

Piano Part / Score

# My River

Peter Seabourne  
March 2005

**Vibrant**  $\text{♩} = 66$

The score is for a piece titled "My River" by Peter Seabourne, dated March 2005. It is a piano part for a larger ensemble. The tempo is marked "Vibrant" with a quarter note equal to 66 beats per minute. The music is in 3/8 time and features a key signature of one flat (B-flat). The score includes parts for Flute, Clarinet in E-flat, Violin, Viola, Violoncello, and Piano. The Flute, Clarinet, and Violin parts play a melodic line with triplets and accents, alternating between fortissimo (ff) and forte (f) dynamics. The Clarinet and Violin parts also include accents. The Viola part plays a sustained harmonic accompaniment in mezzo-forte (mf). The Violoncello part plays a pizzicato accompaniment in fortissimo (ff). The Piano part features a complex accompaniment with triplets and accents, alternating between fortissimo (ff) and forte (f) dynamics.

Flute  
Clarinet  
Clarinet in E $\flat$   
Violin  
Viola  
Violoncello  
Piano

11

Fl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Vln. *mf* *ff* *f*

Vla. *ff* *f*

Vcl. *mf* *ff* *f*

Pno. *ff* *f*



19

Fl. *ff* *f*

Cl. *ff* *mf*

Cl. *ff* *mf*

Vln. *ff* *f*

Vla. *mf*

Vcl. *f* *mf*

Pno. *ff*

25

Fl.

Cl.

Cl.

Vl.

Vl.

Vc.

Pno.

*mf*

**A**

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*



33

Fl.

Cl.

Cl.

Vl.

Vl.

Vc.

Pno.

*5-6*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*(mf)*

*f*

*f*

*f*

40

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

*mf*  
*mf*  
*f*

*pizz.*



44

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

*ff*  
*ff*  
*ff*

49 **B**

Fl. *f* *f* *f*

Cl. *f* *f* *f*

Vn. *f* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f* *f*

55

Fl. *f*

Cl. *f*

Vn. *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Pno. *mf* *f*

61

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

mf f



66

C

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

f ff

appassionato

71

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.



75

**D**

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*Ped.*

81

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vcl.  
Pno.  
*sim.*



85

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vcl.  
Pno.  
*f*



90

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*



96

**E**

Fl. *mf* *sf* *mp* *mp*

Cl. *mf* *sf* *mp* *mp*

Vln. *mf* *mf* *sf*

Vla. *mf* *mp* *mp*

Vcl. *mf* *mp* *mp* *p*

Pno. *mf* *sf* *p* *mp*

102

Fl. *mp*

Cl. *p*

Vln. *p* 5-6

Vla. *p* 5-6

Vcl. *p*

Pno. *mp* 3 *p* *mp* 3



112

Fl. *mp* 3

Cl. *mp* 3

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vcl. *mp* *p* *p*

Pno. *mp* *mp* *mp* 3

119

Fl. *p*

Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vcl. *p*

Pno. *p* *mp* 3 3

127

Fl. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Pno. *p* 3 *mp* 3

**F**



146 **G**

Fl. *f* *f*

Cl. *mf*

Cb. *f* *f*

Vn. *f*

Vla. *f*

Vc. *f* *pizz.*

Pno. *ff* *f*



151

Fl. *f* *mf* *f* *mf* *f* *ff*

Cl. *f* *mf* *mf* *mf* *f* *ff*

Cb. *f* *mf* *f* *mf* *f* *ff*

Vn. *f* *mf* *f* *f* *f*

Vla. *mf* *mf*

Vc. *f* *mf* *mf* *f*

Pno. *f* *mf* *f*

**H** subito meno

Musical score for measures 157-162. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 6/8 to 3/8, then to 6/8, and finally to 4/8. Dynamics include *ff* (fortissimo) and *f* (forte). A *Ped.* (pedal) marking is present at the bottom of the piano part. A double bar line is located at the end of measure 162.

