

# Child's play....

scherzo for wind quintet

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Playful ♩ = 112

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

A

Musical score for measures 14-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 6/16. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The Flute part has a long melodic line with a crescendo and decrescendo. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts have a steady accompaniment.

Musical score for measures 24-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 9/16. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The Flute part has a melodic line with a crescendo and decrescendo. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts have a steady accompaniment.

B

Musical score for measures 31-39. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 6/16. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute part has a melodic line with a crescendo and decrescendo. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts have a steady accompaniment.

38

Fl. *ff*

Ob. *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *mf* *ff*

**C**

44

Fl. *p*

Ob. *p* *mf*

Cl. *p* *f* *p* *f* *p*

Hn. *ff* *molto* *p* *p* *mf*

Bsn. *ff* *p* *mf*

51

Fl. *mf* *mf* *f* *molto* *mp* *mp*

Ob. *mf* *mp*

Cl. *mf* *mf* *f* *molto* *mp* *mp*

Hn. *f* *mp* *f*

Bsn. *f* *mf* *f* *molto* *f* *mp*

D

Musical score for measures 59-67. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The music features complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *f*, *molto*, *mp*, *sf*, *p*, and *ff*. A box labeled 'D' is positioned above the first measure.

Musical score for measures 68-73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 2/4. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *molto*, *mp*, *mf*, *sf*, *p*, and *ff*.

E

Musical score for measures 74-79. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 2/4. The music features complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *p*, *sf*, and *f*. A box labeled 'E' is positioned above the first measure. The bassoon part includes trill markings in the final measures.

F

80

Fl. *p sf p sf*

Ob. *p sf p sf*

Cl. *p sf p sf*

Hn. *p sf sf sf sf*

Bsn. *trill sf sf p*

88

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

94

Fl. *p sf p sf p sf p sf*

Ob. *p sf p sf p sf p sf*

Cl. *p sf p sf*

Hn. *sf sf sf*

Bsn. *trill sf sf*

**G**

100

Fl. *p sf p sf p sf f*

Ob. *p sf p sf p sf f*

Cl. *p sf f*

Hn. *mf*

Bsn. *f*

6/16

**H**

105

Fl. *f molto ff*

Ob. *f molto ff*

Cl. *f molto ff*

Hn. *p molto ff*

Bsn. *f molto ff*

6/16

115

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

6/16

123

Fl. Ob. Cl. Hn. Bsn.

6/16

Detailed description: This system of music covers measures 123 to 128. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4, and the key signature has one sharp (F#). A 6/16 time signature change occurs at measure 126. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have sustained notes with slurs. The Clarinet and Horn parts have rhythmic patterns with slurs and accents.

129

Fl. Ob. Cl. Hn. Bsn.

6/16

**I**

*f* *p* *f* *p* *fp* *fp* *fp* *sf* *f* *mp*

Detailed description: This system of music covers measures 129 to 138. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4, and the key signature has one sharp (F#). A 6/16 time signature change occurs at measure 132. A first ending bracket labeled 'I' spans measures 136-138. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have rhythmic patterns with slurs and accents. The Horn and Bassoon parts have sustained notes with slurs.

139

Fl. Ob. Cl. Hn. Bsn.

6/16

*p* *mp* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description: This system of music covers measures 139 to 144. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4, and the key signature has one sharp (F#). A 6/16 time signature change occurs at measure 140. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have rhythmic patterns with slurs and accents. The Horn and Bassoon parts have sustained notes with slurs.

146

Fl. *pp* *molto* *ff* *ff* *p* *sf* *p*

Ob. *ff* *p* *p*

Cl. *pp* *molto* *ff* *ff* *p*

Hn. *ff* [nat.] *sf* *p* *sf* *mp* *f*

Bsn. *pp* *molto* *ff* *mp*

153

Fl. *p* *mp* *sf* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

Hn. *mp* *mf* *f* *mf*

Bsn. *mf* *mp* *mp*

**J**

160

Fl. *f* *molto* *p* *mp*

Ob. *f* *molto* *f* *molto* *mp*

Cl. *f* *molto* *f* *molto* *p* *mf* *mp*

Hn. *f* *molto* *p* *mp*

Bsn. *f* *molto* *f* *molto* *p* *mf* *mp*



**K**

168

Fl. *mf* *ff* *ff* *f p*

Ob. *mf* *ff* *ff* *p*

Cl. *mf* *ff* *ff* *f*

Hn. *mf* *ff* *ff* *f*

Bsn. *mf* *ff* *ff* *f*

175

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cl. *mf* *ff*

Hn. *sf* *mf* *ff*

Bsn. *sf* *mf* *ff*

180

Fl.

Ob.

Cl. *ff*

Hn.

Bsn.

**L** Poco Meno Mosso ♩ = 108

187

Fl. *pp*

Ob. *mp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

*mf* *pp*

195

Fl. *pp* *mp*

Ob. *mp* *mp*

Cl. *pp* *mp*

Hn. *mp*

Bsn. *pp* *mp* *mp* *p*

**M**

203

Fl. *pp* *mf*

Ob.

Cl. *pp* *mf* *mf* *mp* *mf*

Hn. *mf*

Bsn. *p* *mf*

*p* *mf* *mp* *mf*

212

Fl. *mp* *pp* *mp*

Ob. *mp* *mp* *mf*

Cl. *mp* *pp* *mp*

Hn. *mf* *mp*

Bsn. *pp* *mp*

219

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mf* *p*

Hn. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

*mp* *f* *mf* *mp* *mp* *mf* *mf*

228

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *mp*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

**P** Accel. a tempo 1...

234

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff* *mf*

Cl. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Bsn. *mp* *f* *ff* *mf*

**P**

240

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

**Tempo 1**

246

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Hn. *p* *[nat.] ff* *p* *[nat.] p*

Bsn. *ff*

**Q**

254

Fl.

Ob.

Cl.

Hn.

Bsn.

R

260

Fl.

Ob.

Cl.

Hn.

Bsn.

S

267

Fl.

Ob.

Cl.

Hn.

Bsn.

274

Fl. *p sf p sf p sf ff p sf p sf*

Ob. *ff p sf*

Cl. *p sf p sf p sf ff p sf*

Hn. *ff p*

Bsn. *ff sf* *trm trm trm*

281

Fl. *p sf p sf p sf*

Ob. *p sf p sf p sf*

Cl. *p sf p sf p sf p sf p sf*

Hn. *sf*

Bsn. *p sf*

**T**

286

Fl. *p*

Ob. *mp*

Cl. *sf p sf p p mp*

Hn. *p mp*

Bsn. *p mp*

293 **U**

Fl. *mp* *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Ob. *mp* *f* *f* *f* *molto* *f* *molto*

Cl. *pp* *molto* *ff* *f* *f* *molto* *f* *molto*

Hn. *f* *f* *f* *molto* *f* *molto*

Bsn. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

301

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

308 *non rit.*

Fl. *ff* *pp*

Ob. *ff* *p*

Cl. *ff* *pp*

Hn. *non dim.*

Bsn. *ff*