

Child's play....

scherzo for octet

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Playful ♩ = 112

Clarinet in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Cl. *p*

Bsn. *p*

Hrn. *f* *molto* *p*

Vln. I *f* *molto* *p*

Vln. II *f* *p* *f* *p* *f* *molto* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 7 through 13. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 7/16. The music is divided into measures 7, 8, 9, 10, 11, 12, and 13. The woodwinds (Clarinets, Bassoons, Horns) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line starting in measure 9. The strings play a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *molto* (very). There are also hairpins indicating crescendos and decrescendos.

14

A

Cl. *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

Hrn. *sf* *sf* *sf* *p*

Vln. I *p* *p* *sf* *p*

Vln. II *p* *p* *sf* *p*

Vla. *sf p* *sf p* *sf* *p*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

Detailed description: This block contains the musical score for measures 14 through 20. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 6/16. The music is divided into measures 14, 15, 16, 17, 18, 19, and 20. The woodwinds (Clarinets, Bassoons, Horns) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line starting in measure 14. The strings play a rhythmic accompaniment. Dynamics include *sf* (sforzando), *p* (piano), and *sf p* (sforzando piano). There are also hairpins indicating crescendos and decrescendos. A section marker 'A' is present above measure 17.

23

Cl. *p* *f* *p* *p*

Bsn. *p*

Hrn.

Vln. I *p*

Vln. II *f* *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

31

B

Cl. *f* *molto* *f* *molto* *mp* *molto* *mf*

Bsn. *f* *molto* *f* *molto* *mp* *molto*

Hrn. *f* *molto* *f* *molto* *mp* *molto*

Vln. I *f* *molto* *f* *molto* *mp* *molto*

Vln. II *f* *molto* *f* *molto* *mp* *molto*

Vla. *f* *molto* *f* *molto* *mp* *molto*

Vc. *f* *molto* *f* *molto* *mp* *molto*

Cb. *f* *molto* *f* *molto* *mp* *molto* *mf*

39 C

Cl. *mf* *ff* *ff* *p* *sf* *p* *sf* *p*

Bsn. *mf* *ff* *ff*

Hn. *mf* *ff* *ff* *molto*

Vln. I *mf* *ff* *ff* *p* *arco*

Vln. II *mf* *ff* *ff* *p* *arco*

Vla. *mf* *ff* *ff* *(pizz.) sf* *sf*

Vc. *mf* *ff* *ff*

Cb. *ff* *ff*

47

Cl. *mf* *mf*

Bsn. *p* *mf* *f* *mf*

Hn. *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *arco p* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *p* *mf* *mf*

55

Cl. *mp* *mp* *mf* *f* *f* *f*

Bsn. *p* *f* *mp* *f* *mf* *f* *f*

Hn. *f* *mf* *f* *f*

Vln. I *f* *molto* *mp* *f* *p* *p* *f*

Vln. II *f* *molto* *mp* *f* *p* *p* *f*

Vla. *f* *molto* *mp* *f* *fp* *fp* *f*

Vc. *f* *molto* *mp* *f* *f* *f* *f*

Cb. *f* *molto* *mf* *f* *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Measures 55-63. The score features complex rhythmic patterns with frequent changes in time signature (2/4, 6/16, 2/4, 5/16, 3/16, 6/16) and dynamic markings ranging from *p* to *f*. Performance techniques like *pizz.* and *arco* are indicated for the strings.

64 **D**

Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *p* *mp* *ff*

Vln. I *p* *mp* *ff*

Vln. II *p* *mp* *ff*

Vla. *p* *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Measures 64-72. This section is marked with a 'D' in a box. It features a consistent 6/16 time signature with frequent accents and dynamic markings from *p* to *ff*.

72 **E**

Cl. *p sf p sf p sf p sf p sf*

Bsn. *p sf p sf p sf p sf p sf*

Hn. *p sf p sf p sf p sf p sf*

Vln. I *p sf p sf p sf p sf p sf p sf p sf p sf*

Vln. II *p sf p sf p sf p sf p sf p sf p sf p sf*

Vla. *p sf sf sf*

Vc. *p sf sf sf*

Cb. *p sf sf sf*

78 **F**

Cl. *p sf p sf p sf p sf*

Bsn. *p sf p sf p sf p sf*

Hn. *p sf p sf p sf p sf*

Vln. I *p sf p sf p pizz. arco p sf*

Vln. II *p sf p sf p pizz. arco p sf*

Vla. *p sf p sf p pizz. arco p sf*

Vc. *p sf p sf p sf p sf*

Cb. *p sf p sf p sf p sf*

86

Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p sf p sf p sf
p sf p sf p sf p
pizz.
sf sf sf

