

THE SADNESS OF THE KING

Peter Seabourne

August 2002/rev September 2004

Cold ♩ = 48

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with triplets and dynamics *mp* and *mp*. Slurs and hairpins indicate phrasing and dynamics.

Musical notation for measures 7-12. Measure 7 starts with a whole rest. Measures 8-11 contain a melodic line with triplets and dynamics *mp*, *mp*, and *p*. Measure 12 is a whole rest. Time signatures change from 3/4 to 2/4 and back to 3/4.

Musical notation for measures 13-19. Measure 13 starts with a whole rest. Measures 14-18 contain a melodic line with triplets and dynamics *mf* and *mp*. Measure 19 is a whole rest with a boxed 'A' above it. A fermata is placed over measure 19.

Musical notation for measures 20-25. Measure 20 starts with a whole rest. Measures 21-25 contain a melodic line with triplets and dynamics *mf*, *f*, and *p*. Time signatures change from 3/4 to 2/4 and back to 3/4.

Musical notation for measures 26-30. Measure 26 starts with a whole rest. Measures 27-30 contain a melodic line with triplets and dynamics *p* and *mp*. A boxed 'B' is above measure 26. A fermata is placed over measure 26.

Musical notation for measures 31-36. Measures 31-36 contain a melodic line with triplets and dynamics *mp*, *mf*, *mf*, and *f*. Time signatures change from 3/4 to 2/4, 3/4, and back to 2/4.

Horn in F

C

35

mf *f* *mf* < *mf* < *mf* <

39

f *f*

44

f *f*

D

49

p *p* *p*

E Dancing - fragile ♩ = 60

60 vln I

p

65

mp legato

74

F L'istesso tempo - dancing

80

mf clt

G

93

f *mp*

104

mf

116 **H**

f *mf*

130 **I** **Meno Mosso** ♩ = 54

f

136

f

144 **J**

mf

156 **K** **Ecstatic**

f *ff*

166 **L** **Piú mosso** ♩ = 116

f

171

f

M ancora più mosso $\text{♩} = 84$

176

ff

N Slow - expansive $\text{♩} = 48$

186

fff

193

5:6

O Double speed $\text{♩} = 96$ **P** Two thirds speed $\text{♩} = 63$

199

fff

206

fff

Q Morendo $\text{♩} = 48$

215

fff

230

p

236

p

242 **R** Cold - l'istesso tempo

mp

vln I
249

mp *mp*

256 echo tone **S** Colder

p *p* *p*

264 echo tone **2** Like a breath

mp *pp*