Storyteller

Chamber Concerto no.3

for solo Double Bass and Eight Players

Peter Seabourne

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Scoring:

Flute
Oboe
Clarinet in B♭
Bassoon

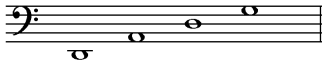
Horn in F

Solo Double Bass*

Violin
Violoncello

Piano

score notated at sounding pitch (except for usual double bass octave transposition)
Duration c. 12-13mins

*Double Bass tuning (suggestion of Ivan Nestic) 

I am immensely indebted to Ivan Nestic for his help and suggestions with the solo bass part.

Cover painting by Ilgvars Zalans by permission

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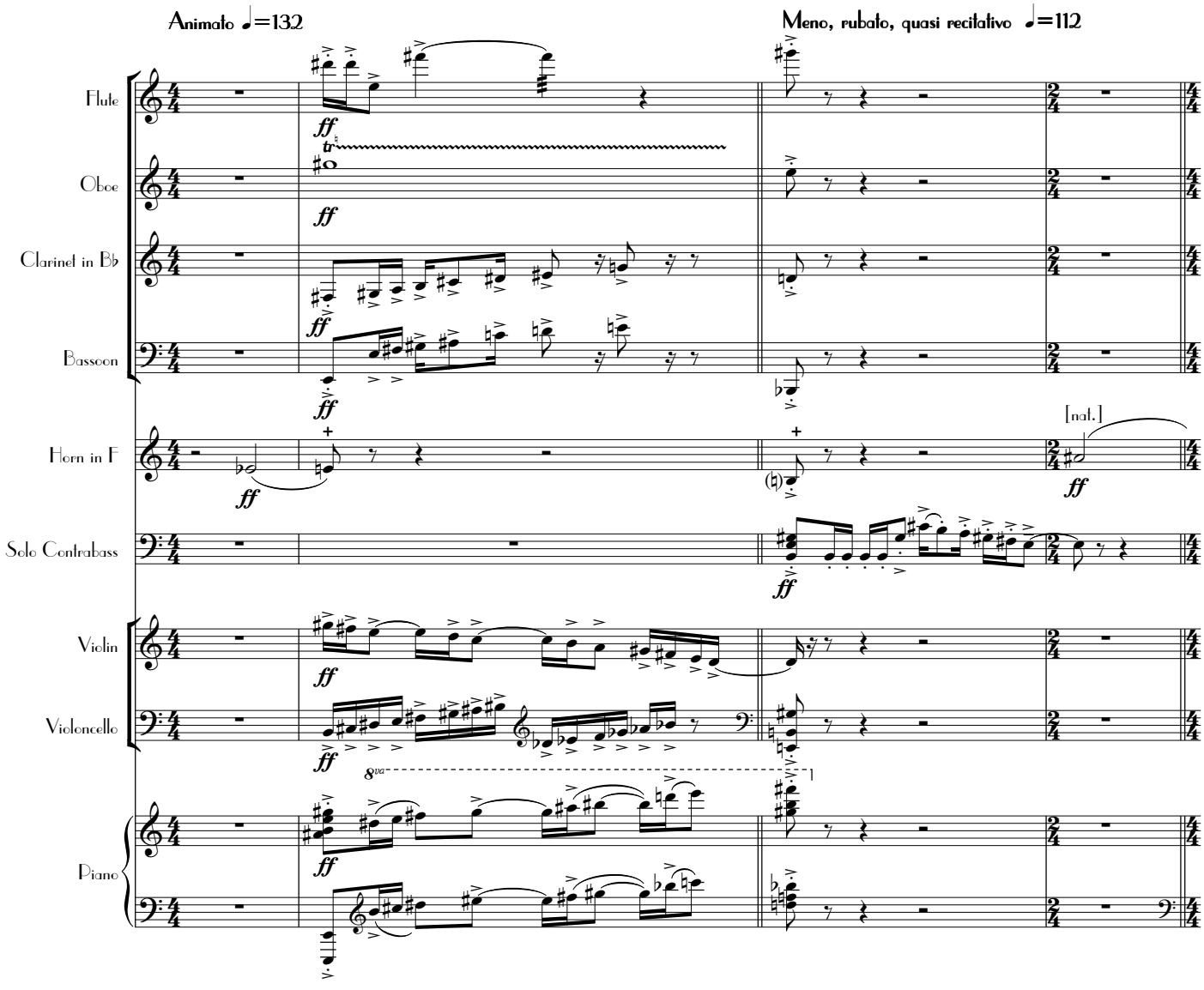
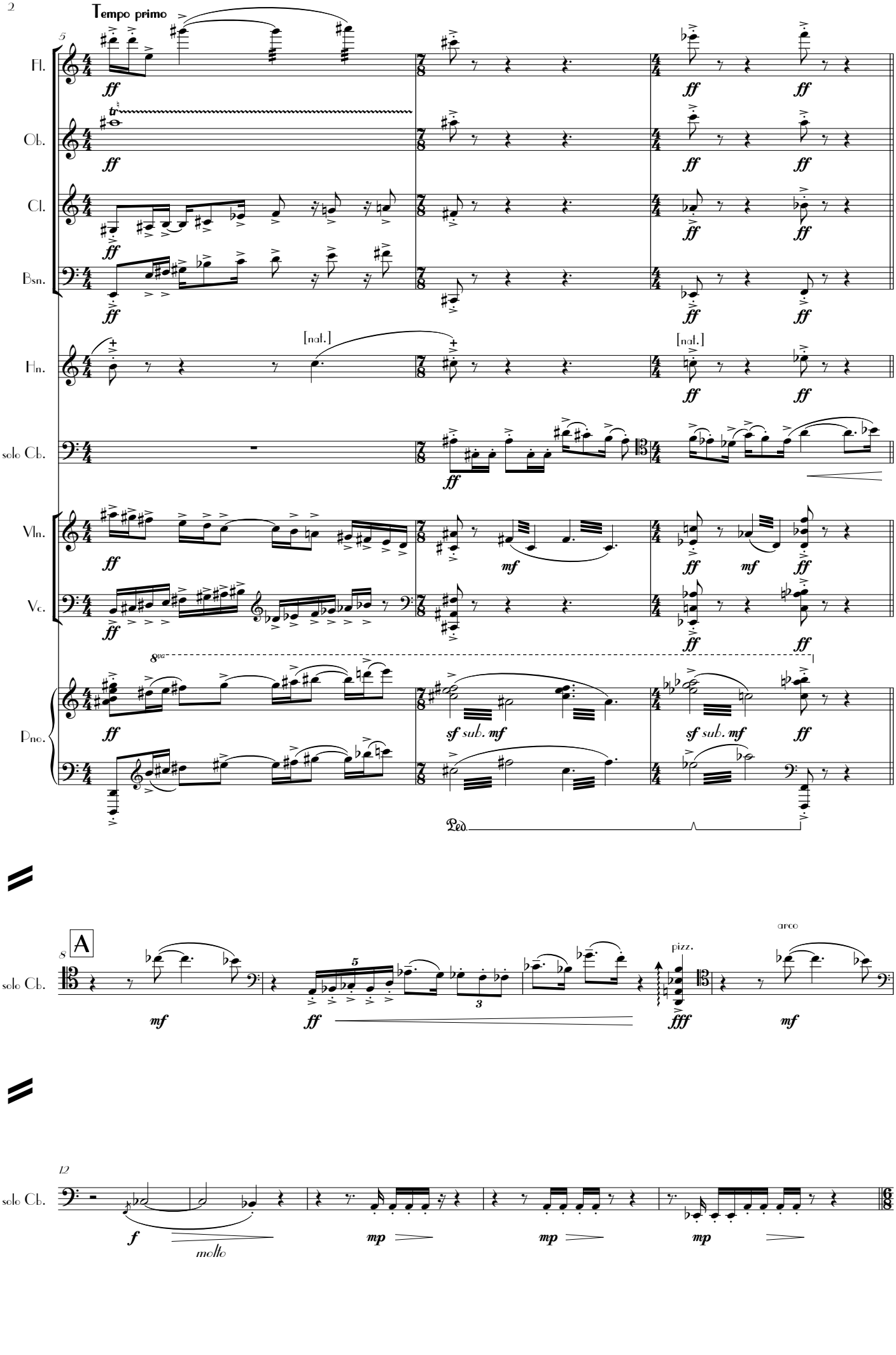
Dec. 2010




Tempo primo
5
Fl.
Ob.
Cl.
Bsn.
Hn.
[nat.]
[nat.]
solo Cb.
Vln.
Vc.
8va
Pno.
sf sub. mf
sf sub. mf
Ped.
8
A
solo Cb.
5
3
pizz.
arco
12
solo Cb.
molto

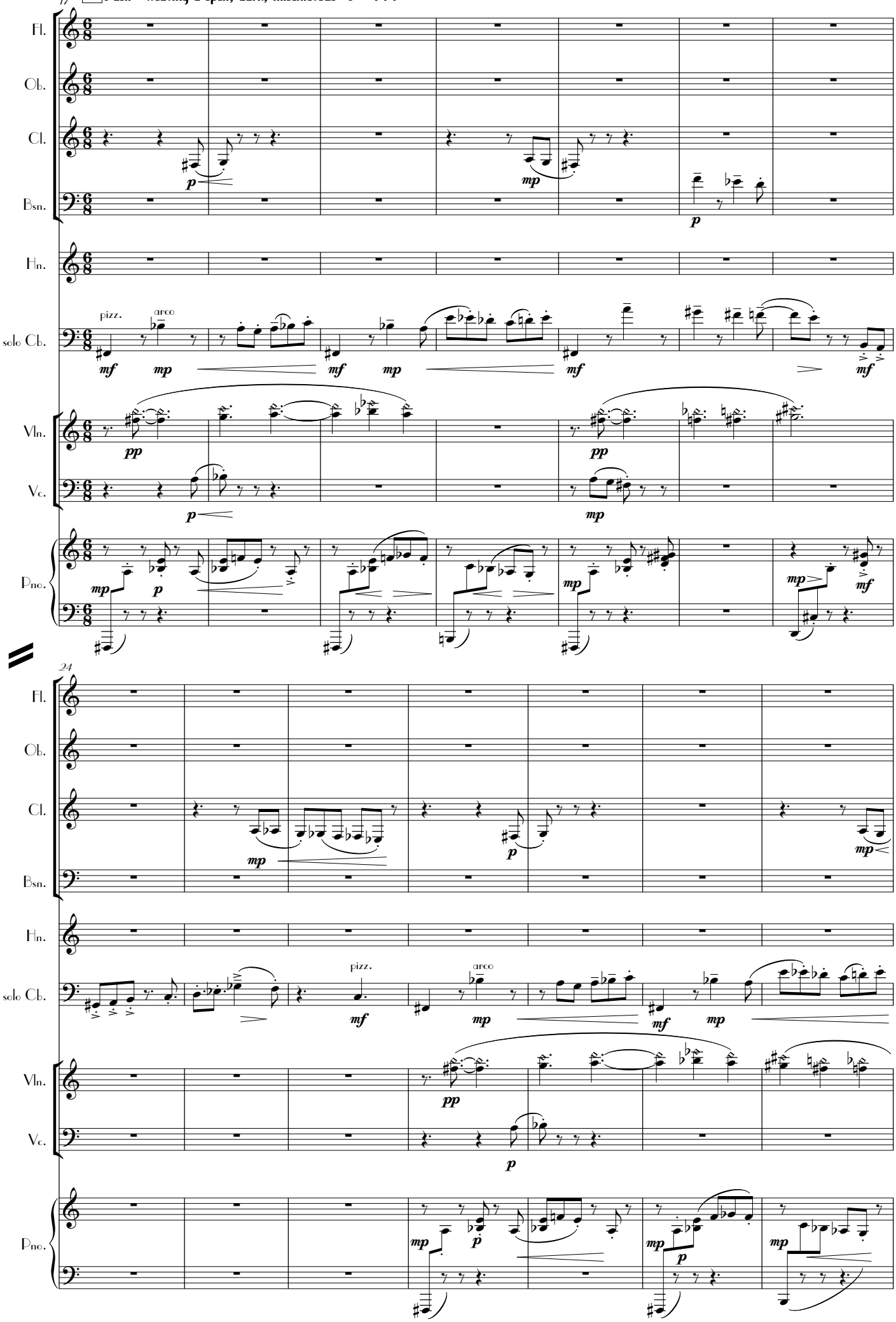
B Fast! - weaving a spell, dark, mischievous ♩.=144

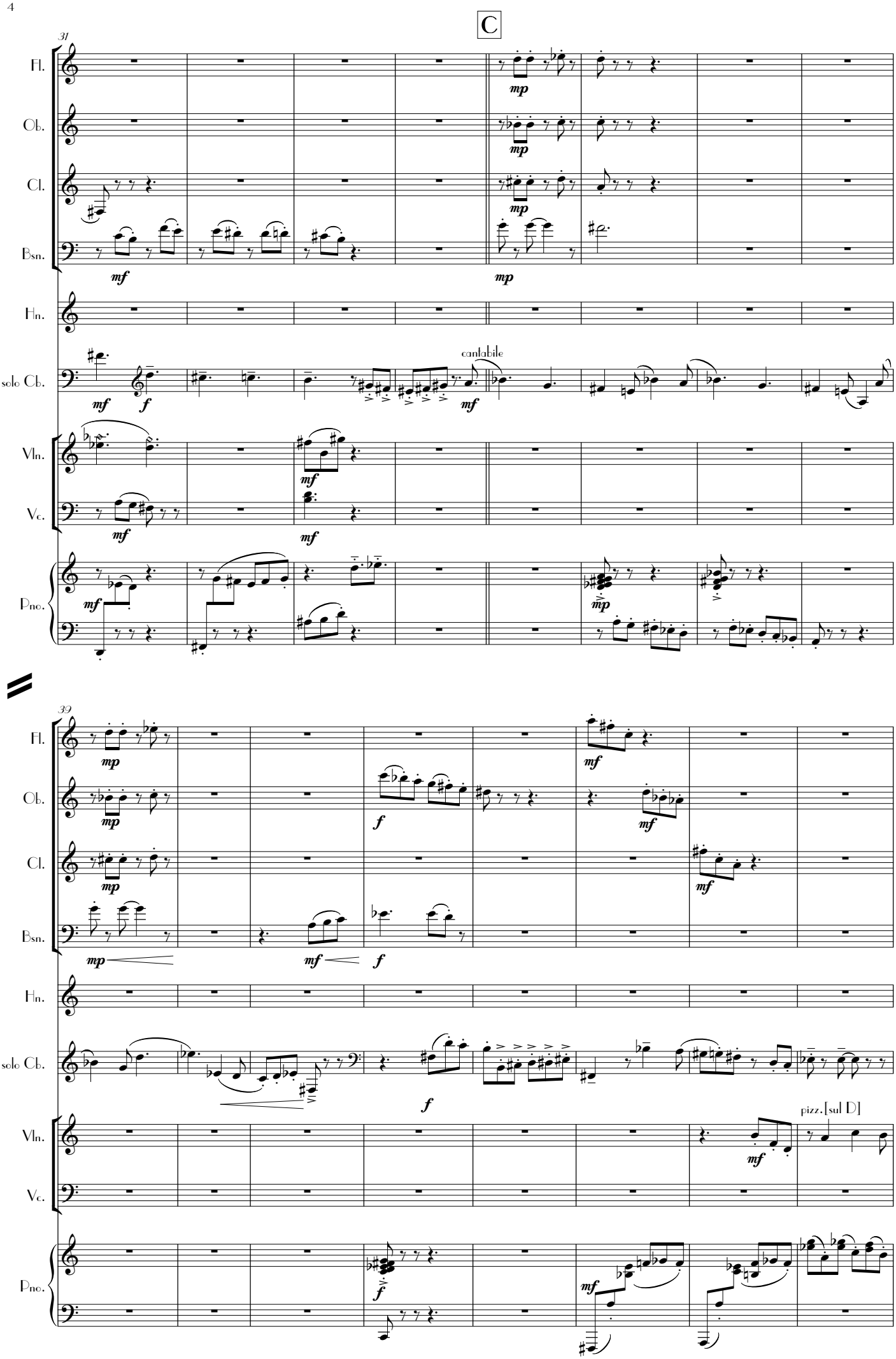
17

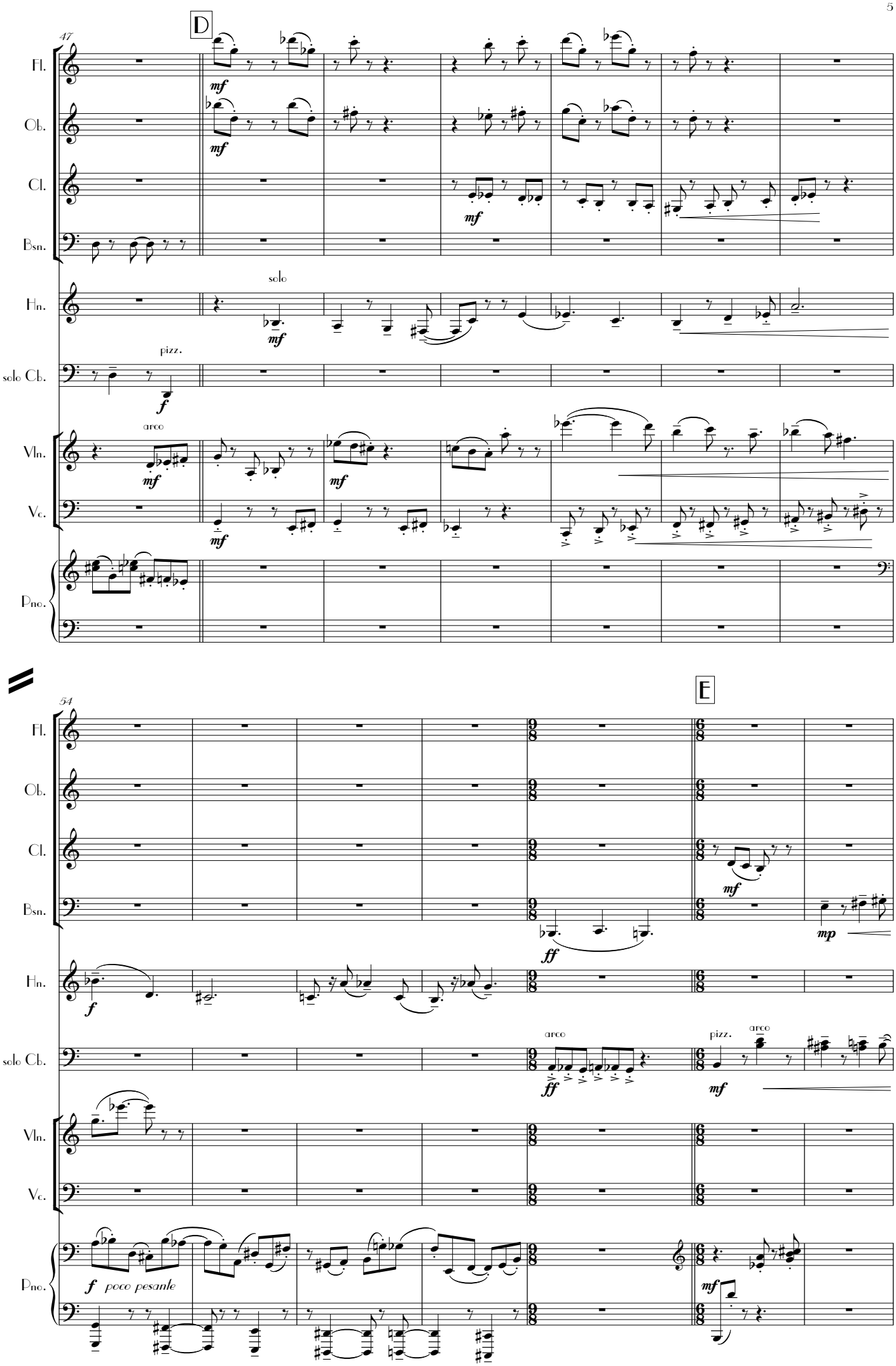
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.

