

Violoncello I

Peter Seabourne

String Quintet

NOTES:

Tuplets are always notes of equal value with the stress on the first; never subdivided.

Staccati are simply "short notes" regardless of notated value - to aid clarity.

Pizzicati are simply "plucked notes" regardless of notated value (unless marked secco) - to aid clarity.

All notes with strokes through the stem are tremolandi.

N.B. If using a paper copy, a fly leaf will be needed for the final page as there is no turn available.

Some other turns are also very rapid so players may prefer to use technology instead...

Violoncello I

I. Passacaglia oscura

Peter Seabourne
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Light, delicate, fragile ♩=100

Musical score for Violoncello I, I. Passacaglia oscura by Peter Seabourne. The score consists of five staves of music in 4/4 and 3/8 time signatures. It includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like "Light, delicate, fragile" and a tempo of 100. The score features various musical notations including slurs, accents, and fingering numbers (5, 2).

26 **B**

mp < > < > *mp* < > *mp* < >

29

mp *mp* < > *mp* < > *mp*

32

mf < > *mf* *mf* *mp* < > *mf*

37 **C**

mf > *mp* *mf* *f* > *f* *f* < > *f* <

42

f *f* < > *mf* < > *mf* < >

45

mf < > *f* *mf* < > *mf* <

49 **D**

mf *molto* *p*

52

mp *p* *p* < > *mp* *mp* >

57

p \curvearrowright *mp* \curvearrowleft *mp* \curvearrowright *p* \curvearrowleft *mp* \curvearrowright *p*

61

\curvearrowright *mf* \curvearrowleft *mp* \curvearrowright *p* \curvearrowleft *p* \curvearrowright *p*

66

\curvearrowright *mp* \curvearrowleft *mf* \curvearrowright *mp* \curvearrowleft *mp* \curvearrowright *mp*

69

E Intense - dark

\curvearrowright *mp* \curvearrowleft *p* \curvearrowright *pp* \curvearrowleft *mp* \curvearrowright *mf* \curvearrowleft *mf* \curvearrowright

*The ties here are largely fictional, but the illusion should be created as much as possible.

75

p \curvearrowright *p* \curvearrowleft *p* \curvearrowright *mp* \curvearrowleft *mp*

81

\curvearrowright *mf* \curvearrowleft *f* \curvearrowright *mf* \curvearrowleft *mf* \curvearrowright *mf* \curvearrowleft *mf* \curvearrowright *mf*

88

F

\curvearrowright *mp* \curvearrowleft *mp* \curvearrowright *mp* \curvearrowleft *mp* \curvearrowright *mp*

93

G Delicate

mf \curvearrowright *mp* \curvearrowleft *mp* \curvearrowright *p* \curvearrowleft *p* \curvearrowright *p*

98

p *mp*

101

mp *mp* *mf*

106

H
f *mp* *mf* *f*

112

I (both harmonics)
p *p* *p* *mp*

117

pizz. *arco*
mf *mf* *mp*

121

2 *Vln. I*

127

mp *p*

132

J
mp *mf* *mp* *p*

139

mf *pp*

145

Musical notation for measures 145-150. The piece is in 12/8 time. Measures 145-148 feature a melodic line with a slur and a fermata. Measures 149-150 are marked *pp* and feature a rhythmic pattern of eighth notes.

151

Musical notation for measures 151-156. Measures 151-154 feature a melodic line with a slur and a fermata. Measures 155-156 are marked *pp* and feature a sustained chord.

II. Scherzo Serioso

Animato ♩ = 128

Musical notation for measures 1-7. The piece is in 12/8 time. Measures 1-2 are marked *ff* and *pizz.*. Measures 3-4 are marked *ff*. Measures 5-7 are marked *ff* and feature a triplet of eighth notes.

Musical notation for measures 8-17. Measures 8-9 are marked *ff*. Measures 10-11 are marked *arco*. Measures 12-13 are marked *ff* and feature a triplet of eighth notes. Measures 14-15 are marked *mf*. Measure 16 is marked *mf*. Measure 17 is marked *mf*.

Musical notation for measures 18-21. Measures 18-19 are marked *mf*. Measures 20-21 are marked *mf*.

Musical notation for measures 22-25. Measures 22-23 are marked *mf*. Measures 24-25 are marked *mf*.

Musical notation for measures 26-28. Measures 26-27 are marked *f*. Measures 28 is marked *mf*.

