

Solo Contrabass

Tuning - D - A - D - G

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Tempo primo

2

ff

6

ff

mf

9

5

3

ff

fff

mf

12

f

molto

mp

mp

mp

17

B

Fast! - weaving a spell, dark, mischievous ♩=144

mf

mp

mf

mp

mf

23

mf

mf

mp

29

mf

mp

mf

f

mf

cantabile

35

C

42

f

f

pizz.

48 **D** **10** arco **E** pizz. arco
 ff mf

62 **2**
 f ff ff

69 **F**
 mf f mf

76 **9** **6**
 f

81 **3**
 mf

G 89 pizz. arco
 f

93 **5:6**
 ff f ff

97 **H** **6** **5** **I**
 fff

110 pizz. arco pizz. arco
 f

115 *pizz.* **J** *Leggiero, danzando* **5** *arco* **K** *ff*

124

130 **L** *mf*

134 **M** **7**

144 **N** *ff* *mp* *mf* *p* *mf* *mp*

150 *mp* *p* *mp*

159 **O** *p*

170 **P** **2** **6** *p*

184 **Q** *pizz.* *mp* *mf* *mp* **4**

193 *mp* **7**

203 **R** arco battuto

mp *pp* *p* *pp*

209

215 **S** *Lento* ♩ = 52
pizz. (non solo)

p

221

226 **T** *Langorous* little by little becoming more melodic

mp *p*

230 slightly obtrusively, as if impatient to take over the story

mf

235 **U** *Darker*

mf *mf*

240 *sub. mp* *mesto, doloroso*

243 *poco f*

f

246 V

ff 3 5 3

250 W *lontano*
pizz.

(mp) 3

255 (bursting to interrupt!)

molto 3

the soloist is free to substitute their own cadenza here. However, it should follow the general dramatic contour of this one

Snarling! (tempo rubato)

X 259 *fff sfz* arco 5 *fff ff* pizz. arco 5 3 *fff* (almost violent!) pizz.

262 *fff* 3 5 3 9

264 3 3 3 3 3 *fff* 5 3

266 pizz. arco *mp* *mp* 3 *pp* pizz.

272 *p* 3 3 **Y** Allegretto - con delicatezza $\text{♩} = 132$ arco *mf* 3

277 5 2 16 *mf* *mp*

286 *mf* 3 *mf* pizz. arco *mp* 3

294 pizz. arco **Z** 5 3 3 *mp* *mf*

300

5 3 3

mf

Detailed description: This system contains measures 300, 301, and 302. Measure 300 is in 3/4 time and features a descending eighth-note scale with a slur and a '5' below it. Measure 301 continues the scale with a slur and a '3' below it. Measure 302 is in 2/4 time and features a descending eighth-note scale with a slur and a '3' below it. The dynamic marking *mf* is placed below the first measure. There are also some graphical symbols consisting of two parallel lines with a wedge shape between them.

303

3 3 5 5

Detailed description: This system contains measures 303, 304, and 305. Measure 303 is in 2/4 time and features a descending eighth-note scale with a slur and a '3' below it. Measure 304 continues the scale with a slur and a '3' below it. Measure 305 is in 2/4 time and features a descending eighth-note scale with a slur and a '5' below it. The system ends with a double bar line.

310

AA pizz. arco

ff *mp*

5 5 2

Detailed description: This system contains measures 310, 311, 312, 313, 314, and 315. Measure 310 is in 3/4 time and features a quarter note followed by two rests. Measure 311 is in 2/4 time and features a quarter note followed by a rest. Measure 312 is in 2/4 time and features a descending eighth-note scale with a slur and a '5' below it. Measure 313 continues the scale with a slur and a '5' below it. Measure 314 is in 2/4 time and features a quarter note followed by a rest. Measure 315 is in 2/4 time and features a whole note. The dynamic marking *ff* is placed below measure 311, and *mp* is placed below measure 312. The marking 'AA' is in a box above measure 310, with 'pizz.' and 'arco' below it. The number '2' is placed above measure 315. There are also some graphical symbols consisting of two parallel lines with a wedge shape between them.

316

mp 5 5 *mf* 3 5

Detailed description: This system contains measures 316, 317, and 318. Measure 316 is in 2/4 time and features a descending eighth-note scale with a slur and a '5' below it. Measure 317 continues the scale with a slur and a '5' below it. Measure 318 is in 2/4 time and features a descending eighth-note scale with a slur and a '3' below it. The dynamic marking *mp* is placed below measure 316, and *mf* is placed below measure 318. The number '5' is placed above measure 318. There are also some graphical symbols consisting of two parallel lines with a wedge shape between them.

