

Violin I

# accept these few roses

Yearning, intimate

♩ = 58

Peter Seabourne

con sord.  
*pp*

5

9

14

A

18

22

B increasingly passionate

27

30 *molto* *p* *pp*

37 *senza sord.* **C** *Appassionato*  $\text{♩} = 108$  *f*

42 *pizz.* *arco* *ff* *mf* *mf*

47 *f* *mp* *mf*

52 *mp* *f* *mp* *f*

58 *mf* *f*

64 **D** *mp* *mf* *p* *mf* *f*

69 *mp* *mf* *mp*

74 *mf* *f*

79 *mp* *f*

84 *mf*

88 **E** *mf* *p*

92 *mf*

96 *mf* *mp*

101 *pp*

106 **F** *mp* *mf* *p*

111 *pizz.* *arco* *mf* *f* *p* *molto*

116 *pizz.* *arco*  
 Musical notation for measures 116-121. Includes a quintuplet (5), a triplet (3), and dynamic markings *ff*, *f*, and *ff*.

122 *p molto* *ff*  
 Musical notation for measures 122-128. Includes a triplet (3) and dynamic markings *p molto* and *ff*.

129 **G** *mf*  
 Musical notation for measures 129-134. Includes a box labeled 'G' and dynamic marking *mf*.

135 *f* *f*  
 Musical notation for measures 135-139. Includes quintuplets (5) and triplets (3), and dynamic markings *f* and *f*.

140 **H**  
 Musical notation for measures 140-143. Includes a box labeled 'H' and a quintuplet (5).

144 *7:8* *ff*  
 Musical notation for measures 144-147. Includes a 7:8 ratio marking and dynamic marking *ff*.

148  
 Musical notation for measures 148-152. Includes triplets (3) and dynamic markings *mp* and *p*.

153 **I** *mp* *p*  
 Musical notation for measures 153-159. Includes a box labeled 'I', dynamic markings *mp* and *p*, and a triplet (3).

160 *mp* *p* *mp*  
 Musical notation for measures 160-164. Includes dynamic markings *mp*, *p*, and *mp*, and a triplet (3).

165 **J** *Lento* ♩ = 58  
 Musical notation for measures 165-170. Includes a box labeled 'J', the tempo marking *Lento*, and a quarter note equal to 58 (♩ = 58). Includes a triplet (3).

172 *ppp* *pp* *p* *mp* H

Musical staff 172-176. Measures 172-173 are in 4/4 time, 174-175 in 3/4, and 176 in 2/4. Dynamics range from *ppp* to *mp*. A fermata is placed over the final note of measure 176.

177 *mf* *sub. pp*

Musical staff 177-183. Measures 177-182 are in 4/4 time, and 183 is in 2/4. Dynamics range from *mf* to *sub. pp*. Trills are marked with a less-than sign (<).

184 *poco* *p* *pp* K

Musical staff 184-187. Measures 184-185 are in 2/4, 186 in 4/4, and 187 in 2/4. Dynamics range from *p* to *pp*. A fermata is placed over the final note of measure 187.

188 *mf*

Musical staff 188-190. Measures 188-189 are in 2/4, and 190 is in 3/4. Dynamics range from *mf*. Trills are marked with a greater-than sign (>).

191 *mf*

Musical staff 191-193. Measures 191-192 are in 3/4, and 193 is in 2/4. Dynamics range from *mf*. Trills are marked with a greater-than sign (>).

194 *f* *mf* *p*

Musical staff 194-198. Measures 194-195 are in 2/4, 196-197 in 3/4, and 198 in 2/4. Dynamics range from *f* to *p*. Trills are marked with a less-than sign (<).

199 *mp* *mf* *sub. p* L scurrying ♩ = 108 simile

Musical staff 199-205. Measures 199-200 are in 2/4, 201-202 in 3/4, 203 in 2/4, and 204-205 in 3/4. Dynamics range from *mp* to *sub. p*. A box labeled 'L' is above measure 199. The tempo is marked 'scurrying ♩ = 108'. A 'simile' marking is above measure 201.

206 *sfz* *mp* *mf* come prima

Musical staff 206-208. Measures 206-207 are in 2/4, and 208 is in 3/4. Dynamics range from *sfz* to *mf*. A 'come prima' marking is above measure 207.

209 *mf* *f* *p* *poco* *mp*

Musical staff 209-211. Measures 209-210 are in 3/4, and 211 is in 2/4. Dynamics range from *mf* to *mp*. A 'poco' marking is above measure 210.

213

219 **M**

*f* *poco* *mf*

223 **N**

*ff* *mf* *f* *mp*

230

*mp* *mf*

236

*mp* *mf* *mp*

240

*p* *molto* *f* *mp* *p* *f*

244 **O**

*pizz.* *arco* *ff* *mf* *f*

248

254

*sub. pp*                      *molto cresc. poco a poco*                      *piú crescendo*

259

exultant, intense

**P**

*ff poss.*

264

unrelenting

**Q**

*p*                      *f*

268

*p*                      *f*

273

**R**

*p* *molto* *ff* *f*

281

*ff* 5:6

286

*fff*                      *non dim.*