

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Musical notation for measures 1-4. The piece begins in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on a low note, moving up stepwise with some chromaticism, ending with a quarter rest. The dynamic is *ff*.

5 Tempo primo

Musical notation for measures 5-7. Measure 5 continues the melodic line from measure 4. Measure 6 has a 7/8 time signature change. Measure 7 has a 4/4 time signature change and features a *ff* dynamic.

Musical notation for measures 8-16. Measure 8 is marked with a box 'A' and a '6' above it, indicating a six-measure rest. The text 'solo Cb.' is written above the staff. The notation continues with a bass clef and a 6/8 time signature, featuring a rhythmic pattern of eighth notes.

Musical notation for measures 17-25. Measure 17 is marked with a box 'B' and the text 'Fast! - weaving a spell, dark, mischievous ♩=144'. The piece changes to 6/8 time. Measures 17-25 feature a melodic line with dynamics *p* and *mp*. Measure 23 has a '3' above it, indicating a triplet.

Musical notation for measures 26-31. Measures 26-31 continue the melodic line from measure 25, with dynamics *p* and *mp*.

Musical notation for measures 32-39. Measure 32 is marked with a box 'C' and a '3' above it, indicating a triplet. The notation continues with a 6/8 time signature, featuring a rhythmic pattern of eighth notes with dynamics *mp*.

Musical notation for measures 40-50. Measure 40 is marked with a box 'D' and a '5' above it, indicating a five-measure rest. The notation continues with a 6/8 time signature, featuring a rhythmic pattern of eighth notes with dynamics *mf*.

Musical notation for measures 51-59. Measure 51 is marked with a box 'E' and a '4' above it, indicating a four-measure rest. The notation continues with a 6/8 time signature, featuring a rhythmic pattern of eighth notes.

58 solo Cb. E

65 Hn.

72 F

81 G

91 H

98

105 I

114 J *Leggiero, danzando*

119 K

129 Fl. L M

139 **2** **7** **10**
mf *f* *ff*

155 Vln. **13**
mp

172 Pno. **13**
p *mp*

180 **5**
mp *p* *mp*

193 **3**
p *pp*

204 **14** **5** **3**
S *Lento* ♩ = 52

228 Vln. **5**
T *Langorous*
mp *mf*

234 **3** *solo Cb.*
U *Darker*

240 **3**
mp *mf*

246 V **3** solo Cb.

252 W *lontano*

p (sotto voce)

257 X **Snarling! (tempo rubato)** **12** solo Cb.

f subito

double bass cadenza

274 Y **Allegretto - con delicatezza** ♩ = 132

p

282

mp

289 Z **7**

mf

302

f *mf* *f*

307 AA

f *ff*

312

mp *mp* *mf* *mf*

320 **4** **BB** **18** **6** solo Cb.

350 **CC**

356 **DD**

363

370 **10** solo Cb. **5** **3** **mp** <>

386 **EE** solo **mf** < > < > < > < > **mf** **5** **5**

395 **FF** **4** **f** **3**

404 solo Cb. **5** **3** **3** **f** **3** **ff** **5**

410 **GG** (a little vulgar) **mf** **f** **5** **ff** **4**

421 Hn.

f — *ff* — *fff*

431

mf — *mf*

440

mf

448

ff — *fff*

451

fff

454

fff — *fff*

459 JJ

mf — *f* — *f* — *ff*

464

f — *ff* — *ff* — *fff* — *ff* — *fff*

468

ff $\frac{7:8$ *fff* $\frac{7:8$ *fff* *f* *ff* *fff* $\frac{7:8$

472

fff **KK**

476

fff *fff*

479

mf **LL** *mp*

Light, skipping - carefree!

486

mf *mp* 2

492

p *f* **MM**

Doco meno mosso (ad lib, but keeping fast and light feel)

Meno mosso, misterioso ♩=96

A tempo ♩=132

499 NN OO

Meno mosso, come prima ♩=96

506 PP

513

QQ Presto, subito ♩=168

521 *f*

527 RR

536

SS Più presto si piacere!!

547 *ff* *fff*