

Child's Play...

for wind quintet

I. Bricoleur de Lune

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Lento ♩=52

Flute *ppp*

Oboe *pp* (*ma solo*)

Clarinet in Bb *ppp*

Horn in F *mp*

Bassoon

* dt biphonic

Fl. *ppp*

Ob. *pp* [3rd tr] [no.]

Cl. *ppp* [no.]

Hn. *mp* [no.]

Bsn. *p*

A Awakening

Musical score for measures 13-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 begins with a trill (tr) in the Flute. The dynamic marking is *mp*. The Flute part features a long melodic line with a trill at the end. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Bassoon part has a melodic line with a trill.

Musical score for measures 18-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 begins with a trill (tr) in the Flute. The dynamic marking is *poco cresc. poco a poco*. The Flute part features a long melodic line with a trill at the end. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Bassoon part has a melodic line with a trill.

Musical score for measures 22-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 begins with a trill (tr) in the Flute. The dynamic marking is *p*. The Flute part features a long melodic line with a trill at the end. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Bassoon part has a melodic line with a trill.

24

Fl.

5

p

3

p

B

28

Fl.

pp

ppp

Ob.

pp

p

Cl.

ppp

Hn.

mp

Bsn.

36

Fl.

tr

tr

tr

tr

tr

tr

tr

tr

tr

(3+4)

(mp)

Ob.

5

p

3

Cl.

Hn.

mp

Bsn.

mp

poco animato (l'istesso tempo)

C

42

Fl.

mp

Ob.

mp

3

3

3

3

5

3

Cl.

mp

Hn.

Bsn.

46

Fl. *(tr)* *mp* *mf*

Ob. *mf*

Cl. *(non dim.)* *mf*

Hn. *(non dim.)* *mf*

Bsn. *(non dim.)* *mf*

48

Fl. *tr* *f*

Ob. *f*

Cl. *f*

Hn. *f poco pesante*

Bsn. *f poco pesante*

50

Fl. *ff* *(non dim.)*

Ob. *ff* *(non dim.)* *p*

Cl. *ff* *(non dim.)*

Hn. *ff* *(non dim.)*

Bsn. *ff* *(non dim.)*

D

56

Fl. *p* (quasi senza espressione)

Ob. *p* (quasi senza espressione)

Cl. *p* (quasi senza espressione)

Hn. *p* (non dim.)

Bsn.

II. Child's Play...

Playful ♩ = 112

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

E

14

Fl. *p* *sfz* *sfz* *sfz* *p*

Ob. *p* *p* *sfz* *p*

Cl. *p* *p* *sfz* *p*

Hn. *sfz* *sfz* *sfz* *p*

Bsn. *sfz* *sfz* *sfz*

24

Fl. *p*

Ob. *sfz* *sfz*

Cl. *sfz* *p*

Hn. *p*

Bsn. *p*

F

31

Fl. *f* *f* *mp*

Ob. *p* *f* *f* *mp*

Cl. *f* *f* *mp* *mf*

Hn. *f* *f* *mp*

Bsn. *f* *f* *mp* *mf*

mollo *mollo* *mollo* *mollo*

G

39

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p* *sfz* *p*

Hn. *mf* *ff* *ff* *mollo*

Bsn. *ff* *ff*

46

Fl. *mf*

Ob. *p* *p* *mf*

Cl. *sfz* *p* *mf*

Hn. *p* *p* *mf* *f*

Bsn. *p* *mf* *f*

53

Fl. *mf* *f* *mp* *mp* *f* *mollo*

Ob. *mf* *mp* *f* *mollo*

Cl. *mf* *f* *mp* *mp*

Hn. *mp* *f*

Bsn. *mf* *f* *mollo* *f* *mp* *f* *mollo*

H

60

Fl. *mp sfz sfz sfz p mp ff*

Ob. *mp p p sfz p mp ff*

Cl. *mf p p sfz mp ff*

Hn. *mf p p sfz p mp ff*

Bsn. *mp mf sfz sfz sfz mp ff*

I

69

Fl. *p sfz*

Ob. *p sfz*

Cl. *p sfz*

Hn.

