







16 A

Fl. *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. *f*

Xyl. *f*

Hrp. *mf*

Vln. I *f* pizz. arco *mf* pizz.

Vln. II *f* pizz. arco *mf* pizz.

Vla. *f* *mf* unis.

Vcl. *f* pizz. *mf* pizz.

Cl. *f* *mf*



27

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Hrn.

Imp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mf*

*f*

*ff*

*arco*

*div.*

*pizz.*

*unis.*

**B**

33

Fl. *ff*

Picc. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *ff*

Esn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2

Tbn. *ff*

Imp. *ff*

Xyl. *ff*

Hrp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vcl. *ff* div. unis.

Cl. *ff* div. unis.

*f*

*mf*

*ff*

39

Fl. *ff* *f*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *f* *ff*

Esn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Trpt. 1 *f* *ff* *ff*

Trpt. 2 *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Temp. *f* *ff* *ff*

Xyl. *ff*

Hrp. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff* unis.

Vc. *f* *ff* *ff* unis.

Cl. *f* *ff* *ff* unis.



**C**

44

Fl. *p*

Picc. *p*

Ob. 1 *p* *mp* 5

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Xyl.

Hrp. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb.







66 **E**

Cl. 1 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. *mp*

Imp. *mp*

Vc. *mp* pizz. *mp*

Cl. *mp*

72

Picc. *mf* *mp*

Cl. 1 *mp*

Vc. *mp* arco *pp*

Cl. *pp*

80

Picc. *p* *mp*

Esn. 1 *p*

Esn. 2 *p*

Vc. *pp* sempre lontano

Cl. *pp*

85

Picc. *non troppo*

Es. 1

Es. 2

Hp. *mp* 5

Vln. I *pp* *legato* *poco*

Vln. II *pp* *legato* *poco*

Cl. *pp* *poco*

93

Cl. I *p* *mp* *p* *mp*

Hrn. I *lontano* *ppp*

Hp. *p* *mp* *p*

Vln. I *div.* *poco*

Vln. II *pp* *poco*

Vla. *legato* *pp* *poco* *div.* *poco*

Vc. *legato* *pp* *poco* *div.* *poco*

Cl. *pp* *poco*

101

Cl. I  
Cl. I  
Fp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cl.

*mp*  
*p*  
*mp*  
*mp*

3

108

Detailed description: This system contains measures 101 through 108. It features two Clarinet I parts, Piano, Violin I and II, Viola, and Cello. The Clarinet I parts have melodic lines with dynamics *mp* and a triplet in measure 102. The Piano part has a complex accompaniment with dynamics *p* and *mp*. The string parts provide harmonic support with various articulations and dynamics.

109

Fl.  
Cl. I  
Cl. I  
Hrn. I  
Fp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cl.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*

(unis.)

116

Detailed description: This system contains measures 109 through 116. It includes Flute, Clarinet I (two parts), Horn I, Piano, Violin I and II, Viola, Cello, and Clarinet. The Flute part has a melodic line with dynamics *p*. The Clarinet I parts have melodic lines with dynamics *mp*. The Horn I part has a melodic line with dynamics *mp*. The Piano part has a complex accompaniment with dynamics *mp* and *p*. The Violin II part has a section marked "(unis.)". The string parts provide harmonic support with various articulations and dynamics.

**F**

116

Fl. *pp* *p*

Cl. 1

Cl. 2 *p*

Cl. 1 *pp* *mp* 5:6

Fl. 1 *pp* *mp*

Hr. *p*

Vln. I *pp* *p*

Vln. II *pp* *p* pizz.

Vl. *pp* unis. pizz.

Vc. *pp* pizz. *p*

Cl. *pp* pizz.

122

Picc.