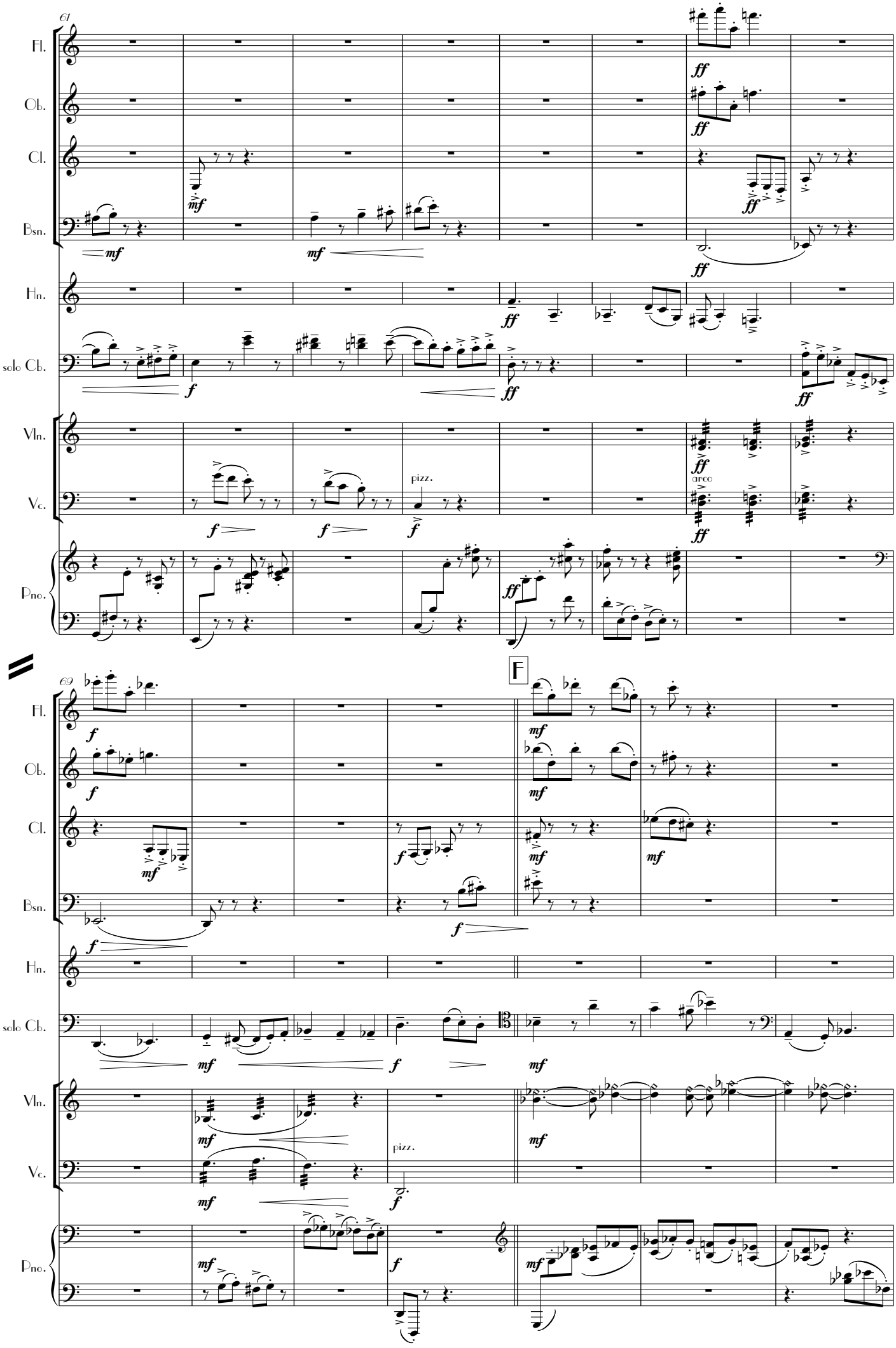
pizz. arco

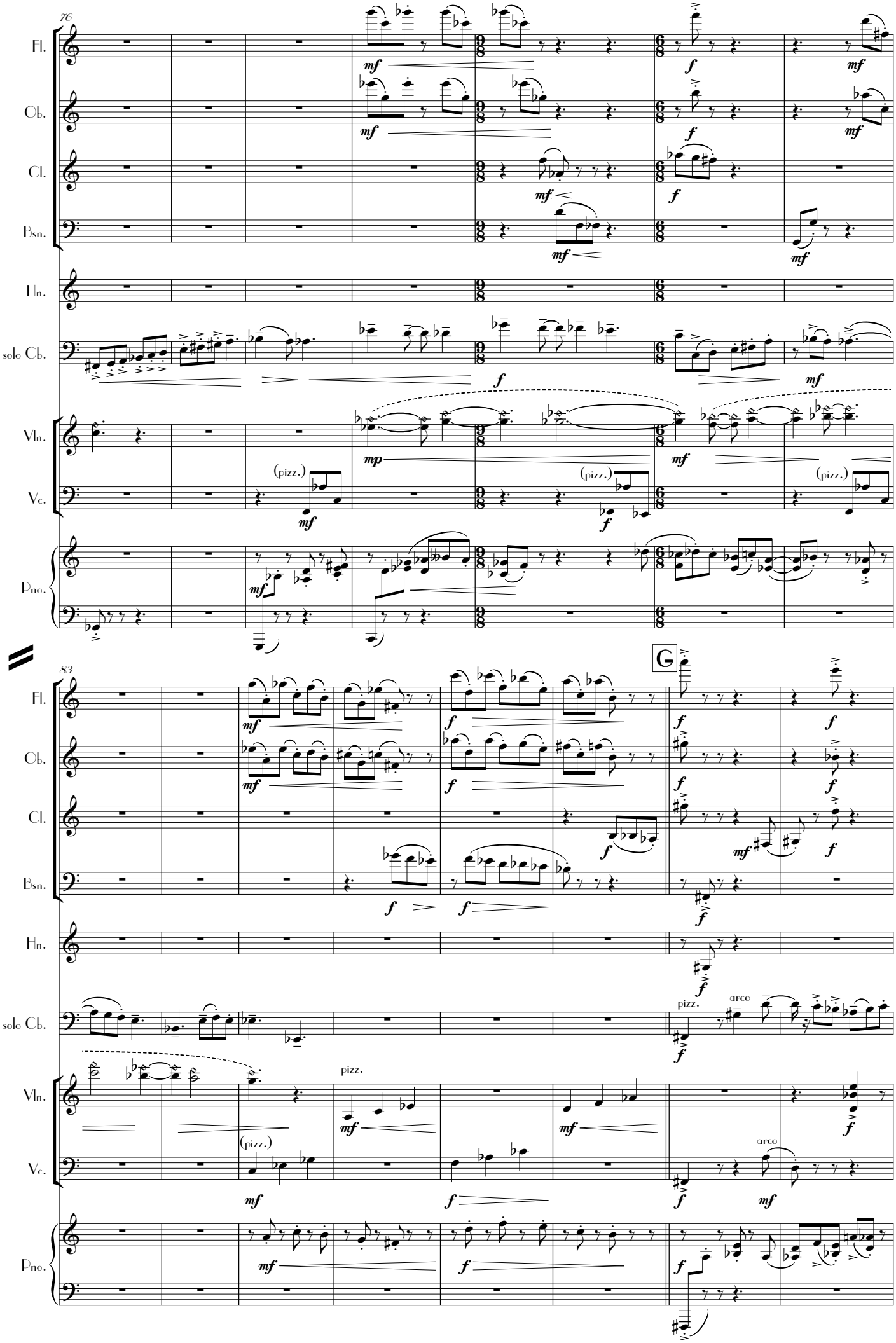
24

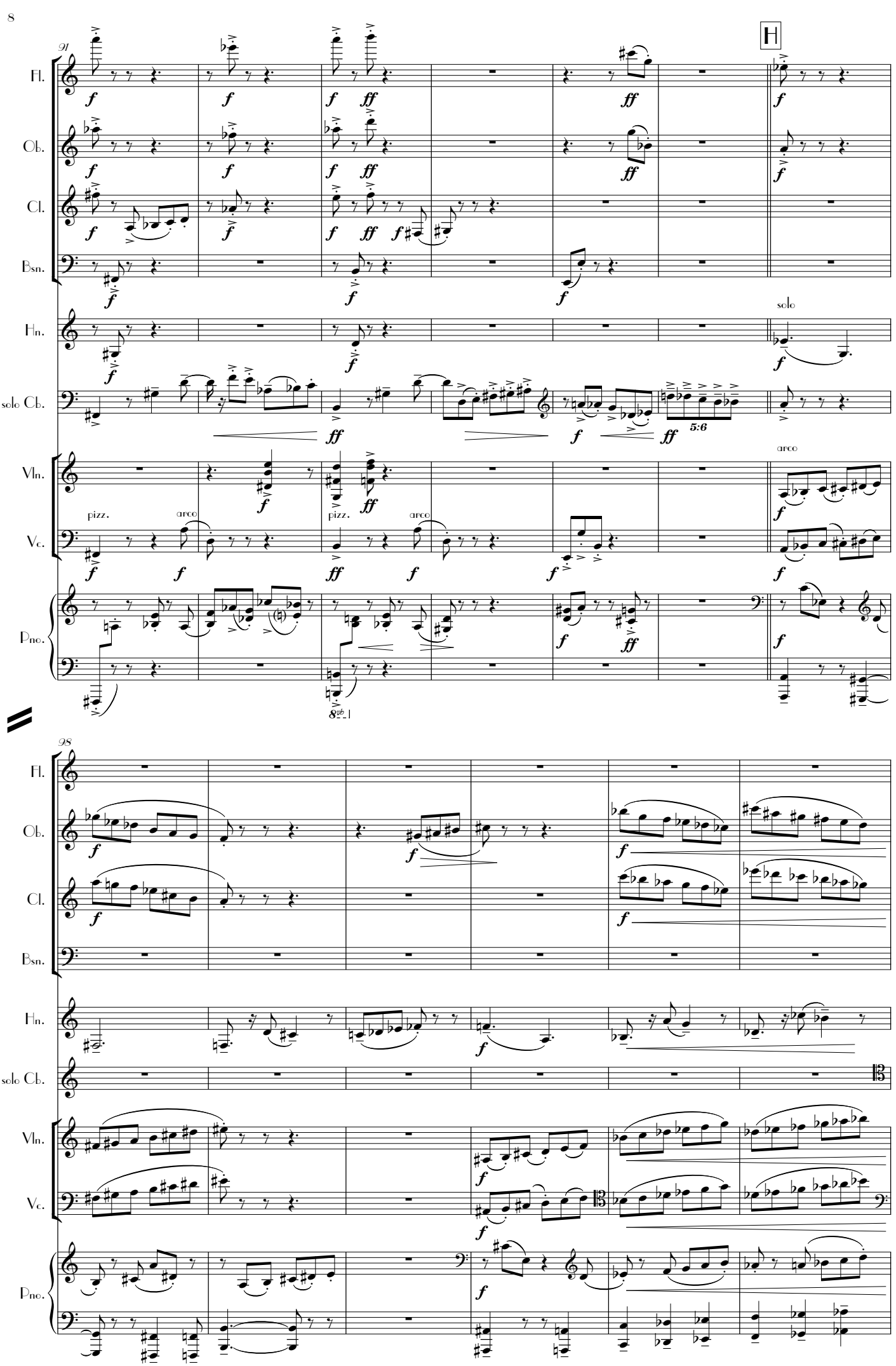


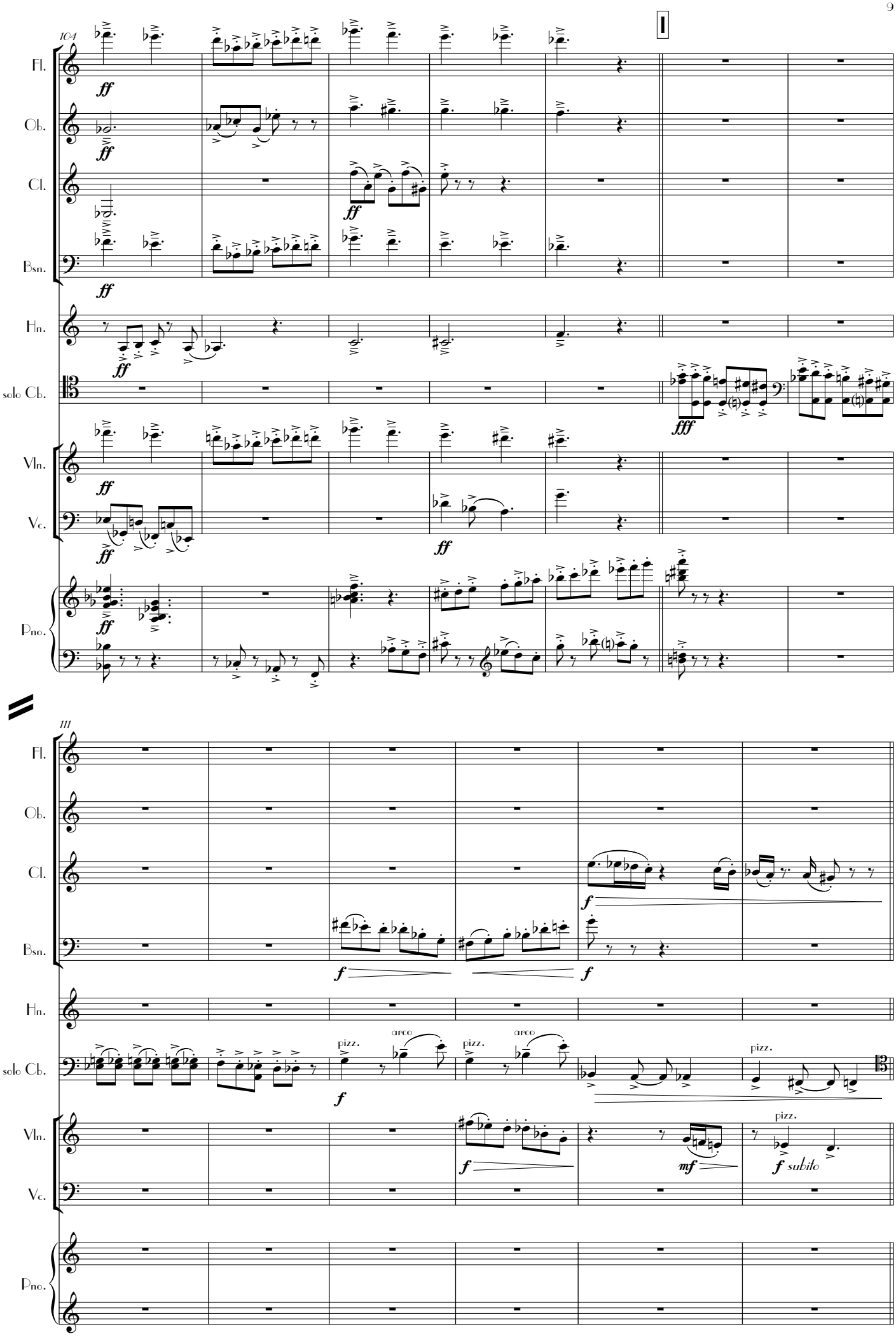

C
31
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
cantabile
39
pizz.[sul D]

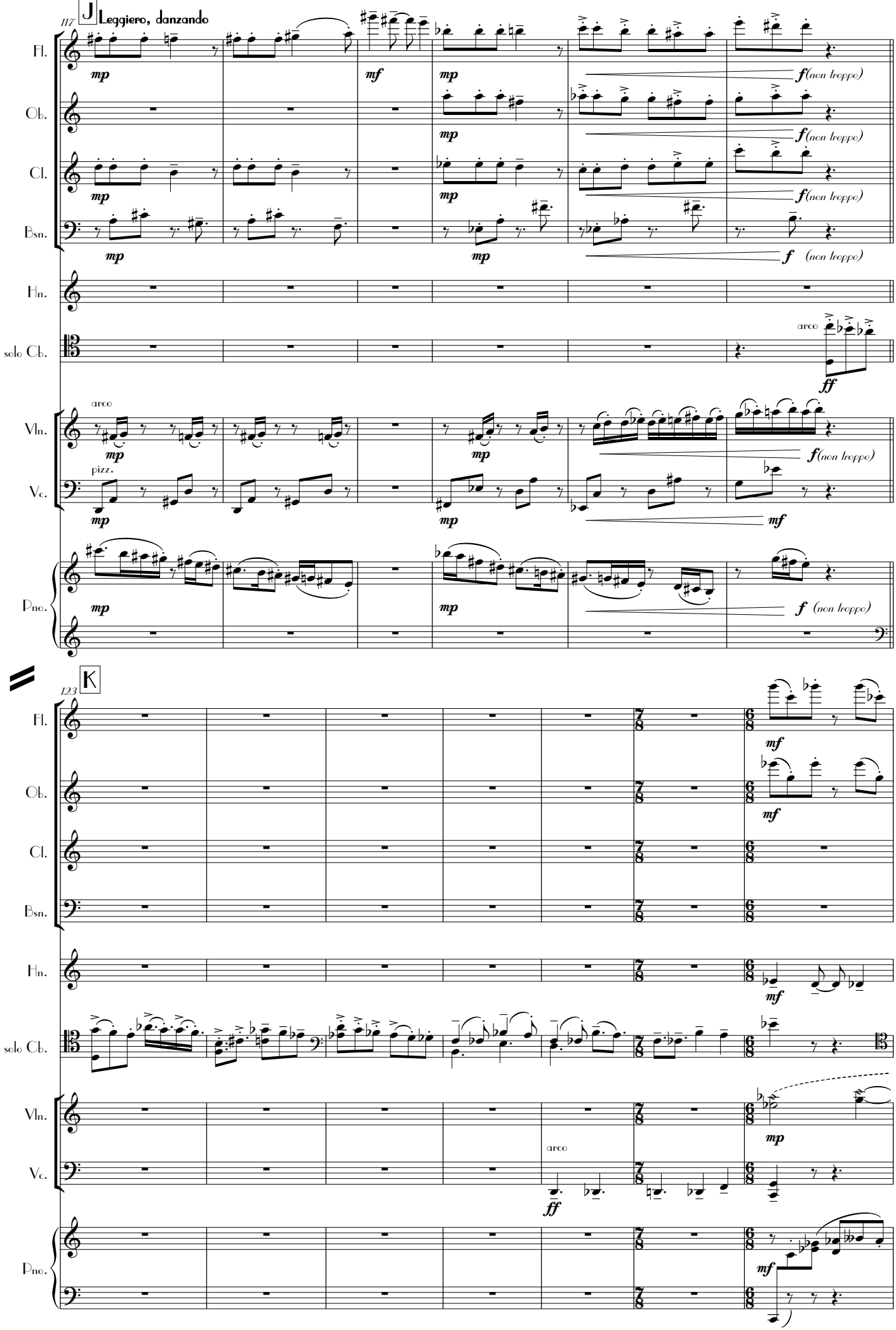

D
47
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mf
solo
pizz.
f
arco
E
54
ff
mp
poco pesante

