is a song for you alone

1

Peter Seabourne

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Appassionato

$\text{♩} = 100$

Solo Violin

4 Violin I

3 Violin II

3 Viola

2 Violoncello

1 Contrabass

Solo Vln

Vc.

Cb.

Solo Vln

Vc.

Cb.

A

14

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

19

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

23

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

div.

div.

unis.

26

Solo Vln

Vln I

Vln II

Vla

Vc. *div.*

Cb. *unis.*

29

Solo Vln

Vln I *ff sempre*

Vln II *ff sempre*

Vla *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

f *ff*

div.

f *ff*

f *ff*

f *ff*

32

Vln I *ff sempre*

Vln II *ff sempre*

Vla *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

3

3

div.

ff

Solo Vln 35

Vln I

Vln II div.

Vla

Vc. div.

Cb. (non div.)



Solo Vln 37

Vln I

Vln II

Vla div. unis.

Vc. unis. 5 div.

Cb. 5 3

40

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

44

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

unis.

ff sempre

unis.

ff sempre

unis.

ff sempre

unis.

ff sempre

div.

C remaining intense
div. (three top line, one bottom line)*

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and consists of five measures. The Violin I and II parts are marked *poco dim.*, *poco a poco*, and *f*. The Viola and Violoncello parts are marked *unis.* and *poco dim.*. The Violin I and II parts feature a complex rhythmic pattern with a 5-measure rest in the third measure. The Viola and Violoncello parts are mostly rests.

* i.e. 3 equal violin sections



Musical score for Solo Violin and Violin I/II. The Solo Violin part is in 3/4 time and consists of five measures. The Solo Violin part is marked *mf*, *f*, and *mp*. The Violin I and II parts are marked *mf*, *mp*, and *p*. The Violin I and II parts feature a complex rhythmic pattern with a 5-measure rest in the third measure. The Solo Violin part features a complex rhythmic pattern with a 5-measure rest in the third measure.



Musical score for Solo Violin. The Solo Violin part is in 3/4 time and consists of five measures. The Solo Violin part is marked *mf* and *ff*. The Solo Violin part features a complex rhythmic pattern with a 5-measure rest in the third measure.

Musical score for measures 64 to 72. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The time signature changes from 4/4 to 2/4, then 3/8, 6/8, 2/4, and finally 3/4. Dynamics include *ff* and *div.* (divisi).



Musical score for measures 69 to 72. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The time signature changes from 3/4 to 2/4, then 3/4, 2/4, and 3/4. Dynamics include *f poco meno*, *poco dim.*, and *mf*.



Musical score for measure 73. The score includes the Solo Vln part. The time signature is 3/4. The measure contains a complex melodic line with a quintuplet (5).

D Agitated - same tempo

Solo Vln *sf*

Vln I *mf* *mp* *mf* *mf* *mf* *mp*

Vln II *mf* *mp* *mf* *mf* *mf* *mp*

Vla *mf* *mp* *mf* *mf* *mp*

Vc. *pizz.* *mf* *mf* *mf* *mp*

Cb. *pizz.* *mf* *mp*

Solo Vln *mf* *mf*

Vln I *mf* *mp* *mf* *mp*

Vln II *mf* *mp* *mf*

Vla *mf* *mp* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

93

Solo Vln *mf* *f* *mp* *mollo*

Vln I *mf* *mf* *f* *mf*

Vln II *mp* *mf* *mf* *mf*

Vla *mp* *mf* *mf* *mf*

Vc. (pizz.) *mf*

Cb. (pizz.) *mf*

95

Solo Vln *f* *mp* *mf* *mp* *mf*

Vln I *f* *mp* *mp* *mf* *mp*

Vln II *f* *mp* *mp* *mf* *mp*

Vla *f* *mp* *mp* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf*

104

Solo Vln *mf* *mf* *mf*

Vln I *mf* *mp* *mf* *mf*

Vln II *mf* *mp* *mf* *mf*

Vla *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mp* *mf*

Cb. *mf* *mf* *mf* *mf*

109

Solo Vln *mf* *f* *mp*

Vln I *mf* *mf* *f* *mf* *mp*

Vln II *mf* *mf* *f* *mf* *mp*

Vla *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

112

Solo Vln *mf* *mf* *mp*

Vln I *mf* *mf* *mp*

Vln II *mf* *mf* *mp* *mf*

Vla *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

116

Solo Vln *f* *f* *ff* *poco*

Vln I *f* *f* *f* *mf*

Vln II *f* *f* *f* *mf*

Vla *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

124

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

p

f

mp

p

mp

p

f

f

mp

p

p

f

f

mp

p

pizz.