Musical notation for measures 29-33. Measures 29-30 are marked *mf*. Measures 31-32 are marked *f*. Measures 33 are marked *f* and feature a 5:6 ratio.

Musical notation for measures 34-37. Measures 34-35 are marked *f*. Measures 36-37 are marked *mf* and feature a 5:6 ratio.

41 *pizz.*

ff *ff* *ff*

47 arco

f *ff* *ff*

51

mf *f* *mf* *f*

55

ff *f* *ff* 5:6

59 M

p *p* *p*

63

p *mp* 2

70 N

p *f* *mf = molto* 3

77

mp *mf* *f* 2

82 O

mf *f* 2 *p* 2

89

Musical notation for measures 89-94. Measure 89 starts with a bass clef and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *pp*. Measure 90 has a fermata. Measure 91 has a double bar line and a '2' above it. Measure 92 has a fermata. Measure 93 has a double bar line and a '2' above it. Measure 94 has a double bar line and a '2' above it.

95

Musical notation for measures 95-101. Measure 95 has a double bar line and a '2' above it. Measure 96 has a double bar line and a '2' above it. Measure 97 has a double bar line and a '3' above it. Measure 98 has a double bar line and a '3' above it. Measure 99 has a double bar line and a '3' above it. Measure 100 has a double bar line and a '3' above it. Measure 101 has a double bar line and a '3' above it. The text 'Murmuring, sweet, delicate' is written above the staff. The dynamic marking *pp* is below measure 96, and *p* is below measure 100. The instruction '(pizz.)' is above measure 96 and measure 100.

102

Musical notation for measures 102-105. Measure 102 has a double bar line and a '2' above it. Measure 103 has a double bar line and a '2' above it. Measure 104 has a double bar line and a '2' above it. Measure 105 has a double bar line and a '2' above it. The dynamic marking *pp* is below measure 102, and *pp* is below measure 105.

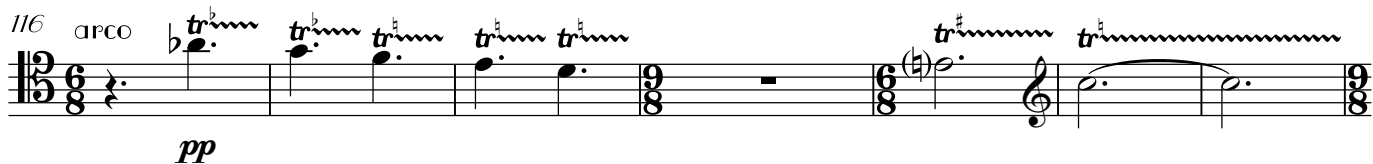
106

Musical notation for measures 106-110. Measure 106 has a double bar line and a '2' above it. Measure 107 has a double bar line and a '2' above it. Measure 108 has a double bar line and a '2' above it. Measure 109 has a double bar line and a '2' above it. Measure 110 has a double bar line and a '2' above it. The text 'arco trill' is above measure 108, and 'pizz.' is above measure 110. The dynamic marking *p* is below measure 108, and *p* is below measure 110.

111

Musical notation for measures 111-115. Measure 111 has a double bar line and a '2' above it. Measure 112 has a double bar line and a '2' above it. Measure 113 has a double bar line and a '2' above it. Measure 114 has a double bar line and a '2' above it. Measure 115 has a double bar line and a '2' above it. The dynamic marking *mf* is below measure 111, and *p* is below measure 113.

116 arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



pp

123 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



pp *p* (*poco subito*)