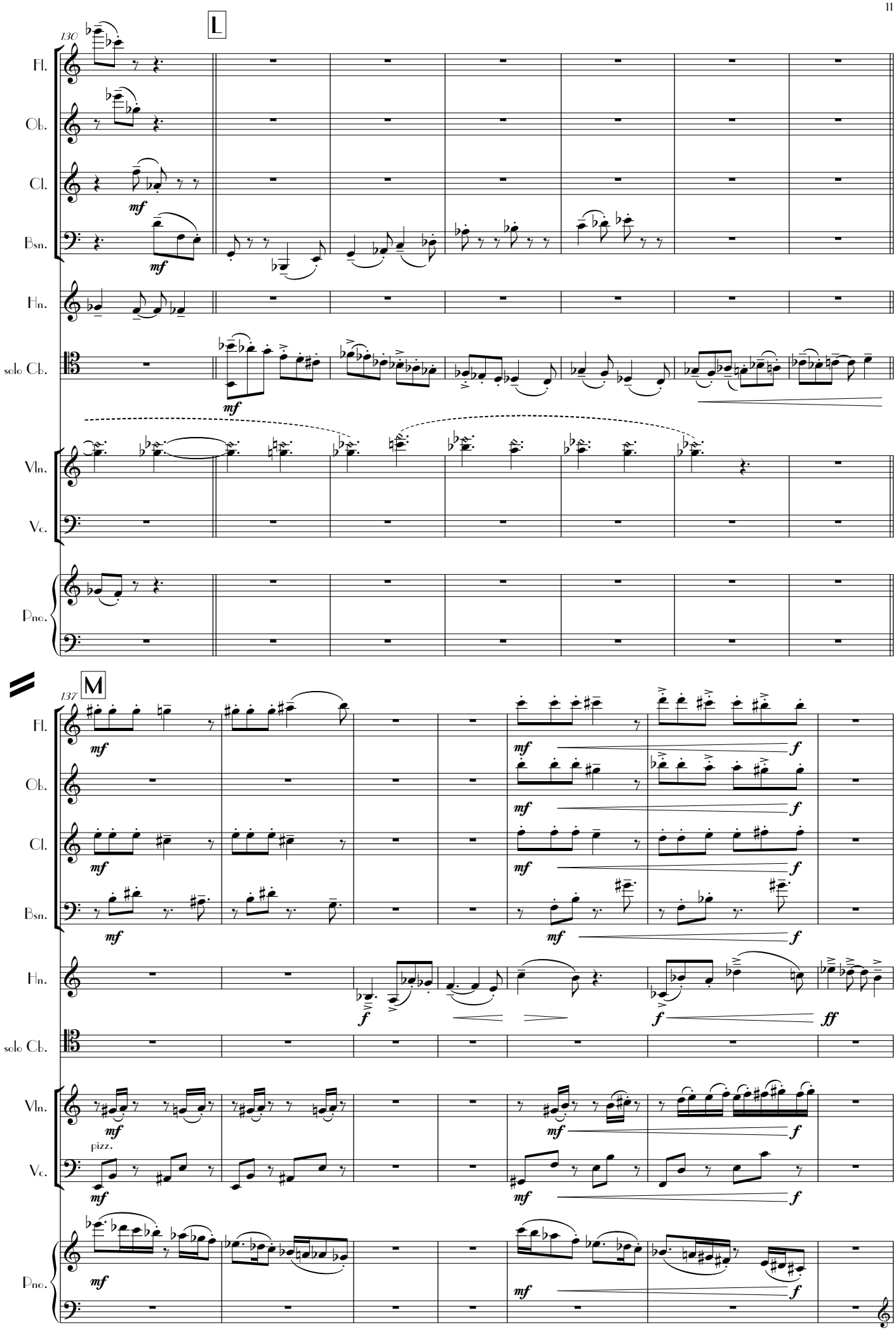

61
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
pizz.
arco
69
F

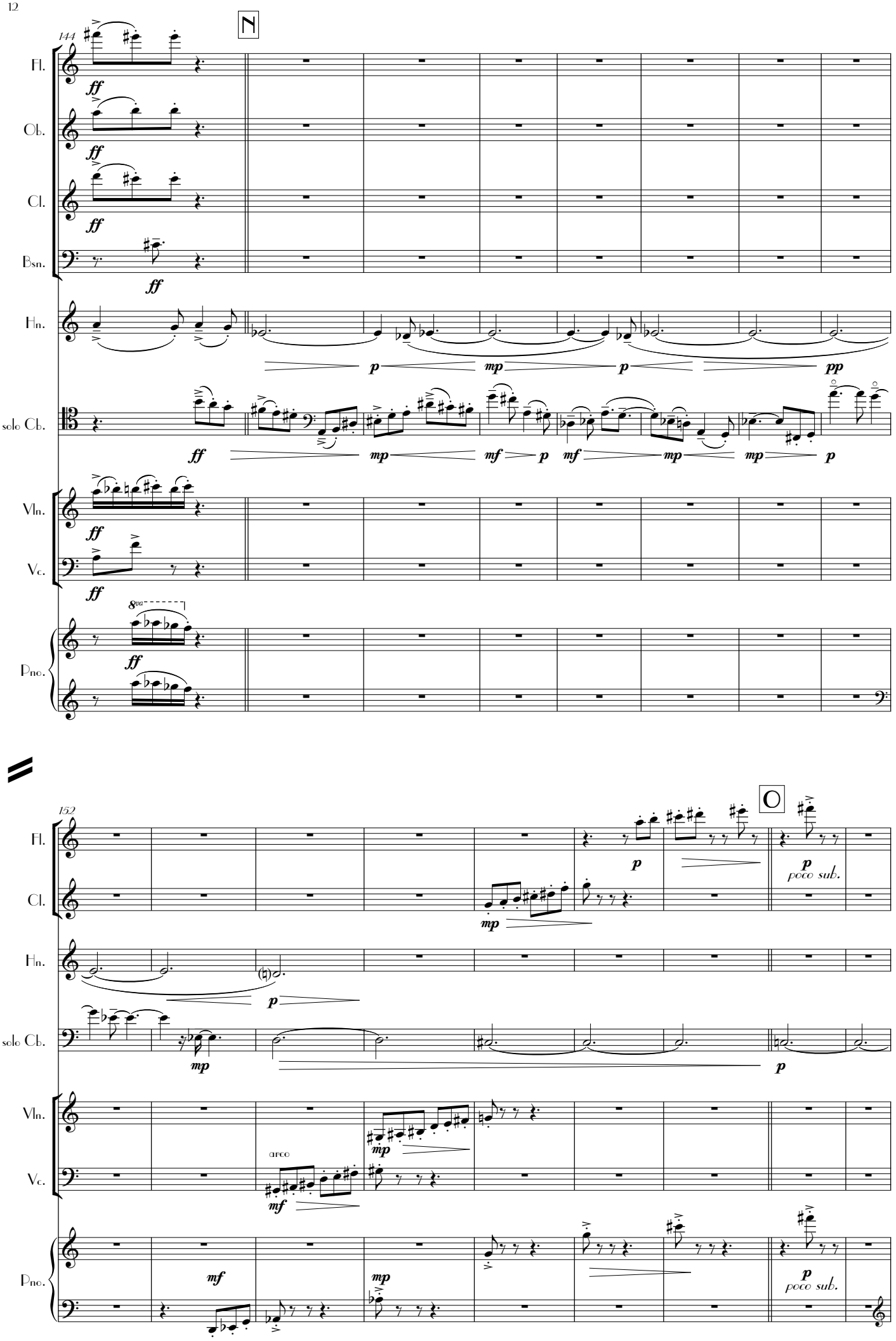

76
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
(pizz.)
83
G
pizz.
arco

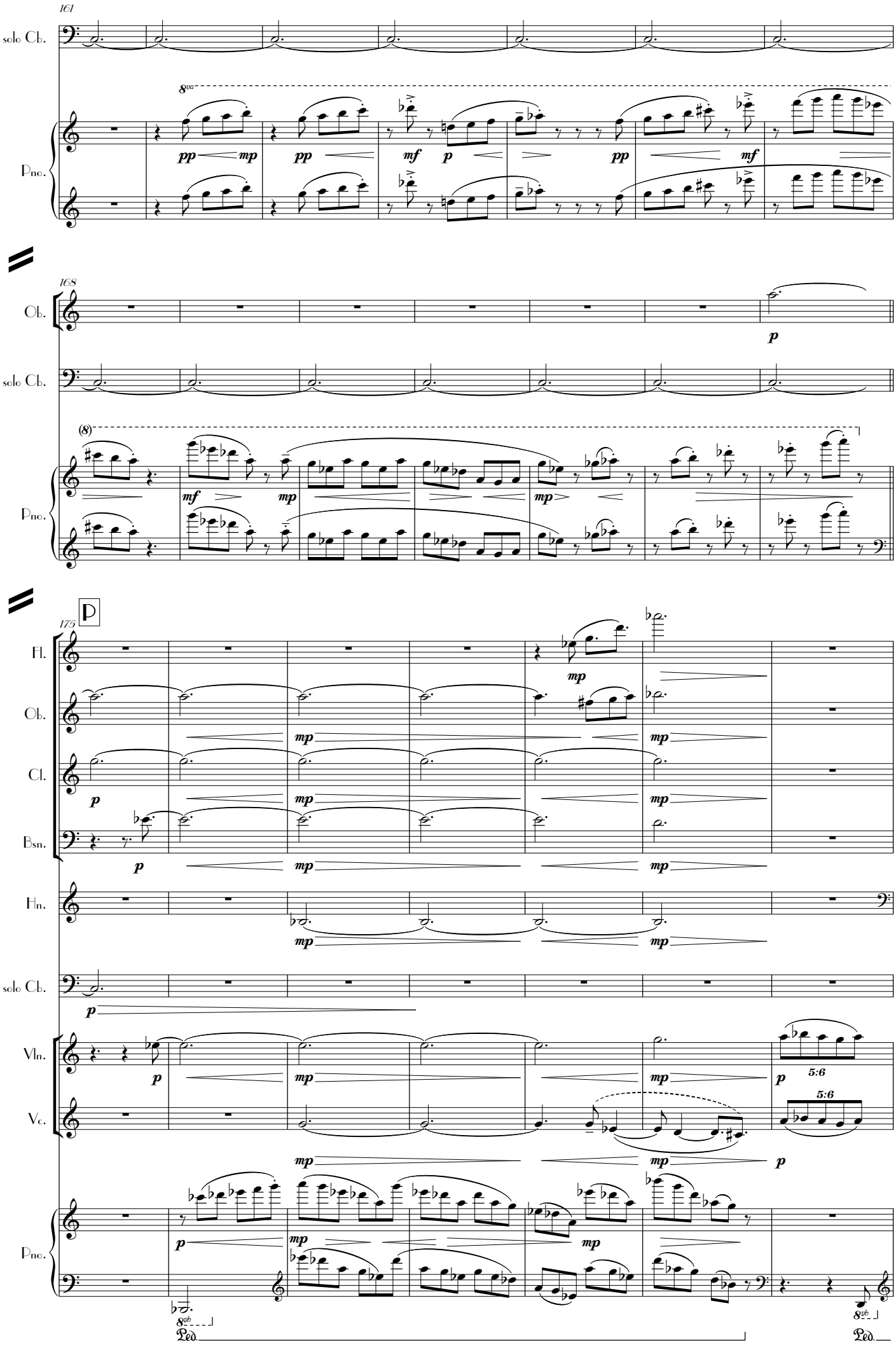

91
H
Fl.
Ob.
Cl.
Bsn.
Hn.
solo
solo Cb.
5:6
Vln.
Vc.
pizz.
arco
Pno.
8vb
98
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.

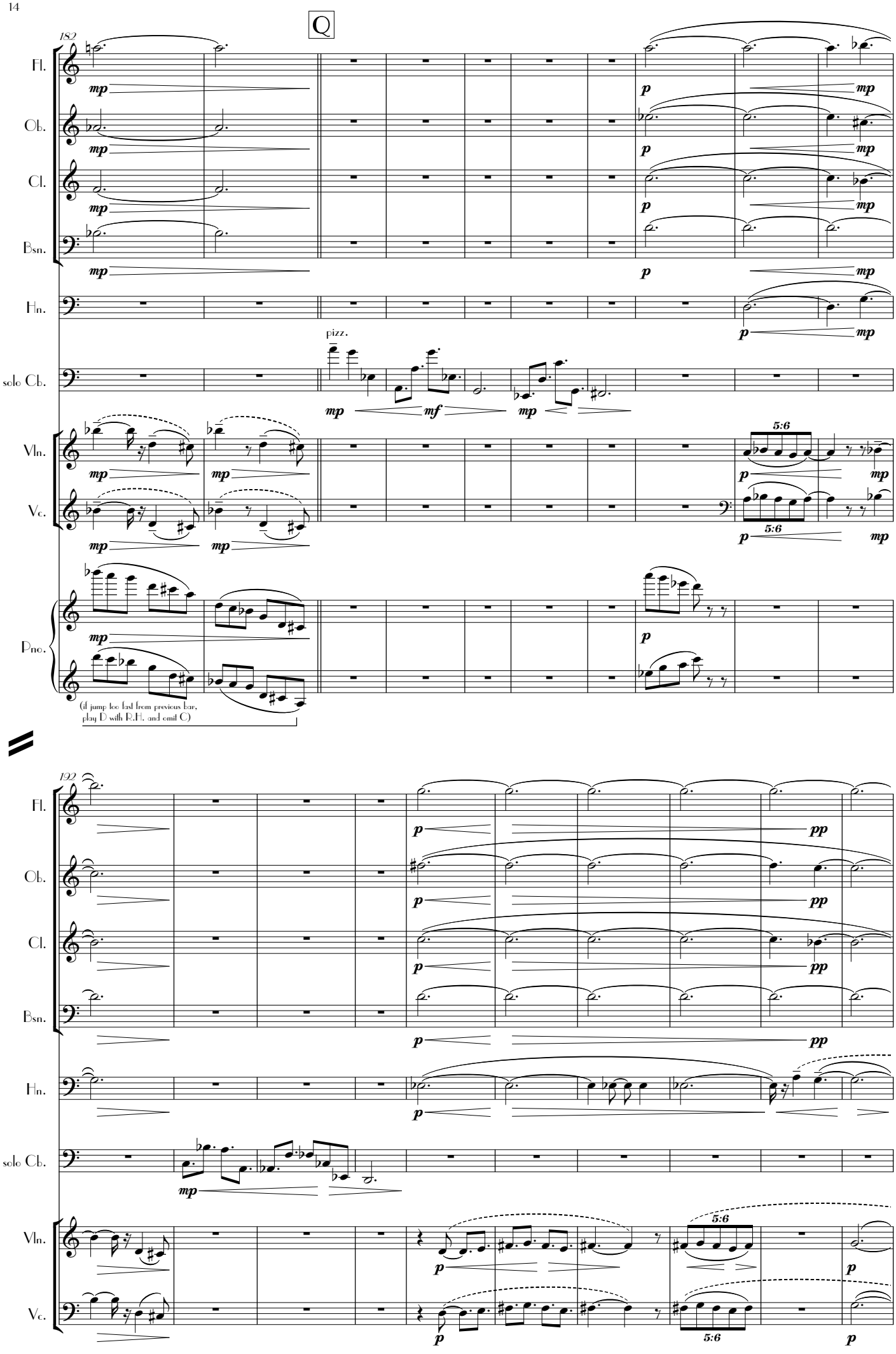

I
104
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
ff
fff
III
f
mf
pizz.
arco
f subito

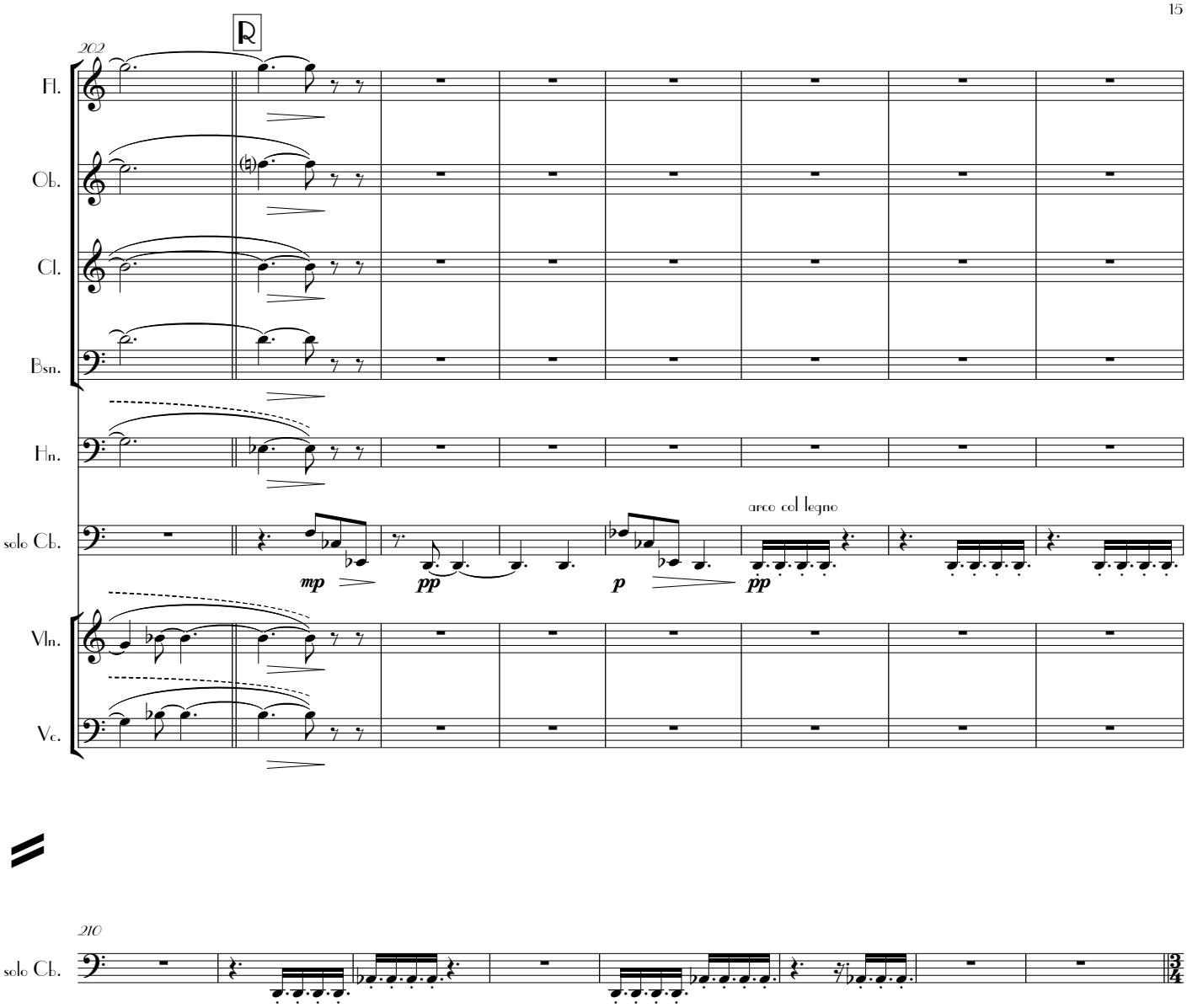

117
J
Leggiero, danzando
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mp
mf
f (non troppo)
ff
arco
pizz.
123
K


L
130
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mf
M
137
f
ff
pizz.

