

# Child's Play...

for wind quintet

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## I. Bricoleur de Lune

Lento ♩=52

2

mp

Detailed description: This block contains the first six measures of the piece. It is written in 4/4 time. Measure 1 has a fermata. Measures 2-6 contain quarter notes with accents, followed by rests. The dynamic is marked *mp*.

7

[nat.]

2

*p*

Detailed description: This block contains measures 7-12. Measures 7-9 have quarter notes with accents. Measure 10 has a fermata. Measure 11 has a quarter note with an accent. Measure 12 has a quarter note with an accent and a natural sign. The dynamic is marked *p*.

13

A Awakening

H

*mp*

Detailed description: This block contains measures 13-17. Measures 13-16 are connected by a slur and have a dashed line above them. Measure 17 is a new section starting with a 3/4 time signature. The dynamic is marked *mp*.

18

2 2 6

Detailed description: This block contains measures 18-21. Measures 18-21 are connected by a slur. Measures 19-21 have fermatas. The dynamic is marked *mp*.

B

32 *mp*

37 *mp*

42 C poco animato (l'istesso tempo)

42 *mp* (non dim.)

47 *mf* *f poco pesante*

50 *ff* (non dim.)

D

54 *p* (non dim.)

## II. Child's Play...

Playful ♩ = 112

6 *p* *p*

9 *f* *molto* *p* *sfz*

E

18 *sfz* *sfz* *p* *p*

26  $\frac{7}{16}$   $\frac{3+4}{16}$   $\frac{2}{4}$   $\frac{3+4}{16}$   $\frac{6}{16}$   $\frac{2}{4}$

33 **F**  $\frac{9}{16}$   $\frac{6}{16}$   $\frac{9}{16}$

39  $\frac{9}{16}$   $\frac{6}{16}$   $\frac{2}{4}$  **G**

45  $\frac{2}{4}$   $\frac{6}{16}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{2}{4}$

53  $\frac{2}{4}$   $\frac{6}{16}$   $\frac{2}{4}$

59  $\frac{2}{4}$   $\frac{1+4}{16}$   $\frac{3}{16}$   $\frac{6}{16}$   $\frac{2}{4}$   $\frac{7}{16}$  **H**

67  $\frac{7}{16}$   $\frac{3+4}{16}$   $\frac{6}{16}$

72  $\frac{3+2}{16}$   $\frac{2}{4}$   $\frac{3}{8}$  **I**

78  $\frac{6}{16}$   $\frac{2}{4}$  **J** 9

Horn in F

93

*sfz sfz sfz* *sfz* *sfz* *sfz*

102

**K**

*mf*

107

**L**

*p* *mollo* *ff* *f*

115

*f* *f*

123

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

130

**M**

*fp* *fp* *fp* *sfz* *sfz*

140

*sfz* *mp* *mf* *mp*

148

**N**

*ff* *sfz* *sfz* *mp* *sfz* *mp* *mf*

156

*sfz* *mf* *f* *mollo*

164

Musical staff 164-166. Treble clef, 6/16 time signature. Measures 164-166. Dynamics: *p*, *mp*, *mf*. Slurs are present under measures 164-165 and 165-166.

170

Musical staff 170-175. Treble clef, 9/16 time signature. Measure 170 has a circled 'O' above it. Measures 171-175. Dynamics: *ff*, *ff*, *sfz*, *sfz*. Slurs are present under measures 171-175. A '1+4' marking is above measure 174.

176

Musical staff 176-180. Treble clef, 9/16 time signature. Measures 176-180. Dynamics: *mf*, *ff*. Slurs are present under measures 176-180.

180

Musical staff 180-186. Treble clef, 9/16 time signature. Measures 180-186. Dynamics: *mf*. Slurs are present under measures 180-186. Measure 182 has a '2' above it. Measure 184 has a '2' above it. Measure 186 has a '2' above it.

187

Musical staff 187-192. Treble clef, 2/4 time signature. Measures 187-192. Dynamics: *mf*. Slurs are present under measures 187-192. Measure 187 has a circled 'P' above it. Text: **P** Poco Meno Mosso ♩ = 108. Measure 189 has a '5' below it. Measure 191 has a '5:6' below it.