p

arco

f

F

133

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

f non dim.

f

mf

mf

mf cresc. poco a poco

f

mf

mf

mf cresc. poco a poco

f

mf

mf cresc. poco a poco

f

mf

mf cresc. poco a poco

f

mf

cresc. poco a poco

Solo Vln *ff* *ff intense*

Vln I *ff* *ff intense* *div.*

Vln II *ff* *ff intense*

Vla *ff*

Vc. *ff*

Cb. *ff*

G *stormy*

Vln I *ff* *ff* *f* *ff*

Vln II *ff* *ff*

Vla *ff* *ff* *f* *ff* *non. div.*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Vln I *f* *f* *f* *f* *f* (*non dim.*)

Vln II *f* *f* *f* *f* (*non dim.*)

Vla *f* *f* *f* (*non dim.*) *unis.*

Vc. *f* *f* *f* (*non dim.*)

Cb. *f*

164
 Vln I *ff*
 Vln II *ff*
 Vla *ff* div. unis.
 Vc. *ff*
 Cb. *ff*

172 **H** dancing
 Solo Vln *mf*
 Vln I *mf*
 Vln II *mf*
 Vla
 Vc. *mf* pizz.
 Cb. *mf*

183
 Solo Vln *f* *mf* *mp*
 Vln I *f* *mf* *mf* *mf*
 Vln II *f* *mf* *mf*
 Vla *mf* pizz. div.
 Vc. *mf*
 Cb. *mf*

Musical score for measures 191-198. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part starts at measure 191 with a 3-measure triplet and a 5:6 ratio. Dynamics include *f* and *mf*. The Vln I and Vln II parts feature *f* dynamics and *div.* markings. The Vla part has *f* and *arco unis.* markings. The Vc. and Cb. parts have *f* and *mf* dynamics. The score includes various articulations like *pizz.* and *arco*, and rests.



Musical score for measures 199-206. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part starts at measure 199. The Vln I and Vln II parts feature *f* dynamics and *div.* markings. The Vla part has *f* and *unis.* markings. The Vc. and Cb. parts have *f* dynamics. The score includes various articulations like *pizz.* and *arco*, and rests.

206 *div.*

Vln I *f* *non dim.*
*div. (three top line, one bottom line)**

Vln II *f* *non dim.*
*div. (two top line, one bottom line)**

Vla *f* *non dim.*
unis.

Vc. *f*
unis. pizz. arco

Cb. *f*

* i.e. 3 equal violin sections come prima



J Heavier - meno mosso $\text{♩} = 90$

212 *ff* *non dim.*

Vln I *f*
div. a 3 (two on top note)

Vln II *f*

Vla *f*

Vc. *f* *non div.* *non dim.*

Cb. *f* *arco*

220

Solo Vln

f *mollo* *p* *poco* *pp*

Vln I

mf *p*

Vln II

mf *p*

Vla

mf *p*

Vc.

f *mf* *p*

Cb.

mf *p*

K

232

Solo Vln

p *mf* *p* *mf* *p* *mp* *mf* *mp*

Cb.

pp sempre

235

Solo Vln

mf *p* *ma pesante* *mp* *leggiero* *f* *mp*

Cb.

241

Solo Vln

f

Cb.

244

Solo Vln

sub. p *mf*

Cb.

247

Solo Vln

mp *p* *len.* *len.*

Cb.

L *Dolcissimo - legatissimo* ♩ = 84

Solo Vln
253 *pp ma solo*
3 5 3

Vln I
pp
con sord.
div.
3

Vln II
pp
con sord.
div. (one top line, two bottom)
con sord.
3 3 5

Vla
pp
con sord.