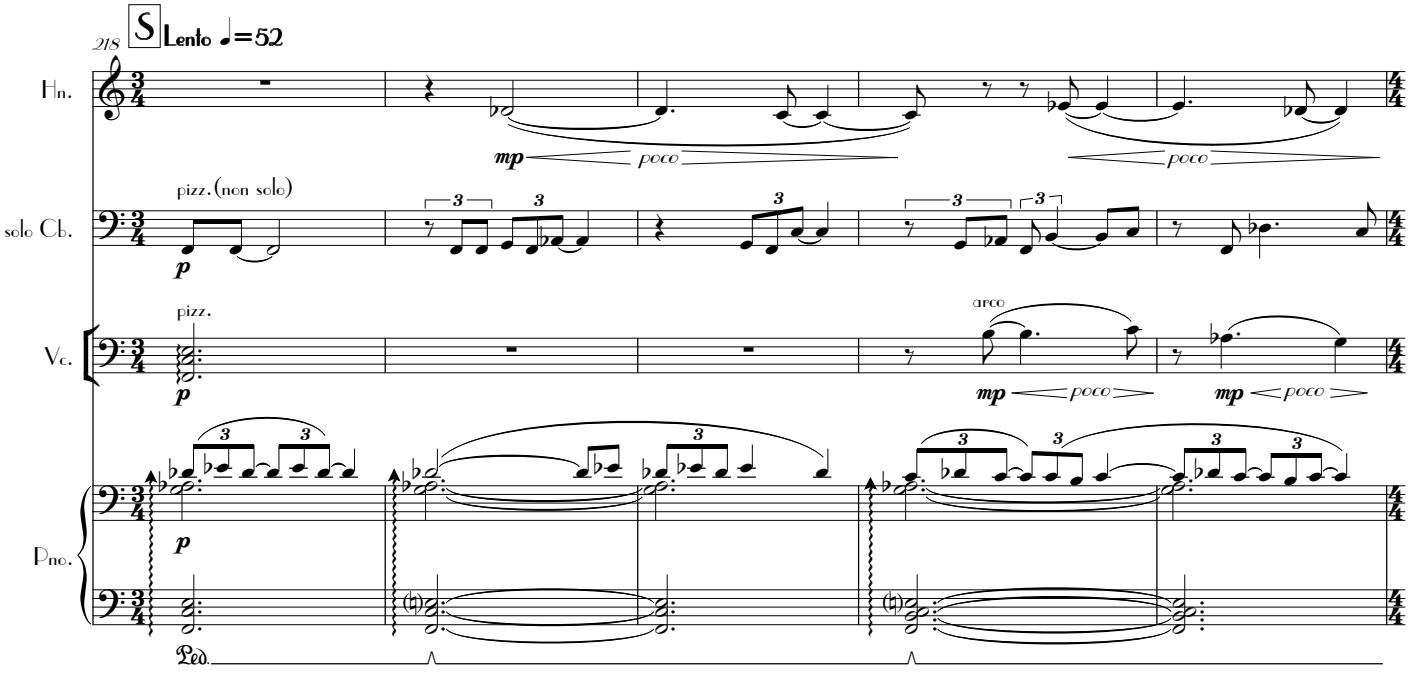

144
N
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
ff
mp
p
mf
pp
8va
152
O
poco sub.
arco

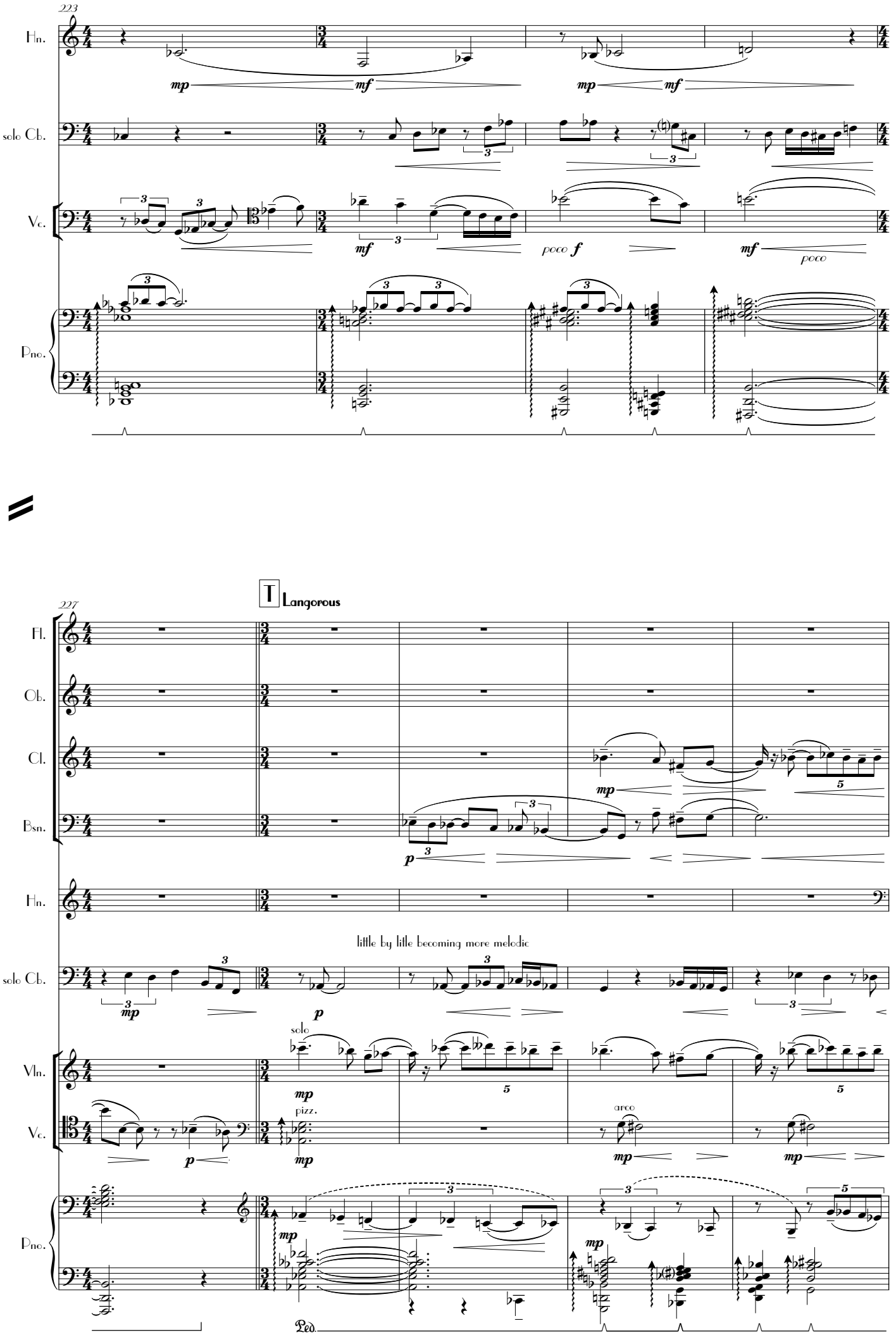

161
solo Cb.
8va
Pno.
pp
mp
pp
mf
p
pp
mf
168
Ob.
solo Cb.
Pno.
(8)
mf
mp
mp
p
175
D
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mp
p
5:6
8vb
Ped.

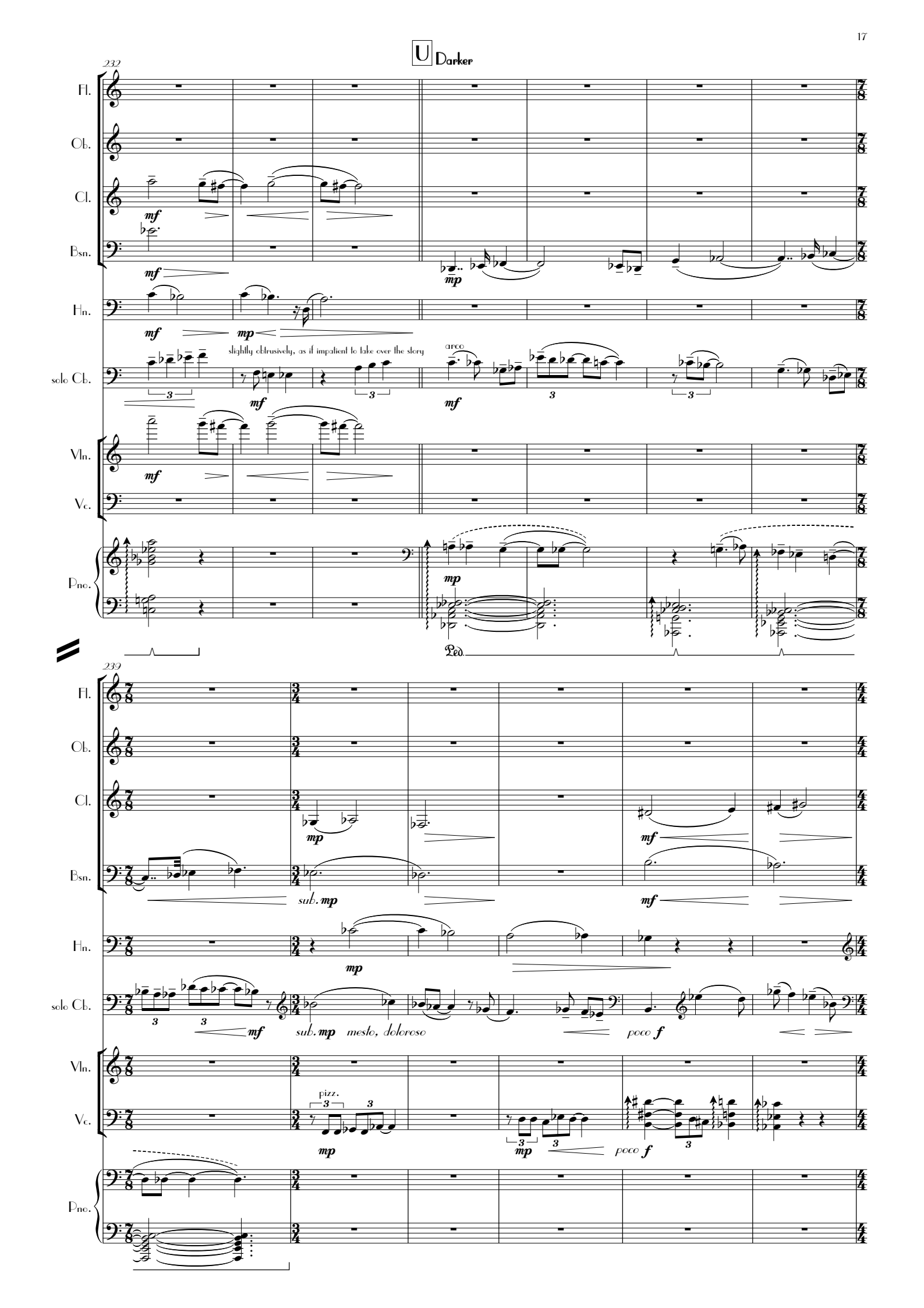

Q
182
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
pizz.
5:6
(if jump too fast from previous bar, play D with R.H. and omit C)
192
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
5:6

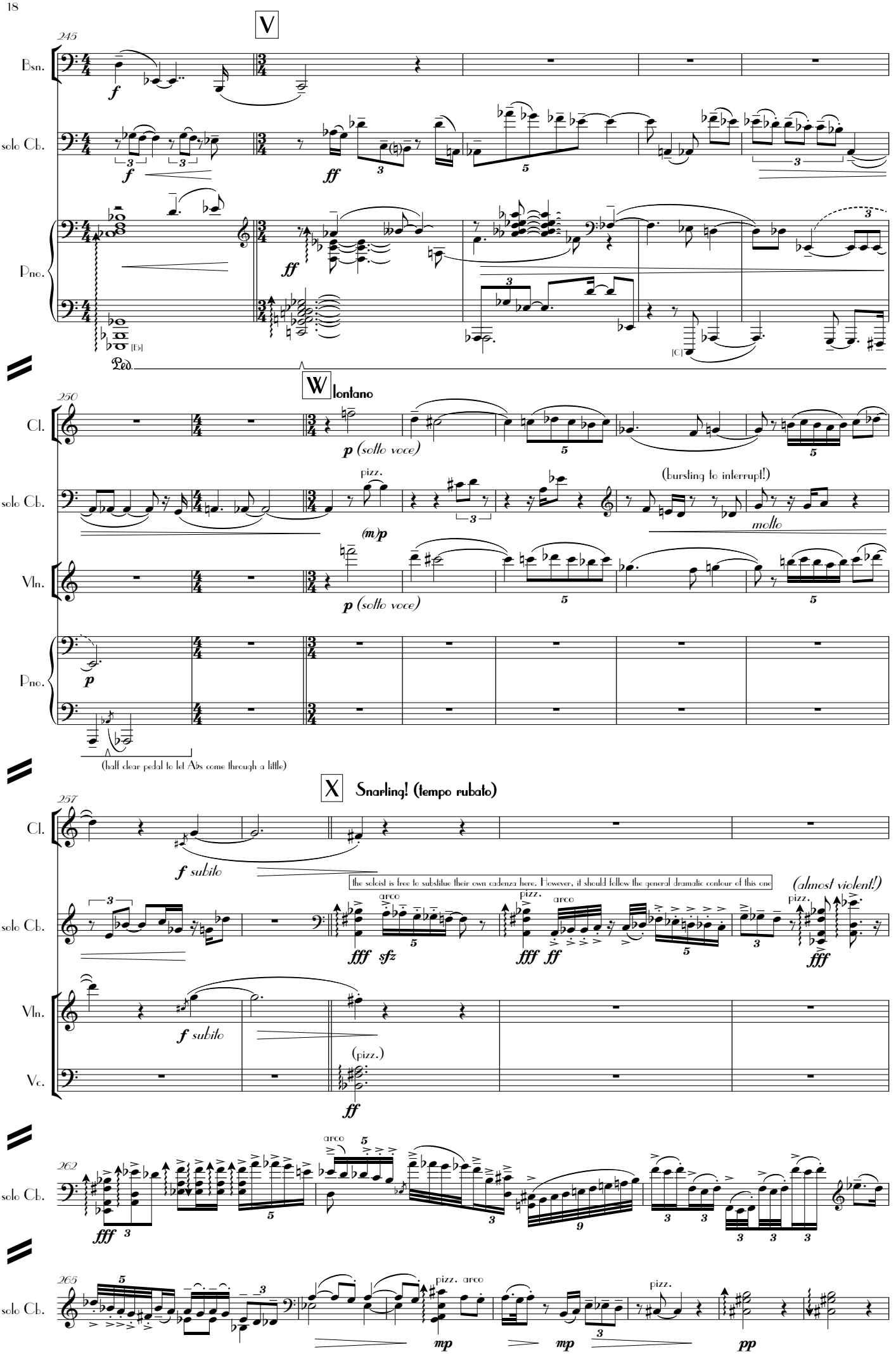

R
202
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
arco col legno
mp
pp
p
pp

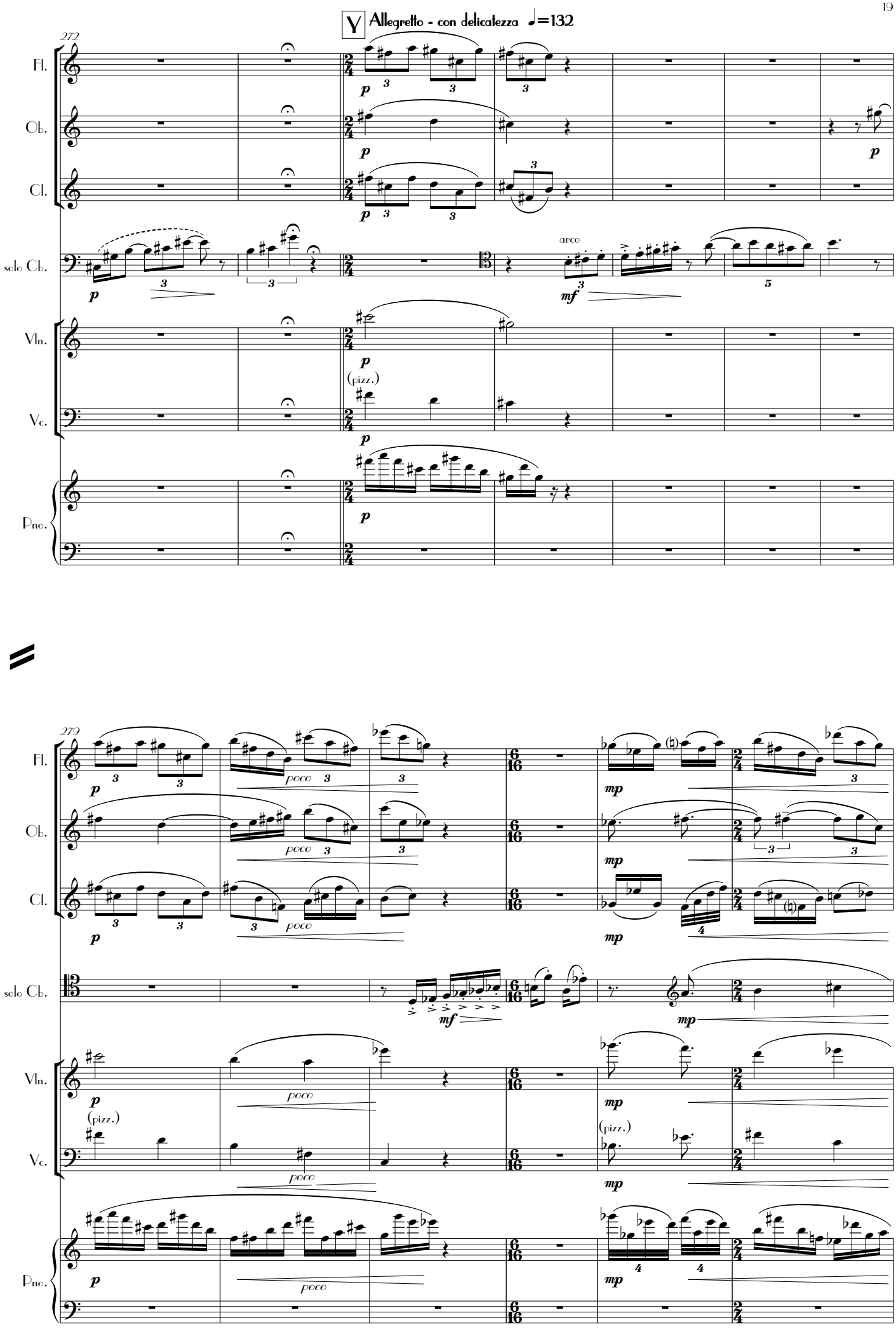
210
solo Cb.

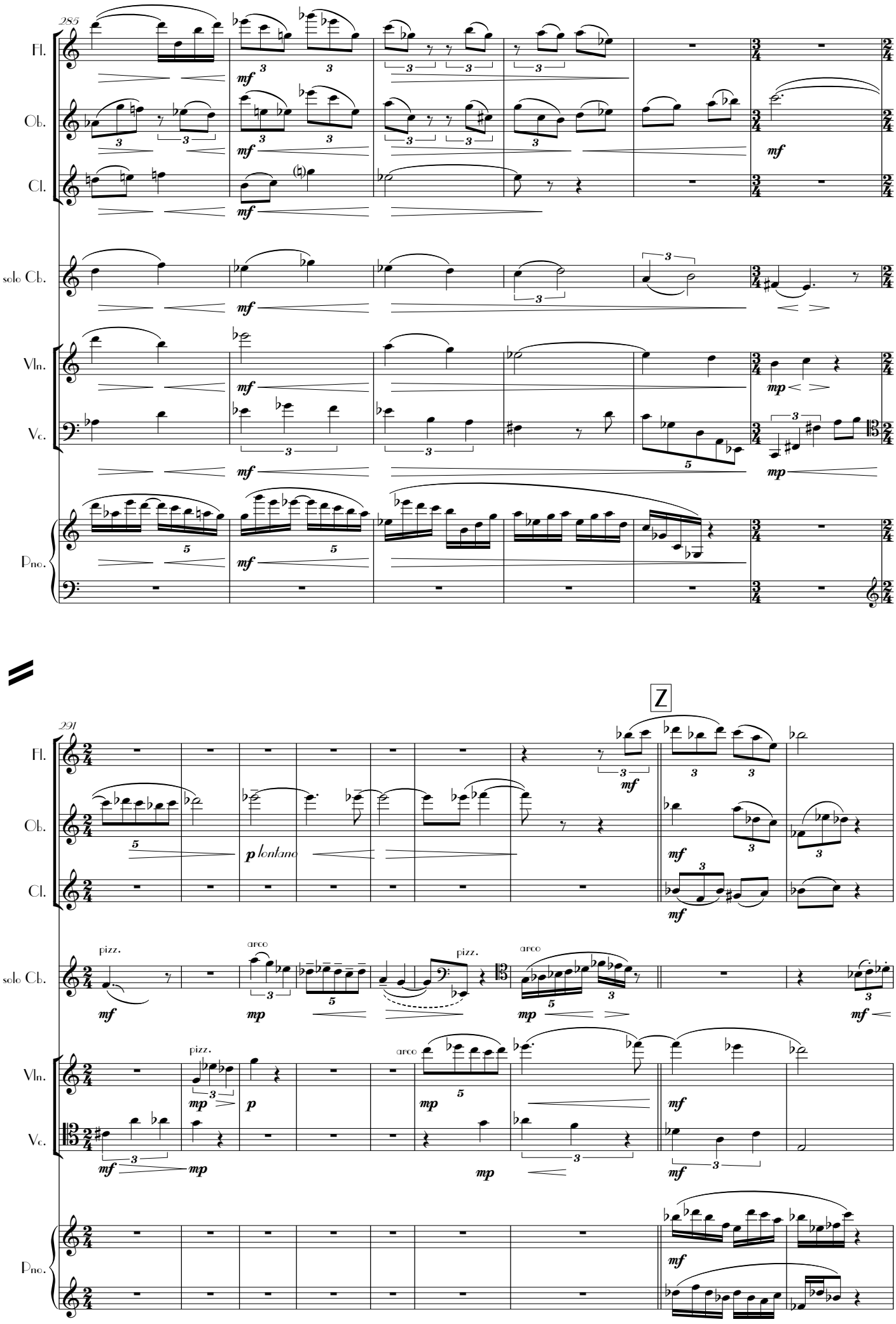

S
Lento ♩=52
218
Hn.
mp
poco
poco
pizz.(non solo)
solo Cb.
p
3
pizz.
Vc.
p
arco
mp
poco
mp
poco
Pno.
p
Ped.

