

THE SADNESS OF THE KING

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Cold $\text{♩} = 48$

Clarinet in B \flat

Bassoon

Horn in F

Violin I

Violin II

Viola

Piano

mp

mp

f

sub. mf

f

mp

mp

mp

p

Ped.

Ped.



Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

mp

mp

mp

mp

mp

mf

sub. mf

mp

mf

sub. mf

Ped.

10

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

Ped.



15

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

A

Musical score for measures 19-22. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.).

- Cl.:** Measure 19: Rest. Measure 20: Rest. Measure 21: *f*. Measure 22: *molto*.
- Bsn.:** Measure 19: *mf*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *f*.
- Hn.:** Measure 19: Rest. Measure 20: *mf*. Measure 21: *f*. Measure 22: *f*.
- Vln. I:** Measure 19: *mf*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *molto*.
- Vln. II:** Measure 19: Rest. Measure 20: *mf*. Measure 21: *f*. Measure 22: *molto*.
- Vla.:** Measure 19: *mf*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *molto*.
- Pno.:** Measure 19: *mf*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *f*.

Measure 20 includes a triplet in the Bsn. and Hn. parts. Measure 21 includes a triplet in the Vln. I and Vln. II parts. Measure 22 includes a triplet in the Vln. I and Vln. II parts.



Musical score for measures 23-26. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.).

- Cl.:** Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*.
- Bsn.:** Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*.
- Hn.:** Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*.
- Vln. I:** Measure 23: *p*. Measure 24: *mp*. Measure 25: *mf*. Measure 26: *mp*.
- Vln. II:** Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: *p*.
- Vla.:** Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: *p*.
- Pno.:** Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*.

Measure 23 includes a triplet in the Cl. and Pno. parts. Measure 24 includes a triplet in the Bsn. and Hn. parts. Measure 25 includes a triplet in the Vln. I and Vln. II parts. Measure 26 includes a triplet in the Vln. I and Vln. II parts.

B

Musical score for measures 27-30. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 27 starts with a *mp* dynamic. Measure 28 features a *mf* dynamic for the Violin I part. Measure 29 includes a *8va* marking for the Piano part. Measure 30 ends with a *Ped.* marking. The score contains various musical notations including triplets, slurs, and dynamic markings.



Musical score for measures 30-33. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 30 starts with a *mp* dynamic. Measure 31 includes a *5* fingering for the Piano part. Measure 32 includes a *5* fingering for the Piano part. Measure 33 ends with a *Ped.* marking. The score contains various musical notations including triplets, slurs, and dynamic markings.

32

Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. *mf* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Pno. *mf* *f*

Ped. Ped.



34

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Pno. *sfz* *mp* *mf*

Ped. Ped.

C

37

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *f* *mf* *mf* *mf*

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf*

Pno. *f* *mf*

Ped. Ped.



39

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Pno. *f*

8va

44

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

Ped.



46

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

8va

D

47

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

f

pizz.

arco

mp

mp

mp

molto

mp

(8)

50

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

p

p

p

p

p

p

8va

8va

Ped.

Ped.

Ped.

55

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

pp

p

(8)

Ped. Ped.



E Dancing - fragile ♩ = 60

60

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

sub. mp

sub. mp

pizz.

sub. mp

sub. mp

71

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

arco

arco

p

3

3

3

3

3

3

3



74

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

pizz.

pizz.

3

3

3

3

3

3

F L'istesso tempo - dancing

Musical score for measures 78-82. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The music is in 3/8 time and features a key signature of one flat. Measures 78-82 show a transition from a 3/8 time signature to a 2/8 time signature. The piano part includes a five-fingered chord (5) in measure 80. Dynamics include *mf*. Performance markings include *arco* for the violins and *pizz.* for the violin II in the subsequent section.