Vc.
pp
con sord.

Cb.
pp
con sord.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

259

p

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

265

p *mp* *p* *pp*

senza sord.

pp

Solo Vln *pp* *p* *pp* *ppp* *ppp*

Cb.

M

Solo Vln *Delicate* ♩ = 72 *mp*

Vln I *p*

Vln II *p*

Vla *div.* *pp* *p* *pp*

Vc. *pizz.* *p*

Cb. *senza sord.* *pizz.* *p*

Solo Vln *mf* *f*

Vln I *p* *mp* *mf* *poco*

Vln II *p* *poco* *mp* *mf* *poco*

Vla *p* *poco* *mp* *mf* *poco*

Vc. *arco* *p* *poco* *mp* *mf* *poco*

Cb. *pp* *poco* *mp* *mf*

7 subito accelerando - appassionato

253

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

5

3

poco

div.

unis.

poco

poco

256

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

più mosso ♩ = 90

div.

unis.

290

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

3

5

295

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

3

3

div.

mf

molto

div.

mf

molto

mf

molto

mf

molto

mf

mf

mf

300

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

3

3

3

div.

ff

ff

D

306

Solo Vln I
Vln I
Vln II
Vla
Vc
Cb

ff
ff
ff
ff
ff
ff

3
3
3
3
3
3

unis.
3
3
div.
ff
unis.
pizz.

312

Solo Vln I
Vln I
Vln II
Vla
Vc
Cb

f
f
f
f
f
f

3
3
3
3
3
3

unis.
pizz. arco
pizz. arco
pizz. arco
pizz. arco

318

Solo Vln *ff* *f* 3 3 3 3 3

Vln I *f*

Vln II *f*

Vla *ff* *f* div. unis. div. unis.

Vc. *ff* *f* div. pizz. arco

Cb. *ff* *f* arco pizz. 3 3



323

Solo Vln 3 5 3

Vln I 3

Vln II

Vla

Vc.

Cb. arco

327

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

div.

div. a 3



330

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

mf

Q

unis.

div.

unis.

mf

mf

mf

pizz.

mf

pizz.

mf

335

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

5

5

3

3

pesante

unis.

div.

non div.

3

3

3

3

342

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

div.

ff

unis.

ff

(unis.)

ff

(unis.)

ff

arco

arco

ff

ff

R

Musical score for measures 348-352. The score is for a string ensemble and includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 348 starts with a Solo Violin line featuring a triplet of eighth notes and a quarter note. The ensemble enters in measure 349 with a *fff* dynamic. In measure 350, the Solo Violin has a *fff* dynamic. In measure 351, the Violin I and II parts are marked *fff* and *div.* (divisi). The Viola and Violoncello parts are also marked *fff* and *div.*. The Violoncello and Contrabasso parts are marked *fff* and *unis.* (unison). In measure 352, the Solo Violin has a *fff* dynamic. The Violin I and II parts are marked *fff* and *div.*. The Viola and Violoncello parts are marked *fff* and *div.*. The Violoncello and Contrabasso parts are marked *fff* and *unis.*.



Musical score for measures 353-357. The score is for a string ensemble and includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 353 starts with a Solo Violin line featuring a triplet of eighth notes and a quarter note. The ensemble enters in measure 354 with a *fff* dynamic. In measure 355, the Solo Violin has a *fff* dynamic. In measure 356, the Violin I and II parts are marked *fff* and *div.* (divisi). The Viola and Violoncello parts are also marked *fff* and *div.*. The Violoncello and Contrabasso parts are marked *fff* and *unis.* (unison). In measure 357, the Solo Violin has a *fff* dynamic. The Violin I and II parts are marked *fff* and *div.*. The Viola and Violoncello parts are marked *fff* and *div.*. The Violoncello and Contrabasso parts are marked *fff* and *unis.*.

356

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

unis.

div.

This musical score page contains six staves for measures 356, 357, and 358. The Solo Violin part (top staff) features a melodic line with slurs and accents. The Violin I and Violin II parts play a unison accompaniment of chords with slurs and accents. The Viola part plays a similar accompaniment with a flat key signature. The Violoncello part has a 'div.' (divisi) marking and plays a rhythmic accompaniment with slurs and accents. The Contrabass part provides a simple harmonic accompaniment with slurs and accents. The score is written in a key with one flat and a 3/4 time signature.

