



Last Dance

for piano trio

Peter Seabourne

scoring:

violin, violoncello, piano

duration *c*7mins.

pedal markings are neither exhaustive nor prescriptive,
merely an indication of some passages where they will be needed.

Last Dance

Serene, simple, but always with a sense of dance ♩ = 48

Peter Seabourne

June 2010

Violin *cantabile, dolce*
Violoncello *cantabile, dolce*
Piano *p*

Measures 1-5 of the score. The Violin and Violoncello parts are marked *cantabile, dolce* and *p*. The Piano part is marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Vln. *mp*
Vc. *mp*
Pno. *mp*

Measures 6-9 of the score. The Violin and Violoncello parts are marked *mp*. The Piano part is marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line is present at the beginning of measure 6.

10

Vln. *mp* *mp*

Vc. *mp* *mp* *mp*

Pno. *mp* *lontano*

15

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *lontano* *mp* *p* *Ped.*

18

Vln.

Vc.

Pno.

5

mp

3

5

3



poco animato ma l'istesso tempo poco rubato poco accel. rit. .

21

Vln.

Vc.

Pno.

mf

mf

pizz. arco

pizz.

arco

pizz.

mf

mf

mp

3

3

3

3

poco

poco accel.

a tempo

24

Vln. *mp* *poco* *mf* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *mf* *f* *mf*

Pno. *mp* *mf* *f*

Ped.



poco più mosso ♩ = 58

26

Vln. *f* *mf*

Vc. *f* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Pno. *mf* L.H. R.H.

29

Vln.

Vc.

Pno.

mf

mf

mp

rit.

pizz.

arco

3

5

3

3

5

3

3

3

3

3

3

* preferably not broken, but if small hand strike low E first - do not arpeggiate

a tempo primo, tendramente ♩=48

37

Vln.

Vc.

Pno.

mf

mf

mp

p

arco

pizz.

3

3

3

3

3

3

3

3

3

3

33

Vln.

Vc.

p

mp

5

Awakening a little ♩=60

37

Vln.

Vc.

Pno.

pizz. arco

pizz.

p

mp

ma solo

3

3+2

3

3

5

3

40

Vln.

Vc.

Pno.

mf

7:8

4:3

2+3

3

3

3

3

3

3

44

Vln. $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Vc. $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Pno. $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

4:3 3+2 3 3

47

Vln. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Vc. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ arco

Pno. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

mf *mf* *mp*

mf *mf* *mp*

3 3 5

50 poco più mosso, serio $\text{♩} = 40$

Vln. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Pno. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

mp *mf* *mf*

3 3 3

52

Vln. *p* 3

Vc. *f*

Pno. 3 *f* 3

54

Vln. 2+3 *f* 3+2 *poco rubato* *rit.*

Vc. *mp* *mp*

Pno. *mf* 5 9

56

Vln. *mp* 3

Vc. *mf*

Pno. *mf* 3

a tempo

57

Vln.

Vc.

Pno.

mf

f

mf

mf

f

mf

8^{vb}

59

Vln.

Vc.

Pno.

f appassionato

f appassionato

f

6/16

3

8

62

Vln.

Vc.

Pno.

pizz.

arco

5

5

3

5

3

8^{vb}

64

Vln.

Vc.

Pno.

3

5

ff

3

3

3

(8)



66

Vln.

Vc.

Pno.

8va

3

3

8va

3/4

3/4

3/4

3/4

* 1. only octave Eb's 2. R.H. and L.H. accidentals not re-stated here

68 (8)

Vln. *fff*

Vc. *fff*

Pno. *fff*

70

Vln.

Vc.

Pno.

rit.

72

Vln. *ad lib.*

Vc. *8va*

Pno. *len.*

più mosso ♩ = 84

75

Vln. *p* (*subito*) *pizz.* *arco* 3 3 3 7:8

Vc. *p* (*subito*) *mp* 3 7:8

Pno. *p* (*subito*) 5 3 5 3 3 7:8

78

Vln. 2/4

Vc. *p* *poco* *mp* *p* 2/4

Pno. 2/4

84 ancora poco più mosso - scherzando ♩ = 48

Vln. *pizz.* *p*

Vc. *pizz.* *p*

Pno. *p* 3 *mp* 3

87

Vln. *mp* *mf* *p* *arco*

Vc. *mp* *mf*

Pno. *mp* *mf* *mf* *mp*

91

Vln. *mp* *mf* *pizz.*

Vc. *mp* *mf*

Pno. *mf* *mp* *mf*

95

Vln. *f* *mf* *arco*

Vc. *f* *mf* *arco*

Pno. *mf*

98

Vln. *f*

Vc. *f*

Pno. *f*

101

Vln. *f*

Vc. *f* pizz. arco pizz. arco

Pno. *f*

104 2+3

Vln. *ff*

Vc. *ff*

Pno. *ff*

108 *Poco allargando* ♩ = 66

Vln. *f*

Vc. *poco* *f*

Pno. *f* *ff* *poco*

Ped.

113 *Appassionato*

Vln. *f* *fff (poco subito)*

Vc. *f* *fff (poco subito)*

Pno. *f* *fff (poco subito)*

117

Vln.

Vc.

Pno.

Red.

119

Vln.

Vc.

Pno.

121

rubato rall.

Vln.

Vc.

Pno.

123

a tempo

pesante

Vln.

Vc.

Pno.

125 *8va*

Vln. *dim. poco a poco*

Vc. *dim. poco a poco*

Pno. *dim. poco a poco*

127

Vln.

Vc.

Pno. *lento*

129

Vln.

Vc. *mf*

Pno. *mf*

*for clarity of reading, semibreves are notated here, but the actual length will be $\frac{1}{2}$ note.

134

Vln.

Vc.

Pno.

pp *dolcissimo*

pp

(baigné de pédales)

141

Vln.

Vc.

Pno.

5:6

3

146

Vln.

Vc.

Pno.

ppp

ppp