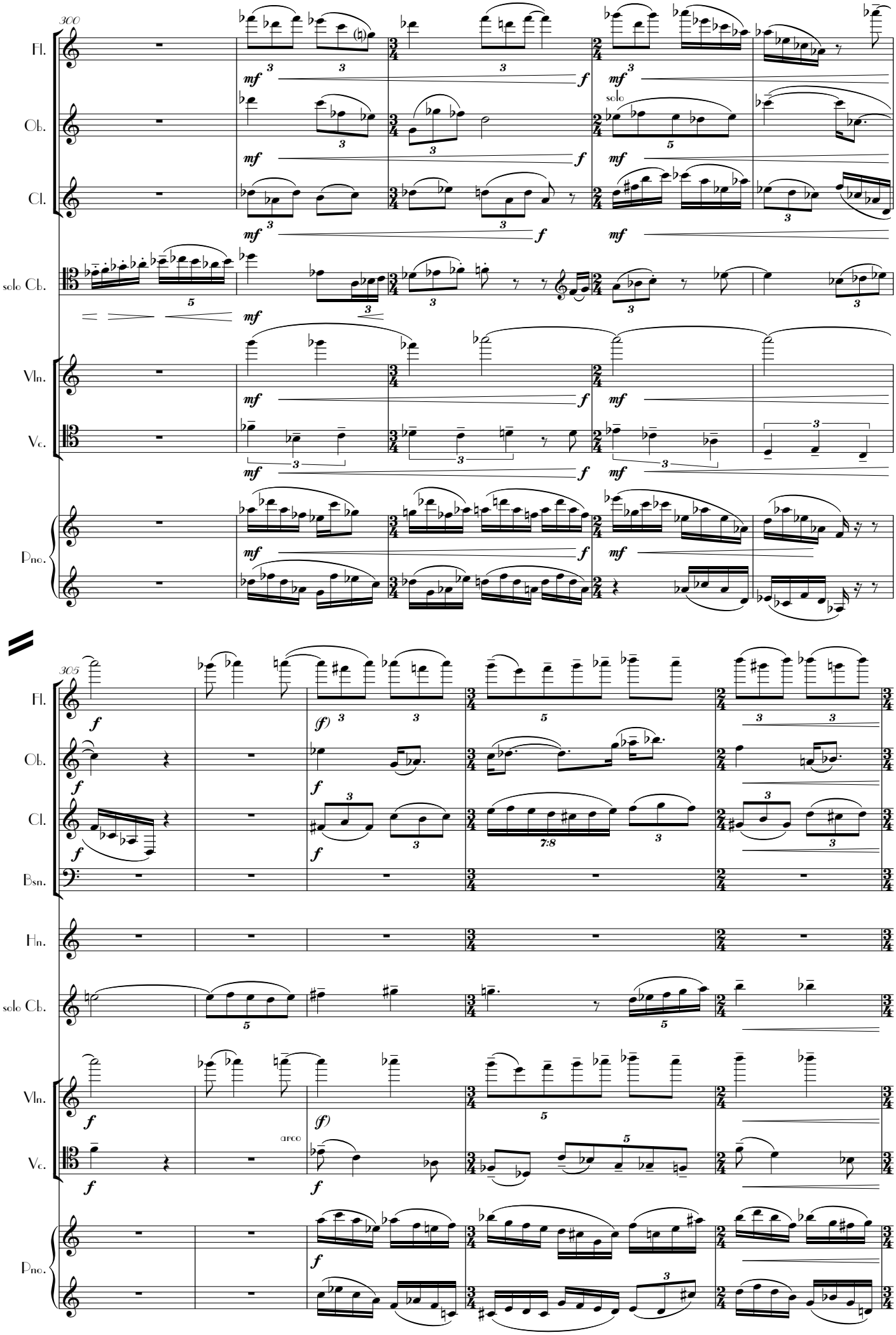

223
Hn.
mp
mf
mp
mf
solo Cb.
3
3
Vc.
3
3
3
mf
poco f
mf
poco
Pno.
3
3
3
3
227
T Langorous
Fl.
Ob.
Cl.
mp
5
Bsn.
3
p
Hn.
little by little becoming more melodic
solo Cb.
3
mp
3
p
3
Vln.
solo
mp
5
5
Vc.
pizz.
arco
p
mp
mp
mp
Pno.
3
3
5
mp
mp
Ped.

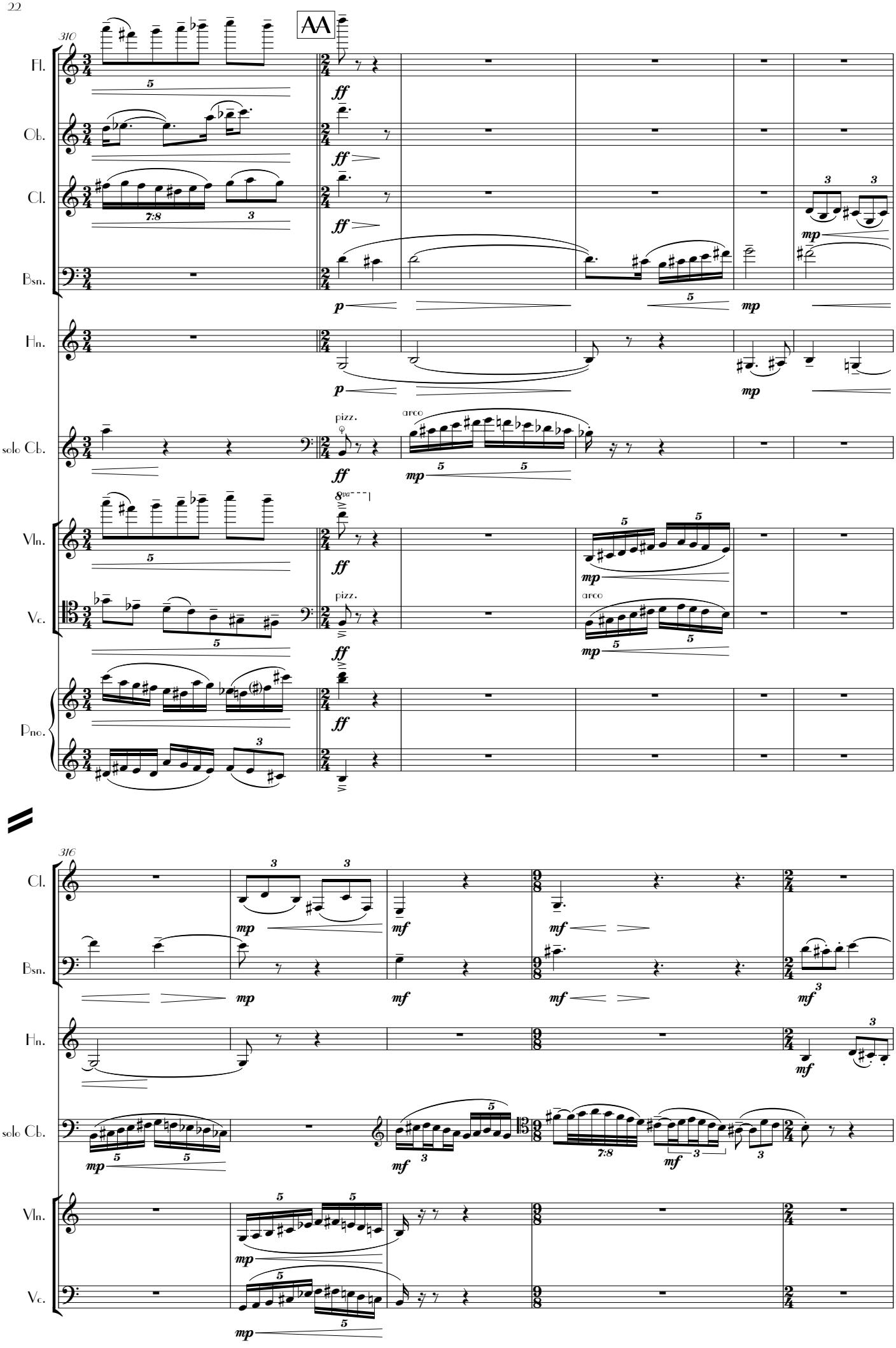

U Darker
232
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mf
mp
slightly obtrusively, as if impatient to take over the story
arco
Ped.
239
sub. mp
mesto, doloroso
poco f
pizz.

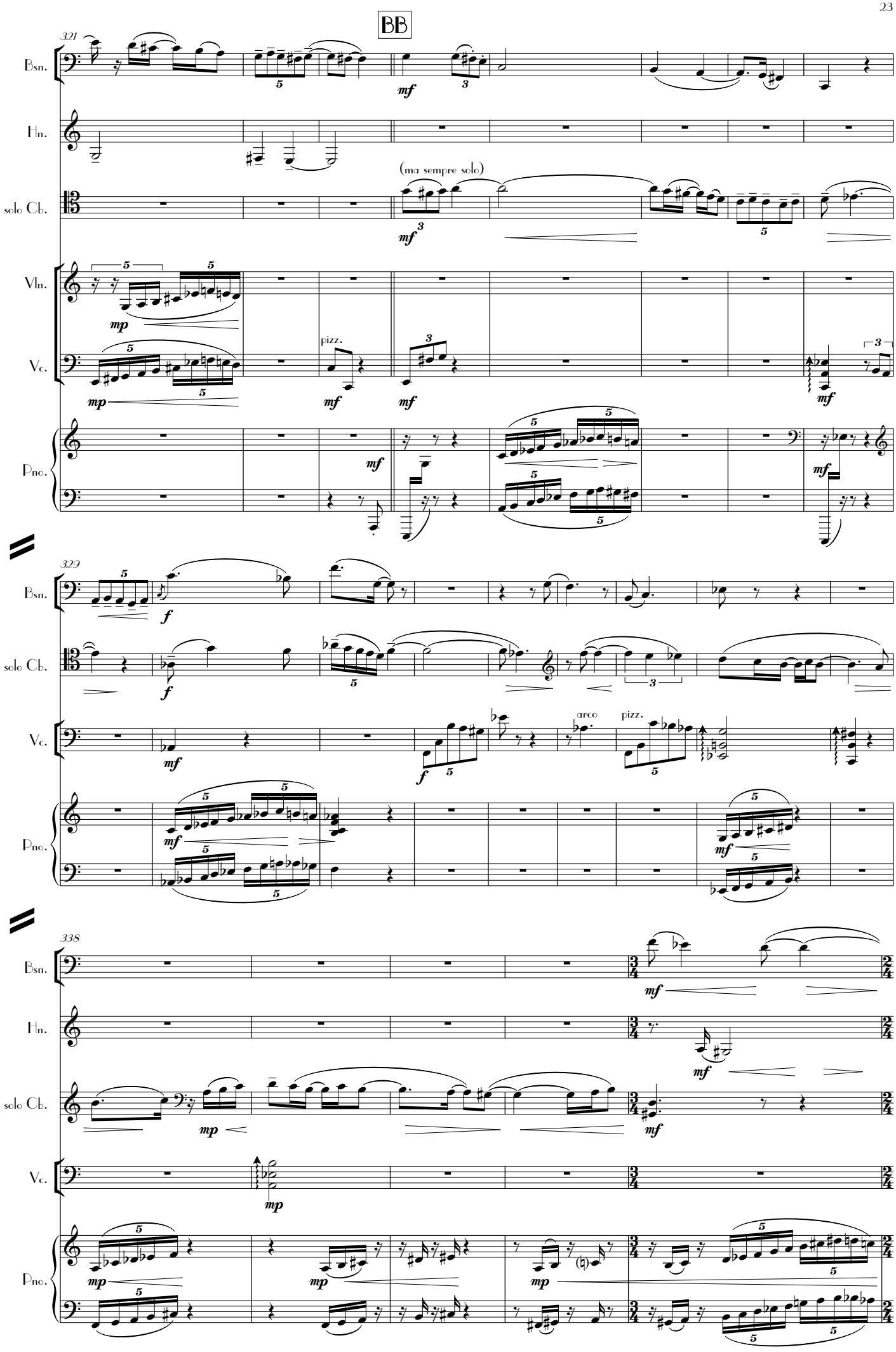

V
245
Bsn.
f
solo Cb.
f
ff
Pno.
ff
[Eb]
Ped.
W lontano
250
Cl.
p (sotto voce)
solo Cb.
pizz.
(m)p
(bursting to interrupt!)
molto
Vln.
p (sotto voce)
Pno.
p
(half clear pedal to let Abs come through a little)
X Snarling! (tempo rubato)
257
Cl.
f subito
the soloist is free to substitue their own cadenza here. However, it should follow the general dramatic contour of this one
(almost violent!)
solo Cb.
arco
pizz.
fff sfz
fff ff
fff
Vln.
f subito
Vc.
(pizz.)
ff
262
solo Cb.
fff
arco
265
solo Cb.
pizz. arco
mp
mp
pizz.
pp

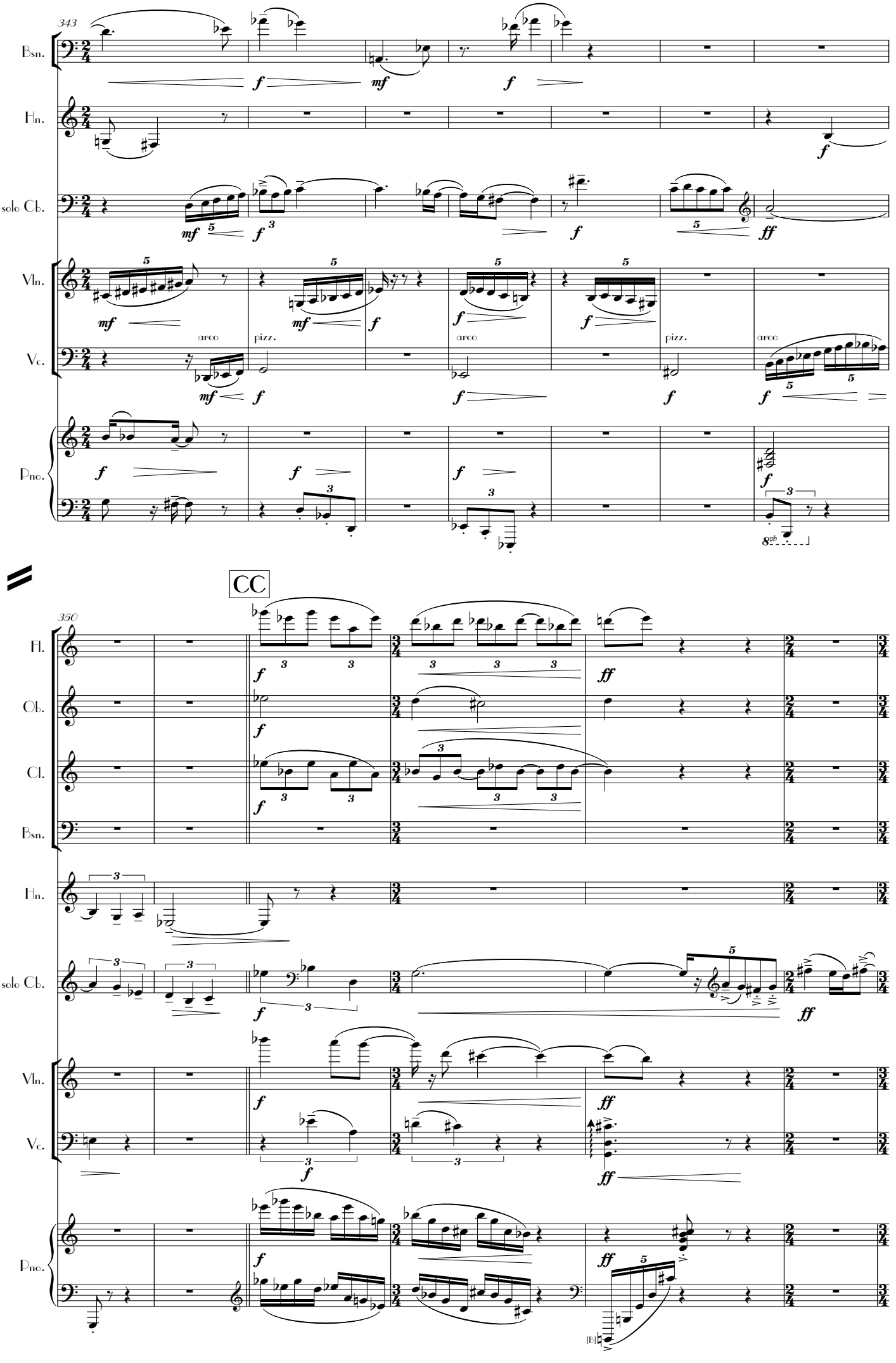

V Allegretto - con delicatezza ♩=132
272
Fl.
Ob.
Cl.
solo Cb.
Vln.
Vc.
Pno.
arco
(pizz.)
279
poco
mp
mf

