

Peter Seabourne

# Sea Song

six word opera

## Scoring

Soprano

Baritone

Clarinet in A

'Cello

Suspended Cymbal

Piano

The score is written at sounding pitch.  
the text is by the composer

duration ca. 2minutes

The two singers might stand in two pools of blue light

# Sea Song

Peter Seabourne

Very gently ♩=54 (♩.=36)

Soprano Solo

Baritone Solo

Clarinet in A

Violoncello

Suspended Cymbal

Piano

6

S. Solo

Bar. Solo

Cl.

Vc.

Sus. Cym.

Pno.

10 *rit.* *a tempo*

S. Solo *mp* *le*

Bar. Solo

Cl. *mp*

Vc. *mp* *arco* *mp*

Sus. Cym.

Pno. *mp* *8va*

13

S. Solo

Bar. Solo

Cl.

Vc.

Sus. Cym.

Pno. *mp*

16

S. Solo  
*wal - ching waves.*

Bar. Solo

Cl.  
*mp* *mf*

Vc.  
*mp* *mf*

Sus. Cym.  
*ppp*

Pno.  
*mp* *mf* *mp*

20

S. Solo  
*Mmm*  
*mp*

Bar. Solo  
*Mmm*

Cl.  
*mp* *mf* *molto* *pp*

Vc.  
*mp* *mf* *molto* *pp*  
*pizz.*

Sus. Cym.  
*p* *p* *pp* *ppp*

Pno.  
*mp* *mf* *molto* *pp*  
*Red.*

Detailed description of the musical score: The score is for measures 16 to 20. It features six staves: Soprano Solo (S. Solo), Baritone Solo (Bar. Solo), Clarinet (Cl.), Violin (Vc.), Suspended Cymbal (Sus. Cym.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature changes from 5/8 to 2/4 and back to 5/8. The vocal line in measure 16 has the lyrics 'wal - ching waves.' and continues with a melodic line. The baritone solo part is mostly rests. The clarinet part starts in measure 16 with a melodic line, marked *mp* and *mf*. The violin part starts in measure 16 with a melodic line, marked *mp* and *mf*. The suspended cymbal part has a rhythmic pattern, marked *ppp*. The piano part has a complex accompaniment, marked *mp*, *mf*, and *mp*. In measure 20, the vocal line has a vocalization 'Mmm' and is marked *mp*. The baritone solo part also has a vocalization 'Mmm'. The clarinet part continues with a melodic line, marked *mp*, *mf*, *molto*, and *pp*. The violin part continues with a melodic line, marked *mp*, *mf*, *molto*, and *pp*, with a *pizz.* marking. The suspended cymbal part has a rhythmic pattern, marked *p*, *p*, *pp*, and *ppp*. The piano part continues with a complex accompaniment, marked *mp*, *mf*, *molto*, and *pp*. There is a 'Red.' marking at the end of the piano part in measure 20.

27 *poco*

S. Solo

Bar. Solo *p* She waves

Cl. *pp p*

Vc. *p* arco

Sus. Cym. *ppp*

Pno. *poco* *p* *p* *p* *8va* *ped.*

Detailed description: This page of a musical score, numbered 27, features six staves. The top staff is for Soprano Solo (S. Solo) in 5/8 time, marked *poco*. The second staff is for Baritone Solo (Bar. Solo) in 5/8 time, with lyrics 'She waves' and a *p* dynamic. The third staff is for Clarinet (Cl.) in 5/8 time, marked *pp p*. The fourth staff is for Violoncello (Vc.) in 5/8 time, marked *p* and *arco*. The fifth staff is for Suspended Cymbal (Sus. Cym.) in 5/8 time, marked *ppp*. The bottom staff is for Piano (Pno.) in 5/8 time, marked *poco*, with dynamics *p* and *8va* (octave up) indicated. The piano part includes *ped.* (pedal) markings. The score is divided into measures with time signatures of 5/8, 2/4, 3/4, and 2/4.

32

S. Solo *pp*  
good - - bye,

Bar. Solo *pp*  
good - - bye.

Cl. *pp*

Vc. *poco* *pp* *pizz.*

Sus. Cym. *ppp*

Pno. *p* *pp*

37

S. Solo

Bar. Solo

Cl.

Vc. *pp*

Sus. Cym.

Pno. *pp*