

Mille Fiori

Commissioned by the Spalding Flower Parade

Peter Seabourne

March 2011

Bright, virtuosic, effervescent! ♩ = 84

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trumpet IV in Bb

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

14

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

This system contains measures 14 through 18. It features four trumpet staves (I, II, III, IV) in 3/4 time. Measures 14 and 15 show complex rhythmic patterns with triplets and accents. Measures 16 and 17 continue with similar patterns, including triplets and slurs. Measure 18 concludes with a final chord marked with a sharp sign and a fermata.

19

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

This system contains measures 19 through 21. It features four trumpet staves in 3/4 time. Measures 19 and 20 show complex rhythmic patterns with quintuplets and triplets. Measures 21 continues with similar patterns, including quintuplets and slurs.

22

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

This system contains measures 22 through 25. It features four trumpet staves in 2/4 time. Measures 22 and 23 show complex rhythmic patterns with slurs and accents. Measures 24 and 25 continue with similar patterns, including slurs and accents.