

# THE SADNESS OF THE KING

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**Cold** ♩ = 48

9

*mp* *mf*

15 **A**

*f* *f* *mf*

21 *f* *molto* *p* *mp* *mf*

26 **B**

*mp* *mp* *mf* *mp*

31 *mp* *mf* *f*

34 **C**

*mf* *f*

38 *mf* *mf* *mf* *f*

41 *f*

46 **D**

*f* *mp* *p*

51 **E** Dancing - fragile ♩ = 60

sub. *mp*

65

*mp*

70

pizz. arco

75

pizz.

79 **F** L'istesso tempo - dancing

arco *mf*

87

*f*

97 **G**

*mp* *mf*

110 H

*mp* *f*

117

123 I **Meno Mosso** ♩ = 54

*mp* *f*

132

137

Violin I

**J** pno

144

*f* 3 3 3 3 *mf* 3 3

155

**K** Ecstatic

3 3 *f* *ff* 5

161

5 5 5 5 5 5

**L** Più mosso ♩. = 116

167

*ff* 3 3 3 3 *ff* 3 3 3

171

3 3 3

**M** ancora più mosso ♩. = 84

175

*ff* 5 3 3 5 3 3

180

5 3 3 3 3 3

**N** Slow - expansive  $\text{♩} = 48$

185

*fff*

192

5:6 5:6

**O** Double speed  $\text{♩} = 96$

**P** Two thirds speed  $\text{♩} = 63$

199

*mf* 5 5 *sffz* *sffz* *mf* *sfz*<sup>3</sup>

206

*mf* *sfz* 2 *sfz* *ppp* *sfz* *ppp*

214

*sfz* *ppp* 2

224 **Q** Morendo  $\text{♩} = 48$

*p*

230

*p* *poco*

237

*p*

242 **R** Cold - l'istesso tempo

*pp* *mp*

249

*mp*

253

*mp*

257 **S** Colder Like a breath  
pizzarco

*pp*