Bsn.

75

Fl. *p sfz p sfz p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz p sfz*

Cl. *p sfz p sfz p sfz*

Hn. *p sfz sfz sfz sfz*

Bsn. *p sfz sfz sfz sfz*

trm trm trm trm trm trm trm trm

J

Musical score for measures 82-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 6/16. The Flute part starts with a *p* dynamic and features a melodic line with slurs and accents. The Oboe part has a *p* dynamic and a more rhythmic, textured line. The Clarinet part has a *p* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *p* dynamic and a rhythmic line. The score includes various dynamics such as *p* and *sfz*.

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 6/16 to 2/4. The Flute part has a *p* dynamic and a melodic line. The Oboe part has a *p* dynamic and a rhythmic line. The Clarinet part has a *p* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *sfz* dynamic and a rhythmic line. The score includes various dynamics such as *p* and *sfz*.

Musical score for measures 96-103. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 2/4 to 3/8 and back to 2/4. The Flute part has a *sfz* dynamic and a melodic line. The Oboe part has a *p* dynamic and a rhythmic line. The Clarinet part has a *sfz* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *sfz* dynamic and a rhythmic line. The score includes various dynamics such as *sfz* and *f*.

K

102

Fl. *p sfz p sfz p sfz* *f mollo mollo ff*

Ob. *p p sfz* *f mollo mollo ff*

Cl. *p sfz p p sfz* *f mollo mollo ff*

Hn. *mf* *p mollo ff*

Bsn. *p f mollo mollo ff*

L

109

Fl. *f*

Ob. *f*

Cl. *f f*

Hn. *f f*

Bsn. *f f*

117

Fl. *f*

Ob. *f f*

Cl. *f*

Hn. *f*

Bsn. *f*

125

Fl.
Ob.
Cl.
Hn.
Bsn.

132

Fl.
Ob.
Cl.
Hn.
Bsn.

f *p* *f* *p* *sfz* *sfz* *sfz*
f *mp* *mp*

141

Fl.
Ob.
Cl.
Hn.
Bsn.

p *sfz* *mf* *pp* *mollo* *ff* *ff*
mp *mf* *pp* *mollo* *ff* *ff*
mp *mf* *mp* *pp* *mollo* *ff*
mp *mf* *mp* *mf* *pp* *mollo* *ff*

149

Fl. *p* *sfz* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p*

Hn. [no. l.] *sfz* *sfz* *mp* *sfz* *mp* *mf*

Bsn. *mp* *mp* *mp* *mp* *mp* *mf*

155

Fl. *mp* *mp* *f* *mollo*

Ob. *mp* *mp* *f* *mollo*

Cl. *mp* *mp* *f* *mollo*

Hn. *sfz* *mf* *f* *mollo*

Bsn. *mp* *mp* *f* *mollo*

162

Fl. *p* *mp* *mf*

Ob. *f* *mollo* *mp* *mf*

Cl. *f* *mollo* *p* *mf* *mp* *mf*

Hn. *f* *mollo* *p* *mp* *mf*

Bsn. *f* *mollo* *p* *mf* *mp* *mf*



170

Fl. *ff* *ff* *sfz p* *sfz p*

Ob. *ff* *ff* *p* *p*

Cl. *ff* *ff* *sfz* *mf*

Hn. *ff* *ff* *sfz* *sfz*

Bsn. *ff* *ff* *sfz* *sfz mf*

1+4

176

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Hn. *mf* *ff*

Bsn. *ff*

D Poco Meno Mosso ♩ = 108

181

Fl.

Ob.

