

THE SADNESS OF THE KING

Peter Seabourne

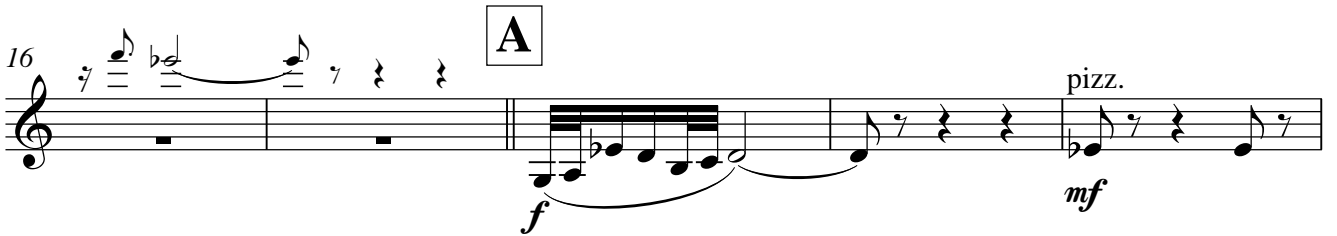
August 2002/rev September 2004

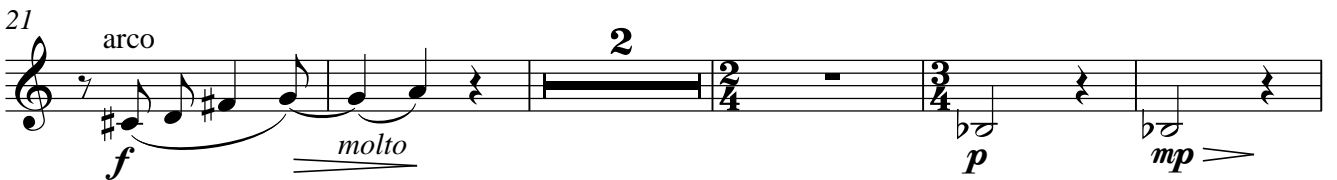
Cold ♩ = 48

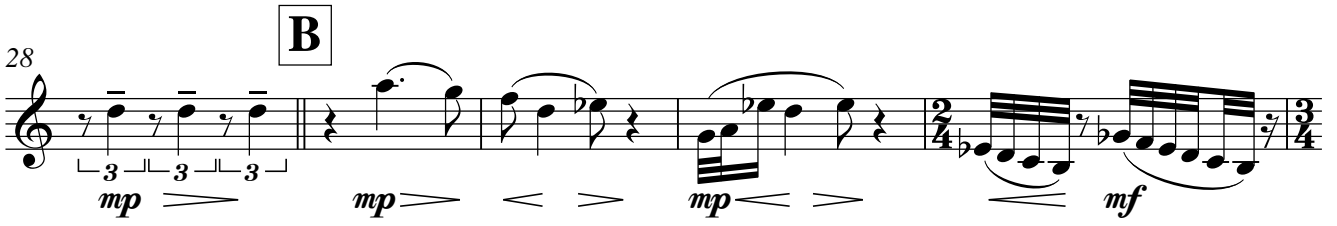
10

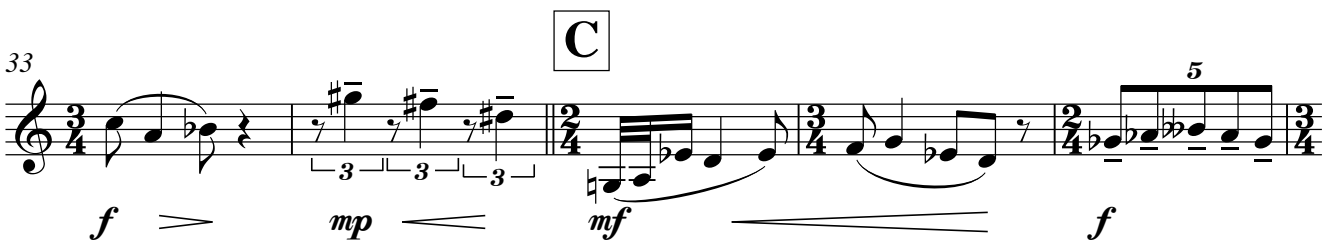
vln I 

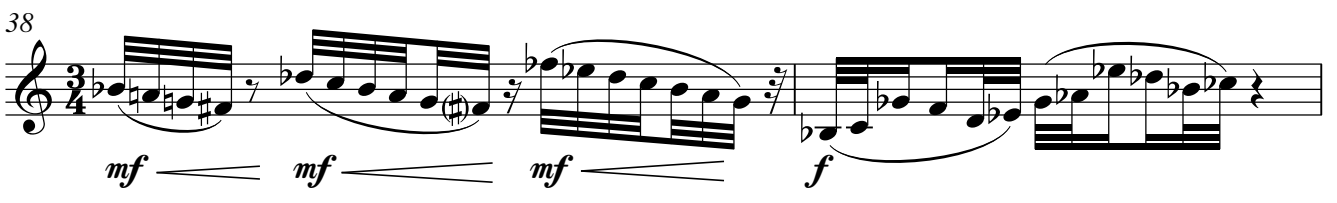


16 

21 *arco* 

28 

33 

38 

40

pizz. arco *f*

43

3 3 3

46

f

48

pizz. **D** arco *mp* *p* *p*

52

p *p* *p* 4

E Dancing - fragile $\text{♩} = 60$

60 *sub. mp* pizz. 3

65 arco *mp*

70 pizz. 3 arco

74 pizz. 3

F L'istesso tempo - dancing

79 arco *mf* pizz.

89 arco *f* *mp* pizz.

G

101 arco *mf*

113 **H**
mp *f*

120 *mf*

127 *pizz.* **I** **Meno Mosso** ♩ = 54
bsn

134 *arco* *f* *f*

141 **J** *pno* *f*

149 *mf* *pizz.* *arco* *mf*

156 **K** **Ecstatic** *f* *ff*

161 *f*

166 **L** **Piú mosso** ♩ = 116 *ff*

170 *ff*

174

M ancora più mosso ♩ = 84 *ff*

N Slow - expansive ♩ = 48 *fff*

O Double speed ♩ = 96 *mf*

P Two thirds speed ♩ = 63 *sfz sfz mf sfz sub. pp sfz*

210 *sfz sfz sfz* pizz. φ φ φ **3** arco **8**

224 **Q** **Morendo** $\text{♩} = 48$
13 vln I 5:6
p

243 **R** **Cold - l'istesso tempo**
p

247
mp

251
mp p mp

255
p

260 **S** **Colder**
pno

263 **Like a breath**
sfz sub. mp *pp*