

Violin II

accept these few roses

Yearning, intimate $\text{♩} = 58$

Peter Seabourne

con sord.

pp

5

mp *p* *mp*

9

p *pp*

15

A *pp*

20

mp *p*

25

B increasingly passionate *p* *mp* *mf*

30

f *molto* *p*

34

pp senza sord.

38 **C** *Appassionato* ♩ = 108

Musical staff 38-43. Measures 38-43. Dynamics: *f*, *ff*. Performance markings: *pizz.*, *arco*. Includes triplets and a 16-measure rest.

Musical staff 44-50. Measures 44-50. Dynamics: *mf*, *mf*, *f*, *mp*. Includes triplets and a 5-measure rest.

Musical staff 51-57. Measures 51-57. Dynamics: *mf*, *mp*, *f*, *mp*, *f*. Includes triplets and a 5-measure rest.

Musical staff 58-62. Measures 58-62. Dynamics: *mf*, *f*. Includes triplets and a 3-measure rest.

Musical staff 63-68. Measures 63-68. Dynamics: *mp*, *mf*, *p*, *mf*, *f*. Performance marking: **D**. Includes triplets and a 7-measure rest.

69 Musical staff 69: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 69-74. Dynamics: *mp*, *mf*, *mp*, *mf*.

75 Musical staff 75: Treble clef, 5/8 time signature, key signature of one sharp (F#). Measures 75-80. Dynamics: *f*, *mp*.

81 Musical staff 81: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 81-84. Dynamics: *f*.

85 Musical staff 85: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 85-90. Dynamics: *mf*.

88 **E** Musical staff 88: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 88-94. Dynamics: *mf*.

91 Musical staff 91: Treble clef, 7/8 time signature, key signature of one sharp (F#). Measures 91-96. Dynamics: *p*, *mf*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*.

95 Musical staff 95: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 95-100. Dynamics: *mf*.

99 Musical staff 99: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 99-103. Dynamics: *mp*, *pp*.

104 **F** Musical staff 104: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 104-108. Dynamics: *mp*.

109 Musical staff 109: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 109-114. Dynamics: *mf*, *p*, *mf*, *f*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*.

113 *> p* *molto* *ff* *3*

120 *pizz.* *f* *arco* *ff* *3* *p* *molto* *ff*

127 *mf* **G**

133 *f* *5* *5* *5*

138 *f* *5*

142 **H** *ff*

147 *3* *3* *3*

152 **I** *mp* *p*

159 *mp* *p*

164 *mp*

169 **J** Lento $\text{♩} = 58$
3

Musical staff 169-175. Starts with a 3/4 time signature, then changes to 4/4, and back to 3/4. Dynamics include *ppp*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 176-181. Starts with a 7/8 time signature, then changes to 4/4, and back to 7/8. Dynamics include *mp*, *mf*, and *sub. pp*. A quintuplet of eighth notes is marked with a '5' and a bracket.

Musical staff 182-186. Starts with a 2/4 time signature, then changes to 4/4, and back to 2/4. Dynamics include *poco* and *p*. Crescendos and decrescendos are indicated with hairpins.

Musical staff 187-191. Starts with a 5/4 time signature, then changes to 3/4, and back to 5/4. Dynamics include *pp* and *mf*. Triplet markings are present.

Musical staff 192-196. Starts with a 7/8 time signature, then changes to 4/4, and back to 7/8. Dynamics include *f*. A quintuplet of eighth notes is marked with a '5' and a bracket.

L scurrying $\text{♩} = 108$

Musical staff 197-201. Starts with a 2/4 time signature, then changes to 3/4, and back to 2/4. Dynamics include *mf*, *p*, and *mp*.

Musical staff 202-205. Starts with a 2/4 time signature, then changes to 3/4, and back to 2/4. Dynamics include *mf*.

Musical staff 206-209. Starts with a 3/4 time signature, then changes to 2/4, and back to 3/4. Dynamics include *p*, *sfz*, *mp*, *mf*, and *f*.

Musical staff 210-214. Starts with a 2/4 time signature, then changes to 3/4, and back to 2/4. Dynamics include *molto p*, *poco*, and *mp*.

Musical staff 215-219. Starts with a 3/4 time signature, then changes to 2/4, and back to 3/4. Dynamics include *mf*.

219 **M**

f *poco*

222

mf *ff* *mf*

227 **N**

mf *mp* *mf* *mp* *mf* *mp*

234

mp *mf* *mp* *mf* *mp*

239

p *molto* *f* *mp* *p*

243

f *ff* *mf*

247 **O**

f

251

sub. pp *molto cresc. poco a poco*

256

più crescendo

260 **P** exultant, intense
ff *poss.*

264 **Q** unrelenting

268

271

273 **R**

278

284