

THE SADNESS OF THE KING

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Cold $\text{♩} = 48$

vln I $\text{♩} = \frac{d}{=}$

9

15

21

28

34

39

44

47

50

mp

f

pizz.

arco

molto

p

mp

mp

mp

mp

f

mf

f

mf

f

f

mp

p

p

mp

A

B

C

D

4

E Dancing - fragile $\text{♩} = 60$

60 *pizz.* *sub. mp* *mp*

66

72

F L'istesso tempo - dancing

77 *mf*

83 *f*

G

95 *mp*

104 *mf* *arco* *pizz.*

H

114 *f* *arco* *pizz.* *arco*

120

3

mf

pizz.

2

129

I **Meno Mosso** ♩ = 54

bsn

3

3

3

3

5

5

135 arco

3

f

f

143

J pno

f

3

3

3

149

mf

3

pizz.

2

156 arco **K Ecstatic**

f *ff*

165 **L Più mosso** ♩ = 116

ff

170

ff

174

176 **M ancora più mosso** ♩ = 84

ff

181

187 **N Slow - expansive** ♩ = 48

fff

196 **O Double speed** ♩ = 96

mf

203 **P** Two thirds speed $\text{♩} = 63$

Musical notation for measures 203-212. The piece is in 3/4 time. Measure 203 starts with a **ffz** dynamic. The tempo is marked as 'Two thirds speed' with a quarter note equal to 63. Dynamics include **ffz**, **sfz**, **sfz**, **sub. pp**, **sfz**, **ppp**, **sfz**, and **ppp**. There are fermatas over measures 205 and 206.

213

Musical notation for measures 213-223. The piece is in 3/4 time. Measure 213 starts with a **sfz** dynamic. The tempo is marked as 'Morendo' with a quarter note equal to 48. Dynamics include **sfz** and **ppp**. There is a fermata over measure 223.

224 **Q** Morendo $\text{♩} = 48$

Musical notation for measures 224-241. The piece is in 3/4 time. Measure 224 starts with a **p** dynamic. The tempo is marked as 'Morendo' with a quarter note equal to 48. There is a first violin (vln I) part starting at measure 224 with a 5:6 ratio. Dynamics include **p**. There are fermatas over measures 224 and 241.

242 **R** Cold - l'istesso tempo

Musical notation for measures 242-245. The piece is in 3/4 time. Measure 242 starts with a **p** dynamic. The tempo is marked as 'Cold - l'istesso tempo'. Dynamics include **p**.

246

Musical notation for measures 246-248. The piece is in 3/4 time. Measure 246 starts with a **mp** dynamic. Dynamics include **mp**.

249

Musical notation for measures 249-252. The piece is in 3/4 time. Measure 249 starts with a **mp** dynamic. Dynamics include **mp**.

253

Musical notation for measures 253-256. The piece is in 3/4 time. Measure 253 starts with a **mp** dynamic. Dynamics include **mp**.

257

Musical notation for measures 257-261. The piece is in 3/4 time. Measure 257 starts with a **p** dynamic. Dynamics include **p**. There is a fermata over measure 261.

262 **S** Colder

Musical notation for measures 262-265. The piece is in 3/4 time. Measure 262 starts with a **sfz sub. mp** dynamic. The tempo is marked as 'Colder'. Dynamics include **sfz sub. mp** and **pp**. There are fermatas over measures 262 and 265.

Like a breath