127



p *p* *mp*

132



ff subito *ff*

137



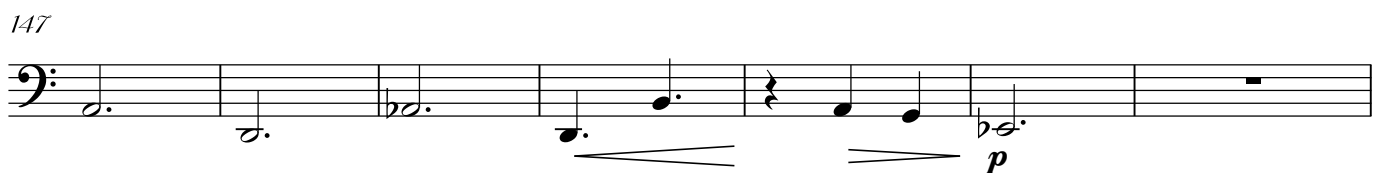
mp *p*

140



p *mp* *p* *arco* *mp* *pizz.* *p*

147



p

R **Tempestoso**

154 arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



mf *mp* *mf*

158



f

162 (*tr*) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



ff

167 (tr) *mf* *ff* **S** tr

172 tr

176 tr *f*

182 (tr) *mp* *mf* *pp* *mp*

189 *mp*

195 **T** *Misterioso* *pp* *p* *5:6* *pp*

203 *p* *5:6*

209 *5:6*

215 **U** *pp* 10

229 Vln. I

V

Musical notation for measures 229-235. Treble clef, 6/8 time signature. Dynamics include *pp*.

236

Musical notation for measures 236-239. Bass clef, 6/8 time signature. Dynamics include *pp*.

240

Musical notation for measures 240-244. Bass clef, 6/8 time signature. Dynamics include *p*, *mf*, *mp*.

245

W

Musical notation for measures 245-250. Bass clef, 6/8 time signature. Dynamics include *mf*, *mp*, *mp*.

251

Musical notation for measures 251-255. Bass clef, 6/8 time signature. Dynamics include *mf*, *f*, *mf*. Includes 5:6 ratio.

256

Musical notation for measures 256-260. Bass clef, 6/8 time signature. Dynamics include *f*, *ff*. Includes 5:6 ratio.

261

(poco)

pizz.

Musical notation for measures 261-265. Bass clef, 6/8 time signature. Dynamics include *p*, *mp*, *mp*.

266

arco

X

pizz.

arco

Musical notation for measures 266-271. Bass clef, 6/8 time signature. Dynamics include *ff*, *mp*, *p*.

272

L.H.

pizz.

Musical notation for measures 272-276. Bass clef, 6/8 time signature. Dynamics include *ff*, *molto*, *p*, *pp*, *p*.

280

pp p pp

Detailed description: This block contains the first system of music, measures 280 to 285. It is written in bass clef with a key signature of one flat. Measure 280 starts with a *pp* dynamic and a crescendo hairpin. The melody consists of eighth and quarter notes. Measure 281 has a *p* dynamic. Measure 282 has a *pp* dynamic. Measures 283 and 284 are whole rests. Measure 285 begins with a new melodic phrase in *pp*.

286

pp ppp affacca

Detailed description: This block contains the second system of music, measures 286 to 291. Measure 286 is a whole rest. Measure 287 has a *pp* dynamic. Measure 288 has a *ppp* dynamic. Measure 289 is a whole rest with a '2' above it, indicating a second ending. Measure 290 has a *ppp* dynamic. Measure 291 is a whole rest with a double bar line and repeat sign. The instruction 'affacca' is written above the final measure.

III. Lied ohne Worte

Lento - mesto - semplice ma intenso ♩=48

con sordino

pp

Detailed description: This block contains the first system of music, measures 1 to 6. It is in bass clef with a key signature of one flat. The time signature changes from 9/8 to 5/8, then 3/4, then 2/4, and finally 3/4. The dynamics are *pp* at the beginning and end, with crescendo and decrescendo hairpins in between.

7

pp p pp

Detailed description: This block contains the second system of music, measures 7 to 12. Measure 7 has a *pp* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *pp* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *pp* dynamic. Measure 12 has a *p* dynamic. There is a triplet of eighth notes in measure 11.

13

p

Detailed description: This block contains the third system of music, measures 13 to 21. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. There is a triplet of eighth notes in measure 20. A box with the letter 'Y' is above measure 19.

22

mp mf f ff

Detailed description: This block contains the fourth system of music, measures 22 to 27. Measure 22 has an *mp* dynamic. Measure 23 has an *mf* dynamic. Measure 24 has an *f* dynamic. Measure 25 has an *ff* dynamic. Measure 26 has an *ff* dynamic. Measure 27 has an *ff* dynamic. The system ends with a double bar line and the instruction '2 bars rest over'.

