

# My River

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Vibrant  $\text{♩} = 66$

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-10. Dynamics: *ff*, *f*, *ff*, *f*. Includes triplets and accents.

Musical staff 2: Treble clef, 2/4 time signature. Measures 11-19. Dynamics: *mf*, *ff*, *f*, *ff*. Includes triplets and accents.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-28. Dynamics: *mf*. Includes triplets and accents.

Musical staff 4: Treble clef, 3/8 time signature. Measures 29-38. Dynamics: *f*, *ff*, *mf*. Includes 5:6 ratio markings and accents.

Musical staff 5: Treble clef, 3/8 time signature. Measures 39-45. Dynamics: *ff*. Includes triplets and accents.

Musical staff 6: Treble clef, 6/16 time signature. Measures 46-51. Dynamics: *f*. Includes triplets and accents.

Musical staff 7: Treble clef, 3/8 time signature. Measures 52-57. Dynamics: *mf*, *f*, *mf*. Includes triplets and accents.

Musical staff 8: Treble clef, 2/4 time signature. Measures 58-63. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 9: Treble clef, 3/8 time signature. Measures 64-72. Dynamics: *mf*, *f*. Includes triplets and accents.

70

Musical staff 70: Treble clef, 7/8 and 2/4 time signatures, triplet of eighth notes.

76

**D**

Musical staff 76: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *mf*.

83

Musical staff 83: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *mf*, *sfz*, *f*.

90

Musical staff 90: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *ff*, *mf*.

98

**E**

Musical staff 98: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *f*, *mp*, *p*.

107

Musical staff 107: Treble clef, 2/4 and 3/8 time signatures, dynamic markings *mp*, *p*.

117

Musical staff 117: Treble clef, 2/4 and 3/8 time signatures, dynamic markings *p*, 5:6.

127

**F**

Musical staff 127: Treble clef, 2/4 and 3/8 time signatures, dynamic markings *p*, *mp*.

135

Musical staff 135: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *f*.

145

**G**

Musical staff 145: Treble clef, 3/8 and 2/4 time signatures, dynamic markings *f*, *mf*.

154

*f* > *ff* > *f* < *ff*

161 **H** subito meno

*f* > *mf* > *mp*

167 **I**

*mp* *p* > *mf* *p*

174 **J** Triste (l'istesso tempo)

*p* *p*

196

*p* *p*

210 **K**

*f* *f* *p*

218 **L**

*mp* *p* *poco*

238

*mp*

243 **M**

*mf* < *mf* <

261 *f*

264

268 **N** *ff* *meno f*

272 *pp* **23** **G.P.** **2** **O** *mf*

302 *f* (3+3+2)

309 *mf* *mf* *mf* *f*

316 **P** *mf* *f*

324 *mf* *ff*

332 *mf*

338 **Q** *mf* *sub. mp* *f* *poco* *f*

345

*f*  $\curvearrowright$  *ff*

352

*sub. mf*  $\curvearrowright$  *ff*

358

**R**  
*fff*  $\curvearrowright$  *p*

371

*mp*  $\curvearrowright$  *mp < mf*  $\curvearrowright$  *poco*

384

*mp*

396

*poco* **S** *mp poco*  $\curvearrowright$  *p*

409

*p*

419

**T**  
*mf*  $\curvearrowright$  *mp*

426

**3**  
*mf*  $\curvearrowright$  *ff*

432 *f* *ff*

435 *mf* *f*

439 *ff* **U** **6**

449 *ff* *f*

454 **V** **W** **8** *ff*

468

476

479 **X** *ffp* *molto* *ff*

485 Y

*fff poss.* 5:6

495

5:6

502 Z

2

AA Ebbing, but only slowly

512 1. 2. 3. 4. 5. 6. 7. 8. 9.

*f* *mf*

522

*mp*

533 1. 2. 3. 4. 5.

*p*

546 6. 7. 8. 9. 10. 11. non rit. non rit.

*p*<sup>3</sup>

3