

70

3 3 3 3

mf

76

D

5 5:6 5:6 5:6

mf

84

mf *f*

3 3

92

ff *mf*

98

E

2 3 2

mf *sfz* *p*

106

5:6 5:6 2 2

p

118

p *p*

5:6

129

F

p *mp*

135

2 2

mf *f* *f*

261 *f* 5:6 5:6 5:6

267 *ff* 5:6 *meno f* 5:6 3 5

N ^{8va}

273 *mf* 24 G.P. 2 **O**

305 *f* (3+3+2)

309 *mf*

314 *mf* *f* *mf* *f* **P** 3

323 *mf* *ff*

329 *mp* *mp*

335 *mf* *sub. mp*

341 **Q**

f *poco* 5:6 *f* 5:6

348

5 5 *ff* 3 3 5:6 5:6 *sub. mf*

354

5:6 *ff* 5:6 5:6

361 **R**

fff 3 3 3 *mp* 3 *p*

370

mp *mp* *mf*

380

poco *mp*

392 **S**

poco *mp* *poco*

405

p *p* < > 2

416

p *mf* 5:6

422 **T**

p 3 3 3 3

427

p 3 3 3 3 3 3

432

f *ff* *mf*

436 **U**

f 3 3 3 3 6

448

ff *ff* *f*

454 **V**

f *cresc. poco a poco*

461 **W**

ff 3

8

AA Ebbing, but only slowly

512 *f*

520 *mf* *mp*

532 *p*

540

549 *non rit.* *non rit.* *p* **3**

Detailed description: The musical score is written for a single melodic line in treble clef. It consists of five staves of music. The first staff (measures 512-519) begins with a forte (*f*) dynamic and features a series of slurred eighth notes. The second staff (measures 520-531) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket (1.) at the end. The third staff (measures 532-539) continues with a piano (*p*) dynamic and includes a second ending bracket (2.) at the end. The fourth staff (measures 540-548) includes a first ending bracket (10.) and a second ending bracket (13.) with a first ending bracket (1.) at the end. The fifth staff (measures 549) begins with a *non rit.* instruction, followed by a *p* dynamic and a triplet of notes (3) leading to a double bar line.