Musical score for measures 163-168. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 6/8 to 3/8, then to 2/4, and finally to 3/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the cello. A double bar line is located at the end of measure 168.

168

Fl. *mf* 5-6 5-6

Cl. *p* *mf* 5-6 5-6

Vln. *p* *mf*

Vla. *p* *mf*

Vcl. *arco* *p* *mf*

Pno. *p* *mf*



173 **I**

Fl. *p* *p*

Cl. *p* *p*

Vln. *p* *mp*

Vla. *p* *mp*

Vcl. *p*

Pno. *p* *mp*<sup>3</sup> (*p*) *p* *mp*<sup>3</sup> (*p*)

180

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vc.  
Pno.

*pp*  
*pp*  
*mp*  
*p*  
*pp*  
*mp*



**J** 192 **Triste (l'istesso tempo)**

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vc.  
Pno.

*p*  
*p*  
*p*  
*pizz.*  
*p*  
*mf*  
*p*  
*mp*

5:6  
5:6  
5:6



201

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.



210

**K**

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

218

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

mp

mp

mp

mp

mp

espress.

mp

5:6

mp

p



228

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

pp

p

poco

poco

poco

p

5:6

pp

mp

L

239

Fl. *mf*

Cl. *mf*

Cl. *mp* *mf*

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *mf*

Vcl. *f*

Pno. *mf* *f* *f*

3 3 3

5:6



245

M

Fl.

Cl.

Cl.

Vln. *f*

Vla. *mf* *ff*

Vcl.

Pno. *f* *sf* *f* *ff*

5:6 8va

255

Fl.

Cl.

Cl.

Vln.

Vla.

Vcl.

Pno.

Ped.

*f*

5:6

5:6

5:6



263

Fl.

Cl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*8va*

5:6

5:6

268 **N**

Fl. *ff* *meno f* 5:6

Cl. *ff* *meno f* 5:6

Vln. *ff* *meno f* 5:6 3 5

Vla. *ff* *meno f* 5:6

Vcl. *ff* *meno f* 5:6

Pno. *ff* *meno f* 5:6 3 5



273

Fl. *pp*

Cl. *p*

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

Pno. *p* *pp* [E]

286

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

298

O

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

307 (3+3+2)

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf* *mf* *mf* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vcl. *mf* pizz.

Pno. *mf*



314

Fl. *f* *mf* P

Cl. *f* *mf*

Cl. *f* *mf*

Vln. *mf* *f* *mf*

Vla. *f* *mf* *mf*

Vcl. *f* *mf*

Pno. *f* *mf*

320

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf* pizz.

Vcl. *f* *mf* arco pizz.

Pno. *f* *mf*



326

Fl. *ff*

Cl. *mf*

Vln. *ff* *mp* arco

Vla. *ff* *mp* pizz.

