

# My River

Peter Seabourne

March 2005

Vibrant  $\text{♩} = 66$

The musical score for Flute, titled "My River" by Peter Seabourne, is written in 3/8 time with a tempo of 66 beats per minute. The piece is marked "Vibrant" and consists of 56 measures. The score is divided into two main sections, A and B, and includes various dynamics and articulations.

**Measures 1-11:** Starts with a triplet of eighth notes (ff), followed by a quarter note (f), a triplet of eighth notes (ff), a quarter note (f), and a triplet of eighth notes (mf).

**Measures 12-19:** Measure 12 has a triplet of eighth notes (ff). Measure 13 has a triplet of eighth notes (3). Measure 14 has a quarter note (f). Measure 15 has a quarter note (f). Measure 16 has a quarter note (f). Measure 17 has a quarter note (f). Measure 18 has a quarter note (f). Measure 19 has a quarter note (f).

**Measures 20-27:** Measure 20 has a triplet of eighth notes (3). Measure 21 has a triplet of eighth notes (3). Measure 22 has a quarter note (f). Measure 23 has a quarter note (f). Measure 24 has a quarter note (f). Measure 25 has a quarter note (f). Measure 26 has a quarter note (f). Measure 27 has a quarter note (f).

**Measures 28-33:** Measure 28 has a quarter note (mf). Measure 29 has a quarter note (mf). Measure 30 has a quarter note (mf). Measure 31 has a quarter note (mf). Measure 32 has a quarter note (mf). Measure 33 has a quarter note (mf).

**Measures 34-40:** Measure 34 has a quarter note (mf). Measure 35 has a quarter note (mf). Measure 36 has a quarter note (mf). Measure 37 has a quarter note (mf). Measure 38 has a quarter note (mf). Measure 39 has a quarter note (mf). Measure 40 has a quarter note (mf).

**Measures 41-44:** Measure 41 has a quarter note (mf). Measure 42 has a quarter note (mf). Measure 43 has a quarter note (mf). Measure 44 has a quarter note (mf).

**Measures 45-50:** Measure 45 has a quarter note (mf). Measure 46 has a quarter note (mf). Measure 47 has a quarter note (mf). Measure 48 has a quarter note (mf). Measure 49 has a quarter note (mf). Measure 50 has a quarter note (mf).

**Measures 51-56:** Measure 51 has a quarter note (mf). Measure 52 has a quarter note (mf). Measure 53 has a quarter note (mf). Measure 54 has a quarter note (mf). Measure 55 has a quarter note (mf). Measure 56 has a quarter note (mf).

**Section A:** Measures 28-33.

**Section B:** Measures 45-50.

59 *f* 3 5:6 2 *f* 3

67 [C] 2 3 3

75 3 3 5:6 3

83 3 3 3 sfz f ff

93 mf < > sfz mp <

101 mp < mp < mp 3

115 mp 3 p 5:6 5:6

129 [F] 2 2 4

142 *f* 3 3 5 *f* > *f* > [G]

149 *f* > *mf* < *f* > *mf* < > *f* > *ff* > *ff*

**H** subito meno

159 *f*  $\xrightarrow{5:6}$  *mf*  $\xrightarrow{5:6}$  *mp*

**I**

166 *mp*  $\xrightarrow{5:6}$  *mf*  $\xrightarrow{5:6}$  *p*

**J** Triste (l'istesso tempo)

175 *p* *p* *p*

**K**

197 *p*

**L**

216 *p* *mp* *p*

**M**

240 *mf*  $\xrightarrow{5:6}$  *mf*

**N**

261 *f*

**O**

265 *ff*

**G.P.**

270 *meno f*  $\xrightarrow{5:6}$  *pp*

**G.P.**

299 *mf*

306 (3+3+2)  
3 *f* *mf*

314 **P** *f* > *mf* *f*

323 *mf* *ff*

331 4 *mf* *sub. mp* *f* **Q**

342 *poco* *f* 4 *sub. mf* *ff*

356 4 **R** *fff* Ob. 17 5:6 5:6 *p*

384 *mp* *poco*

399 **S** *mp* *poco* *p*

413 2 *mf*

420 **T** 3 3 3

432 *f* 3 3 3 3 *ff* 3 3 3 *mf* 3 3 3

436 *f* 3 3 3 **U** 6

448 *ff* 3 3 3 *ff* 3 3 3

453 *f* 3 3 3 3 3 3 **V** 8

W

465 *ff* 3 3 3 3 3 3 3 3 3

472 3 3 3 3 3

477 3 3 3 3 3 3 3 3 3

480 X *ffp* *molto* *ff*

487 Y *fff* *poss.* 5:6 3 3 3

495 3 3 3 3 3 3 3 3 3

498 Z \* 5:6

508 AA Ebbing, but only slowly 2 *f*

\* Eb if possible - if not 8vb

521

Musical staff 521: Treble clef, six measures of eighth notes with slurs, ending with a flat sign and a second fingering.

529

Musical staff 529: Treble clef, ten measures of eighth notes with slurs and fingerings 3. 4. 5. 6. 7. 8. 1. 2. 3. 4. 5. Dynamic markings *mp* and *p*.

540

Musical staff 540: Treble clef, eight measures of eighth notes with slurs and fingerings 6. 7. 8. 9. 10. 11. 12. 13.

548

Musical staff 548: Treble clef, measures 14. 15. 16. 17. with slurs and fingerings. Includes dynamic marking *non rit.*, *p*, and a triplet of eighth notes with a final triplet bar.