2 bars rest over

28 **2**

p *pp* *pp*

35 **Z** **Dolcissimo**

pp *pp*

40 **A1** *poco*

mp *mp* *p* *mf poco subito*

46

f *mf* *mp* *f*

52 **B1**

ff *f*

57

mf *mf* *mf* *mp*

63 **C1** **Lontano - dolcissimo** **2**

mp *p* *p* *pp*

70

p legatiss. *poco*

75 senza sordino **2** Vln. I

81 **D1** *ppp* *attacca*

IV. Ritornelli

Allegretto nervoso ♩. = 96

9 **5** **11** Vc. II

28 **E1** Vln. I

35 *mp*

42 **F1** **14**

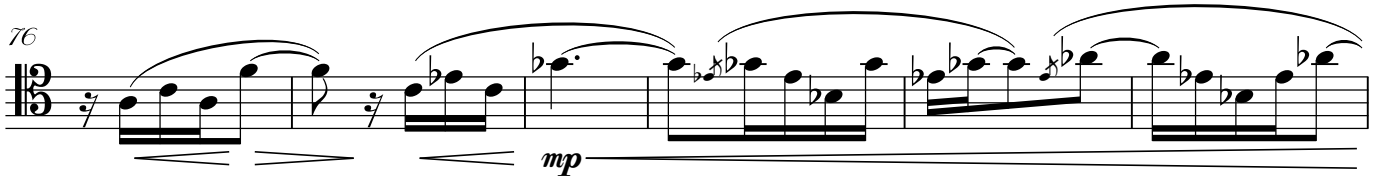
62 Vla.



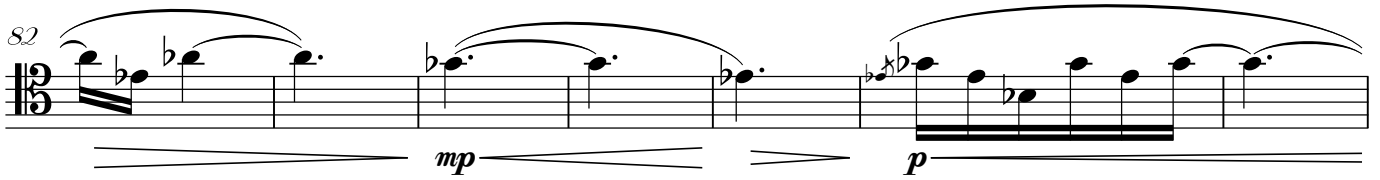
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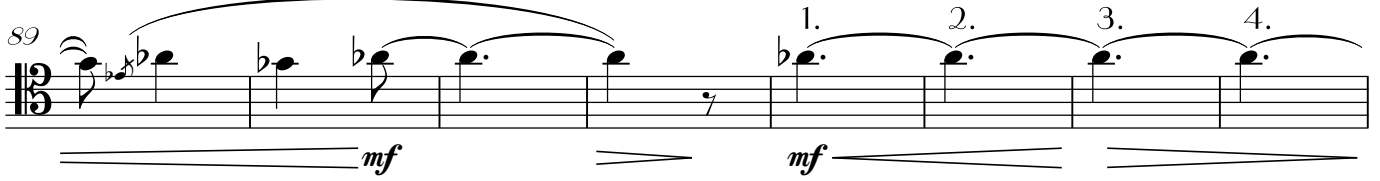
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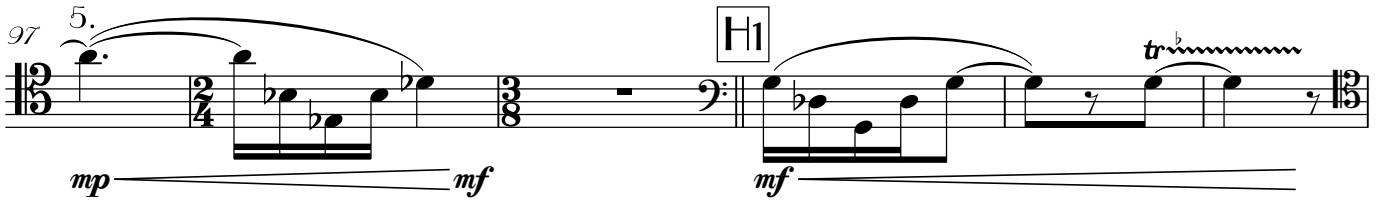
82