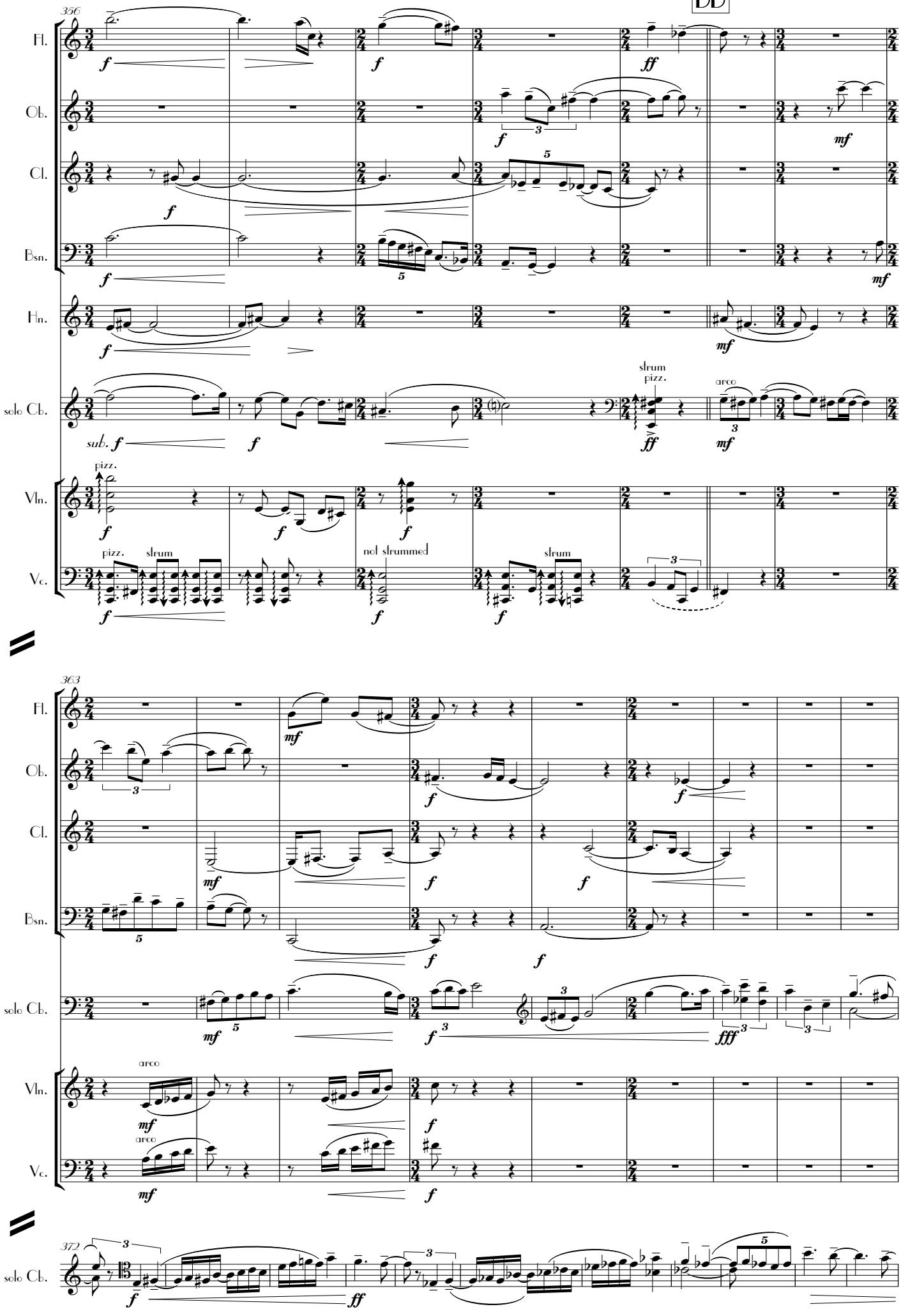

285
Fl.
Ob.
Cl.
solo Cb.
Vln.
Vc.
Pno.
mf
mp
p lontano
291
Z
pizz.
arco

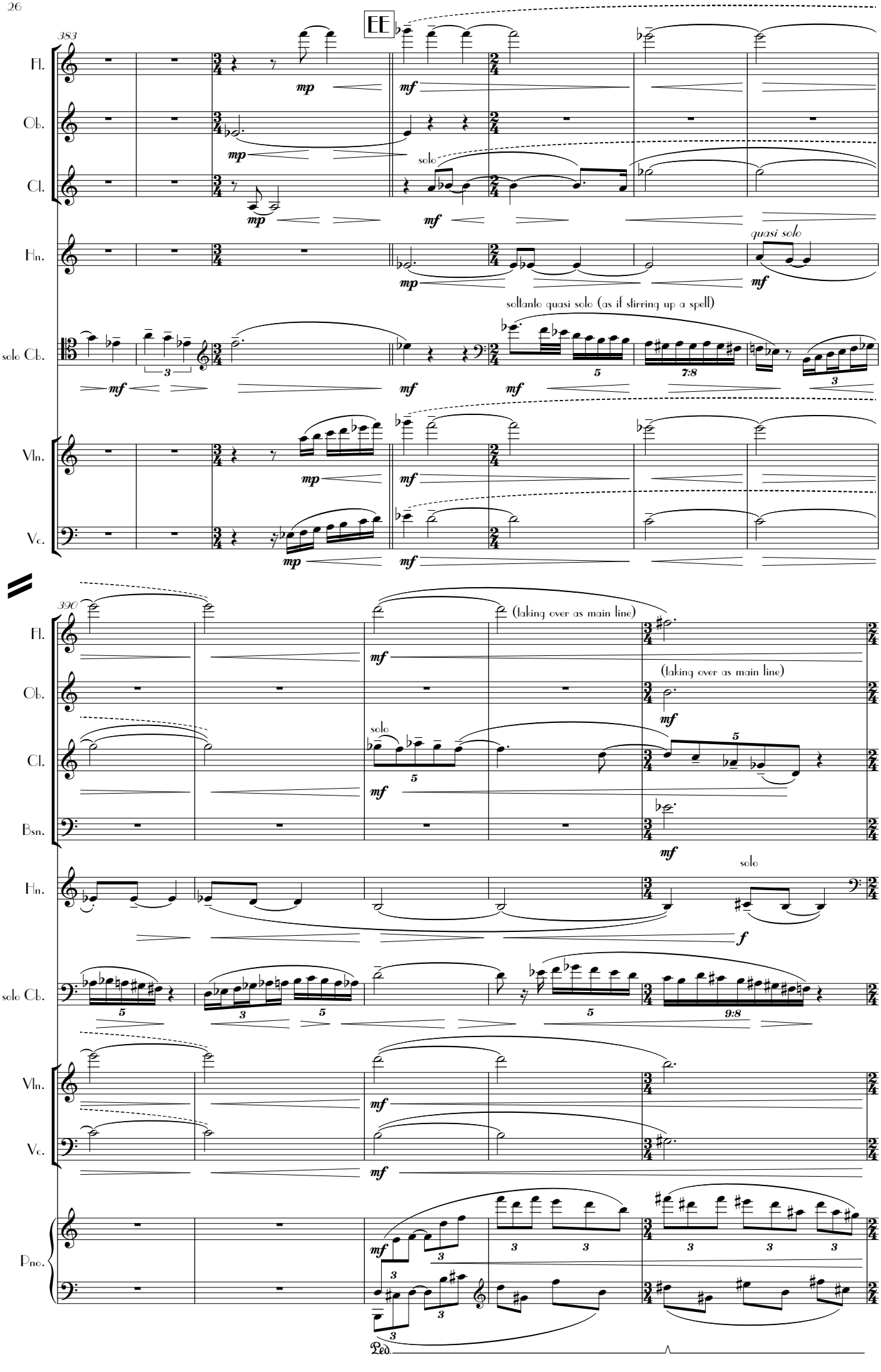

300
Fl.
Ob.
Cl.
solo Cb.
Vln.
Vc.
Pno.
mf
f
solo
305
(f)
Bsn.
Hn.
arco

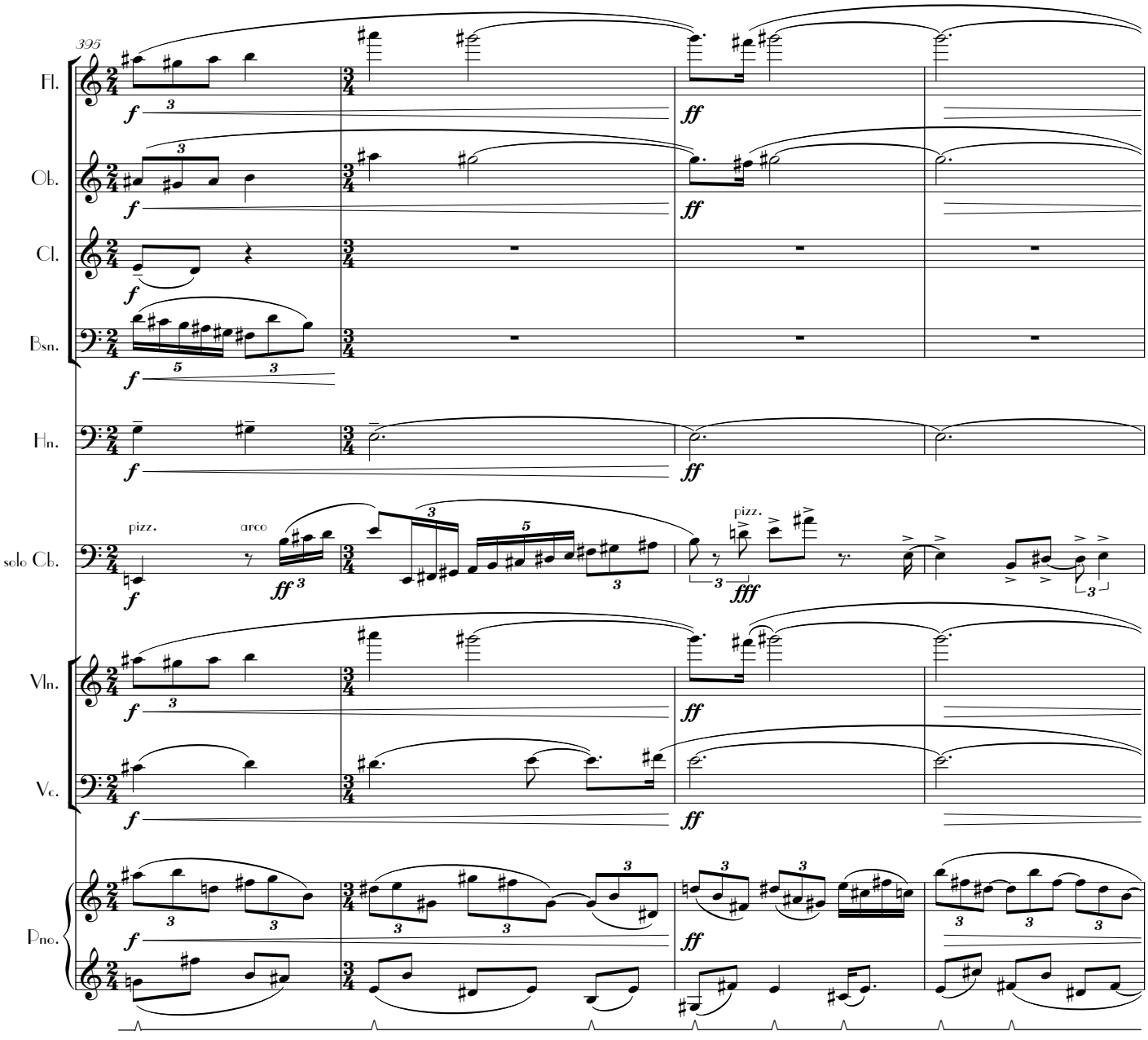

AA
310
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
pizz.
arco
316

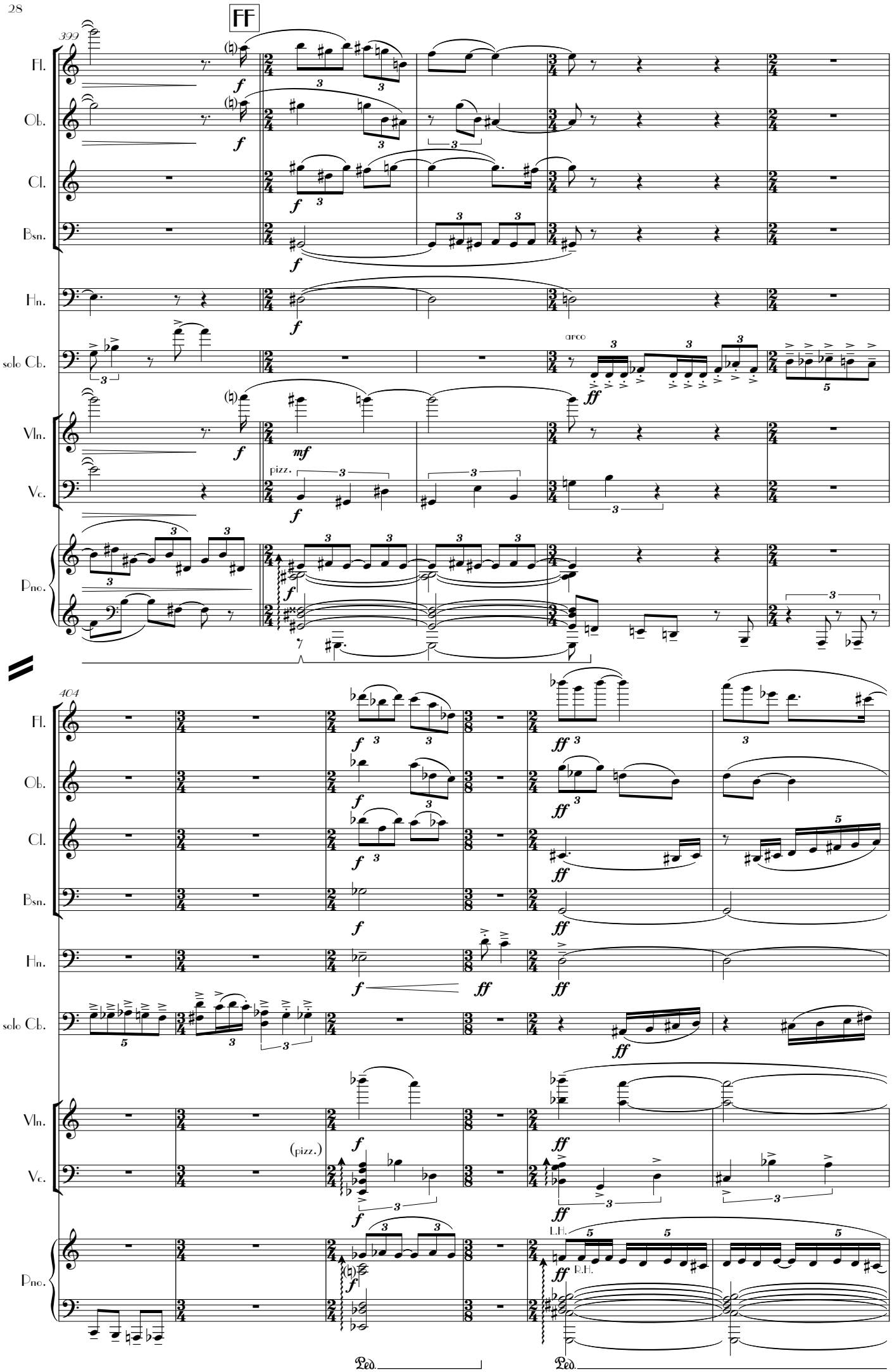

BB
321
Bsn.
Hn.
solo Cb.
(ma sempre solo)
Vln.
Vc.
pizz.
Pno.
329
arco
338


343
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
arco
pizz.
arco
pizz.
arco
CC
350
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.


DD
356
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
sub.
strum
pizz.
arco
not strummed
363
372


EE
383
Fl.
Ob.
Cl.
Hn.
solo Cb.
Vln.
Vc.
mp
mf
solo
quasi solo
sollanto quasi solo (as if stirring up a spell)
390
(taking over as main line)
Bsn.
f
Pno.
Ped.


395
Fl.
Ob.
Cl.
Bsn.
Hn.
pizz.
arco
solo Cb.
pizz.
Vln.
Vc.
Pno.


FF
399
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
arco
pizz.
404
(pizz.)
L.H.
R.H.
Ped.
Ped.

GG

410

Fl.

Ob.

Cl.

Bsn.

Hn.

solo Cb.

Vln.

Vc.

Pno.

mf

f

(a little vulgar)

(taking over)

ff

Ped.

416

Cl.

Bsn.

Hn.

Vln.

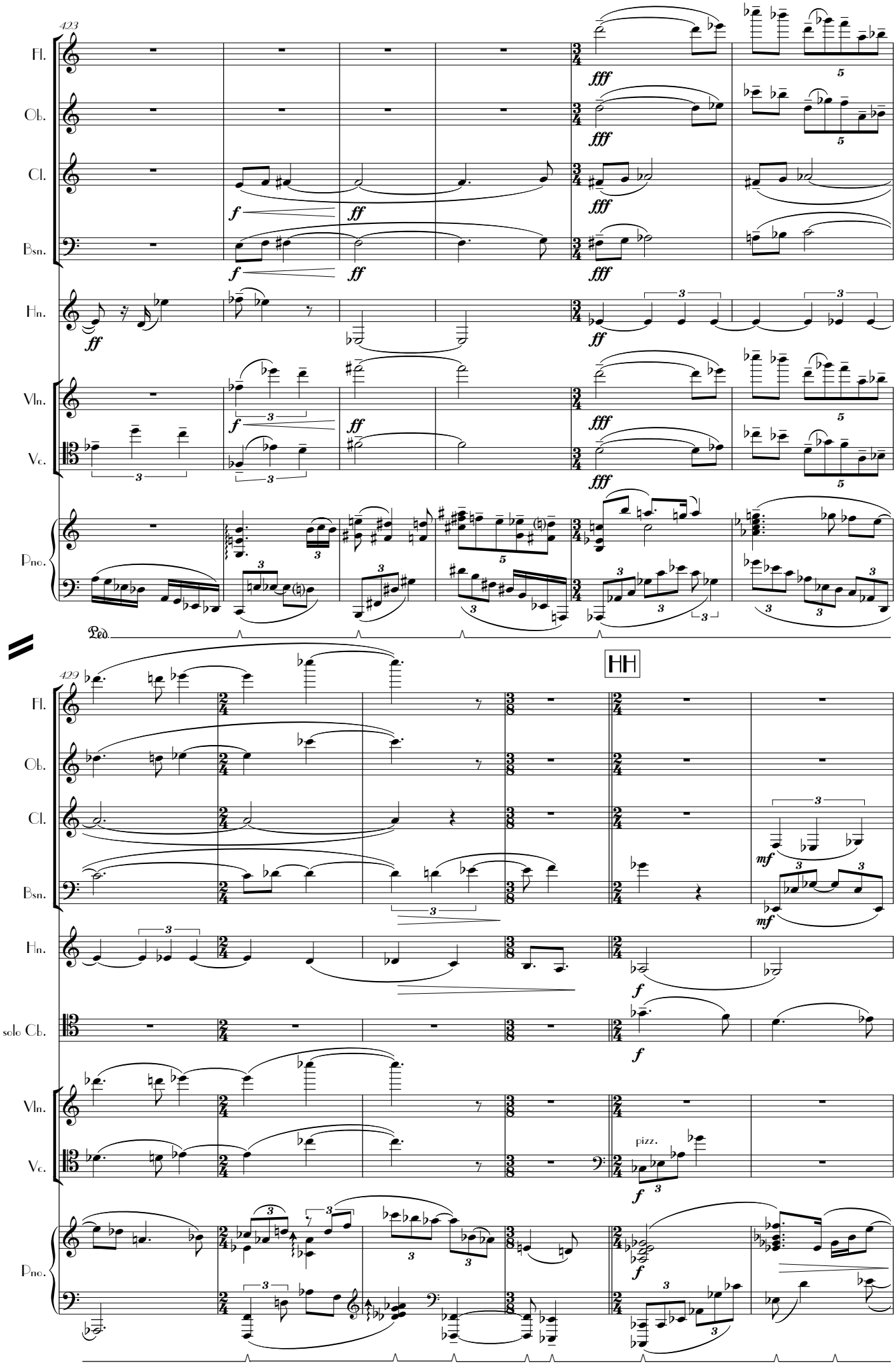
Vc.

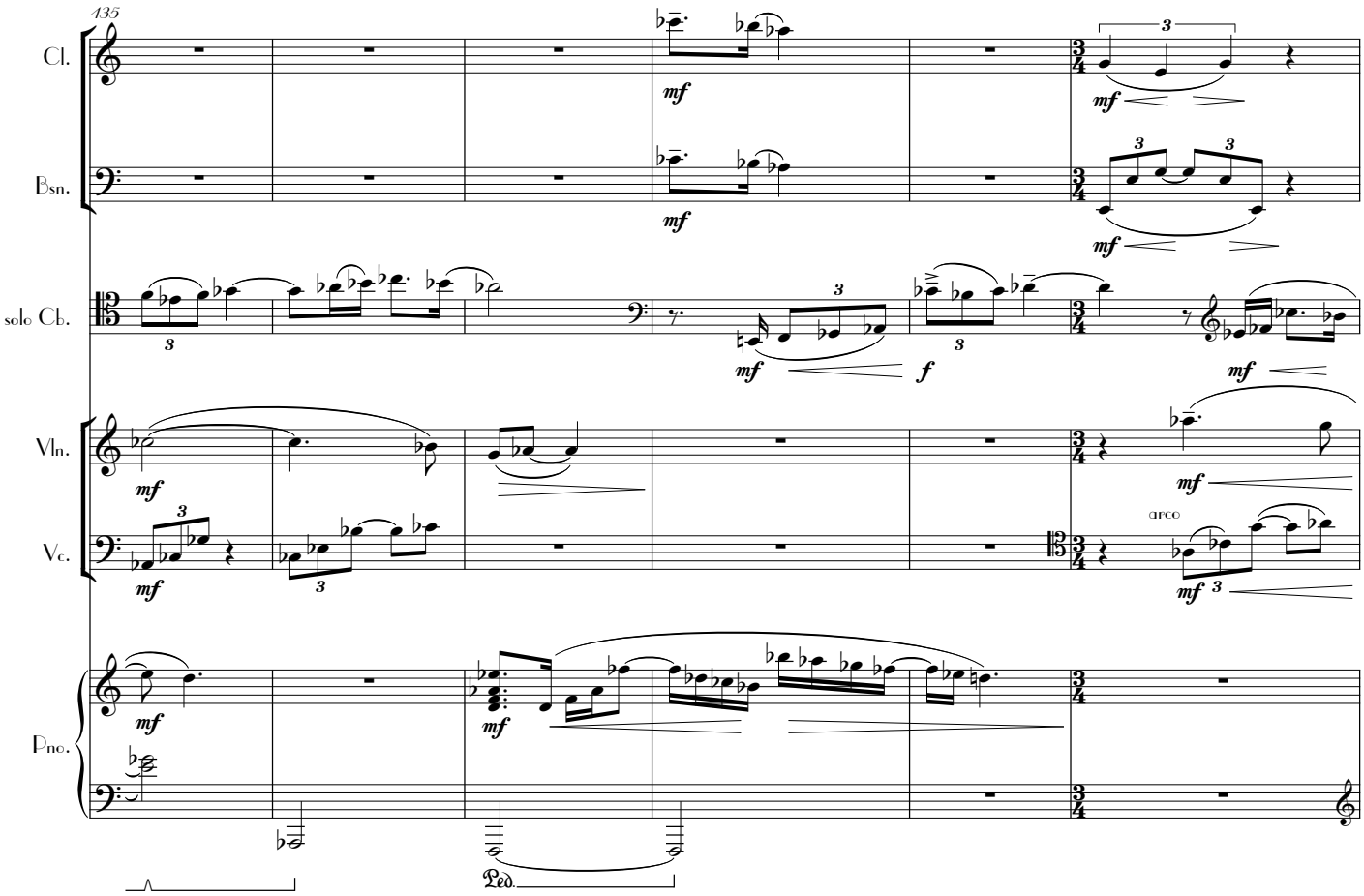
Pno.

