

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

8^{va}

Tempo primo 8^{va}

5

ff

sf sub. mf

sf sub. mf ff

Red.

8 [A] 6

6

solo Cb.

8^{vb}

17 [B] Fast! - weaving a spell, dark, mischievous ♩=144

mp

p

21

mp

mf

3

3

27

mp p mp mp mf

p

Detailed description: This system contains measures 27 through 31. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp*, *p*, *mp*, *mp*, and *mf*. A piano (*p*) dynamic is indicated above the first measure of this system.

32

C

mp

Detailed description: This system contains measures 32 through 37. Measure 32 is marked with a 'C' in a box. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mp* is present in measure 35.

38

3

f *mf*

Detailed description: This system contains measures 38 through 45. Measures 38 and 39 feature triplets in both hands. Measure 39 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

46

D

6

f poco pesante

Detailed description: This system contains measures 46 through 55. Measure 46 is marked with a 'D' in a box. Measures 47 and 48 feature sixteenth-note triplets in both hands. Measure 49 has a dynamic marking of *f* and the instruction *poco pesante*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

56

E

mf

Detailed description: This system contains measures 56 through 61. Measure 56 is marked with an 'E' in a box. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* is present in measure 57.

62

3

ff

Detailed description: This system contains measures 62 through 67. Measure 62 is marked with a '3' in a box. Measure 64 has a dynamic marking of *ff*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

70

mf *f* *mf* **F**

75

mf

80

mf 2 2 *mf*

86

G *f* *f* *f* *f*

91

H *f* *f* *f* *ff*

96

H *f* *f* *f* *f*

101

101-106

f *ff*

101-106: Musical score for measures 101-106. The piece is in 3/4 time. Measure 101 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 104 has a fortissimo (*ff*) dynamic. The score includes various articulations and phrasing slurs.

107

107-115

107-115: Musical score for measures 107-115. Measure 107 begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 110 contains a five-measure rest. Measure 115 includes a clarinet (Cl.) entry.

Leggiero, danzando

116

116-120

116-120: Musical score for measures 116-120. Measure 116 starts with a mezzo-piano (*mp*) dynamic. The music is characterized by eighth-note patterns. Measure 119 includes a mezzo-piano (*mp*) dynamic. A section marker 'J' is placed above measure 116.

121

121-128

121-128: Musical score for measures 121-128. Measure 121 starts with a forte (*f*) dynamic. The music features eighth-note patterns. Measure 124 includes a forte (*f*) dynamic and the instruction "(non troppo)". Measure 126 includes a three-measure rest. Measure 128 includes a three-measure rest and the instruction "solo Cb.". Section markers 'K' and '3' are present.

129

129-138

129-138: Musical score for measures 129-138. Measure 129 starts with a mezzo-forte (*mf*) dynamic. The music is in 6/8 time. Measure 132 includes a mezzo-forte (*mf*) dynamic. Measure 138 includes a mezzo-forte (*mf*) dynamic. Section markers 'L' and 'M' are present.

139

139-146

139-146: Musical score for measures 139-146. Measure 139 starts with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time. Measure 142 includes a forte (*f*) dynamic. Measure 146 includes a fortissimo (*ff*) dynamic. A section marker '8va' is present above measure 146.

145 7 8

mf mp p poco sub.

160 2 8^{va}

pp mp pp mf p pp mf

167 8

mf mp mp

173 8 D

p mp

8^{vb}
Ped.

179

mp mp

8^{vb}
Ped. (if jump too fast from previous bar, play D with R.H. and omit C)

184 **Q** **5** **13** **R** **8**

p

solo Cb.

212 **2** **2**

Lento ♩=52 **S** **3** **3** **3** **3** **3**

p

Ped.

222 **3** **3** **3** **3** **3**

226 **T** Langorous **3** **3**

mp

mp

Ped.

231

5

2

U Darker

mp

Ped.

238

5

5

Ped.

246

V

ff

Ped.

250

W lontano

7

X Snarling! (tempo rubato)

13

p

double bass cadenza

7

13

(half clear pedal to let Abs come through a little)

Allegretto - con delicatezza ♩=132

272

Y

3

3

3

p

solo Cb.

279

p *poco* *mp*

6/16 2/4

284

mf 5 5

2/4 2/4 2/4

288

mf 7 7 7 *mf*

2/4 3/4 2/4 2/4 2/4

299

mf *mf* *f*

2/4 3/4 2/4

303

mf *mf* 2 2 *f*

2/4 3/4 2/4 3/4 2/4

308

mf 3 3

3/4 2/4 3/4 2/4 2/4

311 **AA**

ff *mf*

7 7 3 5

324 **BB**

mf

5 5 2 2 5

330

mf *mf*

5 5 4 4 5

338

mp *mp* *mp*

5 5 5

342

f *f* *f*

5 5 3 3

(rests over)

347 **CC**

f

8^{vb}

[B]

354

ff

[D]

361 **DD**

ff

[D]

386 **EE**

mf

Hn.

