

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

Peter Seabourne
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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

ff

Tempo primo

ff ff ff

A 9

Fast! - weaving a spell, dark, mischievous ♩=144

B 14 solo Cb.

C 2 4 mp mp mf

D 3 mf

5 E 6 Hn. mf

3 ff f

73 **F** *mf* **4** *mf*

81 *f* *mf* **2** *mf* *f*

88 **G** *f* *f* *f* *f* *ff*

95 *ff* **H** *f* **4** Cl. *f*

104 *ff* **I** **6**

115 Cl. **J** *mp* *mf* *mp* *Leggiero, danzando*

121 **K** **3** *f (non troppo)* solo Cb.

129 *mf* **L** **6** **M** *mf*

139 **2** *mf* *f* *ff*

145 **N** **11** Cl. *p* *p poco sub.* **O**

160 **15** **P** Pno.

179 **Q** **5** *mp* *p* *mp*

192 **R** **3** *p* *pp*

204 **S** **14** **5** **3** *Lento* ♩ = 52

228 **T** **7** *Langorous* **U** **4** *Darker* **5**

246 **V** **5** **W** *lontano* **7** **X** *Snarling! (tempo rubato)* **13** *double bass cadenza*

272 solo Cb. **Y** *Allegretto - con delicatezza* ♩ = 132 **3** *p*

279 *p* *poco* **3** **3** *mp*

284 *mf* **3** **3**

288 **6**

297 Z

mf *mf* *f*

303

mf *f* *f* *f*

308

ff

312

BB

343

f

353

ff *f* *f* *f*

359 DD

ff *mf*

367

mf

385 EE (taking over as main line)

mp *mf* *mf* *mf*

395 **FF**

f 3 *ff* *f* 3 3

402 solo Cb.

5 3 3 *f* 3 3

408

ff 3 3

414 **GG** 10

Vln. 3 *fff* 5

429 **HH** 7

f 5

440

3 2

Flute

446 Vc. *poco rit.*

Poco meno mosso ♩=120
 450 *fff*

457 *mp* *mf* *f*

464 *ff* *f* *ff* *ff* *fff*

468 *ff* *fff* *ff* *fff* *mf* *f*

471 *ff* *fff* *fff*

475 *fff* *fff*

Light, skipping - carefree!
 480 *mf* *mp* *mf*

488 **mp** **p**

MM Poco meno mosso (ad lib, but keeping fast and light feel) **NN** Meno mosso, misterioso ♩=96

494 **f** **Hn.**

503 **A tempo** ♩=132 **fff** **pp**

511 **pp**

517

QQ Presto, subito ♩=168

521 **f**

527 **f** **mp** **mf** **ff**

536 **mp** **mf** **f** **ff** **f**

SS Più presto si piacere!!

547 **ff** **ff** **ff**