

Violin

A Portrait and Four Nocturnes

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I. Portrait: Chopin

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November 2010

Troubled - highly charged ♩=132

3+2

f

5

f

8

mp *mf* *mf*

12

mf

16

ff

20

f

23

mf *(mp) mf* *mf*

26

ff *f*

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29 *ff* *ff (quasi fff)* [sul G]

32 *ff*

36 *ff* *8va*

40 *ff* *8va*

44 *ff* *(8)*

48 *poco* *f* *mp* *f*

53 *p* *mf* *mp*

57 *p*

60 *pizz.* *arco.* *mf* *mp* *p* *2*

Violin

4

65 Delicate, fleeting (l'istesso tempo)

Musical notation for measures 65-70. Measure 65 starts with a treble clef and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The dynamic is *mp*. Measures 66-70 continue with similar rhythmic patterns, including triplets and slurs, with dynamics ranging from *mp* to *p*.

Musical notation for measures 70-75. Measure 70 begins with a quarter rest, followed by a triplet of eighth notes. The dynamic is *p*. Measures 71-75 show a melodic line with slurs and a triplet, with dynamics ranging from *p* to *mf*.

Musical notation for measures 75-80. Measure 75 starts with a quarter rest, followed by a triplet of eighth notes. The dynamic is *mp*. Measures 76-80 feature a melodic line with slurs and a triplet, with dynamics ranging from *mp* to *mf*.

Musical notation for measures 80-84. Measure 80 begins with a quarter rest, followed by a triplet of eighth notes. The dynamic is *mp*. Measures 81-84 show a melodic line with slurs and a triplet, with dynamics ranging from *mp* to *f*.

Musical notation for measures 84-88. Measure 84 starts with a quarter rest, followed by a triplet of eighth notes. The dynamic is *mp*. Measures 85-88 feature a melodic line with slurs and a triplet, with dynamics ranging from *mp* to *f*.

Musical notation for measures 88-92. Measure 88 begins with a quarter rest, followed by a triplet of eighth notes. The dynamic is *p*. Measures 89-92 show a melodic line with slurs and a triplet, with dynamics ranging from *mf* to *mp*.

Musical notation for measures 92-96. Measure 92 starts with a quarter rest, followed by a triplet of eighth notes. The dynamic is *pp*. Measures 93-96 feature a melodic line with slurs and a triplet, with dynamics ranging from *p* to *mp*.

Musical notation for measures 96-100. Measure 96 begins with a quarter rest, followed by a triplet of eighth notes. The dynamic is *p*. Measures 97-100 show a melodic line with slurs and a triplet, with dynamics ranging from *pp* to *pp*.

Musical notation for measures 100-104. Measure 100 starts with a quarter rest, followed by a triplet of eighth notes. The dynamic is *p*. Measures 101-104 feature a melodic line with slurs and a triplet, with dynamics ranging from *p* to *pp*.

106

5:6

p *mp*

112

f

116

ff *f*

120

ff

125

Pno.

ff

131

fff

134

fff possibile

accel.

138

fff sempre

(non dim.)

a tempo

[sul G]

II. Nocturne: Moon Shadows

Scurrying, hesitant, ghostly $\text{♩} = 132$

pp < > < > pp < > < >

pp < > p > p > pp > pp >

pizz. 3 mp p arco

p p pp > p

pizz. 3 mp

arco pp < mp > p

Violin

42

5 *mf* *p*

47

mp *mf* *mp*

55

mp *p*

62

2 *pp*

72

3 *p*

78

piú appassionato → sul pont. nat. → sul pont. nat. → sul pont. nat.

pesante *tr[♯]* *tr[♯]* *tr[♯]*

mf *mf* *mf* *f*

87

→ sul pont. nat. → sul pont. nat.

tr[♯] *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]*

5 *mf* *f* *p subito*

92

2 (sul pont.) 3

mp *mf*

Violin

8

101 nat. → sul pont. *tr^m* nat. → sul pont. nat. → sul pont. nat. → sul pont. *tr^m* *tr^m* *tr^m* *tr^m*

f *ff* *mollo* *mf*

107 pizz. 3 arco (nat.)

f *mollo* *mp* *f*

113 pizz. 3 arco

mp

118 pp 5 5 5

pp 5 5 5

121 5 p 5 p

5 *p* 5 *p*

124 p 5 p p 3 3

p 5 *p* *p* 3 3

127 3 p 3 3

3 *p* 3 3

132 *pizz.* 3 *p* *arco* 3 *pizz.* 3 3 3 *mp* 3

138 *arco* 3 *pp subito* 3 *mp* 3 *pp* 3 3 3 3

143 3 3 3 *mp* 5 *pp*

150 *pp* 8va

(8) 156 3

III. Nocturne: Nothing but Moonlight

Very gentle ♩ = 52

pizz.
p sempre

7

15

Pno.