Cl. 1 *pp* 3 5:6 5:6

Cl. 1 *pp* 5:6

Hr. *pp*

Vln. I *pp* (9)

Vln. II *pp*

Vl. *pp* div a 4 *pp*

Vc. *pp*



127

Fl. *mp*

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hr. 1 *p*

Hr. 2

Trpt. 1

Trpt. 2

Tbn.

Hrp. *mp*

Vln. I *pp* div. a 5

Vln. II *mp* *p* div. a 2

Vla. *mp* *p*

Vcl. *mp* *p*

Cl. arco *mp*

*mp*

Detailed description: This page of a musical score, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor Anglais (Cl. 1), and Cor Anglais (Cl. 2). The brass section consists of Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and Trombone (Tbn.). The keyboard section includes Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cl. arco). The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include 'arco' for the contrabass and 'div. a 5' and 'div. a 2' for the violins. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-135, starting with a melodic line and moving to a more rhythmic pattern.
- Piccobello (Picc.):** Measures 132-135, playing a rhythmic accompaniment.
- Oboe 1 (Cl. 1):** Measures 132-135, playing a melodic line.
- Oboe 2 (Cl. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Clarinet 1 (Cl. 1):** Measures 132-135, playing a melodic line.
- Clarinet 2 (Cl. 2):** Measures 132-135, playing a melodic line.
- Euphonium 1 (Esn. 1) and Euphonium 2 (Esn. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Measures 132-135, playing a melodic line.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Timpani (Tln.):** Measures 132-135, playing a rhythmic accompaniment.
- Piano (Hp.):** Measures 132-135, playing a complex rhythmic accompaniment.
- Violin 1 (Vln. I) and Violin 2 (Vln. II):** Measures 132-135, playing a melodic line.
- Viola (Vla.):** Measures 132-135, playing a melodic line.
- Violoncello (Vc.):** Measures 132-135, playing a melodic line.
- Contrabass (Cb.):** Measures 132-135, playing a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).





144

Fl. *f* *ff* *ff*

Picc. *f* *ff* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 *f* *ff* *mf* *ff*

Esn. 1 *f* *ff* *ff*

Esn. 2 *f* *ff* *ff*

Hrn. 1 *ff* *mf* *ff*

Hrn. 2 *ff* *mf* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Tbn. *ff* *ff*

Hp. *mf*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vcl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *ff* *div.* *unis.*

148

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Piccobello (Picc.):** Melodic line with slurs and accents.
- Oboe 1 (Ob. 1):** Melodic line with slurs and accents.
- Oboe 2 (Ob. 2):** Melodic line with slurs and accents.
- Clarinet 1 (Cl. 1):** Melodic line with slurs and accents.
- Clarinet 2 (Cl. 2):** Melodic line with slurs and accents.
- Euphonium 1 (Esn. 1):** Bass line with slurs and accents.
- Euphonium 2 (Esn. 2):** Bass line with slurs and accents.
- Horn 1 (Hn. 1):** Melodic line with slurs and accents.
- Horn 2 (Hn. 2):** Melodic line with slurs and accents.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs and accents.
- Trumpet 2 (Tpt. 2):** Melodic line with slurs and accents.
- Tuba (Tbn.):** Bass line with slurs and accents.
- Piano (H.p.):** Accompanying part with slurs and accents.
- Violin I (Vln. I):** String part with slurs and accents.
- Violin II (Vln. II):** String part with slurs and accents.
- Viola (Vla.):** String part with slurs and accents, including markings: *unis.*, *div.*, *pizz.*, *unis.*, *arco*.
- Violoncello (Vc.):** String part with slurs and accents, including markings: *div.*, *pizz.*, *unis.*, *arco*.
- Contrabass (Cb.):** String part with slurs and accents, including markings: *div.*, *pizz.*, *unis.*, *arco*.

The score includes various musical notations such as slurs, accents, and triplets (marked with '3'). The time signature changes from 4/4 to 3/4 between measures 149 and 150.

152 **H**

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.









172

I

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Xyl.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

unis.

