

accept these few roses

Yearning, intimate $\text{♩} = 58$

Peter Seabourne
2005

Violin I
Violin II
Viola
Violoncello

con sord.
pp

5

9

p *pp* *mp* *p*

p *pp*

p

p

14

A

pp *pp* *pp* *pp*

p

[sul A] [sul G] [nat.]

19

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p*

B increasingly passionate

24

Musical score for measures 24-28. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes from one flat to two flats. Dynamics include *p*, *mp*, and *mf*. There are trills and triplets in the upper staves.

29

Musical score for measures 29-32. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f*, *molto*, and *p*. There are triplets and a quintuplet in the lower staves.

33

Musical score for measures 33-36. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *pp* and *senza sord.*. There are triplets in the lower staves.

52

mp *f* *mp* *f* *mf*

59

f *mp*

66

D

mp *mf* *p* *mf* *f* *mp*

mp *mf* *p* *mf* *f* *mp*

mp *mf* *p* *mf* *f* *p*

p

71

Musical score for measures 71-75. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature changes from 2/4 to 7/8, then back to 2/4, and finally to 3/8. The key signature is one flat. Dynamics include *mf* and *mp*. The music features eighth and sixteenth notes with various articulations and slurs.

76

Musical score for measures 76-81. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature changes from 2/4 to 3/4, then to 3/8, and finally back to 2/4. The key signature is one flat. Dynamics include *f* and *mp*. The music features eighth and sixteenth notes with various articulations and slurs.

82

Musical score for measures 82-85. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 3/8. The key signature is one flat. Dynamics include *mf*. The music features eighth notes with various articulations and slurs.

86 E

mf
mf
mf
pizz.
mf

89

p
pizz.
arco
p
p
arco
H
(m)p

93

mf
pizz.
arco
mf
mf
mf
mf
pizz.
mf
mf
mf

97

mp

mp

mp

arco pizz. arco

mp

102

pp

pp

p

pp

108

pizz. arco

mf *p*

pizz. arco

mf *f*

p

fz >

p *fz* >

113

Musical score for measures 113-116. The score is in 2/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one sharp (F#). Measure 113 starts with a piano (*p*) dynamic and a *molto* marking. Measure 114 has a *p* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *ff* dynamic and a triplet of eighth notes. There are also some *mf* markings in the lower staves.

120

Musical score for measures 120-124. The score is in 2/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one sharp (F#). Measure 120 starts with a *pizz.* (pizzicato) marking and a *f* dynamic. Measure 121 has a *f* dynamic. Measure 122 has a *ff* dynamic and a triplet of eighth notes. Measure 123 has a *p* dynamic and a *molto* marking. Measure 124 has a *ff* dynamic and a triplet of eighth notes. There are also some *ff* and *p* markings in the lower staves.

127

Musical score for measures 127-131. The score is in 3/8 time and consists of four staves. The key signature has one sharp (F#). Measure 127 starts with a *mf* dynamic. Measure 128 has a *mf* dynamic. Measure 129 has a *mf* dynamic. Measure 130 has a *mf* dynamic. Measure 131 has a *mf* dynamic and a *pizz.* marking. There is a box containing the letter 'G' above measure 131.

133

Musical score for measures 133-137. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 7/8. The music includes dynamic markings such as *f* and *arco*/*pizz.*. Fingerings of 5 are indicated in the treble staves. The piece concludes with a double bar line.

138

Musical score for measures 138-141. The score is written for four staves: two treble clefs and two bass clefs. The time signature changes from 7/8 to 3/4. The music includes dynamic markings such as *f*. It features complex rhythmic patterns, including triplets and quintuplets. The piece concludes with a double bar line.

142

Musical score for measures 142-145. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 3/4. A rehearsal mark **H** is present at the beginning. The music includes dynamic markings such as *f*. It features complex rhythmic patterns, including triplets and quintuplets. The piece concludes with a double bar line.

146

ff

ff

ff

ff

150

mp

mp

154

p

p

mp

161

mp p mp

mp p mp

4/4

166

J *Lento* ♩ = 58

f p mp

pizz.

3 3 5

171

ppp pp

ppp pp

pp pp

3 5 3 3 5 3

175

p *mp*

H H

3 3 3 3

5

N

179

mf *sub. pp*

mf *sub. pp*

mf *f* *sub. pp*

mp *mf* *sub. pp*

184

poco *p* *pp*

poco *p* *pp*

poco *p* *pp*

arco *pizz.* *arco*

poco *p* *pp*

K

188

mf

pizz. mf

mf

191

pizz.

194

f

f

f

197

mf *p* *mp*

mf *p* *mp*

mf *sfz* *mp*

mf *p* *mp*

202

mf *sub. p* *sfz*

mf *p* *sfz*

mf *p* *sfz*

arco *pizz.*

(mf) *p*

207

come prima

mp *mf* *mf* *f* *p* *pocco*

mp *mf* *f* *mollo* *p* *pocco*

mp *mf* *f* *pizz.* *mp*

arco *pizz.*

mp *mf* *f*

211

mp

mp

arco

mp

arco

pizz.

mp

216

M

f

f

f

f

f

220

poco

mf

ff

poco

mf

ff

mf

ff

mp

ff

7

225

mf *f* *mp*
mf *mf* *mp*
p *p* *mp*
p *p* *mp*

232

mp *mf* *mp*
mp *mf* *mp*
mp *mp*
mp *mp*

237

mf *mp* *p* *mollo* *f*
mf *mp* *p* *mollo* *f*
mp *pizz.* *arco* *mp* *mollo* *f*
mp *p* *p* *mollo* *f*

241

mp p f ff mf

pizz. arco

mp p f ff mf

pizz. arco

mp p f ff mf

pizz. arco

mp p f ff mf

245

f f f

arco

mf

arco

f

f

248

f mf

arco

253

sub. *pp* mollo cresc. poco a poco

sub. *pp* mollo cresc. poco a poco

sub. *pp* mollo cresc. poco a poco

sub. *pp* mollo cresc. poco a poco

258

D exultant, intense

più crescendo *ff poss.*

più crescendo *ff poss.*

più crescendo *ff poss.*

più crescendo *ff poss.*

261

ff

ff

ff

ff

Q unrelenting

265

Musical score for measures 265-276. The score is in 4/4 time and consists of four staves: two treble clefs, a bass clef, and a double bass clef. The key signature has one flat (B-flat). Measure 265 features a complex chordal structure with triplets in the treble and bass staves. Measures 266-276 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves, including triplets and a five-note phrase in the middle treble staff.

268

Musical score for measures 268-276. This system continues the piece from measure 268. It features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The accompaniment includes triplets and a five-note phrase in the middle treble staff. The piece concludes with a final chord in the bass staff.

271

Musical score for measures 271-276. This system continues the piece from measure 271. It features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The accompaniment includes triplets and a five-note phrase in the middle treble staff. The piece concludes with a final chord in the bass staff.

R

274

274

p *molto* *ff*

p *molto* *ff*

p *molto* *ff*

p *molto* *ff*

280

280

f *ff* 5:6

f *ff* 5:6

f *ff* 5:6

f *ff* 5:6

286

286

fff *non dim.*

fff *non dim.*

fff *non dim.*

fff *non dim.*