Cl. *ff* *mf* *mf*

Hn. *mf*

Bsn. *mf*

190

Fl. *pp*

Ob. *mp*

Cl. *pp*

Hn. *mf* *pp*

Bsn. *pp*

poco *pp*

5

198

Fl. *pp* *mp* *pp*

Ob. *mp* *mp*

Cl. *pp* *mp* *pp*

Hn. *mp*

Bsn. *pp* *mp* *mp* *p* *p*

206

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mf* *mp* *mf* *mp*

Hn. *mf* *mf* *mf*

Bsn. *mf*

mf *3* *3* *3* *5:6*

Q

214

Fl. *pp* *mp* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *pp* *mp*

Hn. *mp* *mp* *f*

Bsn. *pp* *mp* *mp* *f*

224

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mp* *mf* *mf* *mf* *f*

230

Fl. *ff* *mp*

Ob. *ff* *mp* *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

T Accel. a tempo 1...

236

Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Hn. *f* *ff* *f*

Bsn. *f* *ff* *mf* *mf* *f*

Tempo 1

242

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *p*

Bsn. *ff*

U

248

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p* [mol.] *p*

Bsn. *ff*

256

Fl.

Ob.

Cl.

Hn.

Bsn.

V

263

Fl.

Ob.

Cl.

Hn.

Bsn.

W

269

Fl.

Ob.

Cl.

Hn.

Bsn.

276

Fl. *p sfz p sfz p sfz ff p sfz p sfz*

Ob. *ff p sfz*

Cl. *p sfz p sfz p sfz ff p sfz p sfz*

Hn. *ff p*

Bsn. *ff sfz* *trill trill trill*

282

Fl. *p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz*

Cl. *p sfz p sfz p sfz*

Hn. *sfz*

Bsn. *p sfz*

X

287

Fl. *p sfz p p mp*

Ob. *mp mp*

Cl. *p sfz p p mp mp*

Hn. *p mp*

Bsn. *p mp*

5 3 5:6 3

294 **Y**

Fl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Ob. *f* *f* *f* *mollo* *f* *mollo*

Cl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Hn. *f* *f* *f* *mollo* *f* *mollo*

Bsn. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

301

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

308

Fl. *ff* *pp*

Ob. *ff* *p*

Cl. *ff* *pp*

Hn. *non dim.*

Bsn. *ff*

III. The Sad Song of the Green Man

Gentle ♩=72

The musical score is divided into three systems, each with five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn facel), and Bassoon (Bsn.).

System 1 (Measures 1-5):

- Flute:** Starts with a *p* dynamic, playing a melodic line with eighth notes. Dynamics change to *mp* at measure 3 and *p* at measure 5. A *3+2* fingering is indicated at the end of measure 5.
- Oboe:** Starts with a *p* dynamic and *cantabile, meslo* marking. Dynamics change to *mp* at measure 3 and *p* at measure 5. A *5* fingering is indicated at the end of measure 3.
- Clarinet:** Starts with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. Dynamics change to *p* at measure 5.
- Horn:** Starts with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. Dynamics change to *p* at measure 5.
- Bassoon:** Starts with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. Dynamics change to *p* at measure 5.

System 2 (Measures 6-8):

- Flute:** Continues the melodic line. Dynamics change to *mf* at measure 8. A *5* fingering is indicated at the end of measure 8.
- Oboe:** Continues the melodic line. Dynamics change to *mf* at measure 8. A *3* fingering is indicated at the end of measure 8.
- Clarinet:** Continues the rhythmic accompaniment. Dynamics change to *mf* at measure 8.
- Horn:** Continues the rhythmic accompaniment. Dynamics change to *mf* at measure 8.
- Bassoon:** Continues the rhythmic accompaniment. Dynamics change to *mf* at measure 8.

System 3 (Measures 9-12):

- Flute:** Continues the melodic line. Dynamics change to *mp* at measure 9 and *mp* at measure 10. A *5* fingering is indicated at the end of measure 11.
- Oboe:** Continues the melodic line. Dynamics change to *mp* at measure 9 and *mp* at measure 10.
- Clarinet:** Continues the rhythmic accompaniment. Dynamics change to *p* at measure 10 and *mp* at measure 11.
- Horn:** Continues the rhythmic accompaniment. Dynamics change to *p* at measure 10 and *mp* at measure 11.
- Bassoon:** Continues the rhythmic accompaniment. Dynamics change to *p* at measure 10 and *mp* at measure 11.