193

Musical staff 193-198. Treble clef, 3/8 time signature. Measures 193-198. Dynamics: *pp*, *mp*. Slurs are present under measures 193-198. Measure 196 has a '2' above it.

201

Musical staff 201-208. Treble clef, 6/16 time signature. Measures 201-208. Dynamics: *mf*. Slurs are present under measures 201-208. Measure 201 has a circled 'Q' above it. Measure 204 has a '5' below it.

209

Musical staff 209-214. Treble clef, 2/4 time signature. Measures 209-214. Dynamics: *mf*. Slurs are present under measures 209-214. Measure 209 has a '3' below it. Measure 211 has a '3' below it. Measure 213 has a '3' below it. Measure 214 has a '2' above it.

Horn in F

217 R

*mp* *mp* *f* *mf* *mp*

227 S

*mf* *f* *ff*

5:6

232

*mp* *f*

238 T **Accel. a tempo 1...**

*ff* *f* *ff*

**Tempo 1**

244

*p* *ff* *p*

[nat.]

251 U

*p*

[nat.]

258

*p*

[nat.]

264 V

*ff* *sfz* *sfz* *mp*

[nat.]

271 W  
 [nat.] *sfz* *p* *ff*

279 *p* *sfz*

284 X *p* *mp* 5:6

293 Y *f* *f* *f* *molto*

299 *f* *molto* *mp* *ff*

306 *non dim.*

312

### III. The Sad Song of the Green Man

TACET

## IV. Pecheurs d'Etoiles

Almost heroic  $\text{♩} = 120$ 

solo  
*fff*  
 7  
 14  
 (non dim.) *ff*  
 E1  
 22  
 F1  
 31  
*poco*  
 38  
*f*  
 46  
*ff*  
 G1  
 53  
*ff*  
 59



67 *fff* *ff*

5 3

74 *f* *f* *mp*

3 3 4 6 5

H1

93 *mf* *mf* *mf*

7

I1

105 *rit.* *a tempo*

10

J1

120 [nat.] *mf* *mf*

(3+3+2)

128 *mf* *f*

(3+3+2)

134 *p* *mp* *f*

K1 (solo)

143 *ff* *f*

5:6

L1

150 *ff* *fff*

7

## V. On the Way to the Hermit's House

Mesto  $\text{♩} = 52$ 

*p*  $\leftarrow$   $\rightarrow$  *mp* *non come prima*

5 *p* *come prima* *mp* 2

11 *mp* *mf* *mf*

16 *mp*

21 **M1** *f* *poco*

24 *f* *ff* 4 2

32 **N1** 7 5 *p*

\* There should be a 'bell-like' overlapping of the crescendo 'high points' in these chords - please refer to the score

**Q1**

48

*p*

56

*p* *mf*

**P1**

61

*sfz (subito)* *p*

66

*mp* *pp*

### VI. Le Petit Prince de l'Air

Jittery ♩=116

**3** *pesante*

*f*

6

*f* *f* *f*

**Q1**

18

*ff*

23

*ff*

30

*mp* *mf* *f* *ff*

34 R1

*mf* *f* *mp* *mf* *f*

41 S1

*f* *mf* *f* *>* *<* *f* *mf* *p* *mf*

48

*f* *mf* *f*

57

*f* *mp* *molto*

64

*ff* *mf* *mp* *mf*

69 T1

*f* *mf* *mf*

75

*mf* *f* *mf*

U1

88

88 *mp* *mp*

96

96 *mp* *mf* *mf*

V1

(genially, relaxed)

104

104 *ff* (*non dim.*) *mf*

113

113 *mf* *mf* *mf*

123

123 *f* *mp* *mf*

128

128 *f* *f* *ff* *ff*

W1

132

132 *f* *f*

136

136 *ff*

Horn in F

141

*ff*

144

*mf* *ff*

147

3+3+2

*ff* *fff*

152

*fff*

157

X1

12

*f (sub.)* *molto* *fff*