



Last Dance

for piano trio

Peter Seabourne

scoring:

violin, violoncello, piano

duration *c*7mins.

pedal markings are neither exhaustive nor prescriptive,
merely an indication of some passages where they will be needed.

Musical score for measures 10-14, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Violin (Vln.): Measures 10-14. Dynamics: *mp*. Includes a triplet in measure 13.

Viola (Vc.): Measures 10-14. Dynamics: *mp*. Includes a triplet in measure 13.

Piano (Pno.): Measures 10-14. Dynamics: *mp*. Includes a *lontano* marking in measure 14.



Musical score for measures 15-19, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Violin (Vln.): Measures 15-19. Dynamics: *mp* to *p*.

Viola (Vc.): Measures 15-19. Dynamics: *mp* to *p*.

Piano (Pno.): Measures 15-19. Dynamics: *mp* to *p*. Includes a *lontano* marking in measure 15 and a *Ped.* marking in measure 19.

poco accel.

a tempo

Vln. *mp* *poco* *mf* *f*

Vc. *poco* *mf* *f* *mf*

Pno. *mp* *mf*

Ped.



poco più mosso ♩=58

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *mf*

L.H. R.H.

29

Vln.

Vc.

Pno.

mf *mf* *rit.*

pizz. *mp* *rit.*

3 5 3 3

* preferably not broken, but if small hand strike low E first - do not arpeggiate

31

Vln.

Vc.

Pno.

mf *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf *mf* *mp*

mf *mf* *mp*

mf *mp*

rit.

3 5 3 5 3 5 3 5

3 3

a tempo primo, tendramente ♩=48

a tempo primo, tendramente ♩=48

44

Vln. $\frac{3}{16}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Vc. $\frac{3}{16}$ $\frac{5}{8}$

Pno. $\frac{3}{16}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

4:3 3 3 3

3+2 2+3

5 3 3

47

Vln. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Vc. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Pno. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

mf *arco* *mp*

mf *mp*

3 3 5 7

50

poco più mosso, serio $\text{♩} = 40$

Vln. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Pno. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

mp *mf*

mf *mf*

3 3 3

52

Vln. *p* **3**

Vc. *f*

Pno. **3** *f* **3**

54

Vln. *f* **2+3** *mp* **3+2** *mp* **rit.**

Vc. *mp* **mp**

Pno. *mf* **2+3** **5** **3+2** **9** **rit.**

56

Vln. *mp* **3**

Vc. *mf*

Pno. *mf* **3**

57

Vln.

Vc.

Pno.

mf

f

mf

mf

f

mf

8vb

59

Vln.

Vc.

Pno.

f appassionato

f appassionato

f

8vb

62

Vln.

Vc.

Pno.

pizz.

arco

5

5

3

3

8vb

64

Vln.

Vc.

Pno.

3

5

ff

3

5

ff

3

3

ff

(8)



66

Vln.

Vc.

Pno.

8^{va}

3

3

3

8^{va}

*

3/4

3/4

3/4

3/4

* 1. only octave Eb's 2. R.H. and L.H. accidentals not re-stated here

Expansive - l'istesso tempo

(8)

Vln. *fff*

Vc. *fff*

Pno. *fff*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

ad lib. *8va*

rit.

len.

più mosso ♩ = 84

Vln. *p* (*subito*) 3

Vc. *pizz.* *p* (*subito*) arco *mp* 3 7:8

Pno. *p* (*subito*) 5 3 3 7:8

78

Vln. -

Vc. *p* *poco* *mp* *p*

Pno. -

84

ancora poco più mosso - scherzando ♩ = 48

Vln. *pizz.* *p*

Vc. *pizz.* *p*

ancora poco più mosso - scherzando ♩ = 48

Pno. *p* 3 *mp* 3

87

Vln. *mp* *mf* *p* arco

Vc. *mp* *mf*

Pno. *mp* *mf* *mp*

91

Vln. *mp* *mf* pizz.

Vc. *mp* *mf*

Pno. *mf* *mp* *mf*

95

Vln. *f* *mf* arco

Vc. *f* *mf* arco

Pno. *mf*

98

Vln. *f*

Vc. *f*

Pno. *f*

101

Vln. *f*

Vc. *f* pizz. arco

Pno. *f*

104

Vln. *ff*

Vc. *ff*

Pno. *ff*

108 *Poco allargando* ♩=66

Vln. *f*

Vc. *f*

Pno. *f*

ff *poco* 5

Red.

113 *Appassionato*

Vln. *f* *fff* (*poco subito*)

Vc. *f* *fff* (*poco subito*)

Pno. *f* *fff* (*poco subito*)

fff (*poco subito*)

117

Vln.

Vc.

Pno.

Red.



119

Vln.

Vc.

Pno.

121

Vln.

Vc.

Pno.

rubato rall.

5 3 3 3 3 5

7:6 5:6

123

Vln.

Vc.

Pno.

a tempo

pesante

3 3 3

3 3 3

125

Vln.

Vc.

P_{no.}

8va

dim. poco a poco

dim. poco a poco

dim. poco a poco

3

(b)

127

Vln.

Vc.

P_{no.}

lento

*

*for clarity of reading, semibreves are notated here, but the actual length will be $\underline{\underline{d}} \underline{\underline{d}}$.

129

Vln.

Vc.

P_{no.}

mf

mf

3

3

3

Tranquillo ♩=62

Vln. *pp dolcissimo*

Vc. *pp dolcissimo*

Tranquillo ♩=62

Pno. *pp*

(baigné de pédales)

Vln. *pp*

Vc. *pp*

Pno. *pp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*