Musical score for measures 83-87. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The music is in 2/8 time. Measures 83-87 show a transition from a 2/8 time signature to a 3/8 time signature. The piano part includes a five-fingered chord (5) in measure 83 and is marked *simile*. Dynamics include *mf*. Performance markings include *pizz.* for the violin II in measure 85.

89

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



95

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

101 **G**

Cl. *mp*

Bsn.

Hn.

Vln. I *mp*

Vln. II

Vla.

Pno. *mf*

Detailed description: This system contains measures 101 through 106. A box labeled 'G' is positioned above the first measure. The Clarinet part starts with a *mp* dynamic and features a quintuplet in the first measure. The Bassoon part has a triplet in the first measure. The Horn part has a triplet in the fifth measure. The Violin I part has a quintuplet in the first measure. The Violin II part has a triplet in the first measure. The Viola part has a triplet in the first measure. The Piano part features a complex texture with triplets and quintuplets, starting with a *mf* dynamic.



107

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* pizz.

Pno. *mf*

Detailed description: This system contains measures 107 through 112. The Clarinet part has a quintuplet in the first measure. The Bassoon part has a quintuplet in the first measure and triplets in the fourth and sixth measures. The Horn part has a triplet in the fourth measure. The Violin I part has triplets in the first, second, and fourth measures, and quintuplets in the third and fifth measures. The Violin II part has triplets in the first, second, and fourth measures, and quintuplets in the third and fifth measures. The Viola part has triplets in the first, second, and fourth measures, and a pizzicato section in the fifth measure. The Piano part features a complex texture with triplets and quintuplets, starting with a *mf* dynamic.

H

Musical score for measures 113-116. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.).

- Cl.:** Starts at measure 113 with a *mp* dynamic. Features triplets and a quintuplet. Dynamic changes to *f* at measure 116.
- Bsn.:** Features triplets and a quintuplet. Dynamic changes to *f* at measure 116.
- Hn.:** Features triplets. Dynamic changes to *f* at measure 116.
- Vln. I:** Starts at measure 113 with a *mp* dynamic. Features triplets and a quintuplet. Dynamic changes to *f* at measure 116.
- Vln. II:** Starts at measure 113 with a *mp* dynamic. Features triplets and a quintuplet. Dynamic changes to *f* at measure 116.
- Vla.:** Features triplets and a quintuplet. Dynamic changes to *f* at measure 116. Includes the instruction *arco*.
- Pno.:** Features a quintuplet in the right hand and a bass line in the left hand. Dynamic changes to *f* at measure 116.



Musical score for measures 117-120. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.).

- Cl.:** Features a quintuplet. Dynamic changes to *f* at measure 117.
- Bsn.:** Features triplets and a quintuplet. Dynamic changes to *f* at measure 117.
- Hn.:** Features triplets. Dynamic changes to *f* at measure 117.
- Vln. I:** Features triplets and a quintuplet. Dynamic changes to *f* at measure 117.
- Vln. II:** Features triplets and a quintuplet. Dynamic changes to *f* at measure 117.
- Vla.:** Starts with *pizz.* and changes to *arco* at measure 118. Features triplets and a quintuplet. Dynamic changes to *f* at measure 117.
- Pno.:** Features a quintuplet in the right hand and a bass line in the left hand. Dynamic changes to *f* at measure 117.

132

Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.

f
f
f
f
f
f

3
3
3
3
3
3

arco
arco

This system contains measures 132 through 136. The key signature has two sharps (F# and C#). The time signature is 5/16. The woodwinds (Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla.) play a melodic line with triplets and a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. A double bar line is present at the end of measure 136.



137

Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Pno.

ff
ff
ff
ff
ff
ff

5
5
5
5
5
5

8^{vb}.1
Ped.

This system contains measures 137 through 141. The key signature changes to one sharp (F#). The time signature changes to 2/8. The woodwinds (Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla.) play a melodic line with a fortissimo (*ff*) dynamic. The piano part features a complex rhythmic pattern with a fortissimo (*ff*) dynamic. A double bar line is present at the end of measure 141.