98 **G**

Cl. *p sf f p sf*

Ebn. *sf sf*

Hn. *sf mf*

Vln. I *p sf p sf p sf p sf p sf f p sf p sf*

Vln. II *p sf p sf p sf p sf f f p sf*

Vla. *arco sf p*

Vc. *sf sf*

Cb. *sf*

105 **H**

Cl. *f molto molto ff f*

Ebn. *f molto molto ff f*

Hn. *p molto ff f*

Vln. I *f molto molto ff f*

Vln. II *f arco molto molto ff f*

Vla. *f molto molto ff f*

Vc. *f molto molto ff f*

Cb. *f molto molto ff f*

114

Cl.
Bsn.
Hrn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123

Cl.
Bsn.
Hrn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

130

Cl. *f* *mp* **I**

Bsn. *f* *mp*

Hrn. *fp* *fp* *fp*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *mp* pizz. arco

Cb. *f* *mp* *mp* pizz. arco

140

Cl. *p* *sf* *mf* *ff*

Bsn. *mp* *mf* *mp* *mf* *pp* *molto* *ff*

Hrn. *ff*

Vln. I *mp* *mf* *pp* *molto* *ff* *ff*

Vln. II *mp* *mf* *pp* *molto* *ff* *ff* arco

Vla. *sf* *mf* *pp* *molto* *ff* *ff*

Vc. *mp* *mf* *mp* *mf* *pp* *molto* *ff* *ff* pizz. arco

Cb. *mp* *mf* *mp* *mf* *pp* *molto* *ff* *ff* pizz. arco

149

Cl. *p* *p* *p* *mp* *sf*

Bsn. *mp* *mf* *mp*

Hrn. *sf* *sf* *sf*

Vln. I *p* *sf* *p* *mp*

Vln. II *sf* *p* *p* *mp*

Vla. *pizz. arco* *pizz. arco* *pizz. arco* *p* *p* *pizz. arco*

Vc. *pizz. arco* *mp* *pizz. arco* *mf* *mp*

Cb. *mp* *mf* *mp*

Measures 149-156. The score is in 6/16 time. It features woodwinds (Clarinets, Bassoon, Horns), strings (Violins I & II, Viola, Violoncello, Contrabass), and dynamic markings ranging from *p* to *sf*.

157

Cl. *f* *molto* *f*

Bsn. *f* *molto* *f* *molto*

Hrn. *mf* *f* *molto* *f* *molto*

Vln. I *mp* *f* *molto* *f* *molto*

Vln. II *mp* *f* *molto* *f* *molto*

Vla. *mp* *f* *molto* *f* *molto*

Vc. *mp* *f* *molto* *f* *molto*

Cb. *mp* *f* *molto* *f* *molto*

Measures 157-164. The score is in 9/16 time. It features woodwinds (Clarinets, Bassoon, Horns), strings (Violins I & II, Viola, Violoncello, Contrabass), and dynamic markings including *f* and *molto*. A section marker 'J' is present above measure 157.

164 K

Cl. *p* *mf* *mp* *mf* *ff* *ff*

Bsn. *p* *mp* *mf* *ff*

Hn. *p* *mp* *mf* *ff*

Vln. I *p* *mp* *mf* *ff* pizz. arco

Vln. II *p* *mp* *mf* *ff* pizz. arco

Vla. *p* *mp* *mf* *ff* pizz. arco

Vc. *p* *mp* *mf* *ff* pizz. arco

Cb. *p* *mf* *mp* *mf* *ff* *ff*

172

Cl. *sf* *sf* *mf* *ff*

Bsn. *sf* *sf* *mf* *ff*

Hn. *sf* *sf* *mf* *ff*

Vln. I *p* *p* *mf* *ff*

Vln. II *p* *p* *mf* *ff*

Vla. *sf p* *sf p* *mf* *ff*

Vc. *sf* *sf* *mf* *ff*

Cb. *sf* *sf* *mf* *ff*

179

Cl.
Bsn.
Hrn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
pizz.
pizz.
pizz.
ff

187 **L** Poco Meno Mosso ♩ = 108

Cl.
Bsn.
Hrn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
mf
mf
pp
pp
pp
pp
pp

5
3
5
5:6
arco
arco
arco
arco
arco

M

196

Cl. *mp* *mp*

Bsn. *mp* *mf*

Hrn. *mp* *mf*

Vln. I *pp*

Vln. II *pp* *pp* *mf*

Vla. *pp* *pp* *mf*

Vc. *pp*

Cb. *pp* *mp* *p* *pp*

arco *pizz.*

207

Cl. *mp*

Bsn. *mf*

Hrn. *mf*

Vln. I *mp* *mp* *pp*

Vln. II *mp* *mp* *pp*

Vla. *pp*

Vc. *mf* *mp* *mf* *mp* *pp*

Cb. *pp*

3 3 3 5:6

217

Cl. *mp* 5:6 *f*

Bsn. *mp* *f* *mf*

Hn.