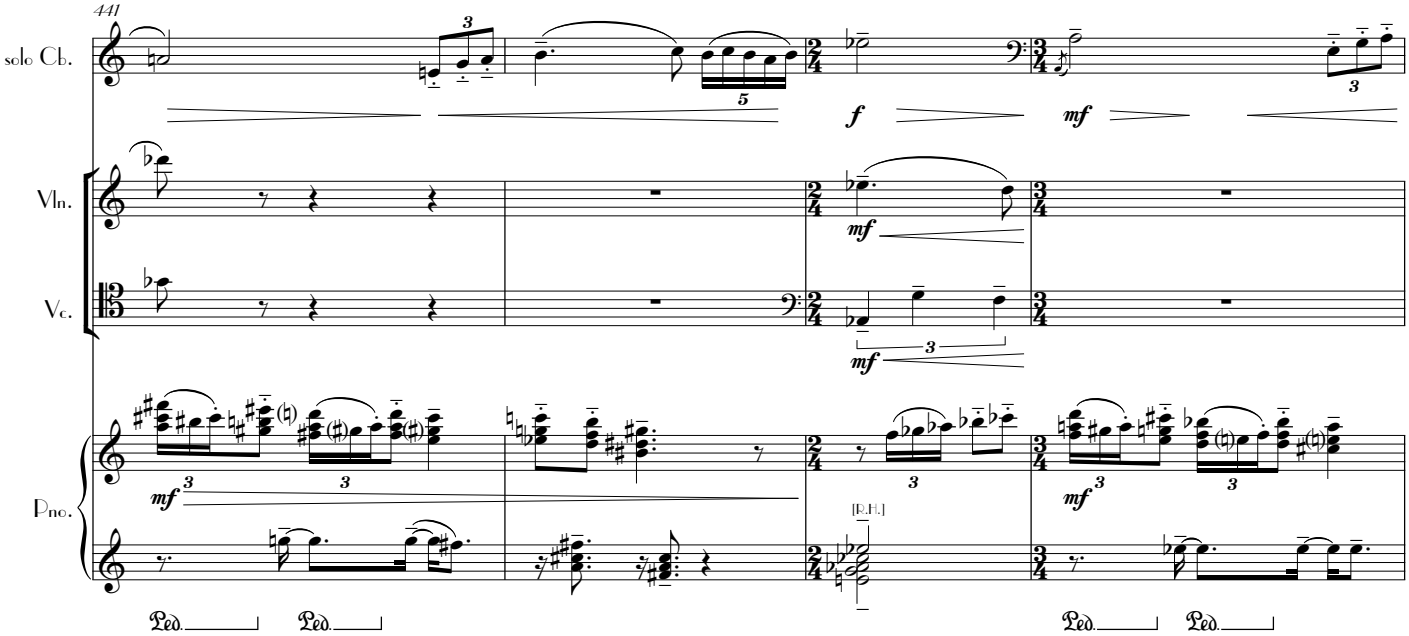
ff

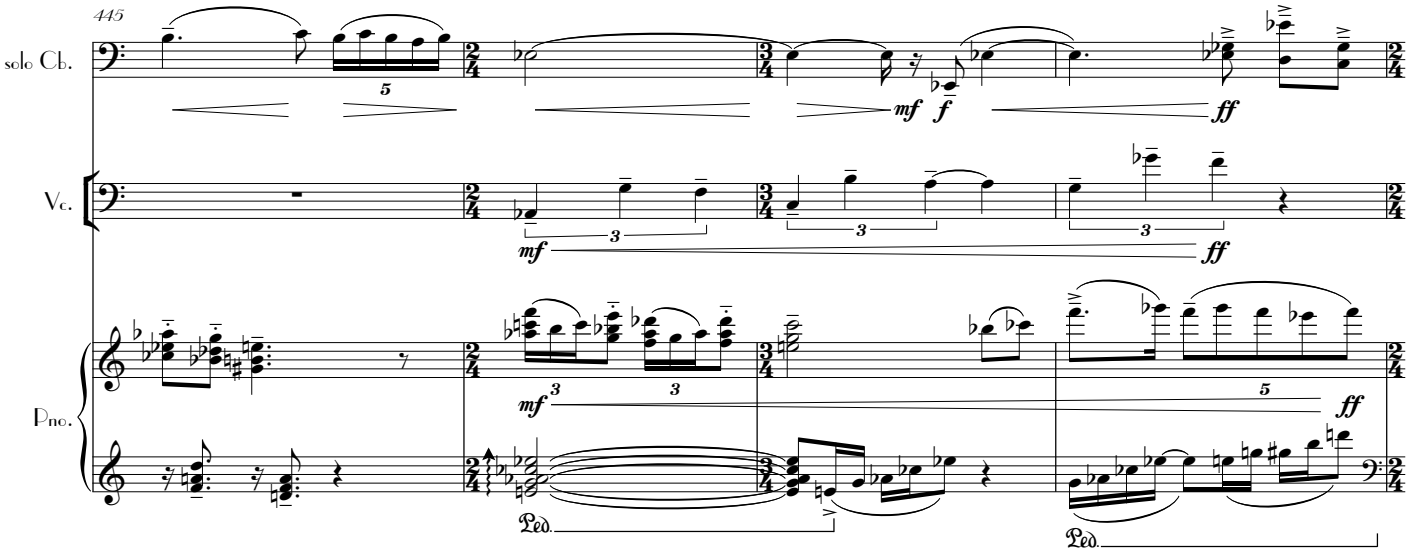
arco

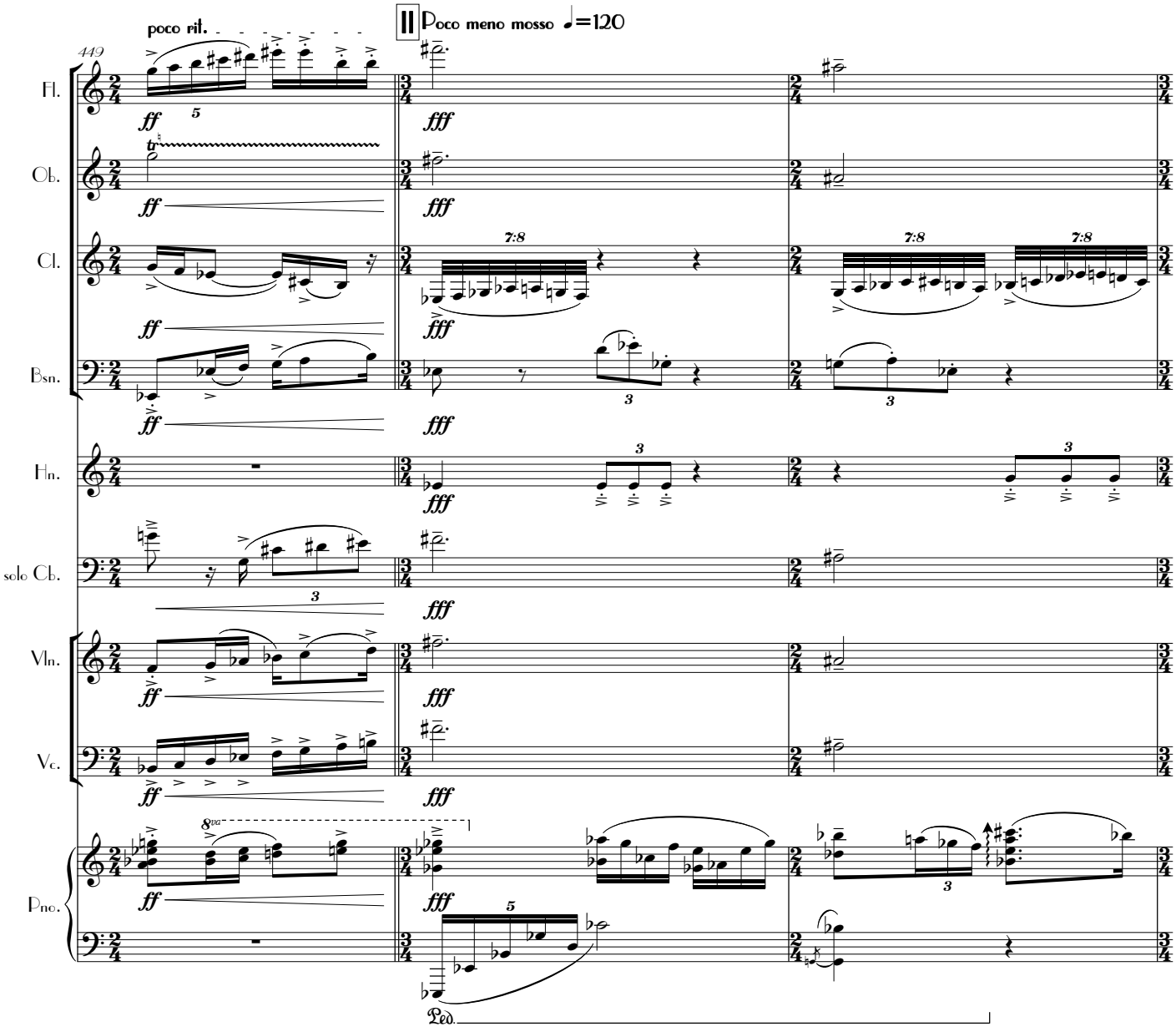
(taking over)

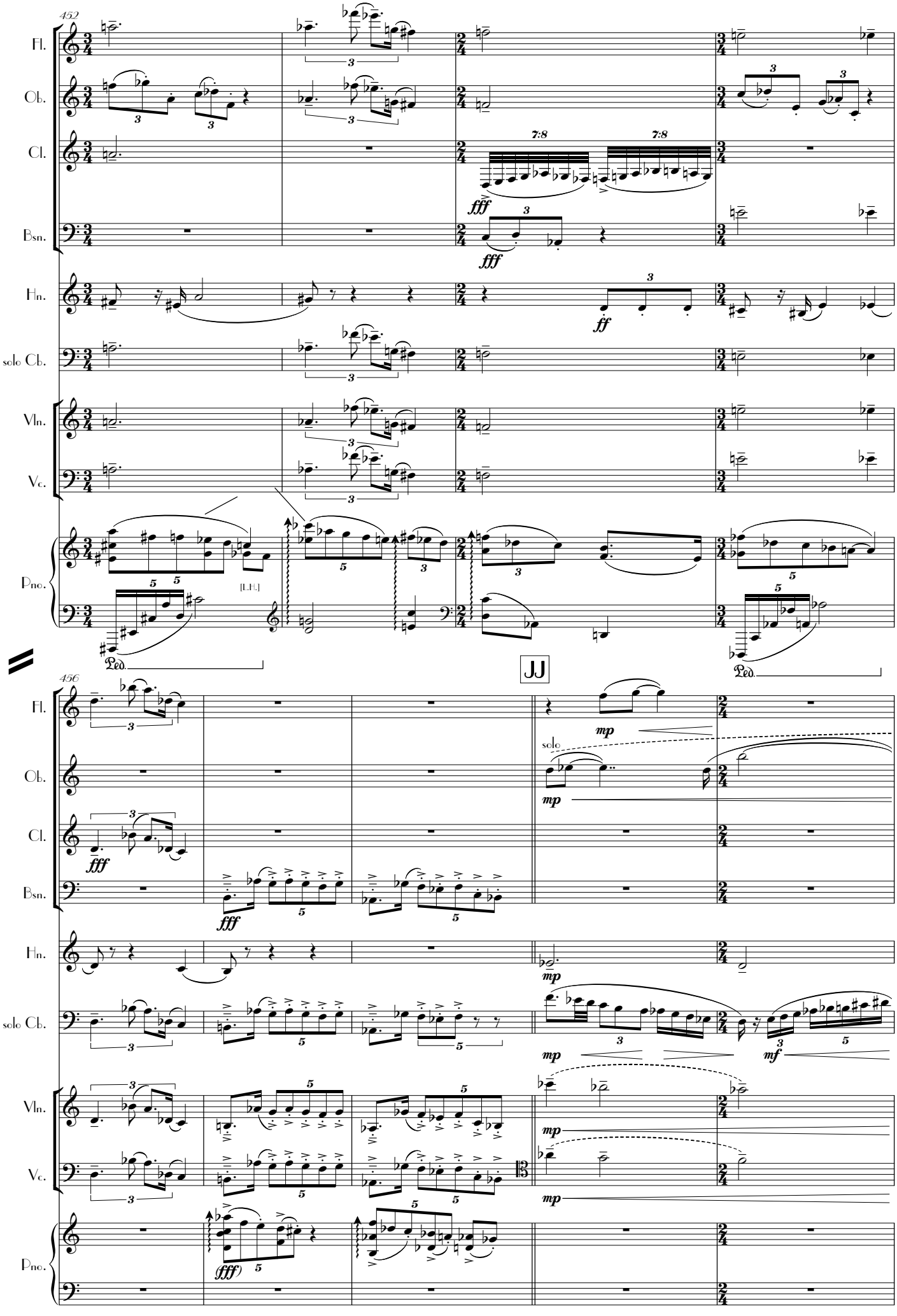

423
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vc.
Pno.
fff
ff
f
Ped.
429
HH
mf
solo Cb.
pizz.

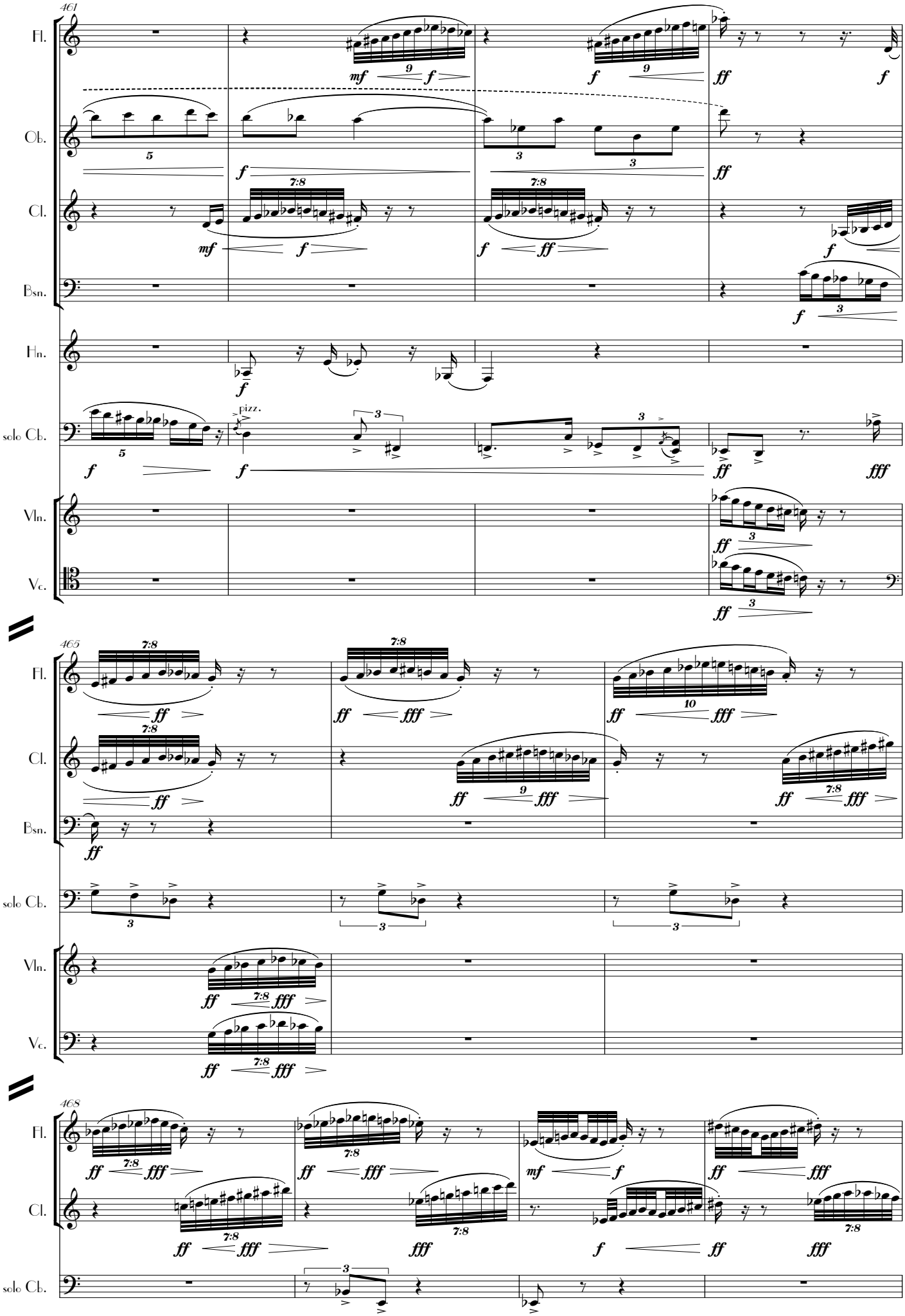

435
Cl.
Bsn.
solo Cb.
Vln.
Vc.
Pno.
mf
f
arco
Ped.


441
solo Cb.
Vln.
Vc.
Pno.
mf
f
[R.H.]
Ped.


445
solo Cb.
Vc.
Pno.
mf
f
ff
Ped.


poco ril.
II Poco meno mosso ♩=120
449
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
ff
fff
7:8
8va
Ped.


452
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
7:8
7:8
fff
fff
ff
[L.H.]
Ped.
JJ
456
mp
solo
fff
fff
mp
mp
mf
mp
mp
(fff)


461
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
pizz.
465
468

KK

472

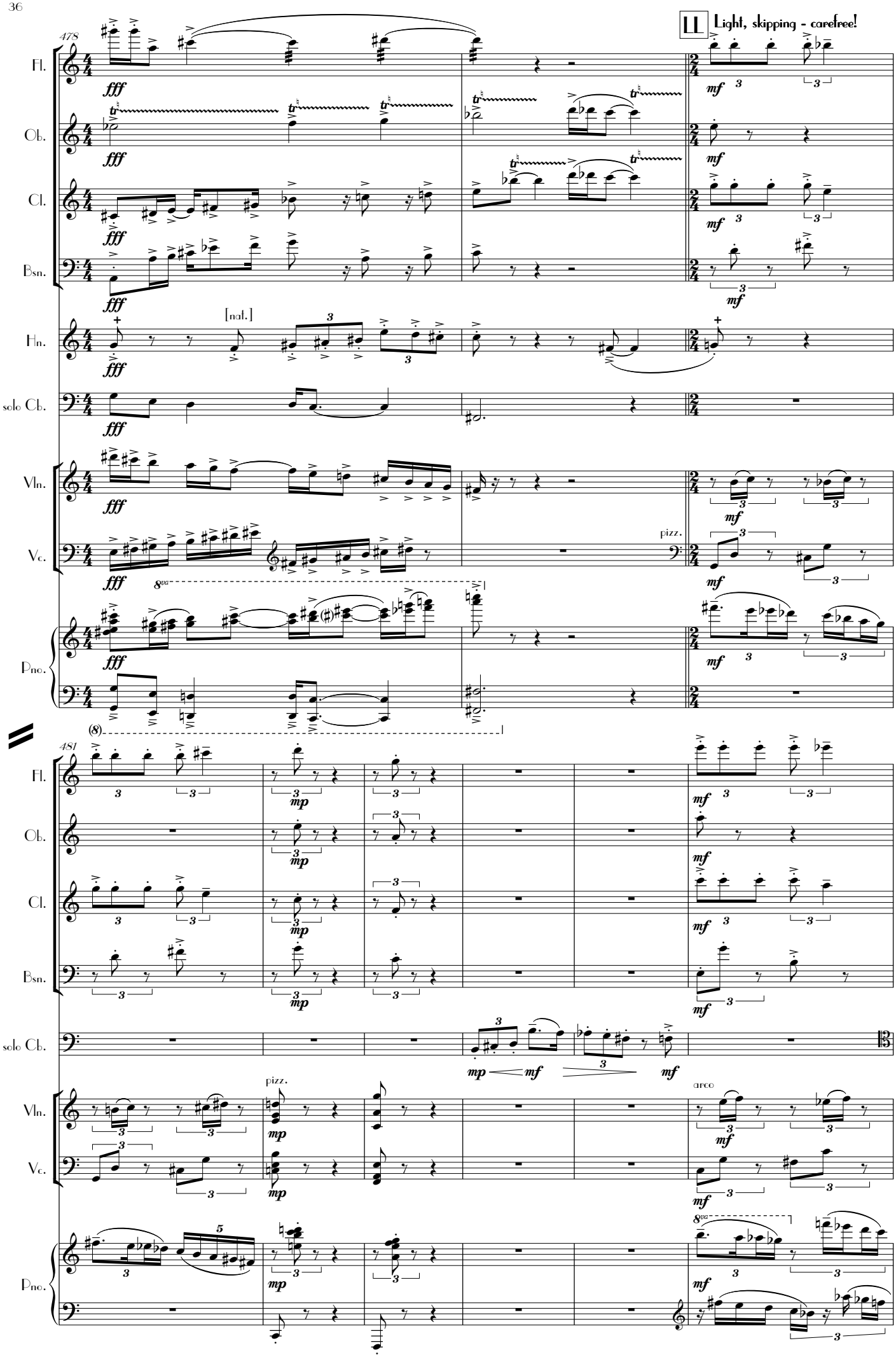
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.