319

7:8 3 3 3

mf

Detailed description: This system contains measures 319, 320, and 321. Measure 319 is in 3/8 time and features a descending eighth-note scale with a slur and a '7:8' below it. Measure 320 continues the scale with a slur and a '3' below it. Measure 321 is in 2/4 time and features a descending eighth-note scale with a slur and a '3' below it. The dynamic marking *mf* is placed below measure 320. The number '3' is placed above measure 321. There are also some graphical symbols consisting of two parallel lines with a wedge shape between them.

BB (ma sempre solo)

324

mf *f*

333

mp

341

mf *f*

347

f *ff* *f*

353

ff *sub. f* *f*

359

ff *mf* *mf*

365

f *fff* *fff*

372

f *ff*

CC

DD

378

mf

5

3

Detailed description: This system contains measures 378 to 385. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth notes with slurs and ties. A dynamic marking of *mf* is present. A fingering of 5 is indicated above a group of notes. A triplet of eighth notes is marked with a '3' and a bracket.

soltanto quasi solo (as if stirring up a spell)

386

mf

mf

5

7:8

3

5

Detailed description: This system contains measures 386 to 390. It starts with a treble clef and a 2/4 time signature. A box labeled 'EE' is above the first measure. The music consists of eighth notes with slurs and ties. Dynamic markings of *mf* are shown. Fingering numbers 5, 7:8, 3, and 5 are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

391

3

5

5

9:8

Detailed description: This system contains measures 391 to 394. It begins with a bass clef and a 2/4 time signature. The music features eighth notes with slurs and ties. Fingering numbers 3, 5, 5, and 9:8 are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

395

pizz. arco

f

ff

3

5

3

3

fff

3

Detailed description: This system contains measures 395 to 403. It starts with a bass clef and a 2/4 time signature. The music includes eighth notes with slurs and ties. Dynamic markings of *f*, *ff*, and *fff* are present. Performance instructions 'pizz.' and 'arco' are shown. Fingering numbers 3, 5, 3, 3, and 3 are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

399

FF

2

arco

3

3

3

5

ff

Detailed description: This system contains measures 399 to 403. It begins with a bass clef and a 2/4 time signature. A box labeled 'FF' is above the first measure. The music features eighth notes with slurs and ties. Dynamic markings of *ff* are shown. Performance instruction 'arco' is present. Fingering numbers 2, 3, 3, 3, and 5 are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

404

5

3

3

ff

Detailed description: This system contains measures 404 to 408. It starts with a bass clef and a 2/4 time signature. The music features eighth notes with slurs and ties. Fingering numbers 5, 3, and 3 are indicated. A dynamic marking of *ff* is present.

409

5

5

3

3

Detailed description: This system contains measures 409 to 412. It begins with a bass clef and a 2/4 time signature. The music features eighth notes with slurs and ties. Fingering numbers 5, 5, 3, and 3 are indicated.

413

GG

3

3

3

12

Detailed description: This system contains measures 413 to 417. It starts with a bass clef and a 2/4 time signature. A box labeled 'GG' is above the first measure. The music features eighth notes with slurs and ties. Dynamic markings of *f* are shown. Fingering numbers 3, 3, and 3 are indicated. A large number '12' is written above the final measure.

427

3 2

HH

f

3

436

mf *f* *mf*

3 3 3

442

f *mf*

5 3 5

446

mf *f* *ff*

poco rit.

3

450

|| Poco meno mosso ♩ = 120

fff

3 3

457

mp

5 5 3

JJ

460

mf *f* *f* *ff* *fff*

pizz.

3 5 5 3

465

473

KK

arco

478

Light, skipping - carefree!

LL

487

MM

Poco meno mosso (ad lib, but keeping fast and light feel)

494

497

Menno mosso, misterioso ♩=96

5

504

A tempo ♩=132

Menno mosso, come prima ♩=96

OO

2

PP

10

QQ Presto, subito ♩ = 168

517

pizz. arco

pp *p* *mp* *f*

523

pizz. arco

529

RR pizz.

ff *mf*

535

arco pizz. arco

ff *mf* *f* *ff* *mf* 5:6

541

pizz. arco

f *mf* *ff*

549

SS Più presto si piacere!! pizz.

ff *mf* *fff*