

# Last Dance

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Serene, simple, but always with a sense of dance ♩ = 48

*cantabile, dolce*

*p* < > *p* < > < > < >

Musical notation for measures 1-6 in 3/4 time. The first measure is a whole rest. The second measure starts with a half note G4 (with a sharp sign) and a dotted half note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *p* with hairpins.

7

*len.* *len.*

> < *mp* < > *mp* < > > *mp* >

Musical notation for measures 7-12. Measure 7 has eighth notes G4, F#4, E4, D4, C#4, B3. Measure 8 has a dotted half note A4. Measure 9 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 10 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 11 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 12 has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mp* and *len.* with hairpins.

13

*mp* < > *mp* < > *mp* > *p*

Musical notation for measures 13-16. Measure 13 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 15 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 16 has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mp* and *p* with hairpins. A triplet of eighth notes is marked in measure 13.

17

< > < > < >

Musical notation for measures 17-20 in the bass clef. Measure 17 has eighth notes G3, F#3, E3, D3, C#3, B2. Measure 18 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 19 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 20 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include hairpins.

20 poco animato ma l'istesso tempo poco rubato poco accel. . . . . rit..

arco pizz. arco pizz. arco pizz.

*mf* *mf* *mp*

24 a tempo poco accel. . . . .

arco pizz. arco pizz.

*mf* *f* *mf*

26 poco più mosso ♩=58

arco pizz. arco

*f* *mf*

28 rit. . . . .

arco pizz. arco pizz. arco

*mp*

31 a tempo primo, tendramente ♩=48

arco pizz. arco pizz. arco pizz. arco

*mf* *mf* *mp* *p* *mp*

36 awakening a little ♩=60

pizz.

*p*

42

*p*

Violoncello

48 poco più mosso, serioso ♩.=40

arco *mf* > *mp* < > *mf* < > poco rubato

52

*f* *mp* < *mp* >

56 a tempo

*mf* < > *f* *mf*

59

*f* appassionato

63

*ff*

66

68 Expansive - l'istesso tempo

*fff*

72

rit. - - - - - più mosso ♩.=84  
*p* (subito)

77

*mp* < > *p* poco *mp*

82 ancora poco più mosso - scherzando ♩.=48

*p* *p* *mp*

89 *mf* > *mp* > *mp*  $\longleftarrow$  *mf*

96 *f* *mf* *f*

102 *f* *ff*

106 *f* *poco*

113 *f* *Appassionato* *fff* (*poco subito*)

118 *f*

121 *rubato*

123 *a tempo*

126 *dim. poco a poco* *mf*  $\longleftarrow$  Rests over

Violoncello

6

130

5

Tranquillo ♩ = 62

*pp dolcissimo*

140

3

146

*ppp*