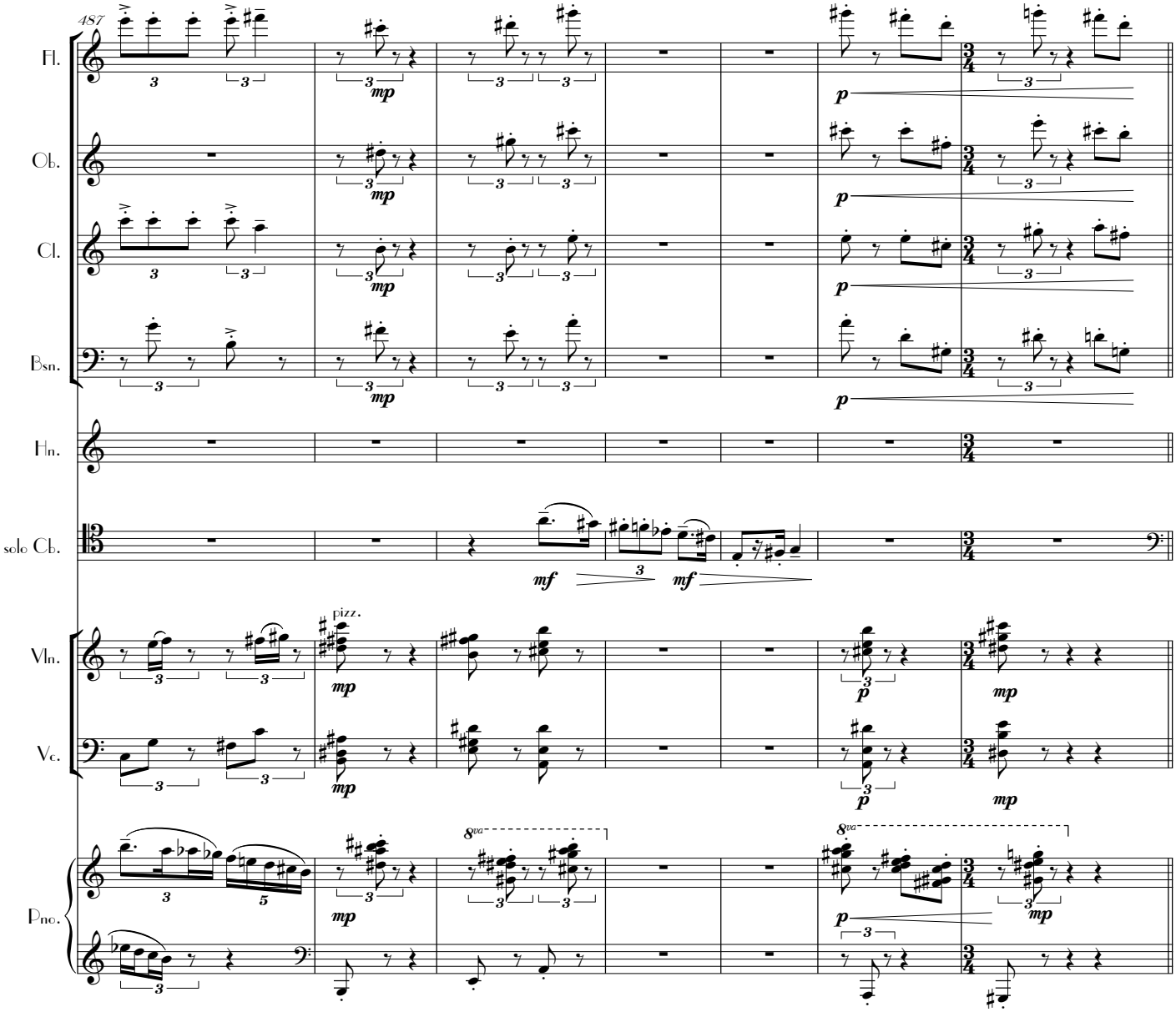
fff
[nat.]
arco
f
8va
8vb

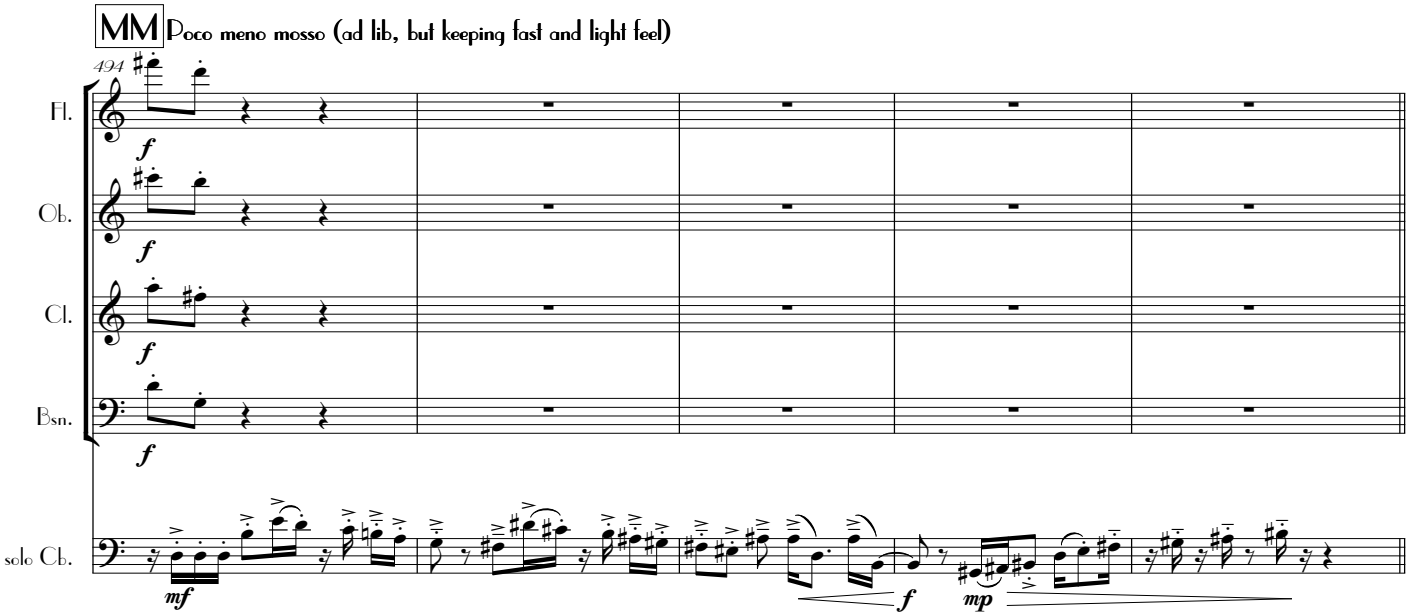
475

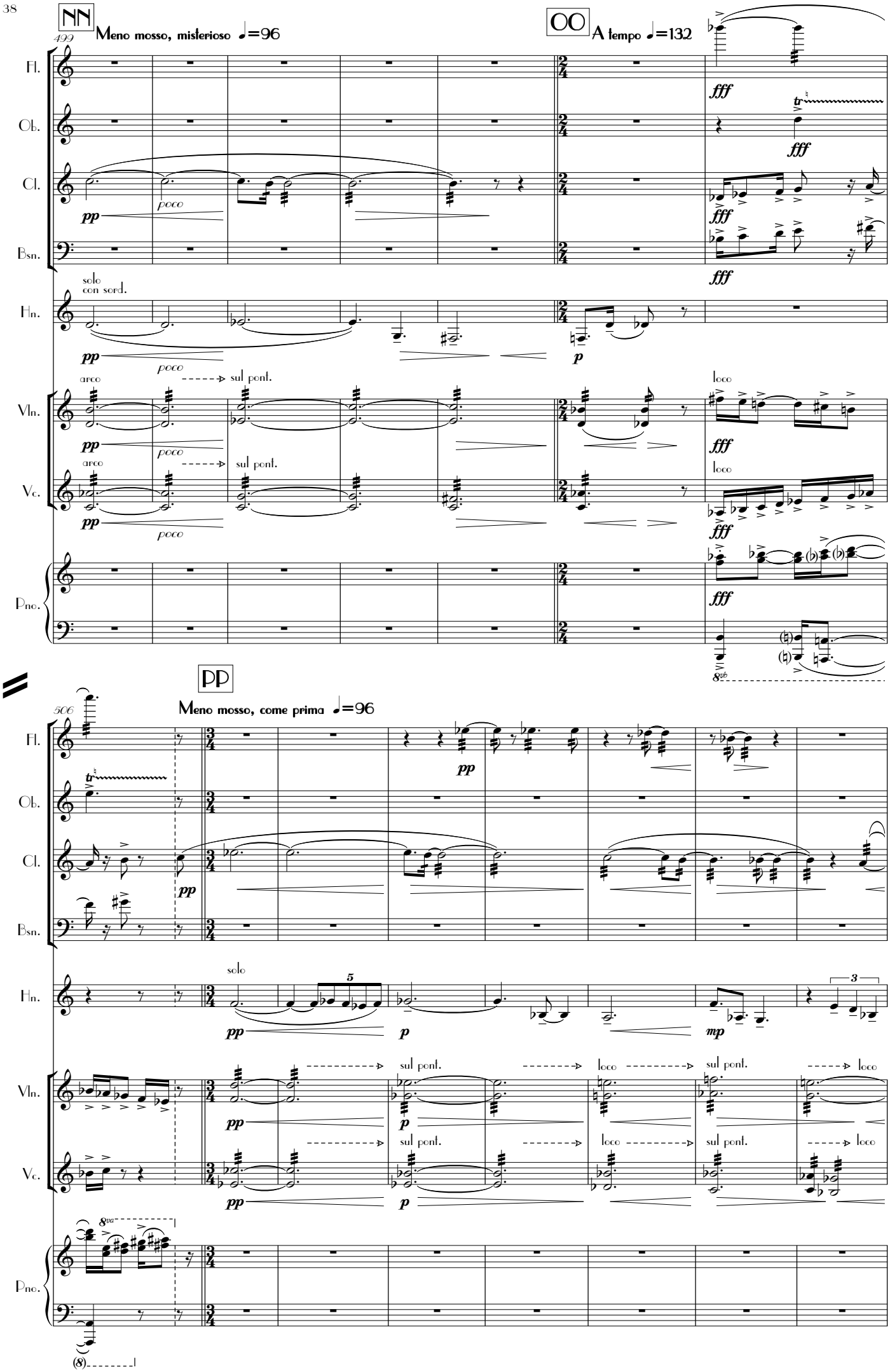
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.

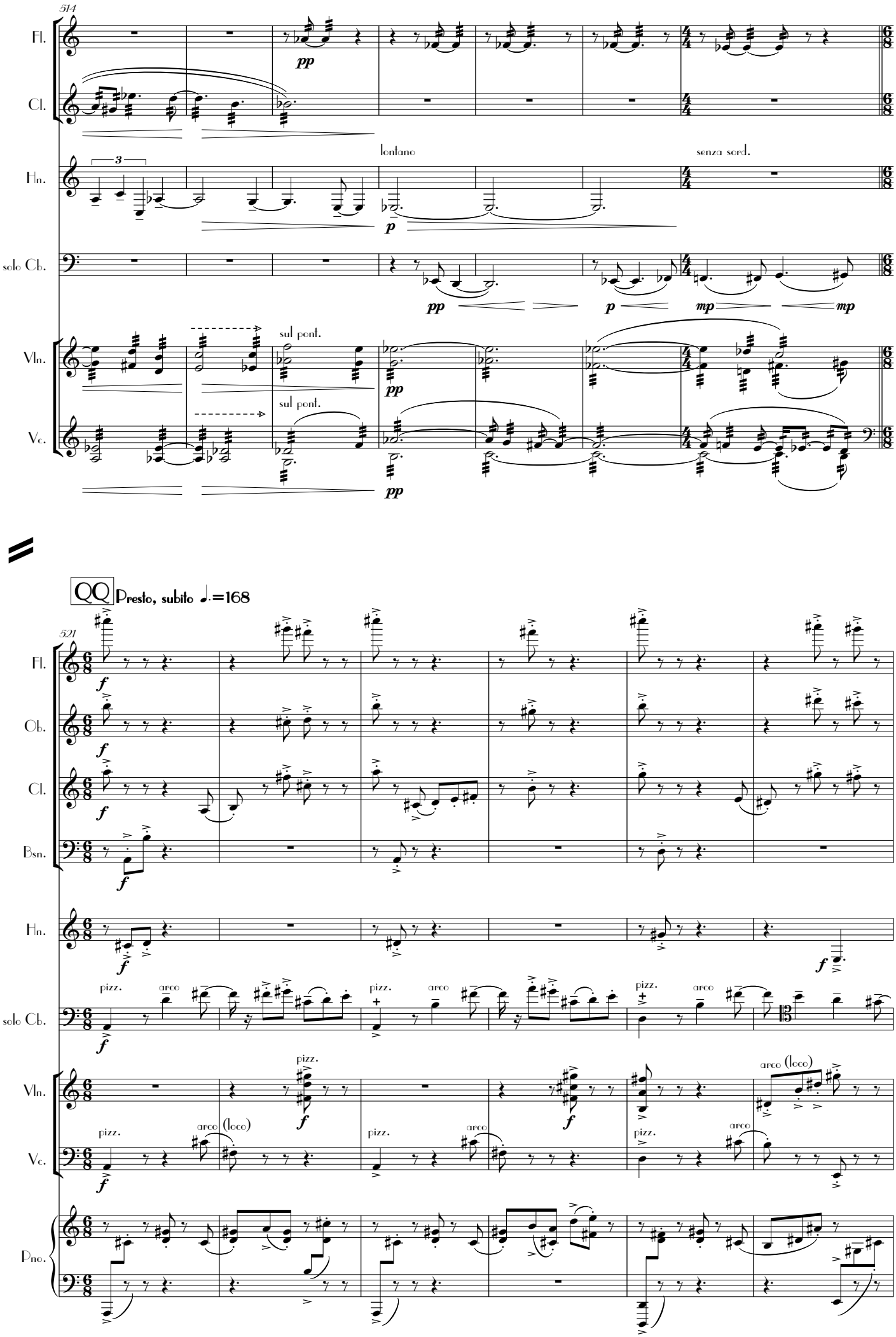
fff
[nat.]
8va
8vb

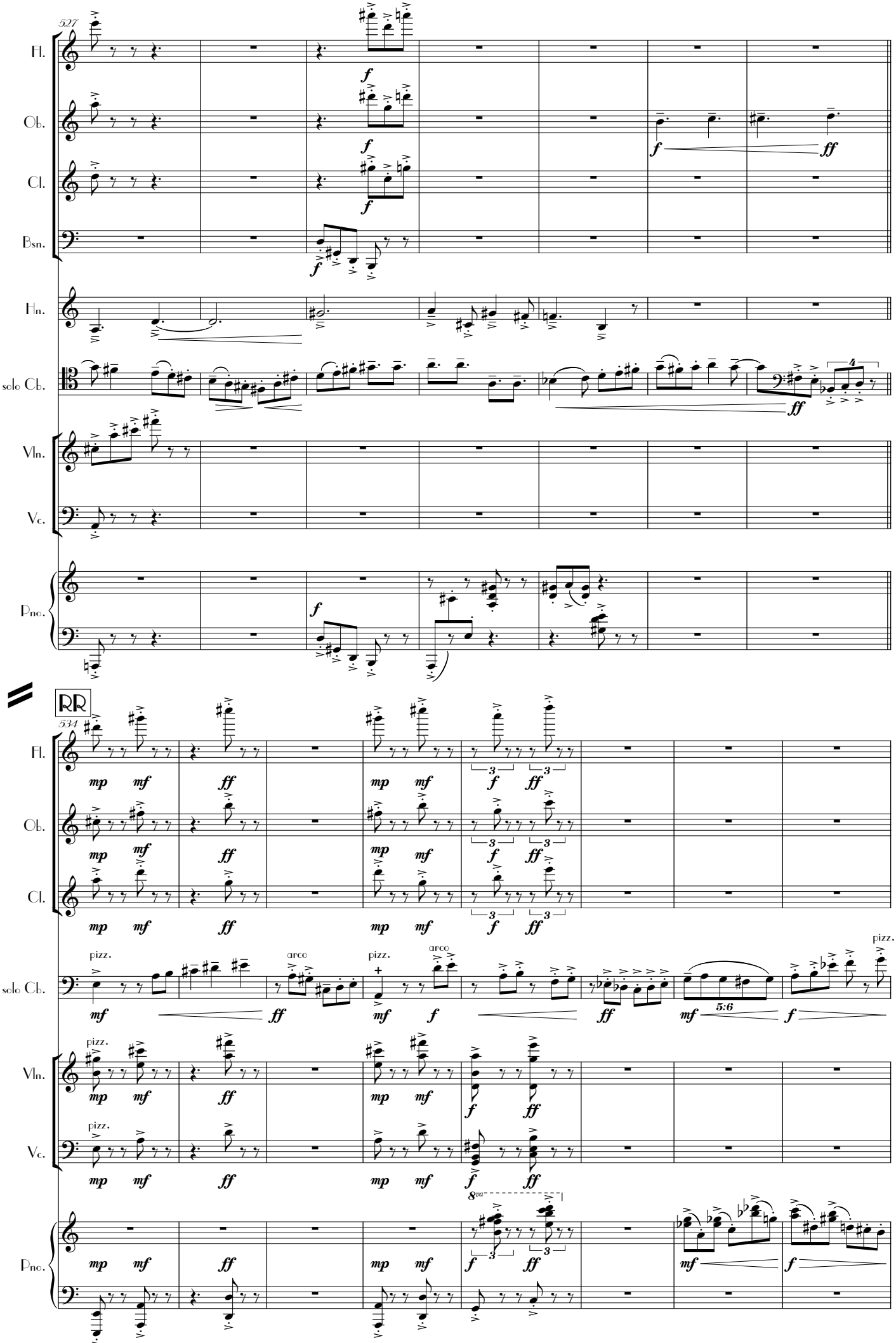

11 Light, skipping - carefree!
478
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
fff
mf
mp
[nat.]
pizz.
arco
8va
481

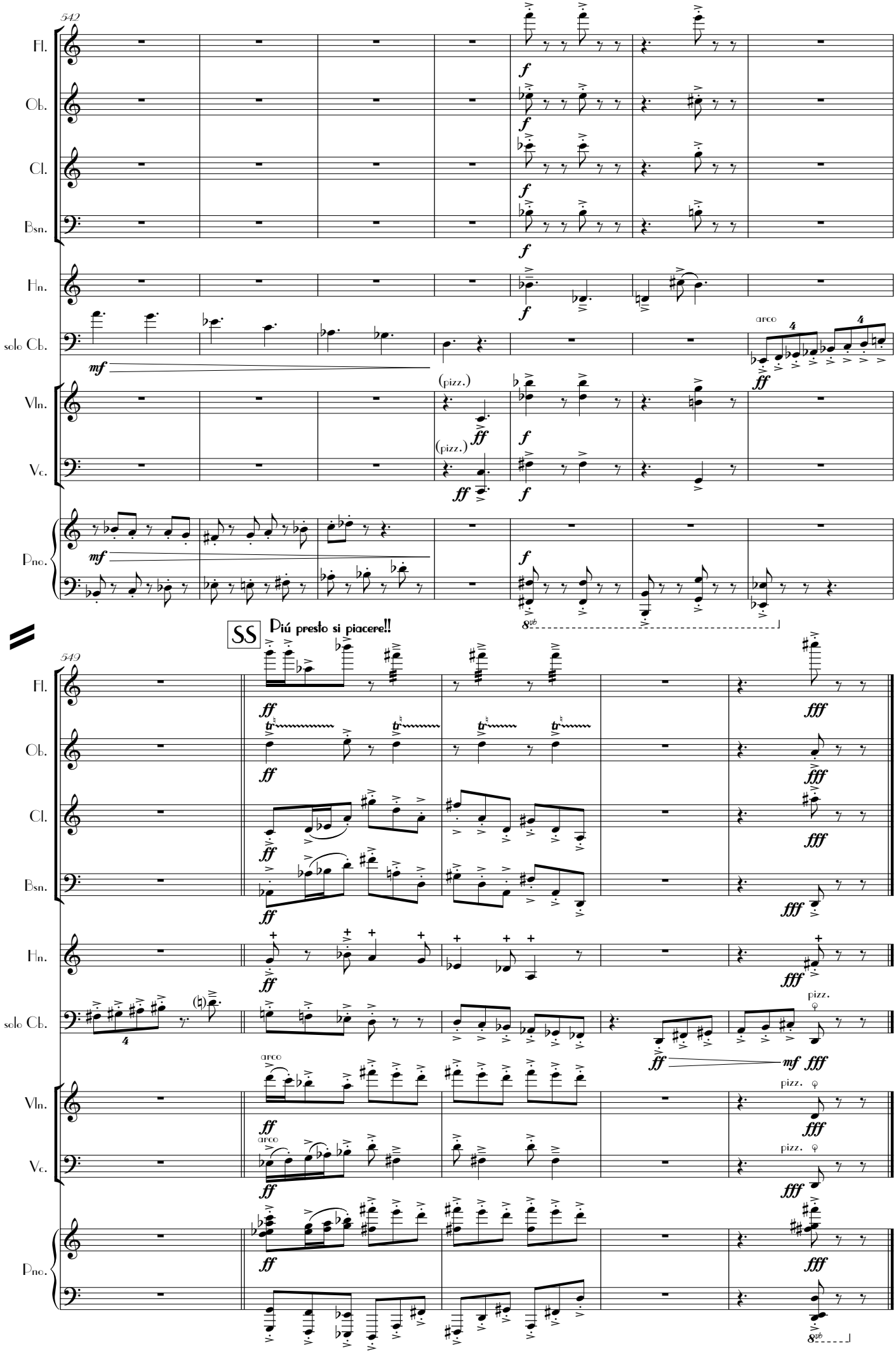

487
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
pizz.
8va
8va


MM Poco meno mosso (ad lib, but keeping fast and light feel)
494
Fl.
Ob.
Cl.
Bsn.
solo Cb.


NN
499
Meno mosso, misterioso ♩=96
OO
A tempo ♩=132
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vc.
Pno.
pp
poco
fff
solo
con sord.
arco
sul pont.
loco
tr
p
PP
506
Meno mosso, come prima ♩=96
mp
solo
5
3
8va
8vb


514
Fl.
Cl.
Hn.
solo Cb.
Vln.
Vc.
pp
lontano
senza sord.
p
mp
sul pont.
QQ
Presto, subito ♩.=168
521
Ob.
Bsn.
pizz.
arco
arco (loco)
Pno.


527
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
RR
534
pizz.
arco
5:6
8va


542
Fl.
Ob.
Cl.
Bsn.
Hn.
solo Cb.
Vln.
Vc.
Pno.
mf
f
ff
(pizz.)
arco
8vb
SS
Più presto si piacere!!
549
fff
tr
pizz.
mf fff