

To Georg Hamann

Pietà

In memory of my mother and father

I. Berceuse

Gently, but with barely subdued emotion ♩. = 48

Peter Seabourne

con sord.

p

4

p

7

10

mf *mp* *pp*

13

2

18

Musical staff 18: Treble clef, 12/16 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamics are marked *mp*.

21

Musical staff 21: Treble clef, 9/16 time signature. The staff contains a melodic line with slurs and accents. The dynamics are marked *mf* and *mp*. The word *pizz.* is written above the staff.

25

Musical staff 25: Treble clef, 9/16 time signature. The staff contains a melodic line with slurs and accents. The dynamics are marked *mf*. The words *cresc. poco a poco* and *growing in intensity* are written below the staff. The word *pizz.* is written above the staff.

28

Musical staff 28: Treble clef, 12/16 time signature. The staff contains a melodic line with slurs and accents. The dynamics are marked *f*. The word *poco* is written above the staff, and *poco a poco cresc.* is written below the staff. The word *pizz.* is written above the staff.

31

Musical staff 31: Treble clef, 12/16 time signature. The staff contains a melodic line with slurs and accents. The word *arco* is written above the staff.

34

Musical staff 34: Treble clef, 12/16 time signature. The staff contains a melodic line with slurs and accents. The dynamics are marked *ff*.

37

Musical staff 37: Treble clef, 12/16 time signature. The staff contains a melodic line with slurs and accents.

40

Musical staff 40: Treble clef, 12/16 time signature. The staff contains a melodic line with slurs and accents. The dynamics are marked *mf*. The word *poco* is written below the staff.

43 *malancolico, cantabile*

p < > *p* < > *p*

48

5:6 *p*

52

pp < *mp* < *mf*

56 *lontano*

soltanto un poco dim. < > (*mp*)

61

pp *lontanissimo, delicatissimo* < > < >

67

pp

II. Enigmas

Snatched, then fragile $\text{♩} = 66$

senza sord.

ff *pp*

This system contains the first two measures of the piece. It is written in a 12/8 time signature. The first measure starts with a forte (*ff*) dynamic and features a trill over a dotted quarter note. The second measure continues with a piano (*pp*) dynamic and includes another trill. The notation includes various articulations such as accents and slurs.

Poco meno $\text{♩} = 54$

This system contains measures 3 and 4. It features a trill in measure 3 and a series of triplet eighth notes in measure 4. The tempo is marked as 'Poco meno' with a quarter note equal to 54.

This system contains measures 5 and 6. It begins with a trill in measure 5 and continues with eighth notes in measure 6. The tempo is marked as $\text{♩} = 66$. The dynamic is marked as *ff*.

This system contains measures 7 and 8. It features a trill in measure 7 and a series of eighth notes in measure 8. The tempo is marked as $\text{♩} = 54$. The dynamic is marked as *pp*. The system concludes with a 5-measure rest.

Urgent (l'istesso tempo)

This system contains measures 9 and 10. It features a series of triplet eighth notes. The dynamic is marked as *mp* and *p sempre cresc. poco a poco*.

This system contains measures 11 and 12. It continues with a series of triplet eighth notes.

This system contains measures 13 and 14. It continues with a series of triplet eighth notes.

23

mf

26

ff

29

4 6

41 Brutal ♩. = 66

fff

Musing ♩ = 80

44

mp

48

mf mp

52

sub. pp *mf mp*

55

p mp

57

mf

60 Dark - fleeting (night music')

60 *pp* *poco* *p* > *p* > *p* > *poco* *tr* *tr*

63 *pp* *mp* 3 3

66 *mf* *mp* 5 *f* 3

70 Becoming more turbulent

70 *mp* *cresc. poco a poco* 3

73 3 3 3 3 5:6

76 3 3 3 3 3 3 5:6 *f*

79 3 3 3 3 3 3 3 3 3 3 *ff*

83 *unrestrained* *fff* *molto appassionato* 3

(unisoni si poss.)⁷

88

3 3 3

94

pp

98

pp

104

(*pp*)

105

tr

108

7:8

112

p

7:8

113

pp

6

III. Elegy

Gently moving- lamenting - with an underlying heaviness ♩ = 36

con sord.

p

7

p

11

mp *mf* *f*

16

sub. lontano

wearily, heavy

> mf *mp*

22

mp *p*

IV. Seven Roads

Angry - almost blurted! ♩ = 82

The musical score for 'Seven Roads' is written for a piano and consists of seven staves of music. The tempo is marked 'Angry - almost blurted!' with a quarter note equal to 82 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins in 2/4 time and features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and syncopated rhythms. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece includes several time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 2/4. The score is marked with various performance instructions such as accents, slurs, and dynamic markings.

