

# Soaring

The music soars within the little lark,  
And the lark soars

[Elizabeth Barrett Browning]

I

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Soaring ♩ = 88

Musical score for the first system, measures 1-5. The score includes parts for Oboe, Violin, Viola, Violoncello, Contrabass, and Piano. The Oboe part features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Piano part provides harmonic support with triplets and slurs. The Violoncello part has a long note with a slur. The Violin, Viola, and Contrabass parts are mostly rests. The time signature changes from 3/4 to 2/4, then 3/4, and finally 3/8.



Musical score for the second system, measures 6-9. The score includes parts for Solo Oboe, Violin, Viola, Violoncello, Contrabass, and Piano. The Solo Oboe part has a melodic line with slurs and a triplet, marked with a forte (*f*) dynamic. The Piano part continues with triplets and slurs. The Violoncello part has a long note with a slur. The Violin, Viola, and Contrabass parts are mostly rests. The time signature changes from 3/8 to 2/4, then 3/4, and finally 2/4.

11

Solo Ob. *poco* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *poco* *f*

Ped.



18

Solo Ob.

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Pno *pizz.* *arco*

22

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

pizz.

arco

8<sup>va</sup>



25

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

28

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



31

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

**B**

35

Solo Ob. *mp* *mf*

Vln. *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Pno



40

Solo Ob. *f* *f* *p*

Vln. *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *p*

Cb. *p* *p*

Pno

44

Solo Ob. *mf* *f*

Vln. *mf*

Vla. *mf*

Vc. *f*

Cb.

Pno *mf* *f*

Ped.



47 **C**

Solo Ob. *mf*

Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno *mf*

Ped.

51

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

*mf*

*mf*

*f*

*f*

Ped.

54

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

*f*

*f*

*sub. mf*

*sub. mf*

*f*

*f*

Ped.

57

Solo Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f* pizz. 3 arco pizz. 3

Cb. *f* pizz. 3 arco

Pno *f* 3

59

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* arco 3 pizz. 3

Cb. *f* pizz. 3 arco 3

Pno *mf* 3



62

Solo Ob. *f*

Vln. *f* *mf* 3

Vla. *f* *mf* 3

Vc. arco *f* *mf* 3

Cb. pizz. *f* *mf* 3 arco

Pno *f* *mf* 3



**D**

64

Solo Ob. *ff*

Vln. *f* 3

Vla. *f* 3

Vc. *f*

Cb. *f*

Pno *f* *ff* 3



74

Solo Ob. *non dim.*

Vln.

Vla.

Vc.

Cb.

Pno *non dim.*

Ped.



**E**

79 *scherzando*

Solo Ob. *p* *mf*

Vln. *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

Pno *mf*

85

Solo Ob. *mp* *mf* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

Pno



91

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno *mf*

Ped.

98 **F**

Solo Ob. *mf* 7:8 *f* 3

Vln. *f*

Vla.

Vc.

Cb.

Pno *f* 3

Ped.



103

Solo Ob. 5 3 5 3 *mf*

Vln.

Vla.

Vc. *mf*

Cb. *mf*

Pno 5 3 5 3 *mf*

Ped.

109 G

Solo Ob. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno *f*

(pedal each note for resonance)

Ped.



117

Solo Ob. *mp* *p*

Vln.

Vla.

Vc.

Cb.

Pno *mf*

Ped.

128

Solo Ob. *mp* *p* *p* *mp*

Vln.

Vla.

Vc.

Cb.

Pno *p* *poco*

light pedal for resonance

138

Solo Ob. *mf* *p* **H** *p*

Vln.

Vla.

Vc.

Cb.

Pno *mf* *p* *poco*

148

Solo Ob. *pp* *mp* *p*

Vln. *pp* *mp* 5

Vla. *pp* *mp*

Vc. *mp*

Cb. *mp*

Pno *p* 3 3 3



156

Solo Ob. *mp* 3

Vln. pizz. *sub. mf*

Vla. pizz. *sub. mf*

Vc. pizz. *sub. mf*

Cb. pizz. *sub. mf*

Pno *sub. mf* *mp* 3 3 *sub. mf*



164

Solo Ob. *mp* *p*

Vln. arco *mp* *p*

Vla. arco *mp* *p*

Vc. arco *mp* *p*

Cb. arco *mp* *p*

Dno

173

Solo Ob. *mp* *f* *ff*

Vln. *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

Dno *mp* *f* *ff*

*subito appassionato*

**I**

*Ped.*

178

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



187

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

Red.

191

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Ped.



196

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

*p*

*p*

*p*

*p*

*mf*

Ped.

Ped.

200

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf

f

arco

mf

f

203

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf

f

**K**

207

Solo Ob. *ff* *passione*

Vln. *ff* *passione*

Vla. *ff* *passione*

Vc. *ff* *passione*

Cb. pizz.