21

arco

cantabile, dolcissimo

mp < > < > *mf* 5

27

mp 5 < *mf*

34

p < > *p* < > *mp* 5

40

44

mf < > *f*

Violin

51 *f* 5 5

55 *f* *ff* *mf* 5

60 3 *f* 3

65 3 3 3

69 3 *ff* *fff* 3 3 *ten.*

73 *ff*

78 5 *mf* *mp* *mf* *mf* *mf*

84 *mp* *p* *p* *p* *p* *ancora semplice - mesto* *pizz.* [sul D] [sul D]

90 *p* *p* 3 Pno.

Violin

12

98 ⁵ arco *p* *pp*

104 *ppp*

IV. Nocturne - Nightmare

Tremante, agitato $\text{♩} = 112$

(each tremolo should be slightly accented - almost jerkily detached from the previous one)

3

p *mp*

8

5 7

mf *pp* *p*

come prima

19

mp *p* *mf* *pp*

23

p *p* *p*

pizz.

Violin

14 **Con Fuoco - piú mosso** ♩=132

28 arco
ff

31

34

37

Tempo primo ♩=112

sul pont.

molto

41

mf *molto* *pp* *pp*

46

mp *mf* *p* *mp* *mp*

51

mf *mf* *molto* *pp* *p* *mf*

poco (non trem.) (non trem.) (non trem.)

56

(non trem.) (non trem.) secco

mf *mp* *mf*

60

mf *f*

63 **Con Fuoco** - come prima ♩=132

Musical staff 63-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of sixteenth-note patterns with accents. Dynamics include *ff*.

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of sixteenth-note patterns with accents. Dynamics include *f*.

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 69 includes fingering (IV, VI) and a triplet of sixteenth notes. Staff 70 includes a triplet of eighth notes. Dynamics include *ff* and *f*.

Musical staff 73-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 73 includes a triplet of eighth notes. Dynamics include *ff*.

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 76 includes a triplet of eighth notes. Staff 77-82 are sustained notes. Performance instructions: [sul D] and [Sul G al fine]. Dynamics include *ff*.

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo change: **Tempo primo** ♩=112. Dynamics include *pp*. Performance instruction: *soltanto poco a poco*.

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*, *p*, *pp*, *pp*. Performance instructions: *tr* (trills) and *pizz.* (pizzicato).

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *pp*, *pp*. Performance instruction: *pizz.* (pizzicato).

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ppp*.

V. Nocturne - Invictus

Lento $\text{♩} = 60$
(arco)

mp *p* *mp*

6 *mp* *p* *mf*

10 *mp*

15 *mf*

21 *mp* *pp*
delicato, teneramente

25 *p* *p* *mp*

27 *pp*

Violin

30 *p* 3 3 5

31 *mp* *mf* 3 3 5

33 *mp* *mf* *mp* 3 3 3 3 3 3 3 3

34 *mf* 3 3

35 *f* *mp* *mp* 3 3 3 3

37 *f appassionato*

41 *f* *f* *mf* *f* *mf* *mp* 5

45 *p* *p* *mp*

51 *p* *mp* *pp* poco lontano *poco*

57 poco lugubre

Musical notation for measures 57-62. The piece is in G major, 2/4 time. It begins with a mezzo-piano (*mp*) dynamic and a 'poco lugubre' mood. The melody consists of eighth and sixteenth notes, with some slurs and accents. The dynamic increases to forte (*f*) by measure 62.

Musical notation for measures 63-65. The piece continues in G major, 2/4 time. The dynamic is forte (*f*) at measure 63, then fortissimo (*ff*) at measure 64, and fortississimo (*fff*) at measure 65. The melody features slurs and accents, with an 8va (octave) marking above the final measure.

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes. Measure 67 is marked 'ten.' (tenuendo) and '8va' (octave), with the instruction 'volante, animato - as if becoming free'. The dynamic is fortississimo (*fff*). The time signature changes from 2/4 to 3/4.

Musical notation for measures 68-69. Measure 68 is marked 'molto' and 'pp' (pianissimo). Measure 69 features two ten-measure rests (marked '10') and is marked 'pp'. The time signature changes from 3/4 to 2/4.

Musical notation for measures 70-71. Measure 70 is marked 'p' (piano). The melody consists of eighth notes with slurs. The time signature is 3/4.

becoming free of exact tempo - rubato, but always continuing to soar

Musical notation for measures 71-72. Measure 71 is marked 'p' (piano). The melody consists of eighth notes with slurs. The time signature is 3/4.

Musical notation for measures 72-73. Measure 72 is marked 'non troppo'. Measure 73 features two ten-measure rests (marked '10'). The time signature is 3/4.

Violin

73 19

mp 10 10 10

74

mf 9 *f* 7:8

75

mp 5 3 3 3

77

f 3 3 3

ecstatic, about to snap

79

fff possibile 3 3

(8) 83

fff possibile 3 3 3