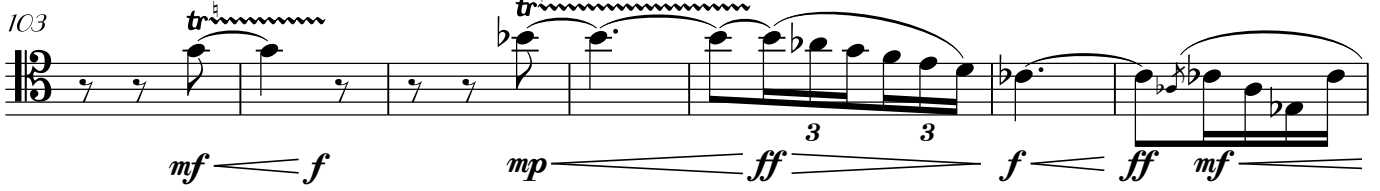
89



97



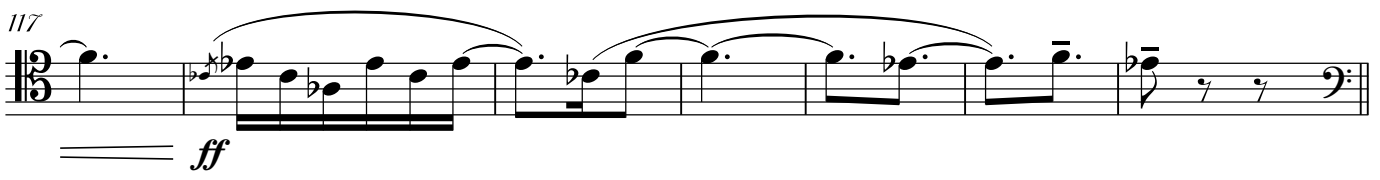
103



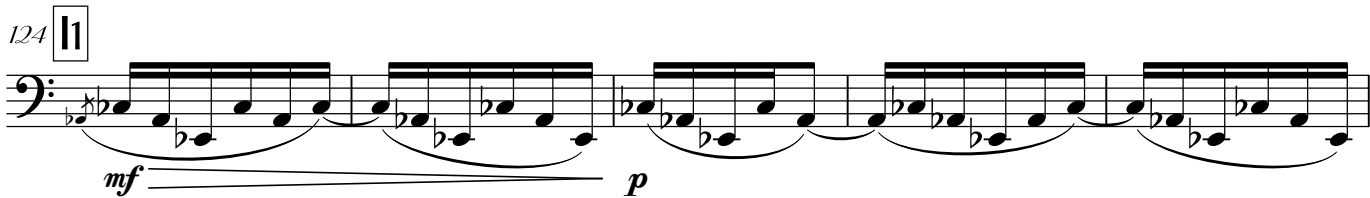
110



117

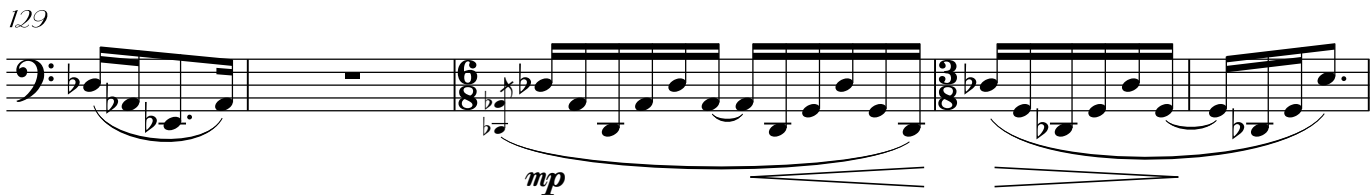


124 11



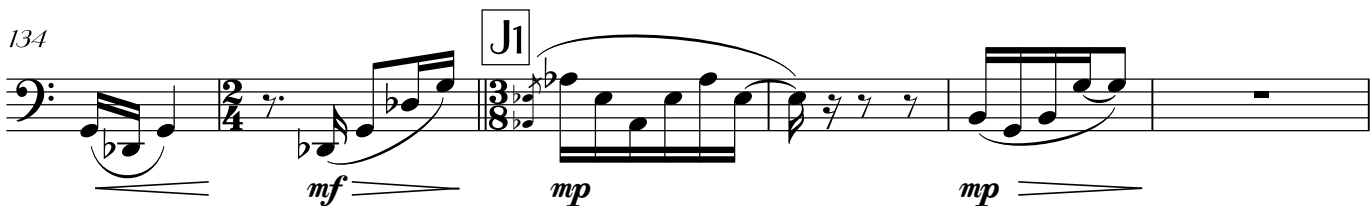
mf *p*

129



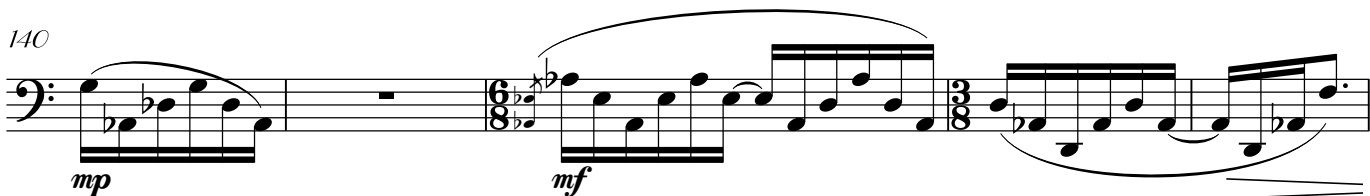
mp

134 J1



mf *mp* *mp*

140



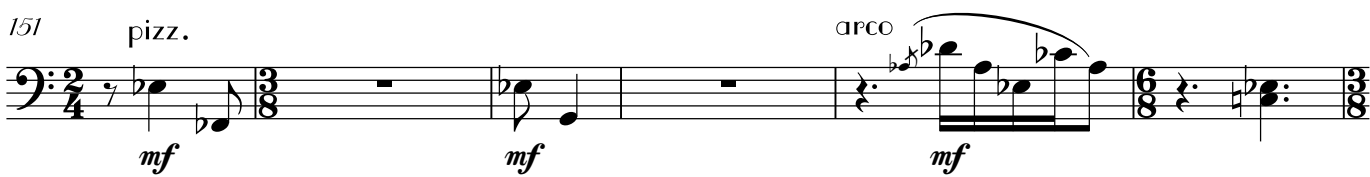
mp *mf*

145 K1




mp *mf*

151 *pizz.* *arco*



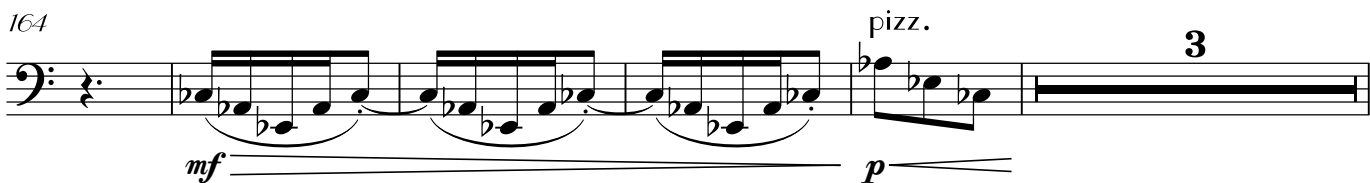
mf *mf* *mf*

157 L1



mp *p*

164 *pizz.* **3**



mf *p*

172 (pizz.) arco

mf *f*

178 pizz.

mf

185 arco

ff

192 M1 pizz. strum arco

ff *mf* *mp*

199 pizz. arco

ff *f*

206

mf *mf* *f*

213 N1

mf *f* 3 3

223

f *ff* tr

230 *tr* O1

mf *mp* *mp*

236

mp *mf* < *f*

243

mf *mf*

