

SOLO DOUBLE BASS

Peter Seabourne

Storyteller

Tuplets are always have notes of equal value with the first stressed - so for example a quintuplet is never 3+2 etc.
Staccati are simply "short notes" regardless of notated duration - this for clarity

Storyteller

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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Tempo primo

2

ff

6

ff *mf* *mf*

(stay in tempo)

A

9

ff *fff* *mf*

pizz. arco

12

f *molto* *mp* *mp*

B Fast! - weaving a spell, dark, mischievous ♩=132

16

mp *mf* *mp* *mf* *mp*

pizz. arco

21

mf *mf* *mf* *mf* *mf*

26

mf *mp* *mf* *mp* *mp*

pizz. arco

31 *mf* *f* *mf* *cantabile* **C**

36

42 *f*

47 *pizz.* **D** 8 HRN. *arco* *ff*

59 **E** *pizz.* *arco* *mf* *f*

64 2 *ff* *ff*

70 **F** *mf* *f* *mf*

76 *f*

81 *mf* 3

SOLO DOUBLE BASS

89 **G**
 pizz. arco
f *ff*

94 **H**
f *ff* 5:6 **9**

107 PNO.
fff

111 pizz. arco pizz. arco
f

116 **J** Leggiero, danzando
 pizz. 5 arco **K**
ff

125

129 **L**
mf

134 **M**
 7 *ff*

145 **N**
mp *mf* *p* *mf* *mp*

150

p *mp*

156

p

164

p

170

p

184

mp *mf* *mp*

193

mp *pp*

205

p *pp*

arco col legno

211

(2 bars rest over)

SOLO DOUBLE BASS

216 S Lento $\text{♩} = 52$ arco nat.

223

227 T Langourous pizz. little by little becoming more melodic

231 slightly obtrusively, as if impatient to take over the story

U Darker arco

236

241

245

251 V

sub. mp mesto, doloroso

256 accel.

261 W Suddenly impassioned $\text{♩} = 72$

264

267

pizz. rit.

mp

X Lontano - slower again $\text{♩} = 52$ Y Snarling $\text{♩} = 80$ (only minimal rubato throughout)

273

6 (pizz.) arco pizz. arco 5

p fff

accel.

282

pizz. arco

f

285

pizz. arco a tempo $\text{♩} = 80$

fff

288

(almost violent!) pizz.

f

291 arco (battuto)

f

294

5 slower $\text{♩} = 66$ pizz.

mf mp p

298 col legno arco (nat.) rit. pizz. Z Allegretto - con delicatezza $\text{♩} = 112$

pp p

303

314

321

327

332

338

342

346 CC

352

5 3

357

pizz. arco

5 *f* *mf* 3 3

363

DD

5 *mf* 3 *f* 5 *f* 3

369

3 5 5 *f* 5

375

f 5 *f*

382

5 5 5 5 5 5

390

EE Leggero, danzando (ma l'istesso tempo)

ff 3 2 2 6 6

399

molto accel.

2 2 3 2 6 9 3

407 **FF** Slower ♩=120

411

415

(to about ♩=160)

418

GG Subito come prima ♩=132

423

428

433

439 **HH**

444

Musical staff 444: Treble clef, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The piece concludes with a double bar line and a 6/8 time signature.

448

Musical staff 448: Treble clef, 12/8 time signature. It begins with a double bar line and a 6/8 time signature. The staff features a series of notes with a *ff* dynamic marking. A 5:6 ratio is indicated over a group of notes. The staff ends with a double bar line and a 6/8 time signature.

452

Musical staff 452: Bass clef, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The piece concludes with a double bar line and a 6/8 time signature.

456

Musical staff 456: Treble clef, 12/8 time signature. The staff contains a sequence of notes with various accidentals. A 5:6 ratio is indicated under a group of notes. The staff ends with a double bar line and a 6/8 time signature.

460

Musical staff 460: Treble clef, 12/8 time signature. It begins with a double bar line and a 6/8 time signature. The staff contains a sequence of notes with various accidentals. A *ff* dynamic marking is present. A 5:6 ratio is indicated under a group of notes. A box containing 'JJ' is placed above the staff. The tempo marking 'Meno mosso' and a quarter note equal to 112 (♩ = 112) are also present. A 3-measure rest is indicated at the end of the staff. The piece concludes with a double bar line and a 2/4 time signature.

468 KK

f *3*

475

mf *f* *3*

481 LL pizz. arco

f *mp* *3* *3*

488 pizz. arco

mp *3* *3* *poco* *mp*

495 MM

3 *3*

503 arco

f subito *3*

510 NN Suddenly intense

ff *3* *3* *3* *5*

514

ff *5* *3* *3* *3*

519

ff *5* *5* *3* *3* *3* *3*

523 OO *ff*

Musical notation for measure 523: Bass clef, 3/4 time signature. The measure contains a triplet of eighth notes, followed by a quarter rest, then a half note with a fermata. A dynamic marking of *ff* is present at the end of the measure.

534 *ff*

Musical notation for measure 534: Bass clef, 3/4 time signature. The measure contains a quarter note, followed by a triplet of eighth notes, then a quarter note, a quarter note, and a triplet of eighth notes. A dynamic marking of *ff* is present at the end of the measure.

539 PP Pesante ♩ = 120 *fff*

Musical notation for measure 539: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *fff* is present at the beginning of the measure.

545 QQ *mp*

Musical notation for measure 545: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *mp* is present at the end of the measure.

549 *mf* *f* *f*

Musical notation for measure 549: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings of *mf*, *f*, and *f* are present along the measure.

553 *fff* *fff*

Musical notation for measure 553: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings of *fff* and *fff* are present along the measure.

559 RR arco *fff* *f*

Musical notation for measure 559: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings of *fff* and *f* are present along the measure.

565 *fff* *f*

Musical notation for measure 565: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings of *fff* and *f* are present along the measure.

568 SS Skipping, carefree ♩ = 120 *fff* *mp* *mf* *mf*

Musical notation for measure 568: Bass clef, 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings of *fff*, *mp*, *mf*, and *mf* are present along the measure.

(3 bars rest over)

576 **3**

mf *mf*

583 **II** **Meno mosso** ♩ = 104 (always in tempo)

mf

587 (senza rit.) **UU** **Meno mosso, misterioso** ♩ = 96 **5**

f *mp*

594 **W** **A tempo** ♩ = 132 **2** **WW** **10** **Subito meno mosso ancora** ♩ = 96 **10** **sul pont.**

pp

609 **XX** **Presto, subito** ♩ = 144

p *mp* *mp* *f*

613 **pizz.** **arco** **pizz.** **arco**

617

622 **YY** **pizz.** **arco**

ff *mf* *ff*

627 pizz. arco

mf *f* *ff* *mf* *f*

5:6

pizz.

632

mf *ff*

2 arco

639

ZZ Più presto ♩. = 152

assolutamente senza rit.

mf *ff* *mf* *fff*

pizz.