Pno *ff* *passione* *f*

210

Solo Ob. *ff*

Vln. *f*

Vla. *f*

Vc. *ff*

Cb.

Pno



221 non rit.

Solo Ob. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *secco*

Pno *fff* *secco*

Ped.

II

1 Still ♩ = 36

Solo Ob.

Vln. *con sord.*

Vla. *con sord.* *lontano*

Vc. *con sord.* *lontano* *ppp*

Cb. *con sord.* *pp*

Pno *pp*

8<sup>vb</sup>  
Ped.



7 **L** Solo Ob.

Vln. *pp*

Vla. *pp*

Vc.

Cb.

Pno *p*



**M**

12

Solo Ob. *pp*

Vln. *p*

Vla. *p* *ppp* *lontano*

Vc. *p* *ppp* *lontano*

Cb. *pp*

Pno. *p* *pp*

**N**

20

Solo Ob. *p* *mp* *cresc. poco a poco*

Vln. *p* *mp* *8va*

Vla. *p* *mp*

Vc. *p* *mp* *cresc. poco a poco* *pizz.*

Cb. *p*

Pno. *p* *mp* *cresc. poco a poco*



34

Solo Ob. *mp*

Vln. *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno *mp* 4:3

37

Solo Ob. *fff* 3 5 3

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* 3 3 3

Pno *fff* 3 3 3

38

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



39

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

**P**

41

Solo Ob. *molto*

Vln. *molto*

Vla. *molto*

Vc. *molto*

Cb. *molto*

P<sub>no</sub>

*pp*

3rd Ed.



51

Solo Ob. *p*

Vln.

Vla.

Vc.

Cb.

P<sub>no</sub>

*pp*

*poco rit*

Ed.

**Q** a tempo (♩ = 40)

56

Solo Ob. *mp* *mf* *ten.*

Vln. *p*

Vla.

Vc.

Cb.

Pno *p* *mp* *mf* *ten.*



**R**

61

Solo Ob. *mf* *f* *molto* *ten.*

Vln. *mf* *f* *molto*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *mf* *f* *molto* *ten.* *8va*

64

Solo Ob. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno *mp*

68

Solo Ob.

Vln. *lontano* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *lunga*

Pno *lontano* *ppp*

III

Dancing ♩ = 88

1

Solo Ob. *mf* 5

Vln. senza sord. *mf*

Vla. senza sord. *mf* pizz.

Vc. senza sord. *mf* pizz.

Cb. senza sord. *mf*

Pno *mf*



8

Solo Ob. 5 3 *f* *mf*

Vln. *f* *mf* >

Vla. *f* *mf* arco >

Vc. *mf* >

Cb. *mf*

Pno *p* *mf* *mf*



15

Solo Ob. *mp* 5 3 *mf* 5 5

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. arco *mf*

Pno *mp* 3 *mf*



21

Solo Ob. *f* *p*

Vln. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *p*

Cb. *p*

Pno *mf* *f* *mf* *p* *mp*

28

Solo Ob. *mf* *mf* *p*

Vln. *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Vc. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *p*

Pno *mf*



36

Solo Ob.

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

Pno *mf* *mf* *p* *mf*

41 **T**

Solo Ob. *mf* 5 5 5 5 *f*

Vln. *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *mf* pizz. arco *mf* *p*

Cb. *mf* *mf*

Pno *mf* 5

47

Solo Ob. *mf*

Vln. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *mf* *mf*

Pno *mf* *mf*

U

53

Solo Ob. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *f*

Cb. *f*

Pno *f*

59

Solo Ob. *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Pno *mf*

65

Solo Ob. *p* *mp* *f* *mf* *f* *f*

Vln. *f* *f* *pizz.* *arco*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f* *pizz.*

Pno *mf* *mp* *f* *mf* *f*



72

Solo Ob. *poco*

Vln. *f*

Vla. *f*

Vc.

Cb.

Pno *f* *poco* *3*

**V**

78

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*  
arco

Cb. *mf*

Pno *mf*



85

Solo Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno *f*

89

Solo Ob. *5* *6* *7:8*

Vln. *f* *ff* *7:8*

Vla. *f* *ff* *7:8*

Vc. *f* *ff* *7:8*

Cb. *f* *ff* *7:8*

Pno *5* *6* *7:8*



94

Solo Ob. *7:8* *5* *5* *5* *5* *7:8*

Vln. *7:8* *7:8*

Vla. *7:8*

Vc. *7:8* *5*

Cb. *5* *7:8*

Pno *7:8* *5* *7:8*

**W**

99

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

106

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



111

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



X

115

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

119

Solo Ob. *p*

Vln. *pp*

Vla. *pp*  
arco

Vc. *pp*

Cb. *pp*

Pno *pp*

8<sup>va</sup>  
Ped.