Vln. I *mp* 5:6 *f*

Vln. II *mf* 5:6

Vla. *mf*

Vc. *mp* *f* *mf*

Cb. *mf*

225 **N**

Cl. *mf* *f*

Bsn. *mp* *mp* *mf* *mf* *mf* *f*

Hn. *mp* 5:6 *f*

Vln. I *p* 5:6 *mf* *f* *pizz.*

Vln. II *p* 5:6 *mf* *f* *arco*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f* *arco* *pizz.* *arco*

231 **O**

Cl. *ff* *f*

Bsn. *mp* *f*

Hn. *mp*

Vln. I *ff* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

P Accel. a tempo I.....

238

Cl. *ff* *f* *ff*

Bsn. *ff* *mf* *f* *ff*

Hn. *ff* *mf* *f*

Vln. I *ff* *mf* *f* *ff*

Vln. II *ff* *mf* *f* *ff*

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f*

Tempo 1

244

Musical score for measures 244-251. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 6/16, which changes to 2/4 for the final two measures of each system. The dynamic marking is *ff* (fortissimo) for most instruments, with the Horn part alternating between *ff* and *p* (piano). The Horn part includes a '+' sign above the notes in measures 244, 245, 248, and 249. The strings play a rhythmic pattern of eighth notes.



Q

252

Musical score for measures 252-255. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The time signature is 6/16, which changes to 9/16 for measures 253 and 254, and back to 6/16 for measure 255. The dynamic marking is *p* (piano) for the Clarinet and Cello parts. The Clarinet part has a 'Q' in a box above the first measure. The Cello part includes a 'pizz.' (pizzicato) marking above the notes in measure 252. The strings play a rhythmic pattern of eighth notes.

R

259

Cl. *ff* *p*

Bsn. *ff* *mp*

Hn. *ff*

Vln. I *ff* *p* *sf*

Vln. II *p* *ff* *sf*

Vla. *p*

Vc. *ff* arco pizz. arco *mp*

Cb. *ff* pizz. arco pizz. arco *mp*



S

267

Cl. *p* *mp* *p*

Bsn. *mf* *mp* *mf*

Hn. [nat.] *f*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *mp* *p*

Vla. *f* *mp*

Vc. pizz. arco *mf* pizz. arco *mp* pizz. *mf* *p*

Cb. pizz. arco *mf* pizz. arco *mp* *mf*

274

Cl. *p sf p sf p sf ff p sf*

Bsn. *ff*

Hn. *ff*

Vln. I *p sf p sf p sf ff p sf p sf*

Vln. II *p sf p sf p sf ff p sf p pizz. sf*

Vla. *f f f ff p*

Vc. *ff f*

Cb. *ff f*

281

Cl. *p sf p sf p sf* **T**

Bsn. *p sf*

Hn. *sf*

Vln. I *p sf p*

Vln. II *p arco p pizz. arco sf*

Vla. *p p pizz. arco sf*

Vc. *p p arco sf*

Cb. *f*

287

Cl. *p sf p*

Ebn. *p mp* 3

Hn. *mp* 5:6 3

Vln. I *p mp*

Vln. II *p mp*

Vla. *mp* 5 3

Vc. *p mp*

Cb.

294 **U**

Cl. *f f f molto f molto*

Ebn. *pp molto ff f mf f molto f molto*

Hn. *f f f molto f molto*

Vln. I *pp molto ff f mf f f molto f molto*

Vln. II *pp molto ff f mf f f molto f molto*

Vla. *pp molto ff f mf f f molto f molto*

Vc. *pp molto ff f mf f f molto f molto*

Cb. *pp molto ff f mf f f molto*

301

Cl. *mp* *ff*

Bsn. *mf* *ff*

Hn. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mf* *ff*

308

Cl. *ff* *pp* *non rit.*

Bsn. *ff*

Hn. *non dim.*

Vln. I *ff* *pp* *8va*

Vln. II *ff* *pp* *pizz.* *arco*

Vla. *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*