

Peter Seabourne

This is a song for you alone

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1

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Appassionato  $\text{♩} = 100$

The musical score is written for a solo violin in treble clef. It begins with a 5/4 time signature, which changes to 4/4 at measure 4. The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'fff' (fortissimo) at the beginning. The score consists of nine staves of music, numbered 1 through 25. It features a variety of rhythmic patterns, including triplets and quintuplets, and complex phrasing with many slurs and accents. A section labeled 'A' is indicated by a box above measure 8. The key signature has one flat (B-flat). The piece concludes with a final cadence in 4/4 time.

29 B

34 Vln I

37

45 C remaining intense

52

57

62

67

72

78 D Agitated - same tempo

85 *mf* *mf* < > *mf*

92 *mf* *f*

96 *mp* *mollo* *f* *mp*

101 *mf* *mp* *mf*

105 *mf* > *mf* > *mf* < > < > *mf*

110 *f* *mp* *mf*

115 *mf* *E*

120 *f* *ff* *poco*

127 *mp* *p* *mf* > *F*

135 *mf* > *mf* > *mf* > *f* *non dim.* *f* *ff*

143 *ff* *intense* **G** stormy

158 **H** dancing *mf*

170 *mf*

177 *f* *mf* *mp* *mf*

184 *f* *mf* *mp* *mf*

191 *f* *mf*

197 **I**

204 *Vln I*

**J** Heavier - meno mosso ♩ = 90

212 *ff*

219 *non dim.* *f* *molto* *p*

228 *poco* *pp* *p* **K**

233 *mf* *p* *mf* *p* *mp*

237 *mf* *mp* *mf* *p* *ma pesante*

240 *leggiere* *mp* *f* *mp* *f*

242

244 *sub. p* *mf* *ten.*

247 *p*

**L** *Dolcissimo - legatissimo* ♩ = 84

252 *ten.*

*pp ma solo*

256

*(pp)*

262

*p*

266

*mp p pp*

270

*pp p ppp*

**M** *Delicate* ♩ = 72

276

*mp mf*

281

*f*

**N** *subito accelerando - appassionato* *più mosso* ♩ = 90

285

*ff*

**O** *Turbulent* ♩ = 100

289

*2 3*

300 Vln I P

*ff*

311

*f*

316

*ff*

320

*f*

326

*f*

333 Q

*mf*

339 *pesante*

*f*

345

*ff*



349

5 3 *fff* 3 3 9

354

5

## 2

Dolce, semplice ♩ = 44

Musical notation for measures 1-6. The piece begins in 6/8 time. Measure 1 features a piano (*p*) dynamic. Measure 5 includes a *p* dynamic marking. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The dynamics are *p* in measure 7 and *pp* in measure 8. The notation includes slurs and rests.

Musical notation for measures 11-13. Measure 11 features a triplet of eighth notes marked with a '3' below. The dynamics are *p* in measure 11 and *pp* in measure 12. The notation includes slurs and rests.

Musical notation for measures 14-17. Measure 14 includes a *poco* marking. Measure 15 features a quintuplet of eighth notes marked with a '5' below. The dynamics are *p* in measure 14 and *pp* in measure 15. The notation includes slurs and rests.

Musical notation for measures 18-21. Measure 18 includes a *p* dynamic. Measure 19 includes a *pp* dynamic. Measure 20 includes a *p* dynamic. The notation includes slurs and rests.

Musical notation for measures 22-25. Measure 22 includes a boxed 'S' above the staff. Measure 23 includes a *mp* dynamic. Measure 24 includes a *mp* dynamic. Measure 25 includes a *dolcissimo* marking. The notation includes slurs and rests.

Musical notation for measures 26-30. Measure 26 includes a *f* dynamic. Measure 27 includes a *mf* dynamic. Measure 28 includes an *8<sup>va</sup>* marking above the staff. Measure 29 includes a *f* dynamic. Measure 30 includes a *mf* dynamic. The notation includes slurs and rests.

Musical notation for measures 31-34. Measure 31 includes a *f* dynamic. Measure 32 includes a *mf* dynamic. Measure 33 includes a *Vln I* marking above the staff. Measure 34 includes a *f* dynamic. The notation includes slurs and rests.

T

35

39

44

U

48

52

V

55

57

61

65

70 **W**

*mf*

76 **X** appassionato poco a poco (non accel.) pesante poco a poco

*mf* *cresc. poco a poco*

82 **Y**

*f* 5:6 *ff*

88

*f* 5:6 *ff*

91 **Z** pesante

*fff*

101 **AA**

*p*

105 **BB**

*pp*

111 *a little obtrusive*

*p* *pp*

116 *dolcissimo*

*pp*