7

12

16

20

23

28 *p*

33 *mf*

39 *mp* *mf*

43 *mf*

49 *mp* *mf* *f*

54 *mf* *p* *poco*

57 *mp*

61 *f*

64 **4**

71 pesante

Musical staff 71-74 in bass clef, 3/4 time. It features a series of chords and triplets. The first measure has a *ff* dynamic. The piece concludes with a five-measure rest.

Musical staff 75-77 in treble clef, 2/4 time. It consists of a continuous eighth-note melody. The first measure has a *ff* dynamic.

Musical staff 78-79 in treble clef, 2/4 time. It continues the eighth-note melody from the previous staff, featuring slurs and rests.

Musical staff 80-88 in treble clef, 2/4 time. It features a complex melodic line with slurs and rests. The first measure has a *fff* dynamic.

Musical staff 89-94 in bass clef, 3/4 time. It features a series of chords with accents. The first measure has a *f* dynamic. The piece ends with a *pp* dynamic and the instruction "pizz. arco +".

Musical staff 95-98 in bass clef, 3/4 time. It features a series of chords with accents. The first measure has a *p* dynamic, and the second has a *pp* dynamic. The instruction "pizz. arco + " is present.

Musical staff 99-104 in bass clef, 3/4 time. It features a series of chords with accents. The first measure has a *p* dynamic. The instruction "pizz." is present.

Musical staff 105-108 in bass clef, 3/4 time. It features a series of chords with accents. The first measure has a *pp* dynamic, and the second has a *p* dynamic. The instruction "arco + " is present.

110 arco pizz. arco pizz. arco

p *mp* *p*

116 pizz. arco pizz. arco

mp *p* *p* *pp*

122 pizz. arco

p *mp* *pp*

128 pizz.*

mp *mf* *mf*

134

mp *mf*

141 (less arpeggiated)

f

145 arco

ff

149

154

poco

* b128 etc - this complex rhythm is to represent a somewhat accelerating sextuplet - mathematical rigidity is not intended

157

ff

161

168

mf *f* *f*

174

f *f* *f* *f* *f*

178

f *f* *f* *f* *f*

* allow the open string to resonate, almost like a double stop

183

f *f* *ff*

187

ff 3 5 3

190

fff 3 5 3

driving!

194

Musical notation for measures 194-197. The piece is in 3/8 time. Measures 194-196 feature triplets of eighth notes with accents. Measure 197 contains a five-measure rest.

fff poss.

198

Musical notation for measures 198-201. The piece is in 3/8 time. Measures 198-201 feature triplets of eighth notes with accents.

202

Musical notation for measures 202-205. The piece is in 3/8 time. Measures 202-203 feature triplets of eighth notes with accents. Measure 204 contains a five-measure rest. Measure 205 features a triplet of eighth notes with a slur.

206

Musical notation for measures 206-209. The piece is in 3/8 time. Measures 206-209 feature sixteenth notes.

molto

pp

210

Musical notation for measures 210-213. The piece is in 3/8 time. Measures 210-211 feature sixteenth notes. Measure 212 contains a five-measure rest. Measure 213 features sixteenth notes.

pp

214

Musical notation for measures 214-216. The piece is in 3/8 time. Measures 214-216 feature sixteenth notes.

217

Musical notation for measures 217-220. The piece is in 3/8 time. Measures 217-220 feature sixteenth notes.

mp

221

Musical notation for measures 221-224. The piece is in 3/8 time. Measures 221-222 feature sixteenth notes. Measure 223 contains a five-measure rest. Measure 224 features sixteenth notes.

mf

225

Musical notation for measures 225-228. The piece is in 3/8 time. Measures 225-226 feature sixteenth notes. Measure 227 contains a five-measure rest. Measure 228 features sixteenth notes.

mf

f

2

230

ff

235 *appassionato e pesante*

ff

5

242

ff

5

5

3

3

3

249

mf \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows

2

256

ff

pizz.

mp

260

264

mf

2

269 *arco*

mf

274

p

poco pesante

5

mp

3

3

3

3

279

mp

282

mp [sul C] *mp* >

287

quiet but with remaining energy)

p

289

p poco

291

mp *p*

297

pp

306

ff *pp* *pp*

313

f *f* > *f* > *f* >

318

ff

V. Reminiscence

Very delicate - melancholy ♩ = 72

8

pp

16

p

25

p

37

p *p* *p* *p* *p* *p* *p* *poco*

46

p *mp*

51

mp *f* *mf*

56 *mp* *p*

62 *p*

68 *p* *p*

73 *p* *mp*

81 *pizz.* *p* *pp*

95 *Good Night* *pp sempre*

104 *ppp*

113 *2* *4*