

Horn in F

# Storyteller

Chamber Concerto no.3  
for solo double bass and eight players

Peter Seabourne  
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Animato ♩=132      *Meno, rubato, quasi recitativo* ♩=112      Tempo primo

1 *ff* [nat.] *ff* [nat.]

6 [nat.] *ff* *ff* A 9

17 B 18 C 11 Pno. *f*

48 D solo *mf* *f*

56 E 6 *ff*

67 5 F 7 4

85 Fl. G *f*

90 3 *f* *f*

**H** 97 solo  
*f* *f*

104 *ff*

117 **J** *Leggiero, danzando* **K** 3 solo Cb. **L** 6

129 *mf* **L** 6 **M** 2 *f*

140 *f* *ff* *p* **N**

147 *mp* *p* *pp* *p*

155 **O** 4 **P** 16 *8va* *Pno.*

177 *mp* *mp* **Q** 3 6

190 *p* *mp* *p* **R** 3

199 **R** 14

218 **S** Lento  $\text{♩} = 52$   
Pno. 3 3

*mp* < *poco* > < *poco* > *mp* < *mf* >

225 **T** Langorous 4

*mp* < *mf* > *mf* > *mp* <

234 **U** Darker 3 solo Cb.

*mp*

242 **V** 5

251 **W** lontano 7 **X** Snarling! (tempo rubato) 14

double bass cadenza

274 **Y** Allegretto - con delicatezza  $\text{♩} = 132$

291 **Z** 7 4 3

Fl.

307 **AA**

*p*

314 *mp*

320 **BB** 15

*mf*



444 **2** **2** *poco rit.* **||** *Poco meno mosso* ♩=120  
Vln. *fff* **3** **3**

452 **3** *ff*

458 **JJ** *mp* **5** *f*

469 solo Cb. **2** **KK** *fff* **3** *[nat.]*

476 *fff* **3** **3** *[nat.]* *fff* **3** **3** *[nat.]*

479 **LL** *Light, skipping - carefree!* *con sord.* **12**

**MM** Poco meno mosso (ad lib, but keeping fast and light feel)

494 solo Cb.

498

**NN**

Meno mosso, misterioso ♩=96

**OO**

A tempo ♩=132

506

**PP**

Meno mosso, come prima ♩=96

513

521

**QQ**

Presto, subito ♩=168

529

**RR**

solo Cb.

544

550

**SS**

Piú presto si piacere!!