Vcl. *ff*

Pno. *ff*



332

Fl. *mf*

Cl. *mf*

Cl. *mf*

Vln. *mp* *mf*

Vla. *mp*

Vcl. *mp* *f* *molto*

Pno. *mf*



338

Fl. *sub. mp* *f* *poco*

Cl. *sub. mp* *f* *poco*

Cl. *mf* *sub. mp* *f* *poco*

Vln. *sub. mp* *f* *poco* 5-6

Vla. *sub. mp* *f* *poco* 5-6

Vcl. *sub. mp* *f* *poco* 5-6

Pno. *sub. mp* *f* *poco*

344

Fl. *f*

Cl. *f*

Cl. *f*

Vn. *f*

Vla. *f*

Vc. *f*

Pno. *f*



350

Fl. *sub. mf* *ff*

Cl. *ff* *sub. mf* *ff*

Cl. *f* *sub. mf* *ff*

Vn. *ff* *sub. mf* *ff*

Vla. *ff* *sub. mf* *ff*

Vc. *ff* *sub. mf* *pizz.* *ff*

Pno. *ff* *sub. mf* *ff*



371

Fl. *mp* *mp* *mf*

Cl. *p* 5-6

Cl. *mp* *mf*

Vln. *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vcl. *mp* *mp* *mf*

Pno. *p* *mf*<sup>3</sup> 3

||

381

Fl. *p* *mp*

Cl. *poco* 5-6 *mp*

Cl. *poco* *mp*

Vln. *poco* *mp*

Vla. *poco* *mp*

Vcl. *poco* *mp*

Pno. *mp*

||



411

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

*p*  
*poco*  
*p*  
*pizz.*  
*p*  
*p*



417

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

*mf*  
*mf*  
*mp*  
*arco*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*

T

423

Fl.  
Cl.  
Cl.  
Vn.  
Vn.  
Vc.  
Pno.

*mp*  
*mf*  
*ff*  
*mp*  
*arco*  
*mp*  
*mf*  
*ff*

This musical system covers measures 423 to 428. It features a woodwind section with Flute, Clarinet 1, and Clarinet 2, a string section with Violins I and II, and a Cello/Double Bass section. The piano part is prominent, featuring complex triplet and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

429

Fl.  
Cl.  
Cl.  
Vn.  
Vn.  
Vc.  
Pno.

*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*8va*  
*8ub*  
*8ub*

This musical system covers measures 429 to 434. The woodwind and string parts continue with similar rhythmic motifs. The piano part becomes more intricate, incorporating octaves (8va and 8ub) and maintaining the complex triplet patterns. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

434

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Vln. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vcl. *ff* *mf* *f*

Pno. *ff* *f*



440

U

Fl. *ff*

Cl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*



445

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vcl.  
Pno.



450

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vcl.  
Pno.

457 **V**

Fl.  
Cl.  
Cl.

Vn.  
Vn.  
Vc.

Pno.

*f* *cresc. poco a poco*  
*f* *cresc. poco a poco*  
*f* *cresc. poco a poco*  
*cresc. poco a poco*



462 **W**

Fl.  
Cl.  
Cl.

Vn.  
Vn.  
Vc.

Pno.

*ff* *ff* *ff*  
*ff*  
*ff*  
*ff*  
*ff*

8va  
8vb

467

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vc.  
Pno.

(8)

*pizz*



474

Fl.  
Cl.  
Cl.  
Vn.  
Vla.  
Vc.  
Pno.

(8)

*pizz*

479

X

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.



482

ffp

molto

ff

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

Y

486

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*

5:6



492

Fl.  
Cl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*  
*fff poss.*

8<sup>vb</sup>

497

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

**Z**

8<sup>va</sup>

8<sup>vb</sup>



505

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

**AA Ebbing, but only slowly**

(8)

517

Fl.  
Cl.  
Cl.  
Vln.  
Vln.  
Vcl.  
Pno.

*mf*

Detailed description: This system of musical notation covers measures 517 to 528. It features six staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Flute, Clarinet 1, Clarinet 2) and strings (Violin 1, Violin 2, Viola) play sustained notes with various articulations and slurs. The piano part is mostly silent, indicated by horizontal lines on the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind and string parts.



529

Fl.  
Cl.  
Cl.  
Vln.  
Vln.  
Vcl.  
Pno.

*mp* *p*

Detailed description: This system of musical notation covers measures 529 to 538. It features six staves for woodwinds and strings, and a grand staff for piano. The woodwinds and strings play sustained notes with various articulations and slurs. The piano part is active, featuring chords and melodic lines. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in the woodwind and string parts.

542 non rit.

Fl.  
Cl.  
Cl.  
Vn.  
Vn.  
Vc.  
Pno.

*lontano*  
3  
*p*



550 non rit.

Fl.  
Cl.  
Cl.  
Vn.  
Vn.  
Vc.  
Pno.

*pp<sup>3</sup>*  
*p*