13

Fl. *mf* *mp* 3+2

Ob. *mf* 5 *mp*

Cl. *mf* 3 3 *mp*

Bsn. *mf* *mp*

17

Z

Fl. *p* *mp* *p* *p* 5

Ob. *p*

Cl. *p* *mp* *p* *mp*

Bsn. *p*

22

Al

Fl. *p* 5 *mp*

Ob. *p*

Cl. *p* *mp* *p* *mp*

Bsn. *p*

B1

Musical score for measures 26-30. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 5/4 and back to 3/4. The dynamics are marked *mf*. The Flute part features a melodic line with a 2+3 triplet in measure 27. The Oboe part has a similar melodic line. The Clarinet part has a triplet in measure 27. The Bassoon part has a melodic line with a triplet in measure 27.

Musical score for measures 31-33. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 4/4. The dynamics are marked *mp* and *p*. The Flute part has a melodic line with a 3+2 triplet in measure 31. The Oboe part has a melodic line with a 5-measure rest in measure 32. The Clarinet part has a melodic line with a 5-measure rest in measure 32. The Bassoon part has a melodic line with a 7-measure rest in measure 32.

Musical score for measures 34-37. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 4/4. The dynamics are marked *mf* and *mp*. The Flute part has a melodic line with a 3+2 triplet in measure 34. The Oboe part has a melodic line with a 3-measure rest in measure 35. The Clarinet part has a melodic line with a 5-measure rest in measure 35. The Bassoon part has a melodic line with a 3-measure rest in measure 35.

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C1

43

Fl. *mf* *f*

48

Fl. *mf* *mp* *mp* *p* *pp*

D1

53

rit. - - *pp* *p* *pp*

a tempo

Fl. *pp* *pp*

Ob. *p* *pp*

Cl. *p* *p*

Bsn. *pp* *pp*

IV. Pecheurs d'Etoiles

Almost heroic $\text{♩} = 120$

Musical score for measures 1-4, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *fff*, and a *solo* marking for the Horn. The key signature is one sharp (F#).

Musical score for measures 5-8, continuing the instrumentation from the previous system. The score includes complex rhythmic patterns and dynamic markings. Measure 5 starts with a *5* above the staff. Measure 7 features a *3+2* triplet marking. The key signature changes to one flat (Bb) in measure 7.

10

Fl.
Ob.
Cl.
Hn.
Bsn.

3/8, 2/4, 6/16, 3/4, 2/4

15

Fl.
Ob.
Cl.
Hn.
Bsn.

2/4, 9/16

f
f
f
ff
f

(non dim.)

20

Fl.
Ob.
Cl.
Hn.
Bsn.

9/16, 2/4

E1

26

Fl. *(non dim.)* *f*

Ob. *(non dim.)* *f*

Cl. *(non dim.)* *f*

Hn. *f*

Bsn. *(non dim.)* *f*

34

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Hn. *poco* *f*

Bsn. *mf* *f*

40

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

46

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *ff* *f*

Bsn. *f*

52

G1

Fl. *ff* 2+3

Ob. *ff*

Cl. *ff*

Hn. *ff* 3

Bsn. *ff*

57

Fl. 2+3

Ob.

Cl. *ff* *ff* 5

Hn. 3

Bsn. *ff* *ff*

63

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Hn. *fff*

Bsn. *ff* *fff* *fff*

ff *fff* *fff*

Detailed description: This system contains measures 63 through 68. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *ff* and *fff*. The Horn part includes triplets and a quintuplet, with a *fff* dynamic. The Bassoon part has a melodic line with accents and dynamics of *ff* and *fff*.

71

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *f* *f*

Bsn. *f* *f* *f*

f *f* *f*

sollanto un poco

Detailed description: This system contains measures 71 through 76. The Flute, Oboe, and Clarinet parts have melodic lines with dynamics of *ff* and *mf*. The Horn part features a triplet and dynamics of *ff* and *f*. The Bassoon part has a melodic line with dynamics of *f*. The instruction *sollanto un poco* is written below the Bassoon staff.