251 **5** Vln. II *tr*

mf

P1 Delicato - lontano

263 *pizz.* *arco* **6**

pp *pp*

274 **2** *pp*

pp

281 **6** Vln. I *tr*

pp

292 Q1 *pizz. strum* **6** *ff*

ff

304 *ff* *mp* *f* *mf* arco

312 *ff* *ff* pizz. 2 R1

320 arco

327 pizz. S1 arco *f*

333 5:6

340 5:6 5:6 *ff*

346 T1 *ff*

352

359 *p*

366 *ff*

373 **U1** *ff* *mp* *ff* *mf* *ff* pizz. 2

379 arco *mp* *ff* *mf* pizz. *ff* arco *mf*

384 (9)

387 **V1** *ff*

394

400 **W1** (9) *ff sempre*

405

412

FLY LEAF

416

3 3 3 3 3 3 3 3 3 3 3

422

5 3 3 3 3 3 3 3 3 3 3

428

X1 3 3 3 3 3 3 3 3 3 3 3

432

3 3 3 3 3 3 3 3 3 3 3

436

Y1 Pesante ma gioioso
ff 3 3 3 3 3 3 3 3 3 3 3

442

ff 3 3 3 3 3 3 3 3 3 3 3

450

Z1 3 3 3 3 3 3 3 3 3 3 3
ff poss.

455

3 3 3 3 3 3 3 3 3 3 3

460

tr 3 3 3 3 3 3 3 3 3 3 3