2

Dolce, semplice ♩ = 44

Musical score for measures 1-8. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part features a melodic line with dynamics *p* and *pp*. The Vln I and II parts have dynamics *pp*. The Vla part has dynamics *pp* and includes a *div.* marking. The Vc. part has dynamics *pp*. The Cb. part is silent.



Musical score for measures 9-12. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part features a melodic line with a triplet of eighth notes in measure 10. The Vln I, Vln II, Vla, and Vc. parts have dynamics *poco*. The Cb. part is silent.

14

Solo Vln

poco

5

Vln I

Vln II

Vla

Vc.

18

Solo Vln

p *pp* *p*

Vln I

p *pp* *pp*

22

S

Solo Vln

mp *mp* *f*

Vln I

pp *mp* *p* *mf*

Vln II

pp *mp* *p* *mf*

Vla

pp *pp* *mp* *p* *mf*

Vc.

pp *mp* *p* *mf*

Cb.

p *mf*

div.

delicissimo
8^{va}

Solo Vln *mf*

Vln I *mp* *pp* *p* unis.

Vln II *mp* *pp* *pp* unis.

Vla *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp* unis.

35

Solo Vln *p*

Vln I *p*

Vln II (div.) *p* unis. *p*

Vla (div.) *pp* unis. pizz. *p*

Vc. (div.) *p* pizz. *p*

T

41

Solo Vln I *mp mp mf molo p*

Vln I *poco mp mp p mp mf molo pp*

Vln II *mp mp mf molo pp*

Vla *mp mp mf mp p*

Vc. *mp mp mf mp molo*

Cb. *mf*

46

Solo Vln I *p p p*

Vln I *un. p pp pp*

Vln II *p pp pp*

Vla *arco p (pizz.)*

Vc. *p (div.) (pizz.) p*

Cb. *(pizz.) p*

U

52

Solo Vln *mp* *p* *p* < > *p* *arco* **V** *dolcissimo*

Vln I *pp* < > *pp* < > *pp*

Vln II *p* < > *mp* < > *pp*

Vc. *unis.* < >



57

Solo Vln *mp* *5*

Vln I *pp*

Vln II *pp*

Vla *pp* *div.* *unis.*



63

Solo Vln

Vln I *pp*

Vln II *pp*

Vla *mp*

Vc. *arco* *mp*

W

X appassionato poco a poco (non accel.)

Solo Vln *mf* *cresc. poco a poco*

Vln I *mf* *cresc. poco a poco*

Vln II *mf* *cresc. poco a poco*

Vla *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

pizz.



Solo Vln *pesante poco a poco*

Vln I *5:6*

Vln II

Vla

Vc. *div.* *5:6*

Cb. *arco* *pizz.*

Y

82

Solo Vln *f* 5:6

Vln I *f* div. à 3 (come prima) unis.

Vln II *f* div.

Vla *f* non div. div.

Vc. *f*

Cb. *f* arco

87

Solo Vln *ff* 5

Vln I *ff* pesante *più cresc. poco a poco* 5

Vln II *ff* *più cresc. poco a poco*

Vla *ff* *più cresc. poco a poco*

Vc. *ff* *più cresc. poco a poco*

Cb. *ff* *più cresc. poco a poco*

Z pesante

Solo Vln *fff*

Vln I *fff* *div* *unis.* *p* *pp*

Vln II *fff* *unis. div* *unis.* *p* *pp*

Vla *fff* *unis.* *p* *pp*

Vc. *fff* *unis.*

Cb. *fff* *p* *pp*



AA

Solo Vln *100* *p* *3* *5* *5* *5*

Vln I

Vln II

Vla

Cb.

107

BB

Solo Vln

pp

a little obtrusive

p

Vln I

ppp

div

unis.

Vln II

ppp

div

unis.

Vla

ppp

Vc.

ppp



114

Solo Vln

pp

delcissimo

Vln I

Vln II

Vla

Vc.