H1

80

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

mp *mp* *mp*

Detailed description: This system contains measures 80 through 84. The Flute, Oboe, and Clarinet parts play melodic lines with a *mp* dynamic. The Horn part has a melodic line with a *mp* dynamic. The Bassoon part has a melodic line with a *mf* dynamic. The instruction *H1* is in a box above measure 80.

87

Fl. *mp* *mp*

Ob.

Cl. *mp* *mp* *mp*

Hn.

Bsn. *mp*

f mp

95

Fl. *mp* *mf* *mp* *mf*

Ob.

Cl. *mp* *mf* *mp* *mf* *mf*

Hn.

Bsn. *mp* *mf* *mp* *mf*

101

Fl.

Ob.

Cl. *mp* *mp* *mp* *mp*

Hn. *mf* *mf*

Bsn. *sub. mp* *mp* *mf* *sub. mp* *mp* *mf* *sub. mp* *mf*

109

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *mp*

116

rit. - - - - , a tempo

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *f* *poco* *mf* *mp*

J1

122

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf* *mp*

mf 3

(3+3+2)

128

Fl. *mf*

Ob. *mf* 3

Cl. *mf* *mp* (3+3+2) *mf*

Hn. *mf*

Bsn.

133

Fl. *p* *mp* *mf*

Ob. *mf* 3 *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *f* *p* *mp*

Bsn. *p* *mp* *mf*

140

K1

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* (solo) 5:6

Bsn. *f*

145

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

150

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *ff*

Hn. *ff*

Bsn. *ff* *f* *ff* *ff*

154

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff* *fff*

159

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

V. On the Way to the Hermit's House

Mesto $\text{♩} = 52$

Flute: *p*, *mp* non come prima, *p* come prima *mp*

Oboe: *p*, *mp*, *mp* non come prima, *p* come prima

Clarinet in Bb: *p*, *mp* non come prima, *p* come prima

Horn in F: *p*, *mp* non come prima, *p* come prima

Bassoon: *mp* non come prima, *p* come prima

There should be a 'bell-like' overlapping effect of the crescendo 'high points' in these chords

Fl.: *mp*

Ob.: *mp*, *p*

Cl.: *mp*, *p*

Hn.: *mp*, *mp*

Bsn.: *p*

12

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Measures 12-15. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Dynamics include *mf* and *mp*. Time signature changes from 4/4 to 6/8.

16

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Measures 16-20. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Dynamics include *mp* and *mf*. Time signature changes from 6/8 to 9/8.

21

M1

Fl. *f*

Ob. *f* *poco* *f*

Cl. *f* *poco* *f*

Hn. *f* *poco* *f*

Bsn. *f* *f*

Measures 21-24. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Dynamics include *f* and *poco*. Time signature is 9/8. A box labeled 'M1' is above measure 21.

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

71

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mp* *p*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p*

O1

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *p*

51

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f* *mp*

Hn. *sfz*

Bsn. *mp* *f* *ff*

55

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *mf*

D1

60

Fl. *f (subito)* *p*

Ob. *f (subito)* *p*

Cl. *f (subito)* *p*

Hn. *sfz (subito)* *p*

Bsn. *mp* *f (subito)* *p*

64

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system of musical notation covers measures 64 to 67. The Flute part begins in measure 64 with a whole note G4, followed by a whole rest in measure 65. In measure 66, it plays a half note G4 with a dynamic marking of *mp*, followed by a half note F#4 with a dynamic marking of *pp*. The Oboe part has a melodic line starting in measure 64 with a half note G4, moving to F#4 in measure 65, and then to E4 in measure 66. The Clarinet part plays a rhythmic eighth-note pattern in measure 64, followed by a whole rest in measure 65, and then a half note G4 in measure 66. The Horn part has a whole rest in measure 64, followed by a half note G4 in measure 66. The Bassoon part has a whole rest in measure 64, followed by a half note G4 in measure 66. Dynamics *mp* and *pp* are indicated for various parts.

