

My River

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Vibrant $\text{♩} = 66$

pizz. **5** **3**

ff *ff* *mf* *ff*

14 **2** **4** arco

f *f* *mf*

26 **A**

f

37 **H** **7**

ff *mf* 5:6

43 pizz. **2** **3**

mf

50 **B** arco

f > *mf* *f* *f* >

56

mf < *f* > *mf* < *f*

66 **C** *appassionato*

f *ff*

71

77 **D**

mf

86

mf *sfz* *f* *ff*

93 **E**

mf *mp*

101

mp *p*

110

mp *p*

122

F

Musical staff 122: Bass clef, 2/4 time signature. Notes with slurs and accents. Dynamics: *p* and *mp*.

133

Musical staff 133: Bass clef, 3/8 and 2/4 time signatures. Includes *pizz.* and *arco* markings. Dynamics: *mf*.

141

G

Musical staff 141: Bass clef, 2/4 and 3/8 time signatures. Includes *pizz.* marking. Dynamics: *f*.

151

Musical staff 151: Bass clef, 2/4, 3/8, and 6/16 time signatures. Includes *arco* marking. Dynamics: *f* and *mf*.

159

H subito meno

Musical staff 159: Bass clef, 3/8, 6/8, 1/4, and 3/8 time signatures. Dynamics: *ff*, *f*, and *mf*.

165

I

Musical staff 165: Bass clef, 2/4, 3/8, and 6/8 time signatures. Includes *arco* and *pizz.* markings. Dynamics: *mp*, *p*, *mf*, and *p*.

174

Musical staff 174: Bass clef, notes with slurs.

184

J Triste (l'istesso tempo)

Musical staff 184: Bass clef, 6/8 and 3/8 time signatures. Dynamics: *pp*.

198

Musical staff 198: Bass clef, 6/8, 3/8, and 2/4 time signatures. Dynamics: *mf*.

211 **K** **L**

mp > *mp* >

237

p ^{5:6} *f* *f*

245 **M** Pno

f ^{5:6}

265 **N**

ff *meno f*

273 **O** Pno [solo]

mf

295 **O**

mf *mf*

304 (3+3+2) pizz.

mf

312 **P**

f *mf* *f*

322 arco pizz. arco pizz.

mf *ff*

330 arco

mp *f* *molto*

339 Q

sub. *mp* \longleftarrow *f* $\xrightarrow{\text{poco } 5:6}$ *f*

347

ff $\xrightarrow{\text{pizz. >}}$ sub. *mf*

355 arco

ff $\xrightarrow{5:6}$ *fsub. mp* \leftarrow

361 R

fff $\xrightarrow{3}$ *p*

369

\longleftarrow *mp* $\xrightarrow{\text{mp} < \text{mf}}$ \longleftarrow

380

$\xrightarrow{\text{poco}}$ *mp* $\xrightarrow{\text{poco}}$

393

$\xrightarrow{\text{poco}}$

403 S

mp $\xrightarrow{\text{poco}}$ $\xrightarrow{\text{poco}}$ *p*

414 T

p

425 arco
mp *p*

433 **U**

f *ff* *ff*

444

449

f

455 **V**

f cresc. poco a poco

465 **W**

ff

472

479 **X**

ffp *molto* *ff*

486 Y

fff poss.

493

501 Z

508 AA Ebbing, but only slowly

f

518

mf

529

mp *p*

540

549 non rit. non rit.

p 3