

Clarinet in Bb

To Peter Glenville and Michael Bell

# Autumnal Dances

Peter Seabourne

October 2006

I

Semplice  $\text{♩} = 44$

Musical staff 1: Treble clef, 3/2 time signature. Measures 1-6. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 3/2 time signature. Measures 7-12. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Musical staff 3: Treble clef, 3/2 time signature. Measures 13-18. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Treble clef, 3/2 time signature. Measures 19-24. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 3/2 time signature. Measures 25-30. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *f*.

Musical staff 6: Treble clef, 3/2 time signature. Measures 31-36. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (sub.).

Musical score for measures 35-48. Measure 35 starts with a treble clef and a 2/2 time signature. It features a melodic line with a triplet of eighth notes and a half note. Dynamics include *ff* and *mf*. Measure 39 has a treble clef and a 2/2 time signature, with a melodic line and a triplet. Dynamics include *f*, *ff*, *poco*, and *f(sub.)*. Measure 44 has a treble clef and a 2/2 time signature, with a melodic line and a triplet. Dynamics include *p*. Measure 48 has a treble clef and a 2/2 time signature, with a melodic line and a triplet. Dynamics include *p* and *pp*.

||

Lilling, questing ♩. = 120

Musical score for measures 1-9. Measure 1 starts with a treble clef and a 6/16 time signature. It features a melodic line with a triplet of eighth notes. Dynamics include *mp*. Measure 5 has a treble clef and a 7/16 time signature, with a melodic line and a triplet. Dynamics include *mf*. Measure 8 has a treble clef and a 4/8 time signature, with a melodic line and a triplet. Dynamics include *mp*.

15  $\frac{3}{16}$  -  $\frac{9}{16}$   $\frac{3+4+3}{5:6}$   $\frac{3+3+4}{7}$   
*mf*

20  $\frac{3+2+3}{7}$   $\frac{3+4+3}{8}$   $\frac{3+4+3}{10}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   
*mp* *mf* *ff* *f* piú pesante

26  $\frac{5:6}{8}$   $\frac{5:6}{8}$  *ff*

32  $\frac{4+3+3}{8}$   $\frac{4+3+3}{9}$   $\frac{4+3+3}{10}$   $\frac{7}{16}$   $\frac{3}{8}$   
*mf* *mp*

40  $\frac{6}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   
*mp*

53  $\frac{5:6}{9}$   $\frac{6}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   
*p*

60  $\frac{3+3+2}{9}$   $\frac{3+2+3}{8}$   $\frac{3+2+3}{8}$   $\frac{3}{8}$   $\frac{6}{16}$   
*mp* *mf* (non dim.)

67  $\frac{6}{16}$   $\frac{3}{8}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{6}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   
*mp* *piú* *mf* serio

75 like:  $\frac{5:6}{2}$   $\frac{5:6}{2}$   
*f*

83 *ff*

91 *fff* molto appassionato

97 (unrelenting) 5

101 (in one breath if possible)

108 *mp* *p* *pp*

119

130

135 3+4+3 3+3+4 3+4+3 2 3+3+4 2

144

*mp*

149

*mp*

154

*mp* *poco*

159

*mf* *cresc. poco a poco*

164

168

171

*ff*

176

182 *Meno mosso* ♩. = 96

*mp* *a little exaggerated* *meno* *p*

188

*mp* *p*

195

*mp* *p*

201

*mp*

210

*pp*

## III

Raucous! ♩ = 132

1 *ff*  $3+4$

5

9  $3+2$  *ff*  $\text{---}$  *fff* *ff*  $\text{---}$  *fff* *f*  $\text{---}$  *ff* *molto*

14 *f*  $\text{---}$  *ff* *f*  $\text{---}$  *ff* *f*  $\text{---}$  *ff*

19 *f*  $\text{---}$  *fff*

22 *mp*

28 *poco* *mf*

32 *mp* *poco* *mf* *poco*

Musical staff 32-35: Treble clef, 2/4 time signature. Measures 32-35 contain eighth-note patterns with triplets. Dynamics are *mp*, *poco*, *mf*, and *poco*.

36 *f* *ff*

Musical staff 36-39: Treble clef, 3/4 time signature. Measures 36-39 contain eighth-note patterns with triplets and sixteenth-note chords. Dynamics are *f* and *ff*.

41 *ff* *ff* *mp* *molto*

Musical staff 41-45: Treble clef, 3/4 time signature. Measures 41-45 contain eighth-note patterns with triplets and sixteenth-note chords. Dynamics are *ff*, *ff*, *mp*, and *molto*.

46 *poco* *f* *f*

Musical staff 46-49: Treble clef, 2/4 time signature. Measures 46-49 contain eighth-note patterns with triplets and sixteenth-note chords. Dynamics are *poco*, *f*, and *f*.



52 *ff* *poco* *pp (sub.) poco*

55 *pp* *poco* *poco* *p*

59 *p* *pp*

64 *sfz* *p* *mf (sub.)* *p (sub.)* *pp* *poco* *poco*

69 *piú* *p*

73 *mp*

77 *f* *mf* *ff*

82 *pp* *poco* *pp* *poco*

86 *poco* *pp* *poco* *mp*

90 *pp* *pp* *pp* *sfz*

94 *f* *f* *ff* *f* *f*

99 *ff* *ff* *ff* *ff*

103 *fff*

109 *fff*

117 *ff (poco meno)* *f*

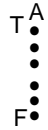
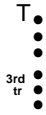
128 *ff* *ff* *ff* *ff* *ff* *ff*

134 *f* *f* *mf* *mf* *mf* *mf* *mf*



Ghostly, ethereal -  
very slow ♩ = 40

# IV



*ppp*



Flickering... (l'istesso tempo)  
\*  
*ppp*

*p* *mp* *mf*

*mp*



50 *f cantabile* *cresc. poco a poco*

55 *molto cresc.* *ff*

59 *fff* *fff*

65 *ppp*

T G#  
F#

T A  
F

T  
3rd tr

72

T  
3rd tr

T

R T

R T  
1st  
2nd tr

T  
C#  
E

78

R T  
1st  
2nd tr

T  
C#  
E

T  
3rd tr

R T  
G#  
F#

R  
E

T  
3rd tr

T  
G#  
F#

86 *pp* *ppp*

T  
3rd tr

T  
3rd tr