Ped.

394

ff

398

ff

Ped.

402

Ped.

solo Cb.

408

L.H. 5

R.H. ff

Ped.

solo Cb.

413

GG

f

Ped.

417

ff

(taking over)

Ped.

423

Musical score for measures 423-426. The piece is in 3/4 time. Measure 423 has a whole rest in the treble and a descending eighth-note triplet in the bass. Measure 424 features a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 425 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 426 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. A pedal point is indicated below the bass line.

Ped.

427

Musical score for measures 427-430. The piece is in 3/4 time. Measure 427 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 428 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 429 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 430 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. A pedal point is indicated below the bass line.

431

Musical score for measures 431-436. The piece is in 3/4 time. Measure 431 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 432 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 433 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 434 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 435 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 436 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. A piano (p) dynamic is marked in measure 433, and a mezzo-forte (mf) dynamic is marked in measure 435. A hairpin symbol is present above measure 433.

437

Musical score for measures 437-441. The piece is in 3/4 time. Measure 437 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 438 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 439 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 440 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 441 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. A mezzo-forte (mf) dynamic is marked in measure 437. Pedal points are indicated below the bass line.

Ped.

442

Musical score for measures 442-445. The piece is in 3/4 time. Measure 442 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 443 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 444 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. Measure 445 has a descending eighth-note triplet in the bass and a descending eighth-note triplet in the treble. A mezzo-forte (mf) dynamic is marked in measure 442. A right-hand (R.H.) marking is present above measure 443. Pedal points are indicated below the bass line.

Ped.

445

mf 3 3

Ped.

Detailed description: This system contains measures 445, 446, and 447. Measure 445 features a treble clef with a key signature of two flats and a 2/4 time signature. It includes a triplet of eighth notes in the right hand and a half note in the left hand. Measure 446 continues with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 447 has a 3/4 time signature and features a half note in the right hand and a half note in the left hand. Dynamics include *mf* and *Ped.* (pedal).

poco rit. . . . Poco meno mosso ♩=120

448

5 ff 8va ff fff 5

Ped.

Detailed description: This system contains measures 448, 449, and 450. Measure 448 has a treble clef with a key signature of two flats and a 2/4 time signature, featuring a quintuplet of eighth notes in the right hand and a half note in the left hand. Measure 449 has a 2/4 time signature and features a quintuplet of eighth notes in the right hand, marked *8va*, and a half note in the left hand. Measure 450 has a 2/4 time signature and features a quintuplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *ff*, *fff*, and *Ped.* (pedal).

451

3 5 [L.H.] 5 3

Ped.

Detailed description: This system contains measures 451, 452, and 453. Measure 451 has a treble clef with a key signature of two flats and a 2/4 time signature, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Measure 452 has a 3/4 time signature and features a quintuplet of eighth notes in the right hand and a half note in the left hand. Measure 453 has a 2/4 time signature and features a quintuplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *Ped.* (pedal).

454

3 5 5 (fff) 5

Ped.

Detailed description: This system contains measures 454, 455, 456, and 457. Measure 454 has a treble clef with a key signature of two flats and a 2/4 time signature, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Measure 455 has a 3/4 time signature and features a quintuplet of eighth notes in the right hand and a half note in the left hand. Measure 456 has a 3/4 time signature and features a quintuplet of eighth notes in the right hand and a half note in the left hand. Measure 457 has a 2/4 time signature and features a quintuplet of eighth notes in the right hand, marked *(fff)*, and a half note in the left hand. Dynamics include *Ped.* (pedal).

458

5 JJ 9 9 solo Cb. 3

Detailed description: This system contains measures 458, 459, and 460. Measure 458 has a treble clef with a key signature of two flats and a 2/4 time signature, featuring a quintuplet of eighth notes in the right hand and a half note in the left hand. Measure 459 has a 2/4 time signature and features a whole note in the right hand and a whole note in the left hand. Measure 460 has a 2/4 time signature and features a whole note in the right hand and a whole note in the left hand. Dynamics include *JJ*, *9*, *9*, *solo Cb.*, and *3*.

492 *8va* **MM** *Doco meno mosso (ad lib, but keeping fast and light feel)*
 5
 5
p *mp*

499 **HN** *Meno mosso, misterioso* ♩=96 **OO** *A tempo* ♩=132
 Hn. *fff*
8vb

506 *8va* **PP** *Meno mosso, come prima* ♩=96
 10
 10 *solo Cb.*
 6
 6

521 **QQ** *Presto, subito* ♩=168

526 *f*

532 **RR**

2

mp *mf* *ff* *mp* *mf* *f* *ff*

8^{va}

539

mf *f* *mf*

545

f

8^{vb}

SS Più presto si piacere!!

550

ff *fff*

8^{vb}