68

Fl.

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system of musical notation covers measures 68 to 71. The Flute part has a melodic line starting in measure 68 with a half note G4, moving to F#4 in measure 69, and then to E4 in measure 70. The Oboe part has a melodic line starting in measure 68 with a half note G4, moving to F#4 in measure 69, and then to E4 in measure 70. The Clarinet part has a whole rest in measure 68, followed by a half note G4 in measure 70. The Horn part has a whole rest in measure 68, followed by a half note G4 in measure 70. The Bassoon part has a whole rest in measure 68, followed by a half note G4 in measure 70. Dynamics *pp* are indicated for the Clarinet, Horn, and Bassoon parts.

VI. Le Petit Prince de l'Air

Jittery ♩=116

Fl. *f*

Ob. *f*

Cl. *pesante*
f

Hn. *pesante*
f

Bsn. *pesante*
f

6

Fl.

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

12

Fl.

Ob.

Cl.

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Q1

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

30 R1

Fl. *p*

Ob. *mf* *f*

Cl. *mf* *f* *ff* *mp*

Hn. *mp* *mf* *f* *ff*

Bsn. *mf* *f* *ff* *mp*

36

Fl. *mf* *p* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

Cl. *mf* *f* *mp* *mf* *f* *f*

Hn. *mf* *f* *mp* *mf* *f* *f*

Bsn. *mf* *f* *mp* *mf* *f* *f*

42 S1

Fl.

Ob. *mf* *mp* *f* *mf*

Cl. *mf* *f* *f* *mf* *p* *mf*

Hn. *mf* *f* *f* *mf* *p* *mf*

Bsn. *mf* *f* *f* *mf* *p* *mf*

50

Fl. *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

5

Detailed description: This system covers measures 50 to 57. The Flute part begins with a five-measure rest, then plays a melodic line with dynamics *mf* and *f*. The Oboe, Clarinet, Horn, and Bassoon parts all start with a five-measure rest, then enter with various rhythmic patterns and dynamics including *f*, *mf*, and *f*. A five-measure rest is also indicated at the end of the system.

58

Fl. *mp*

Ob. *mf* *mf*

Cl. *mf* *mf* *f* *mp* *molto*

Hn. *f* *mp* *molto*

Bsn. *f* *mp* *molto*

Detailed description: This system covers measures 58 to 63. The Flute part has a five-measure rest followed by a melodic line with dynamics *mp*. The Oboe part has a five-measure rest followed by a melodic line with dynamics *mf* and *mf*. The Clarinet part has a five-measure rest followed by a melodic line with dynamics *mf*, *mf*, *f*, *mp*, and *molto*. The Horn and Bassoon parts have a five-measure rest followed by a melodic line with dynamics *f*, *mp*, and *molto*.

64

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *ff* *mf* *mp* *mf* *f*

Hn. *ff* *mf* *mp* *mf* *f* *mf*

Bsn. *ff* *mf* *mp* *f*

Detailed description: This system covers measures 64 to 67. The Flute part has a five-measure rest followed by a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Oboe part has a five-measure rest followed by a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Clarinet part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, and *f*. The Horn part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, *f*, and *mf*. The Bassoon part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, and *f*.

I

70

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *f*

Hn. *mf* *mf*

Bsn. *mf* *mf* *mf*

Detailed description: This system contains measures 70 through 75. The Flute part features a melodic line with accents and slurs, starting at a mezzo-forte (*mf*) dynamic. The Oboe part has a similar melodic line with accents. The Clarinet part plays a sustained chord that shifts from *mf* to *f*. The Horn and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

76

Fl. *ff* *poco* *f*

Ob. *ff* *poco* *f*

Cl. *ff* *poco* *poco*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 76 through 81. The Flute part begins with a rest, then enters with a melodic line marked *ff* (fortissimo), which then softens to *poco* (poco) and returns to *f*. The Oboe part has a similar dynamic progression. The Clarinet part plays a sustained chord marked *ff* that softens to *poco*. The Horn and Bassoon parts play sustained notes, with the Horn part marked *ff*.