J

141

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

f

f

f

f

f

8^{va}-----

Ped.

146

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

f

mf

mf

mf

mf

8^{va}-----

Ped.

151

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



K Ecstatic

156

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

160

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



164

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

L Piú mosso ♩. = 116

Musical score for measures 167-170. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked 'L' (Lento) and the metronome marking is ♩. = 116. The dynamics are marked 'ff' (fortissimo). The piano part includes a section marked 'Ped.' (pedal) and '8^{va}' (octave up).



Musical score for measures 170-173. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'L' (Lento) and the metronome marking is ♩. = 116. The dynamics are marked 'ff' (fortissimo). The piano part includes a section marked 'Ped.' (pedal) and '8^{va}' (octave up).

173

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



M ancora più mosso ♩ = 84

175

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

179

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



183

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

N Slow - expansive ♩ = 48

Musical score for measures 187-198. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The tempo is marked "Slow - expansive" with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The music features triplets and accents in the woodwinds and piano, while the strings play sustained chords. A double bar line is present at the end of measure 198.

Musical score for measures 189-198. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The tempo is marked "Slow - expansive" with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The music features sustained chords in the woodwinds and strings, and triplets in the piano. A double bar line is present at the end of measure 198.

192

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



194

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

195

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

5:6

5:6

5:6

5:6

8va

5

5

196

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

3

3

3

3

O Double speed ♩ = 96

Musical score for measures 198-200, marked "O Double speed" with a tempo of ♩ = 96. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and accents. The woodwinds and strings play sustained notes with some triplet figures. The piano part is marked *mf*.



P Two thirds speed ♩ = 63

Musical score for measures 201-204, marked "P Two thirds speed" with a tempo of ♩ = 63. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and accents. The woodwinds and strings play sustained notes with some triplet figures. The piano part is marked *mf* and *ffz*. The score includes a *Ped.* marking at the bottom.

205

Cl. *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf*

Hn. *sfz*

Vln. I *mf* *sfz* *mf*

Vln. II *mf* *sfz* *mf*

Vla. *sfz* *sfz* *sub. pp*

Pno. *mf* *sfz* *ffz* *sfz* *f*

Ped. *Ped.* *8^{vb}*

209

Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn. *fff* *fff*

Vln. I *sfz* *ppp* *sfz* *ppp pizz.*

Vln. II *sfz* *ppp* *sfz* *ppp*

Vla. *sfz* *ppp* *sfz* *ppp*

Pno. *sfz* *fff* *f*

8^{vb}

215

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

ff

fff

ppp

ff

fff

8^{va}



Q Morendo ♩ = 48

223

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

5:6

230

Cl. *p*

Bsn. *p* 3 3

Hn. *p* + + + + + +

Vln. I 5:6 *p* sul G 3

Vln. II

Vla.

Pno. *p* 3 3

Ped.



235

Cl. *p*

Bsn. *p* 3 3 3

Hn. *p* + + + + + +

Vln. I *poco* 5:6 *p*

Vln. II

Vla.

Pno. *p* 3 3

Ped.

246

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p *mp*

mp *mp*

(8)

Ped. Ped. Ped. Ped.

248

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

(8)

Ped. Ped. Ped. Ped.

250

Cl. *mp* *p*

Bsn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp*

Pno. *mp*

8va

Ped. Ped. Ped.



253

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Pno. *mp*

8va

Ped. Ped. Ped.

255

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

echo tone

p

p

p

p

p

8va

8va

3

3

3

3

Ped.

Ped.

S Colder

259

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

sfz. sub. mp

p

sfz. sub. mp

f

Ped.

264

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

sfz sub. mp

sfz sub. mp

sfz sub. mp

f

mp

echo tone 3



Like a breath

270

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

pp

pp

pp

pp

pp

pizz. arco