

VIOLIN II

Peter Seabourne

Adrift!

NOTES:

Strokes through stems indicate unmeasured tremolandi.

Pizzicati simply indicate the start of notes and are notated in the simplest rhythm.

Likewise, staccati are simply "short notes" regardless of the notated duration, again to aid visual clarity.

Tuplets should always be played as equal value notes with the stress always on the first, not subdivided or with rubato.

Repeated notes within slurs are gently replayed (most likely in the same bow direction).

VIOLIN II

Adrift!

Chamber Concerto no.1

Peter Seabourne

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Searching, Fragile, Veiled ♩=66

The musical score for Violin II consists of eight staves of music, numbered 1 through 17. The key signature is one flat (B-flat). The tempo is marked as ♩=66. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 9 features a 4+3 bracket. Measure 12 features a 2/4 time signature change. Measure 14 features a 3/4 time signature change. Measure 17 features a *p* dynamic marking.

1 *pp*

3

5 *pp*

7

9 **4+3** *p*

12

14

17 *p*

19

Staff 19-20: Treble clef, 3/4 time. Measures 19-20 feature a continuous eighth-note pattern. Measure 20 ends with a dynamic marking *p* (piano) and a fermata.

21

Staff 21-22: Treble clef, 3/4 time. Measure 21 starts with a dynamic marking *pp* (pianissimo). Measure 22 features a triplet of eighth notes with a dynamic marking *mf* (mezzo-forte).

25

A *Serioso*

Staff 25-26: Treble clef, 3/4 time. Measure 25 has a dynamic marking *mf* (mezzo-forte). Measure 26 has a dynamic marking *f* (forte) and a fermata.

34

B

Staff 34-38: Treble clef, 3/4 time. Measure 34 has a dynamic marking *ff* (ma non troppo). Measure 36 has a dynamic marking *molto*. Measure 38 has a dynamic marking *mp* (mezzo-piano).

39

Staff 39-44: Treble clef, 3/4 time. Measure 39 has a dynamic marking *mf* (mezzo-forte). Measure 41 has a dynamic marking *f* (forte). Measure 43 has a dynamic marking *mf* (mezzo-forte). Measure 44 has a dynamic marking *mp* (mezzo-piano).

45

Staff 45-49: Treble clef, 3/4 time. Measure 45 has a dynamic marking *mp* (mezzo-piano). Measure 47 has a dynamic marking *mp* (mezzo-piano).

50

C

Staff 50-54: Treble clef, 3/4 time. Measure 50 has a dynamic marking *mp* (mezzo-piano) and an accent. Measure 52 has a dynamic marking *mp* (mezzo-piano). Measure 54 has a dynamic marking *mp* (mezzo-piano) and a fermata.

71

D

Staff 71-75: Bass clef, 3/4 time. Measure 71 has a dynamic marking *mp* (mezzo-piano). Measure 73 has a dynamic marking *mp* (mezzo-piano).

76

Staff 76-80: Treble clef, 3/4 time. Measure 76 has a dynamic marking *mp* (mezzo-piano). Measure 78 has a dynamic marking *mp* (mezzo-piano). Measure 80 has a dynamic marking *mp* (mezzo-piano).

VIOLIN II

4 86 **E** Vln. I

mf *mf*

90 *poco lontano*

mp *p*

95 *poco subito* *meno lontano*

mp *mf* *mp*

101

p *f = molto-mp*

107 **F**

p *mf* *mf*

112

mp *p* *pp*

118

p *mp* *p*

G Silky

124 *mp legatiss.*

mp legatiss.

129

mp

VIOLIN II

5

135 **H** **Serioso**

mf *mf* *f* *poco*

140 **I** **Agitato (l'istesso tempo)**

mf *f* *f*

145

f

152

f *ff* *ff*

155 **J**

fff *fff sub.mp* *pp* *pochiss.* *p*

160 **K**

mf *f*

165

f

169 **L** **Driving on - dark**

ff *f*

175 *f*

180 *mf*

185 *f*

189 *mf*

192 *ff*

195 *fff*

198

200 *ff*

204 *f* *mf* *mp* *poco* *mp*

Ecstatic

210 **8**

pp *pp* *pp*

221 **O**

p *mp* *poco*

223

mf

226

f *mf*

229

231 **2+3** **D** Dark - powerful

ff

234

236

f

242

ff *f*

246

f

252 **Q**

ff *poco* *f* *mf* (sub.)

257 **R** Disintegrating

f *non troppo*

262 **S** **T**

con sordino *pp*

281

pp *pp* *p*

286

mp *p*

291 **U** Poco scherzando (l'istesso tempo)

senza sordino *ppp* *mp* *mf* *mp*

305

f *mf*

314 **V** Dancing

f *pizz.*

321 **V** Dancing

mf *mf* *mf*

VIOLIN II

9

325

2+3

f *f* *f* *ff*

W Poco più mosso ♩ = 72

329

3+2

ff *pizz.* *sfz*

336

f *f* *ff*

342

ff

346

fff

349

fff

352

f *ff*

357

2+3

fff *fff* *f* *ff*

363

fff *mf* *ff*

VIOLIN II

10

370 **Y** Turbulent $\text{♩} = 72$

370 *mf* *f* *f* *ff* *ff*

376 **15** *mp*

396 **Z** *ff* *ff* *ff*

407 **AA** *arco* *Plunging* *fff* (2 bars rest over)

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413

2

fff

mp cresc. mollo ma poco a poco

420

BB Almost in free fall ♩=176

ff

425

3

tr

3

430

3

3

434

4:3

3

438

CC Intense ♩=72

fff

443

5

3

ff poco meno

447

3

3

3

3

3

3

3

450

3

3

3