*ff*

180

Fl.  
Picc.  
Cl. 1  
Cl. 2  
Cl. 1  
Cl. 2  
Esn. 1  
Esn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Xyl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

div.





201

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Tub. E.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

unis.

unis.

207

Fl. *ff* *poco dim.*

Picc. *ff* *poco dim.*

Ob. 1 *ff* *poco dim.*

Ob. 2 *ff* *poco dim.*

Cl. 1 *ff* *poco dim.*

Cl. 2 *ff* *poco dim.*

Esn. 1 *ff* *poco dim.*

Esn. 2 *ff* *poco dim.*

Hrn. 1 *ff* *poco dim.*

Hrn. 2 *ff* *poco dim.*

Trpt. 1 *ff* *poco dim.* *f* *mf*

Trpt. 2 *ff* *poco dim.*

Hrn. *ff* *poco dim.*

Timp.

Tub. E. *ff* *poco dim.*

Xyl. *f* *mf*

Vln. I *div.* *poco dim.* *f* *mf* *unis.*

Vln. II *div.* *poco dim.*

Vla. *div.* *poco dim.*

Vcl. *ff* *poco dim.*

Cb. *ff* *poco dim.*





222

Fl.

Cl. I

Harp.

Vln. I

Vln. II

Vla.

Vcl.

*p* *mp* *mf*

*pizz* *arco* *pizz* *arco* *pizz*

*p* *mp* *mf* *pizz.* *mf*



227

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mp* (*mp*) *f*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*pp* *mf* *pizz.*



238

Fl.

Picc.

Cl. 1

Cl. 2

Trpt. 1

Trpt. 2

Hrp.

Vln. I

Vln. II

*molto* *mp* *molto* *f*

243

Cl. 1

Cl. 1

Cl. 2

Trpt. 1

Trpt. 2

Hrp.

Vln. I

Vln. II

Vcl.

*mf* *f* *mp* *mp* *f* *f* *arco* *f* *pizz.* *mp*

















P

292

Fl. *molto* *mp*

Picc. *molto* *mp*

Ob. 1 *molto* *mp*

Ob. 2 *molto* *mp*

Cl. 1 *molto* *mp*

Cl. 2 *molto* *mp*

Esn. 1 *mp*

Esn. 2 *mp*

Hn. 1 *mf* *molto*

Hn. 2 *mf* *molto*

Trpt. 1

Trpt. 2

Tbn.

Imp. *p* *pp (sempre)*

Hrp.

Vln. I *unis.* *5:6 div.* *molto* *mp* *unis.*

Vln. II *mp* *tris.* *mp*

Vla.

Vcl.

Cb. *molto* *mp*

304

304

Esn. 1

Esn. 2

Timp.

Vln. I

Vln. II

Vcl.

*p*

*mp*

*mp*

unis. *p*

*p*



310

Tranquillo ♩ = 96

310

Esn. 1

Esn. 2

Tln.

Timp.

Hrp.

Vln. I

Vln. II

Vcl.

*p*

*p*

*pp*

*p*

*pp*

322

Cl. I

*mp*

Harp

*mp* *mf*

Vln. I

*mp* *mf*

Vln. II

*pp* *mp* *mf*

Vla.

*mp*

Vc.

*mp*

329

Fl.

*mf*

5:6

Cl. I

*mp*

Hrn. I

*mp* *mf* *ff*

Hrn. II

*mp* *ff*

Harp

Vln. I

div. *ff*

Vln. II

div. *ff*

Vla.

*mp* *ff*

Vc.

*mp* *ff*

Cl.

*mp* *ff*

**R** Numb - icy

338

Fl. *p*

Cl. 1 *p*

Cl. 1 *p*

Hrp. *p*

Vln. 1 *p* unis.

**S** Briefly resurfacing ♩ = 144

347

Fl. *f*

Cl. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrp. *f* près de la table

Vc. *f*

Cl. *f*