82

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 82 through 87. The Flute part has a melodic line marked *mf*. The Oboe part has a similar melodic line marked *mf*. The Clarinet part plays a sustained chord that shifts from *f* to *mf*. The Horn and Bassoon parts play sustained notes, with the Horn part marked *f* and the Bassoon part marked *f*.

U1

88

Fl.

Ob. *mp*

Cl. *f* *mf* *mp* *p*
(a little ruddly)

Hn. *mp*

Bsn. *mf*

95

Fl. *mf* *f*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

V1

103

Fl. *mf*

Ob. *ff* *mf*
(non dim.)

Cl. *ff* *mf*
(non dim.)
(genially, relaxed)

Hn. *ff* *mf*
(non dim.)
(genially, relaxed)

Bsn. *f* *ff* *mf*
(non dim.)

110

Fl. *mf* *mf* *mf* *mp*

Ob. *mp*

Cl. *mf* *mf* *mf* *mp*

Hn. *mf* *mf* *mf* *mf*

Bsn. *mf*

Detailed description: This system contains measures 110 through 116. The Flute part starts with a melodic line in measures 110-112, then rests in 113-114, and resumes in 115-116. The Oboe part has a similar pattern, entering in measure 115. The Clarinet part plays a steady eighth-note accompaniment in measures 110-112, then rests in 113-114, and resumes in 115-116. The Horn part has a melodic line in measures 110-112, rests in 113-114, and resumes in 115-116. The Bassoon part has a melodic line in measures 110-112, rests in 113-114, and resumes in 115-116. Dynamics range from *mf* to *mp*. There are trills in the Flute and Oboe parts in measures 110-112.

117

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *ff* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *mf* *f*

Detailed description: This system contains measures 117 through 123. The Flute part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. The Oboe part has a similar pattern, entering in measure 122. The Clarinet part plays a steady eighth-note accompaniment in measures 117-119, then rests in 120-121, and resumes in 122-123. The Horn part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. The Bassoon part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. Dynamics range from *ff* to *f*. There are trills in the Flute and Oboe parts in measures 117-119.

124

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *mp* *f*

Hn. *mp* *mf*

Bsn. *mf*

Detailed description: This system contains measures 124 through 130. The Flute part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. The Oboe part has a similar pattern, entering in measure 129. The Clarinet part plays a steady eighth-note accompaniment in measures 124-126, then rests in 127-128, and resumes in 129-130. The Horn part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. The Bassoon part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. Dynamics range from *f* to *mf*. There are trills in the Flute and Oboe parts in measures 124-126.

128

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

W1

133

Fl. *ff pesante (even vulgar!)*

Ob. *ff pesante (even vulgar!)*

Cl. *ff pesante (even vulgar!)*

Hn. *f* *ff*

Bsn. *f* *ff*

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

142

Fl. *f* *ff* *mf*

Ob.

Cl. *f* *ff* *mf*

Hn. *mf*

Bsn. *f* *ff* *mf*

145

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Hn. *ff*

Bsn. *ff*

149

3+3+2

Fl. *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

Hn. *fff*

Bsn. *fff*

155

Fl. *f (sub.)* — *mollo* — *fff* *f*

Ob. *f (sub.)* — *mollo* — *fff* *f*

Cl. *f (sub.)* — *mollo* — *fff* —

Hn. *fff* *f (sub.)* — *mollo* — *fff* —

Bsn. *fff* *f (sub.)* — *mollo* — *fff* —

161

Fl. *mf*

Ob. *mf*

Cl. — — — — *mp*

Hn. — — — —

Bsn. — — — —

166

Fl. *poco* — — — — *pp*

Ob. — — — —

Cl. *poco* — — — — *pp*

Hn. — — — —

Bsn. — — — —